

Melodia Sacra
OR
THE PSALMS OF DAVID,

The Music Composed by the most celebrated

Authors, Instrumental & Vocal

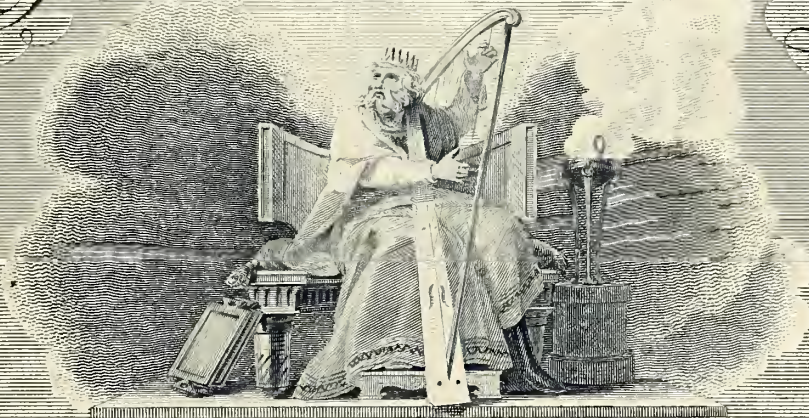
Adapted to the Version of the

ONE HUNDRED AND FIFTY PSALMS,

Authorized and Sung in the United Churches,

of England and Ireland, with

HYMNS, ANTHEMS & CHORUSES.



Arranged by
DAVID WEYMAN,

Member of the CATHEDRALS of Christ Church

AND
St. Patrick, Dublin,

FOR
ONE, TWO, THREE OR FOUR VOICES,

with a Figured Bass for the

Organ or Piano Forte.



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The First, Eleventh, and Twelfth Verses of the
FIFTY FIRST PSALM

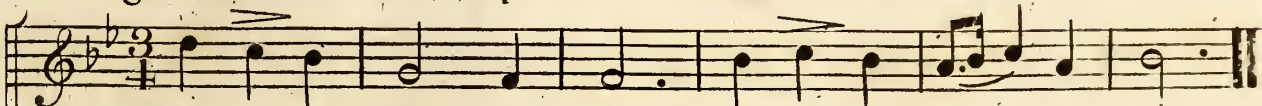
The Music by
RICH^d TAYLOR

Tune,
ANTICIPATION

In the 1st repeat the 3^d line Piano.

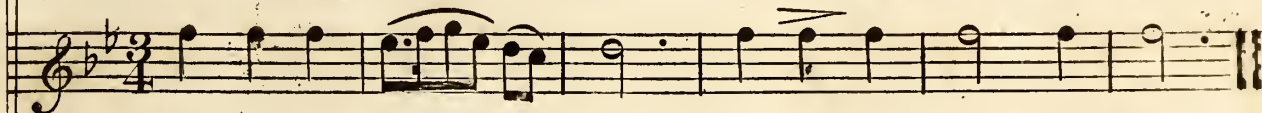
Larghetto sotto voce *Expressivo*.

Tenor.



Have mercy, Lord, on me, as thou wert e - - ver kind:

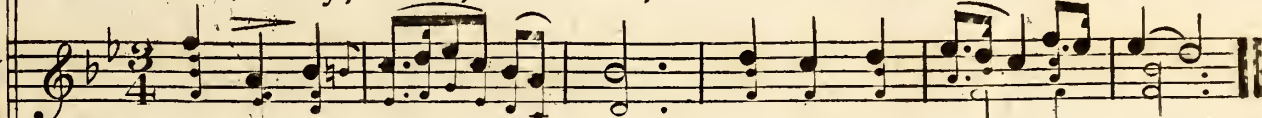
Contra
Tenor.



Have mercy, Lord, on me, as thou wert e - - ver kind:

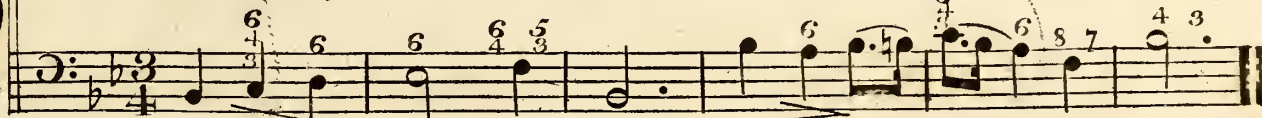
AIR, and

PIANO FORTE

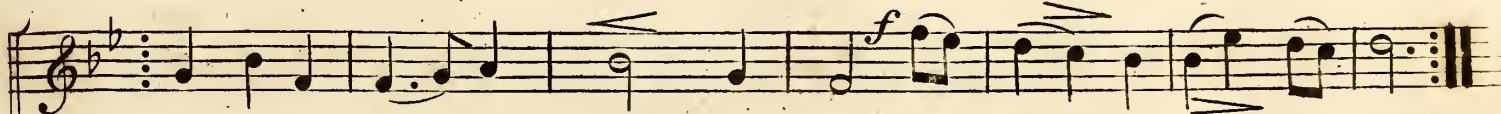


Have mercy, Lord, on me, as thou wert e - - ver kind:

Or
ORGAN.



Have mercy, Lord, on me, as thou wert e - - ver kind:



Let me, op - press'd with loads of guilt, thy wont - ed mer - cy find.



Let me, op - press'd with loads of guilt, thy wont - ed mer - cy find.



Let me, op - press'd with loads of guilt, thy wont - ed mer - cy find.



Let me, op - press'd with loads of guilt, thy wont - ed mer - cy find.

2

Withdraw not thou thy help,
nor cast me from thy sight;
Nor let thy holy Spirit take
it's everlasting flight.

3

The joy thy favour gives
let me again obtain;
And thy free Spirit's firm support
my fainting soul - sustain.

(Gloria Patri.)

To God, the Father, Son,
and Spirit, glory be;
As 'twas, and is, and shall be so
to all Eternity.

The First, Eighth, and Ninth Verses of the
FIFTY SECOND PSALM.

Tune
GAINSBOROUGH

The Music by
ISAAC SMITH

In the repeat the 3^d line Piano, the 4th in Cho^s.

Moderato.

C. M.

Tenor.

In vain, O Man of law-less might, thou boast'st thyself in ill;

Contra
Tenor.

In vain, O Man of law-less might, thou boast'st thyself in ill;

AIR, and
PIANO Forte

In vain, O Man of law-less might, thou boast'st thyself in ill;

Or
ORGAN.

In vain, O Man of law-less might, thou boast'st thyself in ill;

Since God, the God in whom I trust, vouch-safes his fa-vour still.

Since God, the God in whom I trust, vouch-safes his fa-vour still.

Since God, the God in whom I trust, vouch-safes his fa-vour still.

Since God, the God in whom I trust, vouch-safes his fa-vour still.

2
But I am like those olive-plants,
that shade Gods temple round;
And hope with his indulgent grace
to be for ever crown'd.

3
So shall my soul, with praise, O God,
extol thy wondrous love;
And on thy Name with patience wait,
for this thy saints approve.

(Gloria Patri.)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The Second, Third and Sixth Verses of the
FIFTY THIRD PSALM.

The Music by
A. WILLIAMS

Tuned
ROCHESTER

In the repeat the 3^d line Piano, the 4th in Cho^s.

Moderato.

C. M.

Tenor.

The Lord look'd down from heav'n's high tow'r the sons of men to view;

**Contra
Tenor.**

The Lord look'd down from heav'n's high tow'r the sons of men to view;

**AIR, and
PIANO FORTE
or
ORGAN.**

The Lord look'd down from heav'n's high tow'r the sons of men to view;

The Lord look'd down from heav'n's high tow'r the sons of men to view;

To see if a - ny own'd his pow'r, or truth or jus - tice knew.

To see if a - ny own'd his pow'r, or truth or jus - tice knew.

To see if a - ny own'd his pow'r, or truth or jus - tice knew.

To see if a - ny own'd his pow'r, or truth or jus - tice knew.

2
But all, he saw, were backwards gone,
degenerate grown and base;
None for religion card, not one
of all the sinful race.

3
Would he his saving pow'r employ,
to break our servile band,
Loud shouts of universal joy
should echo thro' the land.

(Gloria Patri.)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The Music by
HANDEL.

The First, Third, and Sixth Verses of the
FIFTY FOURTH PSALM

Tune.
MESSIAH.

Larghetto espressivo.

C. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
or
ORGAN.

Lord, save me for thy glorious name, and in thy
 Lord, save me for thy glorious name, and in thy
 Lord, save me for thy glorious name, and in thy

strength ap-pear To judge my cause; ac-cept my pray'r,
 strength ap-pear To judge my cause; ac-cept my pray'r, DUO
 strength ap-pear To judge my cause; ac-cept my pray'r, and
 strength ap-pear To judge my cause; ac-cept my pray'r, and

tutti
 and to my words give ear.
 tutti
 give ear, and to my words give ear.
 tutti
 to my words give ear, and to my words give ear.
 tutti
 to my words give ear, give ear, and to my words give ear.

2
Were strangers, whom I never wrong'd,
to ruin me design'd;
And cruel men, that fear no God,
against my soul combin'd.

3
While I my grateful offerings bring,
and sacrifice with joy;
And in his praise my time to come
delightfully employ.

(Gloria Patri)
To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First, Third, Sixth, and Sixteenth Verses of the

FIFTY FIFTH PSALM.

Tune,
BRADBURY'S

The Music by
M^r. BRADBURY
66th Reg.

Larghetto sotto voce.

C. M.

2^d Treble Tenor silent.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
OR
ORGAN.

Give ear, give ear, give ear, thou judge of
Give ear, give ear, give ear, Treble Primo.
Give ear, give ear, - - - thou judge of
Org. Give ear, give ear, give ear, Organ *p*

Tenor
all the earth, and lis-ten, lis-ten when I pray;
and lis-ten, lis-ten when I pray;
tutti
all the earth, and lis-ten, lis-ten when I pray;
Org.
and lis-ten, lis-ten when I pray;

2^d Treble Tenor silent.

Tenor.

Nor from thy hum-ble suppliant turn thy
thy
Treble Primo.
Nor from thy hum-ble suppliant turn thy glorious face.
Bass Voice silent
Org. *p*

thy

glorious face, thy glorious face, nor

glorious face, thy glorious face, nor

thy glorious face, nor turn thy

glorious face, thy glorious face, nor

mezzo f

turn thy glorious face a way Hark! Hark when the foe in

turn thy glorious face a way Hark! Hark when the foe in

glorious face a way Hark! Hark when the foe the foe in

turn thy glorious face a way Hark! Hark when the foe in

f

sults a loud, the foe insults a loud, how fierce oppressors rage! Whose

sults a loud, the foe insults a loud, how fierce oppressors rage! Whose

sults a loud, the foe insults a loud, how fierce oppressors rage! Whose

sults a loud, the foe insults a loud, how fierce oppressors rage! Whose

ff *staccato* *mez p*

slan - drous tongues a - - gainst my fame en - gage.

slan - drous tongues with wrath - ful hate a - - gainst my fame en - gage.

slan - drous tongues with wrath - ful hate a - - gainst my fame en - gage.

slan - drous tongues a - - gainst my fame en - gage.

