

Trumpet in C

POET & PEASANT OVERTURE

Poete & Paysan / Dichter und Bauer (1846).

Franz Von SUPPE
(1819-1895)

Andante maestoso.

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante maestoso." The score is divided into four systems. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a series of eighth-note chords. The second system (measures 6-13) includes a crescendo hairpin, a fortissimo (*ff*) dynamic, and contains triplet and fourth-note figures. The third system (measures 14-21) starts with a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) dynamic, and includes a five-measure rest. The fourth system (measures 22-27) begins with a "rall un poco." instruction and features rests of 2, 6, 10, and 10 measures, ending with a double bar line and a key signature change to one flat (Bb).

Allegro strepitoso.

Trumpet in C

52 **3** *a 2*
ff

60 **3**
ff

68 *ff* *ff*

73

78 **Allegro** *ff* *f*
ff

85

92 *ff* *ff*

104 *ff* *ff*

113

124 *ff*

130 **4** **8**
ff

146 **rallentando.** **4** **Allegretto.** **24** **rallentando.** **4**

178 **a tempo.** **14** **Tempo I.** Vln. 2 *tr~* Vln. 1 *tr~* *tr~* *tr~*

197 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* Play *cresc.* *f* *ff*

205 *ff* *ff* *f*

220 *ff*

228 *ff*

237 *ff* *ff* *fff*

246 **a 2** **Sostenuto.** **2** *rallentando* **2**

253 **Allegretto.** **24** *rallentando.* **4** **a tempo.** **14**

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Tempo I.

295 Vln. 2 *p* Vln. 1 *tr~* *tr~* *tr~* *tr~* *cresc.*

302 *tr~* *f* *ff* *ff* Play

311 *ff* *f* *ff* 2 6

326 3

337 *ff*

348 *ff*

358 *ff*

366 *ff* 1. 2.

376 *ff* 4

385 *ff* 4