

gloria.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a 4/4 time signature, and various rhythmic values including quarter and eighth notes.

Allegro
12

gloria gloria in ex-cel-sis De-o gloria in ex-cel-sis
gloria in ex-cel-sis De-o gloria in ex-cel-sis
gloria in ex-cel-sis De-o gloria in ex-cel-sis
gloria in ex-cel-sis De-o gloria in ex-cel-sis

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Da o gloria in ex-celsis in ex-celsis Da o Da o in ex-celsis in ex-celsis". The piano part features various rhythmic patterns and dynamics like "f" and "ff".

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

cel - sis in ex - cel - sis De - o De - o

De - o De - o

De - o De - o

in ex - cel - sis De - o De - o

De - o De - o

De - o De - o

De - o De - o

De - o De - o

De - o De - o

De - o De - o

De - o De - o

De - o De - o

De - o De - o

4 6 6 6 6/5 = 3 4 4 unison

p. 6 5 6 5 4

bo- na vo-lun ta-ti

bo- na volun ta-ti volun ta-ti bona

bo- na

bo- na

volun ta - ti

volun ta - ti

46 46 5 4 b5 7 6 4 6 6 4 6 4 4 6 4 6 6 75

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "volun-ta-ry Lau-dam the bene-dic-tory the ado-rans the". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some numerical annotations at the bottom of the page, possibly indicating fingerings or counts.

6 8 10
5 8 f

7 6
5

3
5

p

5

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written below the staves and include the following phrases:

glorifi - ca - - - nus le glorifi ca - - - nus le glorifi canus glorifi -
 glorifi ca - - - nus le
 glorifi - canus glorifi ca - - - nus le glo ri fi ca nus le
 glorifi ca - - - nus le glo ri fi canus le

At the bottom of the page, there are numerical figures: 3 3 3, 6, 6, 6 6, 5, 6 5, 6 7, 10 =, 5, 7, 10, and a final page number 12.



can-ty la can-dam-ny la-bare-di-nus la-ado-ra-my-glo-ri-fi-ca-

la-glo-ri-fi-ca-

la-ado-ra-mus-glo-ri-fi-ca-mus la-glo-ri-fi-

gi-fi-ca-

3 - 2 6 8 2 6 2 6 2 6 4 6 6 2 6 6 6 6 3 6

my la glo ri fi ca - - my la

mus la glo ri fi ca - - my la

le

4
4
2

6

5
6

6
4

5
3

6
2

6
2

6
2

6
2

6
2

6
2

6
2

79

Four empty musical staves, each with a treble clef and a common time signature (C).

cantabile

Handwritten musical notation for the first system. It includes notes, rests, and dynamic markings such as *p* and *pi*. The notation is written across four staves.

Four empty musical staves, each with a treble clef and a common time signature (C).

Solo
gachias

Handwritten musical notation for the second system. It includes notes, rests, and dynamic markings such as *p*. The notation is written across four staves.

Moderato

6/4 4/4 6/4 5/3 6/4 3 6 5-8/5 6/5 6/3

Handwritten musical notation on five staves with Latin lyrics below the notes.

a-gimus tibi propter magnam gloriam tuam propter magnam glo-riam tuam

6 7 6 3 4 3 8 7 6 6 6 #

Dominus Deus
 Rex cael. et terrae
 Deus Pater
 Deus

Solo

Do-mi-nus Do-mi-na De-us Rex cae-li et ter-rae De-us Pa-ter om-ni-po-ten-s De-us

4 5 4 5 4 3 6 7 4 6 6 6

Solo

Do mi ne Do mi ne Fi - li u - ni - ge ni te Je - su chris te Je - su Je - su

ff

Pa ter om ni - po tens Je su

Je - su

6 6 6 4 # 6 8 6 6 6 4 3 6 6 4 3 6 6 4 3 6 7 4 6 4 6 6

Handwritten musical notation on three staves. The top staff contains a few notes and rests, with a number '17' written above it. The middle and bottom staves are mostly empty.