TRIO, TWO TREBLES & a BASS.
Larghetto e Piano.

2^d

AIR, and
PIANOFORTE
or
ORGAN.

How of - ten wish'd I then, that I the doves swift wings could

How of - ten wish'd I then, that I the doves swift wings could

How of - ten wish'd I then, that I, Bass Voice silent
Org. *p*

get; That I might take my speedy flight, That I might take my spee - dy

get; That I might take my speedy flight, That I might take my spee - dy.

That I might take my speedy flight, That I might take my spee - dy

flight, That I might take my spee - dy flight, and seek a safe, a safe re - treat!

flight, That I might take my spee - dy flight, and seek a safe, a safe re - treat!

flight, That I might take my spee - dy flight, and seek a safe, a safe re - treat!

Full Chorus

NB. In the Repeat sing "To Father Son and Holy Ghost"

Andante Maestoso.

But I will call on God, who still shall in my aid, my aid ap-pear; At morn, &

But I will call on God, who still shall in my aid, my aid ap-pear; At morn, &

But I will call on God, who still shall in my aid, my aid ap-pear; At morn, &

But I will call on God, who still shall in my aid, my aid ap-pear; At morn, &

noon, and night, I'll pray, At morn, & noon, I'll pray, at morn, and noon, and

noon, and night, I'll pray, At morn, & noon, I'll pray, at morn and

noon, and night, I'll pray, At morn, & noon, & night I'll pray, at morn, and noon,

noon, and night, I'll pray, At morn, & noon, & night I'll pray, at morn, and noon,

Coda

night, I'll pray, and he my voice shall hear. A - - men, A - - men.

night, and he my voice shall hear. A - - men, A - - men.

and night, I'll pray, and he my voice shall hear. A - - men, A - - men.

and night, I'll pray, and he my voice shall hear. A - - men, A - - men.

The Fourth, Tenth, and Fourteenth Verses of the
FIFTY SIXTH PSALM

The Music by
M. RILEY

Tunes,
RILEY'S

In the Repeat the 3^d line Piano, omitting the Tenor part, the 4th line Cho^s

Moderato.

C. M.

Tenor.

Contra Tenor.

AIR, and PIANO FORTE

ORGAN.

God's faithful pro_mise I shall praise, on which I now re - ly,

God's faithful pro_mise I shall praise, on which I now re - ly,

Org. God's faithful pro_mise I shall praise, on which I now re - ly,

God's faithful pro_mise I shall praise, on which I now re - ly,

In God I trust, and trusting him, the arm of flesh de - - fy.

In God I trust, and trusting him, the arm - - of flesh de - - fy.

In God I trust, and trusting him, the arm of flesh de - - fy.

In God I trust, and trusting him, the arm of flesh de - - fy.

2
 I'll trust God's word, and so despise
 the force that man can raise:
 To thee, O God, my vows are due,
 to thee I'll render praise.

3
 That thus, protected by thy pow'r,
 I may this light enjoy;
 And in the service of my God
 my lengthen'd days employ.

(Gloria Patri.)
 To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First, Second, Seventh, Eighth, and Eleventh Verses of the
FIFTYSEVENTH PSALM

Tunes
EASTER.

TRIO, TWO TREBLES and a BASS.

Largo e Piano.

L. M.

2^d
AIR, and
PIANO FORTE
or
ORGAN.

Thy mer--cy, Lord, to me ex--tend, on
Thy mer--cy, Lord, to me ex--tend, on
Thy mer--cy, Lord, to me ex--tend, on

thy pro--tection I de--pend; and to thy wings for
thy pro--tection I de--pend; and to thy wings for
thy pro--tection I de--pend; and to thy wings for

shel--ter haste, till this out--ra--gious storm be past.
shel--ter haste, till this out--ra--gious storm be past.
shel--ter haste, till this out--ragious, outragious storm be past.

Andante. Chorus.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
or
ORGAN.

To thy tri--bu--nal, Lord, I fly, thou sov'reign Judge and God most high; who
To thy tri--bu--nal, Lord, I fly, thou sov'reign Judge and God most high; who
To thy tri--bu--nal, Lord, I fly, thou sov'reign Judge and God most high; who

2^d time Forte.

wonders hast for me be - gun, and wilt not leave thy work un - done; who work un - done.

wonders hast for me be - gun, and wilt not leave thy work un - done; who work un - done.

wonders hast for me be - gun, and wilt not leave thy work un - done; who work un - done.

wonders hast for me be - gun, and wilt not leave thy work un - done; who work un - done.

Repeat the 1st VERSE - then come to the following CHORUS.

Andante.

O God, my heart is fix'd, 'tis bent, its thankful tribute to pre - sent, and

O God, my heart is fix'd, 'tis bent, its thankful tribute to pre - sent, and

O God, my heart is fix'd, 'tis bent, its thankful tribute to pre - sent, and

O God, my heart is fix'd, 'tis bent, its thankful tribute to pre - sent, and

with my heart my voice I'll raise to thee, my God, in songs of praise, and songs of praise.

with my heart my voice I'll raise to thee, my God, in songs of praise, and songs of praise.

with my heart my voice I'll raise to thee, my God, in songs of praise, and songs of praise.

with my heart my voice I'll raise to thee, my God, in songs of praise, and songs of praise.

2^d time Forte.

Volti

Vivace

A - wake my glo - ry; harp and lute, no lon - ger let your strings be mute;

A - wake my glo - ry; harp and lute, no lon - ger let your strings be mute;

A - wake my glo - ry; harp and lute, no lon - ger let your strings be mute; and

A - wake my glo - ry; harp and lute, no lon - ger let your strings be mute;

p 2^d time Forte. 1st time 2^d.

and I, my tune - ful, tuneful part to take, will with the early, early dawn a - wake, wake.

and I, my tuneful, tuneful part to take, will with the early, early dawn a - wake, wake.

p I, my tune - ful part to take, will with the ear - ly dawn a - wake, and wake.

and I, my tuneful, tuneful part to take, will with the ear - ly dawn a - wake, wake.

Largo Affettuoso.

Be thou, O God, ex - alt - ed high; and as thy glo - ry fills the sky,

Be thou, O God, ex - alt - ed high; and as thy glo - ry fills the sky,

Be thou, O God, ex - alt - ed high; and as thy glo - ry fills the sky,

Org. Be thou, O God, ex - alt - ed high; and as thy glo - ry fills the sky,

so let it be on earth display'd, till thou art here, as there o -

so let it be on earth display'd, till thou art here, as there o -

so let it be on earth display'd, till thou art here, as there o -

so let it be on earth display'd, till thou art here, as there o -

bey'd, till thou art here, as there o - bey'd, till thou art here, as there o -

bey'd, till thou art here, as there o - bey'd, till thou art here, as there o -

bey'd, till thou art here, as there o - bey'd, till thou art here, as there o -

bey'd, till thou art here, as there o - bey'd, till thou art here, as there o -

1st time 2^d time Coda. Grave.

bey'd, so bey'd. A - - - men, A - - - men.

bey'd, so bey'd. A - - - men, A - - - men.

bey'd, so bey'd. A - - - men, A - - - men.

1st time 2^d time Coda. Grave.

Org. bey'd, so bey'd, A - - - men, A - - - men.

Sheldon 37

The Music by KING JAMES

The First, Seventh, and Eleventh Verses of the FIFTY EIGHTH PSALM.

Tuned, NEW YORK

In the Repeat the 3^d line Piano, the 4th in Cho^s

Moderato.

C. M.

Tenor.
Contra Tenor.
AIR, and PIANO FORTE or ORGAN.

First system of musical notation with lyrics: Speak, O ye judges of the earth, if

Second system of musical notation with lyrics: just your sentence be: Or must not in no

Third system of musical notation with lyrics: - cence appeal to heav'n from your decree!

2 Let now their insolence at height, like ebbing tides be spent; Their shiver'd darts deceive their aim, when they their bow have bent.

3 Transgressors then with grief shall see, just men rewards obtain: And own a God, whose justice will the guilty earth arraign.

(Gloria Patri)

To Father, Son, and Holy Ghost, the God whom we adore, Be Glory; as it was, is now, and shall be evermore.

FIFTY NINTH PSALM

The Music by
M^{rs}. HORNE.

Tunes,
SAFETY.

Moderato sotto voce 2^d. time mezzo Forte.

C. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
or
ORGAN.

On thee I wait, 'tis on thy strength for succour I de-

On thee I wait, 'tis on thy strength for succour I de-

Organ. On thee I wait, 'tis on thy strength for succour I de-

On thee I wait, 'tis on thy strength for succour I de-

1st time 2^d time

- pend: pend:

1st time 2^d time

- pend: pend: 'Tis thou, O God, art my de-fence, who on-ly canst defend.

1st time 2^d time

- pend: pend: 'Tis thou, O God, art my de-fence, who on-ly canst defend.

- pend: pend: 'Tis thou, art my de-fence, who on-ly canst de-

who on-ly canst de-- fend, who only canst de-- fend.

who only canst de-- fend, who only canst de-- fend.

who on-ly canst de-- fend, who only canst de-- fend.

- fend, who only canst de-- fend, who only canst de-- fend.

2
Whilst early I thy mercy sing,
thy wondrous pow'r confess;
For thou hast been my sure defence,
my refuge in distress.

3
To thee, with never ceasing praise,
O God, my strength, I'll sing;
Thou art my God, the rock from whence
my health and safety spring.

(Gloria Patri.)
To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First, Second, and Eleventh Verses of the
SIXTIETH PSALM.

The Music by
CAROLAN

Tune,
ATHLONE.

In the Repeat the 3^d line Piano, the 4th a little Forte.

Plaintive.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
or
ORGAN.

dim - - L.M.
mf
mezf 0 God, who hast our troops dis - pers'd, For -

- sak - ing those who left thee first: As we thy just dis -

- plea - sure mourn, To us, in mer - cy, Lord, re - - turn.
dim mf
- - plea - sure mourn, To us, in mer - cy, Lord, re - - turn.
dim mf
- plea - sure mourn, To us, in mer - cy, Lord, re - - turn.
dim mf
- plea - sure mourn, To us, in mercy, Lord, re - - turn.

2
Our strength, which firm as earth did stand,
Is rent by thy avenging hand;
O heal the breaches thou hast made:
We shake, we fall without thy aid.

3
Do thou our fainting cause sustain,
For human succours are but vain:
Fresh strength and courage God bestows,
'Tis he treads down our proudest foes.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom Earth and Heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

The First, Fourth, and Eighth Verses of the
SIXTY FIRST PSALM.

The Music by
DOCT. CROFT

Tunes,
STANN'S.

In the Repeat the 3^d line Piano, the 4th in Cho^r.

Larghetto.

C. M.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE

or
ORGAN.

