Untitled

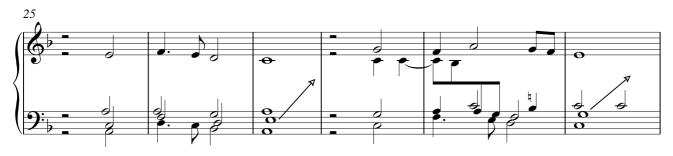
Josquin Desprez (ca 1450 - Condé-sur-l'Escaut 1521) (?)















Arranged from the New Josquin Edition, which has included it as Textless piece nr. *28.39, possibly by Josquin. The editor of NJE, David Fallows, suggests that it is presumably a German song. The original clefs are C1, C3, C4 and F4. Bars 33-34 may need octavation, so make your choice.