Handwritten musical notation on three staves. The lyrics are written below the bottom staff: *cho- sta Fi- lius Pa- - teris ge- ni- tus*

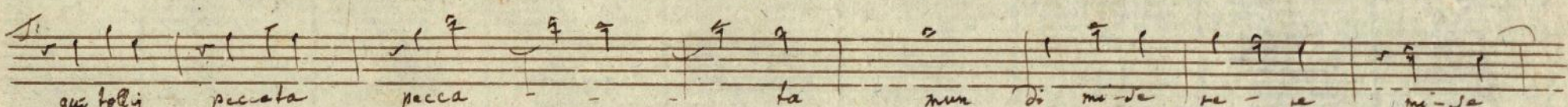
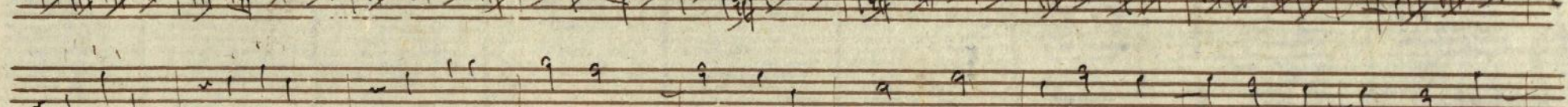
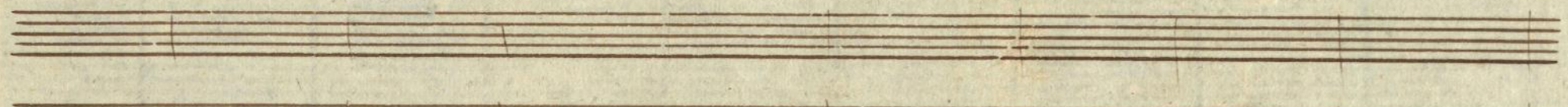
Handwritten musical notation on three staves. The lyrics are written below the bottom staff: *Fi- lius Pa- tris fi- lius Pa- - tris*

Handwritten musical notation on three staves. The lyrics are written below the bottom staff: *Do- mi- na Do- mi- na Sa- - tis Agnus Da- - i Fi- lius Pa- tris fi- lius fi- lius Pa- - tris*

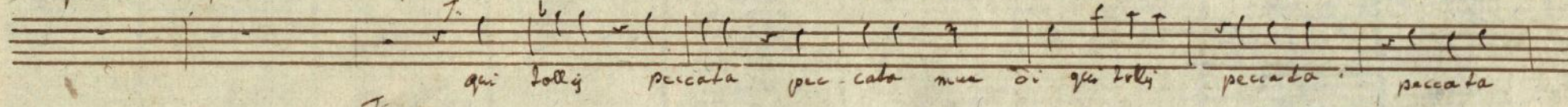
Handwritten musical notation on three staves. The lyrics are written below the bottom staff: *Fi- lius Pa- - tris fi- lius Pa- - tris*

24

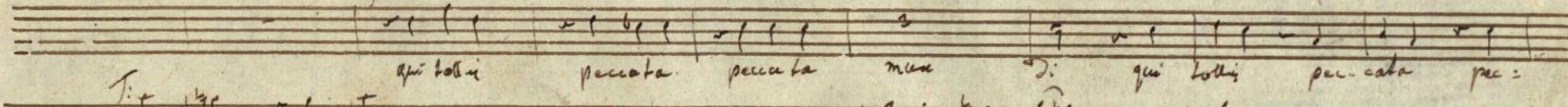
Handwritten musical notation on a single staff, featuring various symbols, clefs, and a key signature change to one sharp (F#).



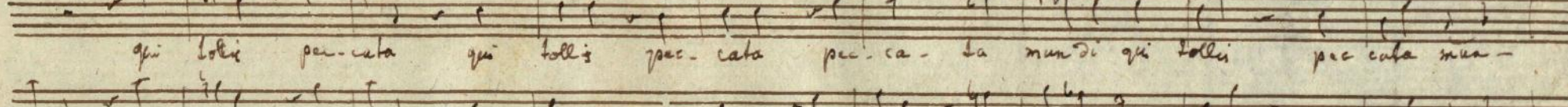
qui tollis peccata peccata mundi misere re-re mi-se



qui tollis peccata peccata mundi qui tollis peccata peccata



qui tollis peccata peccata mundi qui tollis peccata pec-



qui tollis peccata qui tollis peccata peccata mundi qui tollis peccata mundi



6 8 9 6 5 = 3 6 7b 7 7 7b 7 7 7 5

re re mi se re - re no - bi qui
 men di mi - se re re mi - se - re re no - bi qui tolbi
 - ca - la men di mi - se re re mi se - re re no - bi qui
 di mi se - re - re no - bi men - se re - re no - bi qui
 4 5 7 8 5 10 - 6 6 6 7 7 6 6 5 4 6 7 - 5 6 5 3 3 2 6