Lord, hear my cry, re-gard my pray'r, which I oppress'd with grief,
 Lord, hear my cry, re-gard my pray'r, which I oppress'd with grief,
 Lord, hear my cry, re-gard my pray'r, which I oppress'd with grief,
 Lord, hear my cry, re-gard my pray'r, which I oppress'd with grief,

From earth's re-motest parts ad-dress to thee for kind re-lief.
 From earth's re-motest parts ad-dress to thee for kind re-lief.
 From earth's re-motest parts ad-dress to thee for kind re-lief.
 From earth's re-motest parts ad-dress to thee for kind re-lief.

2

So shall I in thy sacred courts
secure from danger lie:
Beneath the covert of thy wings,
all future storms defy.

3

So shall I ever sing thy praise,
thy Name for ever bless:
Devote my prosperous days to pay
the vows of my distress.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The Music by
LAMPY.

The First, Seventh, and Eighth Verses of the
SIXTY SECOND PSALM.

Tune,
INVITATION

In the Repeat the 3^d line Piano, the 4th in Cho^s.

Moderato.

L. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
OR
ORGAN.

My soul for help on God re - - lies, from

My soul for help on God re - - lies, from

Org. My soul for help on God re - - lies, from

My soul for help on God re - - lies, from

him a - - lone my safety flows: My rock, my health, that

him a - - lone my safe - ty flows: My rock, my health, that

him a - - lone my safety flows: My rock, my health, that

him a - - lone my safety flows: My rock, my health, that

strength sup - plies to bear the shock of all my foes.

strength sup - plies to bear the shock of all my foes.

strength sup - plies to bear the shock of all my foes.

strength sup - plies to bear the shock of all my foes.

2

3

God does his saving health dispense,
and flowing blessings daily send:
He is my fortress and defence,
on him my soul shall still depend.

In him, ye people, always trust,
before his throne pour out your hearts;
For God the merciful and just,
his timely aid to us imparts.

(Gloria Patri.)

To Father, Son, and Holy Ghost,
the God whom Earth and Heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

(6 lines 8^{ths}.)

The First, Second, and Sixth Verses of the
SIXTY THIRD PSALM

The Music by
D. CALCOTT

Tune
LEINSTER

Lively.

P. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
or
ORGAN.

O God, my gracious God, to thee, My morning prayrs shall

O God, my gracious God, to thee, My morning prayrs shall

Org. O God, my gracious God, to thee, My morning prayrs shall

O God, my gracious God, to thee, My morning prayrs shall

offer'd be, For thee my thirs-ty soul does pant;

offer'd be, For thee my thirs - - - ty thirs-ty soul does pant;

offer'd be, For thee my thirs - - - ty soul - - - does pant;

offer'd be, For thee my thirs-ty soul does pant;

My fainting flesh - - im - - plores - - thy grace,

My faint - - - ing flesh - - im - - plores thy grace,

My faint - - - ing flesh - - im - - plores thy grace,

Organ p My fainting flesh implodes thy grace,

Within this dry - - and bar - - ren place, Where I re - fresh -

With - in this dry - - and bar - - - ren place, Where

With - in this dry - - and bar - - ren place, Where I re - fresh -

With in this dry and barren place, Where

- - - - - ing waters want. Where I re - freshing wa - - ters want.

I re - freshing waters want. Where I re - freshing wa - - ters want.

- - - - - ing waters want. Where I re - freshing wa - - ters want.

I re - freshing waters want. Where I re - freshing wa - - ters want.

2

3

O to my longing eyes once more,
 That view of glorious pow'r restore,
 Which thy majestic house displays!
 Because to me thy wondrous love
 Than life itself does dearer prove,
 My lips shall always speak thy praise.

When down I lie, sweet sleep to find,
 Thou, Lord, art present to my mind;
 And when I wake in dead of night,
 Because thou still dost succour bring,
 Beneath the shadow of thy wing,
 I rest with safety and delight.

(Gloria Patri)

To Father, Son, and Holy Ghost, 8
 The God, whom Heav'n's triumphant Host, 8
 And suffring Saints on earth adore, 8
 Be Glory; as in ages past, 8
 And now it is, and so shall last, 8
 When time itself shall be no more. 8

SIXTYFOURTH PSALM

By DAVID WEYMAN.

Tune,
BRAY.

The Music
Composed Expressly
for this Work.

Tenor
Contra
Tenor
AIR, and
PIANO FORTE
OR
ORGAN.

Sotto voce

C. M.

of my com-plaint, to my re-
Lord, hear the voice of my com-plaint, to my re-
Lord, hear the voice of my com-plaint, to my re-
Lord, hear the voice of my com-plaint, to my re-

-quest give ear, to my re-quest give ear: Pre-serve my life from cru-el
-quest give ear, to my re-quest give ear: Pre-serve my life from cru-el
-quest give ear, to my re-quest give ear: Pre-serve my life from cru-el
-quest give ear, to my re-quest give ear: Pre-serve my life from cru-el

foes, and free my soul from fear, and free my soul from fear.
foes, and free my soul from fear, and free my soul from fear.
foes, and free my soul from fear, and free my soul from fear.
foes, and free my soul from fear, and free my soul from fear.

2
O hide me with thy tendrest care
in some secure retreat;
From sinners that against me rise,
and all their plots defeat.

3
Whilst righteous men, whom God secures,
in him shall gladly trust;
And all the list'ning earth shall hear
loud triumphs of the just.

(Gloria Patri)
To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First, Second and Fourth Verses of the SIXTY FIFTH PSALM.

Sumo NEW SABBATH

The Music by ISAAC SMITH

In the Repeat the 3^d line Piano, the 4th in Cho^s. Moderato.

L. M.

Tenor.

Contra Tenor.

AIR, and PIANO FORTE or ORGAN.

For thee, O God, our con - stant praise in

For thee, O God, our con - stant praise in

Org. For thee, O God, our con - stant praise in

For thee, O God, our con - stant praise in

Si - on waits, thy cho - sen seat; Our promis'd al - tars we will

Si - on waits, thy cho - sen seat; Our promis'd al - tars we will

Si - on waits, thy cho - sen seat; Our promis'd al - tars we will

Si - on waits, thy cho - sen seat; Our promis'd al - tars we will

raise, and there our zea - lous vows com - plet. - plet.

raise, and there our zea - lous vows com - plet. - plet.

raise, and there our zea - lous vows com - plet. - plet.

raise, and there our zea - lous vows com - plet. - plet.

2
O thou who to my humble pray'r
didst always bend thy list'ning ear;
To thee shall all mankind repair,
And at thy gracious throne appear.

3
Bless'd is the man, who near thee plac'd,
within thy sacred dwelling lives;
Whilst we at humble distance taste
the vast delights thy temple gives.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom Earth and Heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

The First, Third, Seventh, and Sixteenth Verses of the
SIXTY-SIXTH PSALM.

The Music
Composed Expressly
for this Work.

Tune.
HIBERNIA.

By **DAVID WEYMAN.**

Lively.

C. M.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE
or
ORGAN.

Let all the earth with shouts of joy, to
 Let all the earth with shouts of joy, to
 Let all the earth with shouts of joy, to
 Let all the earth with shouts of joy, to

God their voi - - - ces raise; to God their voi - - - ces
 God their voi - - - ces raise; to God their voi - - - ces
 God their voi - - - ces raise; to God their voi - - - ces
 God their voi - - - ces raise; to God their voi - - - ces

raise; Sing
 raise; Sing
 raise; Sing psalms in ho - nour of his Name, Sing
 raise; Sing psalms in ho - nour of his Name, Sing

psalms in ho-nour of his Name, and

psalms in ho-nour of his Name, and spread his

psalms in ho-nour of his Name, and spread his glo-rious

psalms in ho-nour of his Name, and

spread his glo-rious, glorious praise.

glo-rious praise, and spread his glorious praise.

praise, & spread his glo-rious, glorious praise.

spread his glo-rious, glorious praise.

2

Thro' all the earth, the nations round
 shall thee their God confess;
 And with glad hymns their awful dread
 of thy great Name express.

3

He by his pow'r for ever rules;
 his eyes the world survey;
 Let no presumptuous man rebel
 against his sov'reign sway.

4

(Gloria Patri.)

O! come, all ye that fear the Lord; ~~and shall be evermore~~ and ~~to~~ To Father, Son, and Holy Ghost,
 attend with heedful care, ~~the God whom we adore~~ the God whom we adore.
 Whilst I, what God for me has done, ~~is~~ Be Glory, as it was, is now,
 with grateful joy declare. ~~and shall be evermore~~ and shall be evermore.

S. M.

The First, Second, Fourth, Sixth, and Seventh Verses of the
SIXTY SEVENTH PSALM.

The Music by the
REV. M. MADAN

Tune?
LITCHFIELD

Andante Maestoso

Tenor

Contra
Tenor

AIR, and
PIANO FORTE

or
ORGAN

Unis
To bless to bless thy chosen race,

Unis
To bless to bless thy chosen race, in mer-cy, Lord, in-

Unis
To bless to bless thy chosen race, in mer-cy, Lord, in-

Org.
To bless to bless thy chosen race, in mer-cy, Lord, in-

tutti for unis

and cause the brightness of thy face on all thy saints to shine;

cline; and cause the brightness of thy face on all thy saints to shine;

tutti for unis

cline; and cause the brightness of thy face on all thy saints to shine;

tutti for unis

Org. cline; and cause the brightness of thy face on all thy saints to shine;

on all thy saints to shine;

DUO *pia*

on all thy saints to shine; and cause the brightness of thy face

DUO

on all thy saints to shine; and cause the brightness of thy face

Bass Voice silent

on all thy saints to shine; Org. *pia*

tutti Cho.^s unis

tutti on all thy saints to shine; on all thy saints to shine.

tutti on all thy saints to shine; on unis all thy saints to shine.

on all thy saints to shine; on unis all thy saints to shine.

Org. on all thy saints to shine; Org. on all thy saints to shine.

a little faster. TRIO, Two Trebles & a Bass.

2^d

AIR, and
PIANO FORTE
or
ORGAN.

That so thy wondrous ways --- may thro' the world be known;

That so thy wondrous ways --- may thro' the world be known;

Org. That so thy wondrous ways may thro' the world be known;

DUO.

whilst distant lands their tri_bute pay, their tri_bute pay, whilst dis -- tant

whilst distant lands their tri_bute pay, their tri_bute pay, whilst dis -- tant

Organ *pia.*

Mezzo *f* unis

lands their tri_bute pay, and thy sal_vation, thy sal_vation own. *S.*

lands their tri_bute pay, and thy sal_vation, thy sal_vation own. *S.*

Bass Voice silent Mezzo *f* unis

and thy sal_vation, thy sal_vation own. Repeat the

Organ *pia.* 6 6 7

1st Cho.^s

TRIO, TWO TREBLES and a BASS.

Larghetto e Piano.

2^d.

AIR, and
PIANO FORTE
or
ORGAN.

O let them shout and sing, with joy and pi - ous

O let them shout and sing, with joy and pi - ous

O let them shout and sing, with joy and pi - ous

mirth, for thou, the righteous Judge and King, shalt go - vern all the

mirth, for thou, the righteous Judge and King, shalt go - vern all the

mirth, for thou, the righteous Judge and King, shalt go - vern all the

earth, govern all the earth, shalt go - - - vern all the earth. D.C.

earth, govern all the earth, shalt go - - - vern all the earth. D.C.

earth, all the earth, shalt go - vern all the earth. Repeat the 1st Cho.^s

then shall the ground a large in - crease dis - - - close;

then shall the ground a large in - crease dis - - - close;

then shall the teeming ground a large in - crease dis - - - close;

then shall the ground a large in - crease dis - - - close;

with plen-ty shall be crown'd, which God, our God, be-- stows.

shall be crown'd, which God, our God, be-- stows.

and we with plen-ty shall be crown'd, which God, our God, be-- stows.

Org. *p* shall be crown'd, which God, our God, be-- stows.

which God, our God, be-- stows. Then God up - on our land shall constant

which God, our God, be-- stows. Then God up - on our land shall constant

which God, our God, be-- stows. Then God up - on our land shall constant

Org. *p* which God, our God, be-- stows. Org. *p* shall constant

Bass Voice silent

tutti *f* blessings show'r, constant blessings, blessings show'r, shall constant blessings show'r,

2^d Treble

blessings show'r, Treble shall constant blessings show'r,

tutti

blessings show'r, constant blessings, blessings show'r, shall constant blessings show'r,

Org. *p* blessings show'r, constant blessings, blessings show'r, shall constant blessings show'r,

tutti *f* 6 9 8 6 5 7 6 4 3

2^d Treble

unis
And all the world in awe shall stand of his re__ sist_ less

And all the world in awe shall stand

unis
And all the world in awe shall stand of his re__ sist_ less

Org.
And all the world in awe shall stand

tutti *ff*
pow'r, of his re__ sist_ less pow'r, and all the world in

tutti *ff*
and all the world in

pow'r, of his re__ sist_ less pow'r, and ⁴/₃ all the world in

Bass-Voice silent

Org. *p* Org. *f* tutti *ff*
and all the world in

unis
awe shall stand of his re__ sist_ less pow'r.

unis
awe shall stand of his re__ sist_ less pow'r.

unis
awe shall stand of his re__ sist_ less pow'r.

6 unis
awe shall stand of his re__ sist_ less pow'r.

The First, Third, and Fourth Verses of the
SIXTY EIGHTH PSALM

The Music by
 W. C. BURNET

Tune,
 TEURO.

In the Repeat the 3^d line Piano.

Andante Maestoso.

L. M.

Tenor.

Contra
 Tenor.

AIR, or
 PIANO FORTE
 or
 ORGAN.

Let God, the God of battle rise, & scatter his pre-sumptuous

Let God, the God of battle rise, & scatter his pre-sumptuous

Let God, the God of battle rise, and scatter his pre-sumptuous

Let God, the God of battle rise, & scatter his pre-sumptuous

foes: Let shameful rout their host sur-prize, who spitefully his pow'r op- pose.

foes: Let shameful rout their host sur-prize, who spitefully - - his pow'r op- pose.

foes: Let shameful rout their host sur-prize, who spiteful - - ly - - his pow'r op- pose.

foes: Let shameful rout their host sur-prize, who spite-ful-ly his pow'r op- pose.

2

3

But let the servants of his will
 his favours gentle beams enjoy:
 Their upright hearts let gladness fill,
 and chearful songs their tongues employ.

To him your voice in anthems raise,
 Jehovah's awful Name he bears,
 In him rejoice, extol his praise,
 who rides upon high rolling spheres.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom Earth & Heav'n adore,
 Be Glory, as it was of old,
 is now, and shall be evermore.

The First, Twentieth and Twenty Ninth Verses of the
SIXTY NINTH PSALM.

The Music by
R^o TAYLOR

Tune,
SAMPSON'S SORE
 L. M.

Larghetto.

Tenor.
 Contra Tenor.
 AIR, and
 PIANO FORTE
 or
 ORGAN.

Save me, O God, from waves that roll, And press to over-
 Save me, O God, from waves that roll, And press to over-
 Save me, O God, from waves that roll, And press to over-
 Save me, O God, from waves that roll, And press to over-

whelm my soul. With painful steps in mire I tread,
 whelm my soul. With painful steps in mire I tread.
 whelm my soul. With painful steps in mire I tread, And de-lu-
 whelm my soul. With painful steps in mire I tread, And de-lu-ges o'er-
 And de-lu-ges o'erflow my head, And de-lu-ges o'er-flow, o'er-flow my head.
 o'er-flow my head, And de-lu-ges o'er-flow my head.
 -ges o'er-flow my head, And de-lu-ges o'er-flow my head, o'er-flow my head.
 -flow my head, And de-lu-ges o'er-flow my head.

2
 Reproach and grief have broke my heart,
 I look'd for some to take my part,
 To pity and relieve my pain;
 But look'd (alas) for both in vain.

3
 But me, how'er distress'd and poor,
 Thy strong salvation shall restore:
 Thy pow'r with songs I'll then proclaim,
 And celebrate with thanks thy name.

(Gloria Patri)
 To Father, Son, and Holy Ghost,
 The God whom Earth and Heav'n adore,
 Be Glory; as it was of old,
 Is now, and shall be evermore.

The First, Fourth, and Fifth Verses of the
SEVENTIETH PSALM

The Music by
HANDEL

Tunes,
HATFIELD

Plaintive

L. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
OR
ORGAN.

O Lord, to my re- - - lief draw near, for

O Lord, to my re- - - lief draw near,

O Lord, to my re- - - lief draw near, for

O Lord, to my re- - - lief draw near, for

ne - - ver was more press - - ing need; For my de -

for ne - ver was more press - - ing need; For my de -

ne - - ver was more press - - ing need; For my de -

ne - - ver was more press - - ing need; For my de -

- liv' - - rance, Lord, ap - - - pear, And add to that de -

- liv' - - rance, Lord, ap - - - pear, And add to that de -

- liv' - - rance, Lord, ap - - - pear, And add to that de -

- liv' - - rance, Lord, ap - - - pear, And add to that de -

Treble Voice silent.

Organ.

- liv' - - rance speed. For my de - - - liv' - - rance, Lord, ap -

- liv' - - rance speed. For my de - - - liv' - - rance, Lord, ap -

pear, and add to that de - - - liv' - - - rance speed.

pear, and add to that de - - - liv' - - - rance speed.

pear, and add to that de - - - liv' - - - rance speed.

2

While those who humbly seek thy face,
to joyful triumphs shall be rais'd;
And all who prize thy saving grace
with me shall sing, The Lord be prais'd.

3

Thus wretched tho' I am, and poor,
the mighty Lord of me takes care;
Thou God, who only canst restore,
to my relief with speed repair.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom Earth and Heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

The Seventeenth, Twenty Second, and Twenty Third Verses of the
SEVENTY FIRST PSALM.

The Music by
J. LEACH

Tune,
MELODY.

In the Repeat the 3^d line Piano.

Moderato.

C. M.

Tenor.

**Contra
 Tenor.**

AIR, and

**PIANO FORTE
 OR
 ORGAN.**

Thou, Lord, hast taught me from my youth to praise thy glorious name;

Thou, Lord, hast taught me from my youth to praise thy glorious name;

Thou, Lord, hast taught me from my youth to praise thy glorious name;

Thou, Lord, hast taught me from my youth to praise thy glorious name;

And e--ver since thy wond'rous works have been my con-stant theme.

And e--ver since thy wond'rous works have been my con-stant theme.

And e--ver since thy wond'rous works have been my con-stant theme.

And e--ver since thy wond'rous works have been my con-stant theme.

2

Then I with psaltery and harp
 thy truth, O Lord, will praise;
 To thee, the God of Jacob's race,
 my voice in anthems raise.

3

Then joy shall fill my mouth, & songs
 employ my chearful voice;
 My grateful soul, by thee redeem'd,
 shall in thy strength rejoice.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First, Seventh, and Eleventh Verses of the

SEVENTYSECOND PSALM

Tune,
MANCHESTER

The Music by
DOCT. GREEN

Moderato.

C. M.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
OR
ORGAN.

Lord, let thy just de-- crees the king in
 Lord, let thy just de-- crees the king in
 Lord, let thy just de-- crees the king in all --
 Lord, let thy just de-- crees the king in all --

all his ways direct: And let his son, throughout his reign,
 all his ways direct: And let his son, throughout his reign, Treble. thy
 his ways direct: And let his son, throughout his reign, thy righ--
 his ways direct: And let his son, throughout his reign,

thy righteous laws res-- pect, thy righ- teous laws res-- pect.
 righ- teous laws res-- pect, thy righ- teous laws res-- pect.
 teous laws res-- pect, thy righ- teous laws res-- pect.
 thy righ- teous laws res-- pect, thy righ- teous laws res-- pect.

In his blest days the just and good
shall be with favour crown'd;
The happy land shall ev'ry where
with endless peace abound.

To him shall ev'ry king on-earth
his humble homage pay:
And differing nations gladly join
to own his righteous sway.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The Music by the
REV. PHIL. TAYLOR

The First, Twenty Sixth, and Twenty Eighth Verses of the
SEVENTY THIRD PSALM

Tune,
HINTON

Andante.

L.M.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
OR
ORGAN.

At length, by cer-tain proofs, 'tis plain, that God will to his
At length, by cer-tain proofs, 'tis plain, that God -- will to his
At length, by cer-tain proofs, 'tis plain, that God will to his
At length, by cer-tain proofs, 'tis plain, that God will to his

saints be kind; shall his pro-
saints be kind; That all, whose hearts are pure and clean, shall his pro-
saints be kind; That all, whose hearts are pure and clean, shall his pro-
saints be kind; That all, whose hearts are pure and clean, shall his pro-
-tect-ing fa-vour find, shall his -- protect-ing fa-vour find.
-tect-ing fa-vour find, shall his pro- -tect-ing fa-vour find.
-tect-ing fa-vour find, shall his pro- -tect-ing fa-vour find.
-tect-ing fa-vour find, shall his pro- -tect-ing fa-vour find.

My trembling flesh, and aking heart,
may often fail to succour me:
But God shall inward strength impart,
and my eternal portion be.

But as for me, 'tis good and just,
that I should still to God repair;
In him I always put my trust,
and will his wondrous works declare.

(Gloria Patri)
To Father, Son, and Holy Ghost,
the God whom Earth and Heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

The First, Twelfth, and Twenty-first Verses of the
SEVENTYFOURTH PSALM

The Music by
MCCOOMBS

Tune,
MATLOCK

In the Repeat the 3^d line Piano.
Larghetto.

C. M.

Tenor.

Contra
 Tenor.

AIR, and

PIANO FORTE
 OR
 ORGAN.

Why hast thou cast us off, O God; wilt thou no more re - turn?
 Why hast thou cast us off, O God; wilt thou no more re - turn?
 Why hast thou cast us off, O God; wilt thou no more re - turn?
 Why hast thou cast us off, O God; wilt thou no more re - turn?