tol-ly pec-cata mun-di qui tol-lis pec-cata mun-di pec-ca-ta pec-cata mun-
 di qui tol-lis pec-cata mun-di qui tol-lis pec-ca-ta pec-ca-ta pec-ca-ta mun-
 di qui tol-lis pec-cata pec-cata mun-di pec-ca-ta pec-ca-ta mun-di pec-ca-ta pec-
 cata mun-di pec-ca-ta pec-ca-ta mun-di pec-ca-ta pec-ca-ta mun-di pec-ca-ta pec-
 cata mun-di

3 6 7 6 4 7 6 5 6 6 6 6 7 6

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on seven staves with Latin lyrics: "oramus nos- tram qui sedes ad dexteram Patris qui sedes ad dexteram pa- tris qui".

ad dexteram patris pa- tris qui sedes ad dexteram pa- tris pa -
 sedes ad dexteram pa- tris qui sedes ad dexteram pa- tris
 sedes ad dexteram pa- tris qui sedes ad dexteram pa- tris
 sedes ad dexteram pa- tris qui sedes ad dexteram pa- tris

Empty musical staves at the top of the page.

Viola

Handwritten musical notation for the Viola part, including slurs and dynamic markings.

Viola I

Handwritten musical notation for the first Viola part, including slurs and dynamic markings.

Viola II

Handwritten musical notation for the second Viola part, including slurs and dynamic markings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for the bottom staff, including slurs and dynamic markings.

Handwritten musical notation on three staves, likely representing vocal or instrumental parts. The notation includes various notes, rests, and bar lines.

in

2.

Viola

mi se - re - re no - by mi se - re re mi se - re re

mi se - re re no - by mi se - re re mi se - re re

re - - - re no - by mi se re - re mi se re - - - - -

mi - se re - re no - by mi se - re - re mi se re - re mi - se re - re

Figured bass notation at the bottom of the page:

\downarrow 5 47 6 #7 44 6 10 46
 4 4 4 4

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *piu: p*, and *piu: f*. There are also performance instructions like *f. vivace* and *rit. Tasto c.*. The lyrics are written below the vocal staves, including the words "no - bis mi - se re re - no - bis" and "no - bis". The score concludes with a double bar line and a page number "33" in the bottom right corner.

In do - mi - ni - us Je - su Chri - ste In do - mi - ni - us
 Je - su Chri - ste In do - mi - ni - us Je - su Chri - ste
 In do - mi - ni - us Je - su Chri - ste In do - mi - ni - us
 Je - su Chri - ste In do - mi - ni - us Je - su Chri - ste

Je - su - su Je - su Je - su chris - te
 Je - su chris - te Je - su chris - te
 Je - su chris - te Je - su chris - te

17 9 67 4 4 f 68 5

Tasto 2.

patris a - - - men a - - - non a - - - men a - - - non a
a - - - non a - - - non a - - - non a

43 65 56 8 46 40 65 746 10 6 5 10 6 43 6 5

non a - men a - men a - men a - men
 non a - men a - men a - men a - men
 non a - men a - men a - men a - men
 non a - men a - men a - men a - men

43 6 8 76 75 6 8 5 56 54 5 = 546 66 - 66 765 66 5 65 76

Handwritten musical score for organ, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in Italian and include the phrase "in gloria Dei Patris a - - - men a - - - men".