O why a - gainst thy chosen flock does thy fierce an - - ger burn?
 O why a - gainst thy cho - - sen flock does thy fierce an - - ger burn?
 O why a - gainst thy cho - - sen flock does thy fierce an - - ger burn?
 O why a - gainst thy chosen flock does thy fierce an - - ger burn?

2

3

Thou heretofore, with kingly pow'r,
 in our defence hast fought;
 For us throughout the wondring world,
 hast great salvation wrought.

O let not the oppress'd return
 with sorrow cloth'd and shame:
 But let the helpless and the poor
 for ever praise thy name.

(Gloria Patri.)

To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First, Seventh, and Tenth Verses of the
SEVENTY FIFTH PSALM.

The Music by
DOC. CARTER

Tune
S. THOMAS'S.

Gratioso.

C. M.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE
OR
ORGAN.

To thee --, O God, we ren -- der

To thee, O God, we ren -- -- -- der

To thee --, O God, we ren -- -- -- der

To thee, O God, we ren -- -- -- der

praise, to thee with thanks re -- pair: For, that thy

praise, to thee with thanks re -- pair: For, that thy

praise, to thee with thanks re -- pair: For, that thy

praise, to thee with thanks re -- pair: For, that thy

Name to us is nigh, thy won - drous works de -

Name to us is nigh, thy won - drous works de -

Name to us is nigh, thy won - drous works de -

Name to us is nigh, thy won drous works de -

In the Repeat the 3^d line Piano.

-clare: Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah

-clare: Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah

-clare: Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah

-clare: Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah

--lu-jah, Hal-le-lu-jah.

--lu-jah, Hal-le-lu-jah.

--lu-jah, Hal-le-lu-jah.

--lu-jah, Hal-le-lu-jah.

2

For God the great disposer is,
and sov'reign judge alone;
Who casts the proud to earth, and lifts
the humble to a throne

3

His prophet I, to all the world
this message will relate;
The justice then of Jacob's God
my song shall celebrate.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First and Eighth Verses of the
SEVENTY-SIXTH PSALM

The Music by
DOCT^r ARNOLD

Tunes
ST. PAUL'S.

Andante.

P. M.

Tenor.

Contra Tenor.

AIR, and PIANO FORTE OR ORGAN.

In Ju - dah the Al - migh - ty's known, (Al -

- migh - ty there by won - ders shown) His Name in Ja - cob

does ex - cel: His sanc - tu - ary in Sa - lem stands, The

ma--jes--ty that heav'n com-mands In Si--on con--de--

ma--jes--ty that heav'n com-mands In Si--on con--de--

ma--jes--ty that heav'n com-mands In Si--on con--de--

ma--jes--ty that heav'n com-mands In Si--on con--de--

-scends to dwell. In Si--on con--de--scends to dwell.

-scends to dwell. In Si--on con--de--scends to dwell.

-scends to dwell. In Si--on con--de--scends to dwell.

-scends to dwell. In Si--on con--de--scends to dwell.

2

Pronounc'd from heav'n, earth heard its doom,
 Grew husht with fear when thou didst come,
 The meek with justice to restore;
 The wrath of men shall yield thee praise,
 Its last attempts but serve to raise
 The triumphs of Almighty pow'r.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 The God whom Heav'n's triumphant Host,
 And suffering Saints on earth adore,
 Be Glory; as in ages past,
 And now it is, and so shall last,
 When time itself shall be no more.

The First, Eleventh, and Twelfth Verses of the
SEVENTY SEVENTH PSALM

The Music by
 T. RAVENSCROFT

Tune,
 BANGOR.

In the Repeat the 3^d line Piano, the 4th in Cho^s.
 Sotto voce.

Tenor.
Contra Tenor.
AIR, and
PIANO FORTE
OR
ORGAN.

To God I cry'd, who to my help did gracious-ly re-pair;
 To God I cry'd, who to my help did gracious-ly re-pair;
 Org. To God I cry'd, who to my help did gracious-ly re-pair;
 To God I cry'd, who to my help did gracious-ly re-pair;

In troubles dis-mal day I sought my God with hum-ble pray'r.
 In troubles dis-mal day I sought my God with hum-ble pray'r.
 Org. In troubles dis-mal day I sought my God with hum-ble pray'r.
 In troubles dis-mal day I sought my God with hum-ble pray'r.

2

3

I'll call to mind his works of old,
 the wonders of his might,
 On them my heart shall meditate,
 my tongue shall them recite.

Safe lodg'd from human search on high,
 O God, thy counsels are;
 Who is so great a God as ours?
 who can with him compare?

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First, Fourth, and Seventh Verses of the
SEVENTY EIGHTH PSALM

The Music by
 DOCT^r GRAY

Tunes,
MYSTIC.

Larghetto e Piano.

C. M.

Tenor.

Contra
 Tenor.

AIR, and

PIANO FORTE
 OR
 ORGAN.

Hear, O my peo-ple, to my law de- - vout at -
 Hear, O my peo-ple, to my law de- - vout at -
 Hear, O my peo-ple, to my law de- - vout at -
 Hear, O my peo-ple, to my law de- - vout at -

- ten- - tion lend; Let the in- struc- tion of my mouth deep
 - ten- - tion lend; Let the in- - struc - tion of my mouth deep
 - ten- - tion lend; Let the in- - struc - tion of my mouth deep
 - ten- - tion lend; Let the in- - struc - tion of my mouth deep

f tutti
 in your hearts de- - scend deep in your hearts - - de- - scend.
 in your hearts de- - scend deep in your hearts - - de - scend.
 in your hearts de- - scend deep in your hearts - - de - scend.
 in your hearts de- - scend - - - - - deep in your hearts de - scend.

2
 We will not hide them from our sons,
 our offspring shall be taught
 The praises of the Lord, whose strength
 has works of wonder wrought.

3
 To teach them that in God alone,
 their hope securely stands,
 That they should ne'er his works forget,
 but keep his just commands.

(Gloria Patri)
 To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was is now,
 and shall be evermore.

The Music by
DOCT. CROFT

The Ninth, Eleventh, and Thirteenth Verses of the
SEVENTYNINTH PSALM

Tune,
ST. JAMES'S.

In the Repeat the 3^d line Piano, the 4th in Cho.

Moderato.

C. M.

Tenor.
Contra Tenor.
AIR, and
PIANO FORTE
OR
ORGAN.

Thou God of our sal_vation, help, and free our souls from blame;
Thou God of our sal_vation, help, and free our souls from blame;
Org. Thou God of our sal_vation, help, and free our souls from blame;
Thou God of our sal_vation, help, and free our souls from blame;

So shall our par_don and de_fence ex_alt thy glorious Name.
So shall our par_don and de_fence ex_alt thy glorious Name.
Org. So shall our par_don and de_fence or, ex_alt thy glorious Name.
So shall our par_don and de_fence ex_alt thy glorious Name.

2

3

Lord, hear the sighing pris'ners' moan,
thy saving pow'r extend:
Preserve the wretches doom'd to die,
from that untimely end.

So we, thy people, and thy flock,
shall ever praise thy Name:
And with glad hearts our grateful thanks
from age to age proclaim.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First, Fourth, and Seventh Verses of the
EIGHTIETH PSALM.

Tune.
MAYNOOTH

The Music
Composed Expressly
for this Work.

By *DAVID WEYMAN*.
Moderato.

L. M.

Tenor.

f O Is - rael's shepherd, Jo - seph's guide, our pray'rs to

Contra
Tenor.

f O Is - rael's shepherd, Jo - seph's guide, our pray'rs to

AIR, and

PIANO FORTE
OR
ORGAN.

f O Is - rael's shepherd, Jo - seph's guide, our pray'rs to

O Is - rael's shepherd, Jo - seph's guide, our pray'rs to
2^d Treble Tenor silent.

thee vouch-safe to hear, our pray'rs, our pray'rs to

thee vouch-safe to hear, *Trebles.* our pray'rs to

thee vouch-safe to hear, our pray'rs to thee, our pray'rs to

thee vouch-safe to hear, *Organ p* our pray'rs to

Tenor p thee vouchsafe to hear,

thee vouch - safe to hear, *Treble f* Thou that dost on the che - rubs

thee vouchsafe to hear, Thou that dost on the che - rubs ride

thee vouchsafe to hear, Thou that dost on the che - rubs

Volti

2^d. Treble. Tenor sil.^t

Tutti

Thou that dost on the che-rubs, dost on the cherubs ride, a -

ride, *ff* Thou that dost on the che- - - - rubs ride, **Treble**

Thou that dost on the che - - - - rubs ride, a - - - gain - -

ride - - - Thou that dost on - - the che₂ - rubs ride, a - -

gain in solemn state ap - pear, ap - - pear, a - gain in solemn state ap - - pear.

a - gain in solemn state ap - - pear, a - gain in solemn state ap - - pear.

- - in solemn state ap - pear, ap - - pear, a - gain in solemn state ap - - pear.

gain in solemn state ap - pear, ap - - pear, a - gain in solemn state ap - - pear.

Tenor. 2^d. Treble col 1.^{mo}

2

O thou, whom heavenly hosts obey,
 how long shall thy fierce anger burn?
 How long thy suffering people pray,
 and to their pray'rs have no return?

3

Do thou convert us, Lord, do thou
 the lustre of thy face display;
 And all the ills we suffer now,
 like scatter'd clouds shall pass away.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom Earth and Heav'n adore,
 Be Glory; as it was of old,
 is now, and shall be evermore.

The First, Second, and Third Verses of the
EIGHTY FIRST PSALM.

The Music
Composed Expressly
for this Work.

Tune,
COLERAIN.

By DOCTOR COGAN.

Moderato.

C. M.

Tenor.

To God, our ne--ver fail--ing strength with

Contra
Tenor.

To God, our ne--ver fail--ing strength with

AIR, and

PIANO FORTE
or
ORGAN.

To God, our ne--ver fail--ing strength with

To God, our ne--ver fail--ing strength with

loud, with loud ap--plau--ses sing: And joint-ly make a

loud, with loud ap--plau--ses sing: And joint-ly make a

loud, with loud ap--plau--ses sing: And joint-ly make a

loud, with loud ap--plau--ses sing: And joint-ly make a

chear--ful noise to Ja--cob's, Ja--cob's aw--ful king.

chear--ful noise to Ja--cob's, Ja--cob's aw--ful king.

chear--ful noise to Ja--cob's, Ja--cob's aw--ful king.

chear--ful noise to Ja--cob's, Ja--cob's aw--ful king.

Vivace

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

f -jah, Hal - le - lu - jah, *p* Hal - le - lu - *cres*
f - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - *cres*
f - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - *cres*
f - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - *cres*

f - jah, Hal - le - lu - jah, Hal - le - lu - jah. *ad.lib.* *ff* A - - men. A - - men.
f - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *ad.lib.* *ff* A - - men. A - - men.
f - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *ad.lib.* *ff* A - - men. A - - men.
f - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. *ad.lib.* *ff* A - - men. A - - men.

2

Compose a hymn of praise, and touch
your instruments of joy;
Let psalteries and pleasant harps
your grateful skill employ.

3

Let trumpets, at the great new moon,
their joyful voices raise;
To celebrate th'appointed time,
the solemn day of praise.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First, Second, and Third Verses of the
EIGHTY SECOND PSALM.

The Music by
J. MILTON

Tunel.
YORK.

In the Repeat the 3^d line Piano, the 4th in Chorus.

Solemn.

C. M.

Tenor.
 God in the great as - sembly stands, where his im - partial eye

Contra Tenor.
 God in the great as - sembly stands, where his im - partial eye

AIR, and
PIANO FORTE
 or
Organ.
 Org. God in the great as - sembly stands, where his im - partial eye

f
 In state sur - veys the earthly gods, and does their judgments try.

f
 In state sur - veys the earthly gods, and does their judgments try.

f
 Org. In state sur - veys the earthly gods, and does their judgments try.

f
 In state sur - veys the earthly gods, and does their judgments try.

2

How dare you then unjustly judge,
 or be to sinners kind?
 Defend the orphans and the poor,
 let such your justice find.

3

Protect the humble helpless man,
 reduc'd to deep distress:
 And let not him become a prey
 to such as would oppress.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glōry; as it was, is now,
 and shall be evermore.

The First, Second, Sixteenth, and Eighteenth Verses of the
EIGHTY THIRD PSALM.

The Music by
DOCT^r BOYCE

Tuned
WALNEY

In the Repeat the 3^d line Piano (omitting the Tenor) 4th line Cho^s.

Moderato.

C. M.

Tenor.

Contra
 Tenor.

AIR, and

PIANO FORTE
 OF
 ORGAN.

Hold not thy peace, O Lord our God, no longer si- lent be:

Hold not thy peace, O Lord our God, no longer si- lent be:

Hold not thy peace, O Lord our God, no longer si- lent be:

Hold not thy peace, O Lord our God, no longer si- lent be:

Nor with con- sent- ing qui- et looks our ru- - in calm- ly see.

Nor with con- sent- ing qui- et looks our ru- - in calm- ly see.

Nor with con- sent- ing qui- et looks our ru- - in calm- ly see.

Nor with con- sent- ing qui- et looks our ru- - in calm- ly see.

2

For lo! the tumults of thy foes
 o'er all the land are spread:
 And those who hate thy saints and thee,
 lift up their threat'ning head.

3

Lord, shroud their faces with disgrace,
 that they may own thy Name;
 Or them confound, whose harden'd hearts
 the gentle means disclaim.

4

So shall the wondring world confess,
 that thou, who claim'st alone
 Jehovah's name, o'er all the earth
 hast rais'd thy lofty throne.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First and Second Verses of the
EIGHTYFOURTH PSALM

The Music
Composed Expressly
for this Work.

Tune
ANTRIM

Moderato.

Sym.

ORGAN.

the the migh -

Tenor and Contra silent

Tenor

migh - - ty Lord, 2^d Treble

Where

--- - - ty Lord, how love - ly is the place,

migh - - - ty Lord, **TRIO** love - ly is the place, **f** Where thou en -

hosts, the mighty Lord, *Organ p* love - ly is the place,

thou, en - thron'd in glory, show'st the brightness of thy face!

where thou, en - thron'd in glory, show'st the brightness of thy face!

- thron'd in glo - - ry, show'st the brightness of thy face!

Where thou, en - thron'd in glory, show'st the brightness of thy face!

DUO Trebles or Tenors

Sym.

ORGAN

1st VOICE.

My longing soul faints with de---sire, to

2^d VOICE.

PIANO FORTE
OR
ORGAN.

view thy blest a---bode,

My longing soul faints with de - -

thy blest a - - bode, to view thy blest, thy

-sire to view thy blest a - - bode, to view thy blest a - - -

blest a --- bode, thy blest a --- bode, bode, --- bode, thy blest, thy blest a --- bode, bode, ---

1st time 2^d time

7 6 7 6 4 4 6 6 6 6 7 3

My pant --- ing heart and flesh cry out for My pant --- ing heart and flesh cry out for

9 4 8 3 6 4 6 4 6 4 7 6 6 4 6 4

ad. lib. very slow SOLO ad. lib.

thee, for thee the living God the li --- ving God, thee, for thee the living God.

5 4 7 4 6

Full Cho^s

Andante.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTÉ
or
ORGAN.

and Ho-ly Ghost,
and Ho-ly Ghost, the
To Fa-ther, Son, and Ho-ly Ghost, the

To Fa-ther, Son, & Ho-ly Ghost, the

Tenor and Contra silent.

Tenor

ff

Be Glo-ry; as it was, is

2^d Treble

God whom we a-dore,

ff Be Glory; as it was, is

God whom we a-dore,

ff Be Glory; as it was, is

God whom we a-dore,

ff Be Glory; as it was, is

now, and shall be e-ver-more.

now, and shall be e-ver-more.

now, and shall be e-ver-more.

now, and shall be e-ver-more.

The Third, Seventh and Eight Verses of the
EIGHTYFIFTH PSALM

The Music by
T. RAVENSCROFT

Tune,
THORNTON.

Larghetto.

D. C. M.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
or
ORGAN.

O God our Saviour, all our hearts to

thy o --- bedience turn; That, quencht with our re --- penting tears,

Thy wrath no more may burn. Thy gracious favour, Lord, dis - play,

which we have long im - - plord, And for thy wond'rous

which we have long im - - plord, And for thy wond'rous

which we have long im - - plord, And for thy wond'rous

Org. which we have long im - - plord, And for thy wond'rous

mercies sake thy wonted aid af - - - ford.

mercies sake thy wonted aid af - - - ford.

mercies sake thy wonted aid af - - - ford.

Org. mercies sake thy wonted aid af - - - ford.

2

God's answer patiently I'll wait,
 for he with glad success,
 (If they no more to folly turn)
 his mourning saints will bless.
To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First, Third, and Eleventh Verses of the
EIGHTY SIXTH PSALM.

The Music by
HANDEL

Tunes,
WATERFORD

Larghetto sotto voce. C.M.

Tenor.
 To my com-plaint, O Lord my God, thy gracious ear in-cline;

Contra Tenor.
 To my com-plaint, O Lord my God, thy gracious ear in-cline;

AIR, and PIANO FORTE OR ORGAN.
 To my com-plaint, O Lord my God, thy gracious ear in-cline;

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

2^d Treble Tenor silent. *Tenor 2^d Treble col Primo.*

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

Hear me, dis-tress'd and des-ti-tute of all re-lief, but thine!

Organ p

To me, who daily thee invoke,
 thy mercy, Lord, extend:
 Refresh thy servants soul, whose hopes
 on thee alone depend.

Teach me thy way, O Lord, and I
 from truth shall ne'er depart:
 In reverence to thy sacred Name
 devoutly fix my heart.

(Gloria Patri)
 To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore

The First, and Seventh Verses of the
EIGHTYSEVENTH PSALM

The Music by
HANDEL

Tune?
YERMANACH

Moderato

P. M.

Tenor

Contra
Tenor

AIR, and
PIANO FORTE
OR
ORGAN.

God's tem-ple crowns the ho-ly mount, the Lord there

God's tem-ple crowns the ho-ly mount, the Lord there

God's tem-ple crowns the ho-ly mount, the Lord there

God's tem-ple crowns the ho-ly mount, the Lord there

conde- - scends to dwell; His Si-ons gates, in his ac-count, our

conde- - scends to dwell; His Si-ons gates, in his ac-count, our

conde- - scends to dwell; His Si-ons gates, in his ac-count, our

conde- - scends to dwell; His Si-ons gates, in his ac-count, our

Is-raels' fair-est tents ex-cell, our Is-raels' fair-est tents ex-

Is-raels' fairest tents ex-cell, our Is-raels' fair-est tents ex-

Is-raels' fair-est tents ex-cell, our Is-raels' fair-est tents ex-

Is-raels' fair-est tents ex-cell, our Is-raels' fair-est tents ex-

- cell. Fame glorious things of thee shall sing, O ci - - ty of th'Al -
 - cell. Fame glorious things of thee shall sing, O ci - - ty of th'Al -
 - cell. Fame glorious things of thee shall sing, O ci - - ty of th'Al -
 - cell. Fame glorious things of thee shall sing, O ci - - ty of th'Al -

-mighty king! O ci - ty of th'al - mighty king!
 -mighty king! O ci - ty of th'al - - mighty king!
 -mighty king! O ci - ty of th'al - - mighty king!
 -mighty king! O ci - - ty of th'al - mighty king!

2

He'll Sion find with numbers fill'd
 of such as merit high renown:
 For hand and voice musicians skill'd,
 and (her transcending fame to crown)
 Of such she shall successions bring,
 Like waters from a living spring.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 The God, whom Heav'n's triumphant Host,
 and suffering Saints on earth adore;
 Be Glory; as in ages past,
 And now it is, and so shall last,
 when time itself shall be no more.

The First, Second, and Ninth Verses of the
EIGHTYEIGHTH PSALM

Tunes
NEWRY.

By DAVID WEYMAN.

Plaintive soto voce.

L.M.

Tenor.

Contra
 Tenor.

ALR, and

PIANO FORTE
 OR
 ORGAN.

To thee, my God and Sa-viour, I by day and night ad-

To thee, my God and Sa-viour, I by day and night address

To thee, my God and Sa-viour, I by day and night ad-

To thee, my God and Sa-viour, I by day and night ad-

-dress my cry; to my dis-

-dress my cry; Vouchsafe my mournful voice to hear, to my dis-

-dress my cry; Vouchsafe my mournful voice to hear, to my dis-

-dress my cry; Vouchsafe my mournful voice to hear, to my dis-

-tress in--cline thine ear; to my dis--tress in--cline thine ear;

-tress in--cline thine ear; to my dis--tress in--cline thine ear.

-tress in--cline thine ear; to my dis--tress in--cline thine ear;

-tress in--cline thine ear; to my dis--tress in--cline thine ear.

2
 For seas of trouble me invade,
 My soul draws nigh to death's cold shade:
 Like one whose strength and hopes are fled,
 They number me among the dead.

3
 Mine eyes from weeping never cease,
 They waste, but still my griefs increase;
 Yet daily, Lord, to thee I pray'd,
 With out-stretch'd hands invok'd thy aid.

(Gloria Patri)
 To Father, Son, and Holy Ghost,
 the God whom Earth and Heav'n adore,
 Be Glory; as it was of old,
 is now, and shall be evermore.

The Music by
J. BLEWITT.

The First, Second, and Fifth Verses of the
EIGHTY NINTH PSALM.

Tuned,
CAHER.

In the Repeat the 3^d line Piano.

Larghetto.

L. M.

Tenor.
Contra
Tenor.
AIR, and
PIANO FORTE
OR
ORGAN.

Thy mercies, Lord, shall be my song, my song on

Thy mercies, Lord, shall be my song, my song on.