p *più*

col arco

p *più*

col arco

solo più

col arco

gloria

in gloria Dei Patris a - - - men a - - - men

a - - - men

a - - - men a - - - men

5

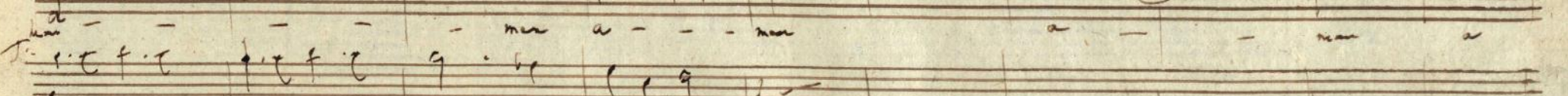
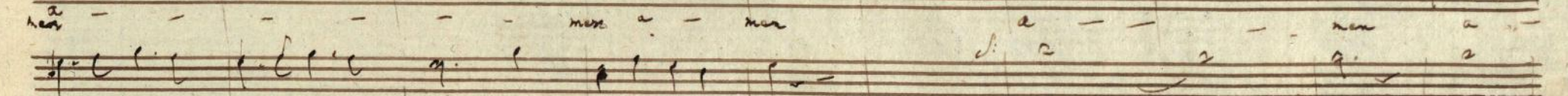
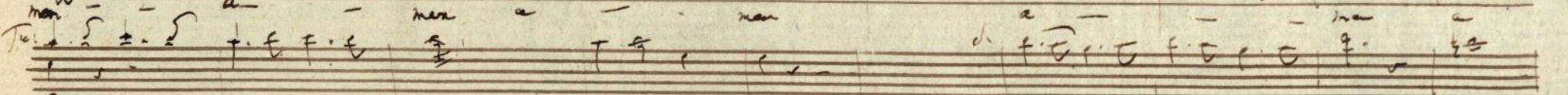
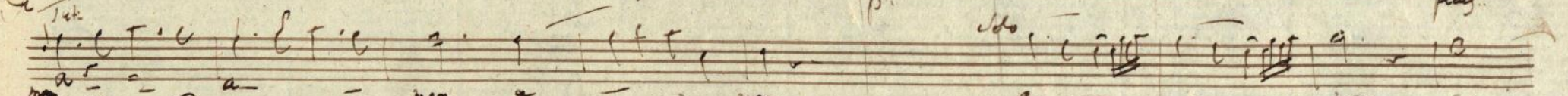
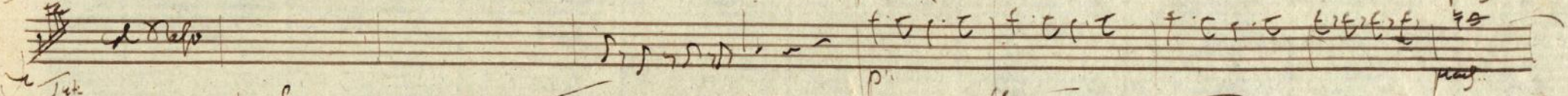
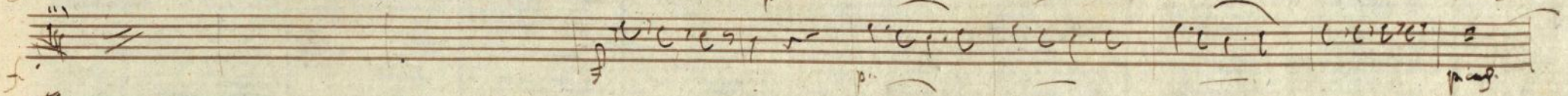
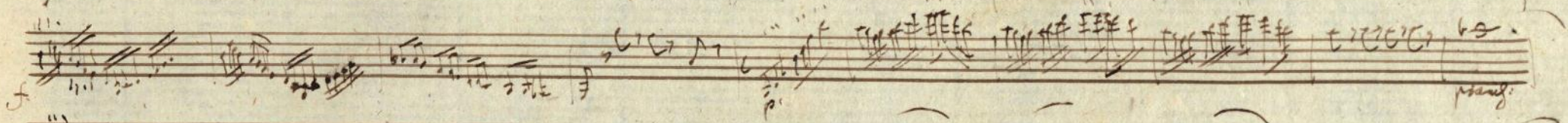
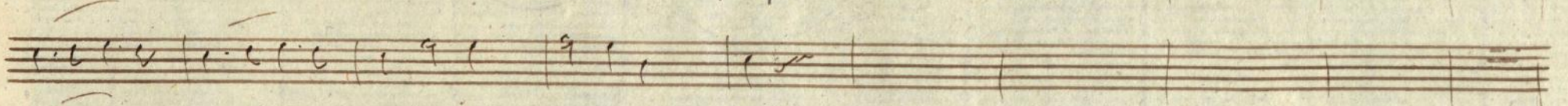
6466 65

*più
senza orgi*

*col arco
orgi*

tasto 1

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pianissimo", "piano", and "Tasto". There are also some lyrics written below the staves, including "non a - non" and "a - non a - non".



10 6 5
4 3

Andante

mf 49

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings such as *f* and *p*, and some crossed-out passages. The bottom half of the page contains lyrics in a non-Latin script, possibly Arabic or Persian, written in a cursive hand. The paper shows signs of age, including yellowing and some staining.