Thy mercies, Lord, shall be my song, my song on

Thy mercies, Lord, shall be my song, my song on

him shall e - - ver dwell; To a - ges yet un - - born, my

him shall e - - ver dwell; To a - ges yet un - - born, my

him shall e - - ver dwell; To a - ges yet un - - born, my

him shall e - - ver dwell; To a - ges yet un - - born, my

tongue thy ne - ver fail - - ing truth shall tell.

tongue thy ne - ver fail - - ing truth shall tell.

tongue thy ne - ver fail - - ing truth shall tell.

tongue thy ne - ver fail - - ing truth shall tell.

I have affirm'd, and still maintain,
thy mercy shall for ever last;
Thy truth that does the heav'n sustain,
like them shall stand for ever fast.

For such stupendous truth and love,
both heav'n and earth just praises owe;
By choirs of angels sung above,
and by assembled saints below.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom earth and heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

The First, Fourteenth, and Seventeenth Verses of the
NINETEETH PSALM

The Music by
 ISAAC SMITH.

Tunes
 IRISH.

In the Repeat the 3^d Line Piano.
 Moderato.

C. M.

Tenor.

Contra
 Tenor.

AIR and

PIANO FORTE
 OR
 ORGAN.

O Lord, the Sa-viour and de-fence of us thy cho-sen race;

O Lord, the Sa-viour and de-fence of us thy cho-sen race;

O Lord, the Sa-viour and de-fence of us thy cho-sen race;

O Lord, the Sa-viour and de-fence of us thy cho-sen race;

our sure a--bid--ing place.

from age to age thou still hast been our sure a--bid--ing place.

from age to age thou still hast been our sure a--bid--ing place.

from age to age thou still hast been our sure a--bid--ing place.

2

To satisfy and cheer our souls
 thy early mercy send;
 That we may all our days to come
 in joy and comfort spend.

3

Let thy bright rays upon us shine,
 give thou our work success,
 The glorious work, we have in hand,
 do thou vouchsafe to bless.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

The First and Second Verses of the
NINETY FIRST PSALM.

The Music
Composed Expressly
for this Work

Tune,
REFUGE.

By DAVID WEYMAN.

Vivace.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE

or
ORGAN.

He that has God his guardian made, shall under the Al-

He that has God his guardian made, shall under the Al-

He that has God his guardian made, shall under the Al-

He that has God his guardian made, shall under the Al-

- migh - ty's shade, secure and un - dis - turb'd a - - - bide,

- migh - ty's shade, secure - - - and undis - turb'd a - - - bide, se -

- migh - ty's shade, se - cure and un - dis - turb'd a - - - bide, se -

- migh - ty's shade, se - cure and un - dis - turb'd a - - - bide,

secure and un - - - dis - turb'd a - - - bide. Thus to my soul of

- cure and un - - - dis - turb'd a - - - bide. Thus to my soul of

- cure and un - - - dis - turb'd a - - - bide. Thus to my soul of

secure and un - - - dis - turb'd a - - - bide. Thus to my soul of

him I'll say, He is my for-tress and my stay,
 him I'll say, He is my for-tress and my stay,
 him I'll say, He is my for-tress and my stay,
 him I'll say, He is my for-tress and my stay,

my God, my God in whom I will con-fide.
 my God, in whom I will con-fide.
 organ pia my God in whom I will con-fide.
 my God, my God in whom I will con-fide.

2

His tender love and watchful care
 Shall free thee from the fowler's snare,
 And from the noisome pestilence.
 He over thee his wings shall spread,
 And cover thy unguarded head;
 His truth shall be thy strong defence.

(Gloria Patri)

To Father, Son, and Holy Ghost, §
 The God, whom Heav'n's triumphant Host §
 And suffering Saints on earth adore, §
 Be Glory; as in ages past, §
 And now it is, and so shall last, §
 When time itself shall be no more. §

The First, Second, and Third Verses of the
NINETY SECOND PSALM.

The Music by
D^r HEIGHINGTON

Tune
ABINGDON

In the Repeat the 3^d and 4th line very Piano.
Gratioso sotto voce.

D.C.M.

Tenor.

Contra Tenor.

AIR, and PIANO FORTE or ORGAN.

How good and plea - - sant must it

How good and plea - - sant must it

Organ How good and plea - - sant must it

How good and plea - - sant must it

be to thank the Lord most high! And with re -

be to thank the Lord most high! And with re -

be to thank the Lord most high! And with re -

be to thank the Lord most high! And with re -

- peat - - ed hymns of praise, his name to mag - ni - - fy?

- peat - - ed hymns of praise, his name to mag - ni - - fy?

- peat - - ed hymns of praise, his name to mag - ni - - fy?

- peat - - ed hymns of praise, his name to mag - ni - - fy?

Sym Full Sw. Soft
 Dia. & Pian. Ch. Organ

Allegro Moderato Chorus

With ev'ry morning's early dawn, his goodness to re-late; & of his
 With ev'ry morning's early dawn, his goodness to re-late; & of his
 With ev'ry morning's early dawn, his goodness to re-late; & of his
 With ev'ry morning's early dawn, his goodness to re-late; & of his
 constant truth each night, the glad effects re-peat, Duo Treble and Bass Organ *Pia*
 constant truth each night, the glad effects re-peat,
 constant truth each night, the glad effects re-peat, and of his constant truth each
 constant truth each night, the glad effects re-peat, and of his constant truth
 the glad effects re-peat.
 the glad effects re-peat.
 night, the glad effects repeat, the glad effects re-peat.
 night, the glad effects re-peat, the glad effects re-peat.

2
 Quartetto { To ten-string'd instruments well sing,
 with tuneful psalt'ries join'd;
 And to the harp, with solemn sounds,
 for sacred use design'd.
 Full Cho.^s { To Father, Son, and Holy Ghost,
 the God whom we adore,
 Be Glory; as it was, is now,
 and shall be evermore.

THE NINETY THIRD PSALM

Tunes
STRABANE.

The Music,
Composed Expressly
for this Work.

By DAVID WEYMAN.

Allegro Maestoso.

L.M.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE
OR
ORGAN.

Unis. With glory clad, with strength array'd, the Lord that

With glory clad, with strength ar-ray'd, the Lord that

Org. Unis. With glory clad, with strength ar-ray'd, the Lord that

With glory clad, with strength ar-ray'd, the Lord that

o'er all na-ture reigns, the Lord - - that o'er all na-ture reigns,

o'er all na-ture reigns, the Lord - that o'er all na-ture reigns,

o'er all na-ture reigns, the Lord that o'er all na-ture reigns,

o'er all na-ture reigns, that o'er all na-ture reigns,

Unis. and the vast fabrick still sus-

Unis. The world's foun-da-tion strongly laid, and the vast fabrick still sus-

Unis. The world's foun-da-tion strongly laid, and the vast fabrick still sus-

Unis. The world's foun-da-tion strongly laid, and the vast fabrick still sus-

-tains, and the vast fa-- brick still sus- tains.

-tains, and the vast fa-- brick still sus- tains. Trebles.

-tains, and the vast fa-- brick still sus- tains. Hal-le-lu-jah, Organ *pia*

Org: -tains, and the -- vast fa-- brick still sus- tains. Hal-le-lujah,

Halle-lu--jah, Hal-- le-- lu-- jah.

Hal-- le-lujah, Halle-lu-- jah -- --, Halle-- lu-- jah.

Hal-le--lu-jah, Halle-lu--jah, Hal'---le--lu-- jah.

Hal-le--lu-jah, Halle-lu--jah -- --, Hallelujah, Halle-lu--jah.

2

How surely 'stablish'd is thy throne!
 which shall no change or period see;
 For thou, O Lord, and thou alone,
 art God from all eternity.

4

Thy promise, Lord, is ever sure;
 and they that in thy house would dwell,
 That happy station to secure,
 must still in holiness excell.

3

The floods, O Lord, lift up their voice,
 and toss the troubled waves on high;
 But God above can still their noise,
 and make the angry sea comply.

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom earth and Heav'n adore,
 Be Glory; as it was of old,
 Is now, and shall be evermore.

The Twelfth, Thirteenth, and Fourteenth Verses of the
NINETYFOURTH PSALM

Tune,
HOWTH.

The Music
Composed Expressly
for this Work

By FRANCIS HOLDEN.

Andante.

C. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
OR
ORGAN.

Blest is the man, whom thou, O Lord,
Blest is the man, whom thou, O Lord, in
Blest is the man, whom thou, O Lord, in
Blest is the man, whom thou, O Lord, in

in kind-ness dost chas-tise; And by thy sa-cred
kind-ness, kind-ness dost chas-tise; And by thy sa-cred
kindness, in kind-ness dost chas-tise; And by thy sa-cred
kind-ness, kind-ness dost chas-tise; And by thy sa-cred

rules to walk dost lov-ingly, dost lovingly ad-vice.
rules to walk dost lov-ingly, dost lovingly ad-vice.
rules to walk dost lov-ingly, dost lovingly ad-vice.
rules to walk dost lov-ingly, dost lovingly ad-vice.

This man shall rest and safety find
in seasons of distress:
Whilst God prepares a pit for those,
that stubbornly transgress.

For God will never from his saints
his favour wholly take:
His own possession, and his lot
he will not quite forsake.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

The First, Second, and Sixth Verses of the
NINETY FIFTH PSALM.

The Music by
DOCT. WORGAN

Tune,
SALISBURY.

Moderato.

L. M.

Tenor.

Contra
Tenor.

AIR, and
PIANO FORTE
or
ORGAN.

O come, loud an--thems let us sing,

O come, loud an--thems let us sing,

O come, loud an--thems let us sing,

Hal-le-lu-jah. Loud thanks to our Al-

Hal-le-lu-jah. Loud thanks to our Al-

Hal-le-lu-jah. Loud thanks to our Al-

- migh-ty king; Hal-le-lu-jah.

- migh-ty king; Hal-le-lu-jah.

- migh-ty king; Hal-le-lu-jah.

f For we our voi-ces high should raise, Halle-lu-jah, When
f For we our voi-ces high should raise, Hal-le-lu-jah, When
f For we our voi-ces high should raise, Hal-le-lu-jah, When
f For we our voi-ces high should raise, Hal-le-lu-jah, When

our sal-vation's rock we praise, Halle-lujah, Hal-le-lu-jah.
f our sal-vation's rock we praise, Halle-lujah, Halle-lu-jah.
f our sal-vation's rock we praise, Halle-lujah, Hal-le-lu-jah.
f our sal-vation's rock we praise, Halle-lujah, Halle-lu-jah.

2

Into his presence let us haste,
 To thank him for his favours past;
 To him address in joyful songs
 The praise that to his Name belongs.

3

O let us to his courts repair,
 And bow with adoration there!
 Down on our knees devoutly all
 Before the Lord our maker fall!

(Gloria Patri)

To Father, Son, and Holy Ghost,
 the God whom earth and heav'n adore,
 Be Glory; as it was of old,
 is now, and shall be evermore.

The First and Tenth Verses of the
NINETY SIXTH PSALM

The Music
Composed Expressly
for this Work.

Tune.
MEATH.

By **SIR J. A. STEVENSON, Mus. Doc.**
Maestoso

P. M.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE
or
ORGAN.

one as - - sem - bled throng, her com - mon pa - tron's praise re -

as - - - sem - bled throng, her com - mon pa - tron's praise re -

one as - - sem - bled throng, her com - mon pa - tron's praise re -

one as - - sem - bled throng, her com - - mon pa - tron's praise re -

sound. Sing to the Lord, and bless his Name, From day to day,

sound. Sing to the Lord, and bless his Name, From day to day,

sound. Sing to the Lord, and bless his Name, *Organ.* From

sound. Sing to the Lord, and bless his Name, From

From day to day - - - - his praise pro - - claim, who

From day to day - - - - his praise pro - - claim, who

day to day, *Organ.* From day to day his praise pro - - claim, who

day to day, From day to day his praise pro - - claim, who

us has with sal--va-tion crown'd-: who us has

us has with sal--va-tion crown'd-: who us has

us has with sal--va-tion crown'd-: who us has

us has with sal--va-tion crown'd-: who us has

with sal--va-tion crown'd.

with sal--va-tion crown'd.

with sal--va-tion crown'd.

with sal--va-tion crown'd.

2

Proclaim aloud, Jehovah reigns,
 Whose pow'r the universe sustains,
 and banish'd justice will restore;
 Let therefore heav'n new joy confess,
 And heav'nly mirth let earth express,
 its loud applause the ocean roar.

(Gloria Patri.)

To Father, Son, and Holy Ghost,
 The God, whom Heav'n's triumphant Host,
 and suffering Saints on earth adore,
 Be Glory; as in ages past,
 And now it is, and so shall last,
 when time itself shall be no more.

The First, Second, and Eleventh Verses of the
NINETY SEVENTH PSALM

The Music by
HANDEL.

Tune,
SAINTS AIR

Maestoso.

L. M.

Tenor.

**Contra
Tenor.**

AIR, and

**PIANO FORTE
OR
ORGAN.**

Unis. *ff* Je-- ho-- vah reigns, let all the earth in his just go-vern-

Unis. *ff* Je-- ho-- vah reigns, let all the earth in his just go-vern-

Unis. *ff* Je-- ho-- vah reigns, let all the earth in his just go-vern-

Unis. *ff* Je-- ho-- vah reigns, let all the earth in his just go-vern-

-ment re-joice; in his ap--plause,

-ment re-joice; Let all the isles with sa-cred mirth in his ap--plause,

-ment re-joice; Let all the isles with sa-cred mirth in his ap--plause,

-ment re-joice; Let all the isles with sa-cred mirth in his ap--plause,

in his ap--plause ---, in his ap--plause u--nite their voice.

in his ap--plause, in his ap--plause u--nite their voice.

in his ap--plause, in his ap--plause u--nite their voice.

in his ap--plause u--nite their voice.

Darkness and clouds of awful shade
his dazzling glory shroud in state;
Justice and truth his guards are made,
and fix'd by his pavillion wait.

For seeds are sown of glorious light,
a future harvest for the just;
And gladness for the heart that's right,
to recompense its pious trust.

(Gloria Patri)
To Father, Son, and Holy Ghost,
the God whom earth and heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

The First, Second, Fourth, Seventh, Eighth, and Ninth Verses of the

NINETY EIGHTH PSALM

Music by the
REV. M. MANN

Time
GREAT

Cho^s. In the Repeat the 3^d line Piano, the 4th in Cho^s.
Lively.

C. M.

Tenor.

Contra
Tenor.

AIR, and

PIANO FORTE
OR
ORGAN.

Sing to the Lord a new made song, who
Sing to the Lord a new made song, who
Sing to the Lord a new made song, who
Cho^s Sing to the Lord a new made song, who

wondrous, wondrous things has done; With his right hand and
wondrous, wondrous things has done; With his right hand and
wondrous, wondrous things has done; With his right hand and
wondrous, wondrous things has done; With his right hand and

ho-ly arm, the conquest he has won. With won.
ho-ly arm, the conquest he has won. With won.
ho-ly arm, the conquest he has won. With won.
ho-ly arm, the conquest he has won. With won.

TRIO, for TWO TREBLES and a BASS.
Larghetto e Piano.

2^d

Primo.

Bass.

The Lord has thro' th' as-to-nish'd world,

The Lord has thro' th' as-to-nish'd world, dis-

The Lord has thro' th' as-to-nish'd world, dis-

dis-play'd his sa-ving might; his righteous

play'd, dis-play'd his sa-ving might; And made his righteous

play'd, dis-play'd his sa-ving might; And made his righteous

acts ap-pear in all the hea-thens sight. Let

acts ap-pear in all, in all the hea-thens sight. Let

acts ap-pear in all, in all the hea-thens sight. Let

there-fore earth's in-ha-bi-tants their

there-fore earth's in-ha-bi-tants their cheerful, cheer-ful

there-fore earth's in-ha-bi-tants their cheerful, cheer-ful

cheerful voi - ces raise; with u - ni - ver - sal joy
 voi - ces raise; And all with u - ni - ver - sal joy re -
 voi - ces raise; And all with u - ni - ver - sal joy re -

ANDANTE

re - - sound, re - - sound their Makers' praise.
 - sound, re - - sound, re - - sound their Makers' praise.
 - sound, re - - sound, re - - sound their Makers' praise.

Andante Maestoso.

Tenor.
 Contra Tenor.
 AIR, and PIANO FORTE or ORGAN.
 Let the loud o - cean roar her joy with
 Let the loud o - cean roar her joy with
 Let the loud o - cean roar her joy with all, with all that
 Let the loud o - cean roar her joy with all that

2^d Treble Tenor silent.

all that earth con - tains, with all that earth con - tains, that earth con - tains.
 all that earth con - tains, Trebles. that earth con - tains.
 earth - con - tains, with all that earth con - tains, that earth con - tains.
 earth - con - tains, that earth con - tains.

TRIO for TWO TREBLES and a BASS.

Larghetto e Piano

2^d

Primo

Bass.

With joy let riv^{ers} swell to streams, to
 With joy let riv^{ers} swell to streams, to
 Bass Voice silent.
 Organ *pia.*

spread - - ing tor - - rents they; And e - cho - ing vales from
 spread - - ing tor - - rents they; And e - cho - ing vales from
 And echo - - ing vales from

hill - - to hill re - - doubled shouts con - - vey.
 hill - - to hill re - - dou - - bled shouts con - - vey.
 hill to hill re - - dou - - bled shouts con - - vey.

Allegro Mod^o Cho^s

Tenor

Contra Tenor

AIR, and

PIANO FORTE OR ORGAN.

To welcome down the world's great Judge,
 To welcome down the world's great Judge,
 To welcome down the world's great Judge,
 To welcome down the world's great Judge,

who does with justice with justice come, And with im - par - tial e - - qui -

who does with jus - tice with justice come,

who does with jus - tice with justice come, And with im - par - tial e - - qui -

who does with jus - tice with justice come, And with im - par - tial e - - qui -

- ty, e - - qui - - - ty, both to re - - ward - - - ,

with e - - qui - - - ty both to re - - ward - - - , *a tempo* *Trebles*

- ty, e - - qui - - - ty, both to re - - ward - - - , to - - re -

- ty - - , e - - qui - - - ty, both to re - - ward - - - , to - - re -

Tutti *ABAGIO*

ff both to re - - ward and doom.

ff both to re - - ward and doom.

ff - ward and doom - - - , both to re - - ward and doom.

ff - ward and doom - - - , both to re - - ward and doom.

The First, Second, and Ninth Verses of the

NINETY-NINTH PSALM

Tune
ASHLEY.

In the Repeat the 3^d line Piano, 4th in Cho.^s

Moderato.

C. M.

Tenor.

Contra Tenor.

AIR, and PIANO FORTE or ORGAN.

Je - - ho - vah reigns, let there - fore all the

Je - - ho - vah reigns, let there - fore all the

Je - - ho - vah reigns, let there - fore all the

Je - - ho - vah reigns, let there - fore all the

guil - ty na - - tions quake: On che - - rubs wings he

guil - ty na - - tions quake:

guil - ty na - - tions quake: On che - - rubs wings he

guil - ty na - - tions quake: On che - - rubs wings he

sits en - - thron'd; let earth's foun - - da - - tions shake.

let earth's foun - - da - - tions shake.

sits en - - thron'd; let earth's foun - - da - - tions shake.

sits en - - thron'd; let earth's foun - - da - - tions shake.

Vivace

Glory, Honour, praise and power be un-to the Lamb for e-ver! Je-sus Christ is

Glory, Honour, praise and power be un-to the Lamb for e-ver! Je-sus Christ is

Glory, Honour, praise and power be un-to the Lamb for e-ver! Je-sus Christ is

Glory, Honour, praise and power be un-to the Lamb for e-ver! Je-sus Christ is

our Redeemer, Halle-lujah, Halle-lujah, Halle-lu-jah; praise the Lord.

our Redeemer, Halle-lujah, Halle-lu-jah, Halle-lu-jah; praise the Lord.

our Redeemer, Hal-le-lujah, Hal-le-lu-jah, Halle-lu-jah; praise the Lord.

our Redeemer, Halle-lujah, Halle-lu-jah, Halle-lu-jah; praise the Lord.

2

On Zion's hill he keeps his court,
his palace makes her tow'rs:
Yet thence his sov'reignty extends
supreme o'er earthly pow'rs.

3

With worship at his sacred courts
exalt our God and Lord:
For he, who only holy is,
alone shall be ador'd.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

Super Organo - voci - S. Mell

The Music by
MARTIN LUTHER

THE HUNDREDTH PSALM.

Tune
SAVOY.

Maestoso.

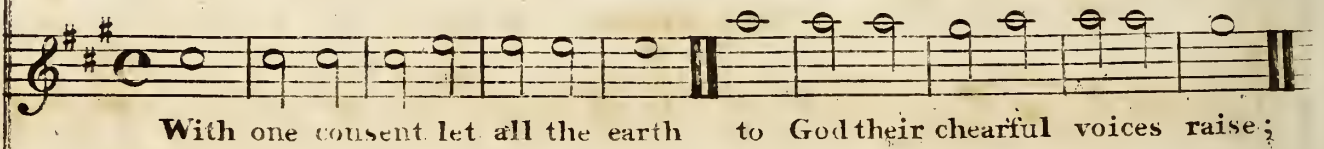
L.M.

Tenor.



With one consent let all the earth to God their chearful voices raise;

Contra
Tenor.



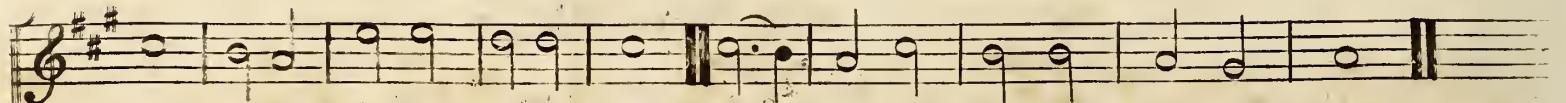
With one consent let all the earth to God their chearful voices raise;

AIR, and

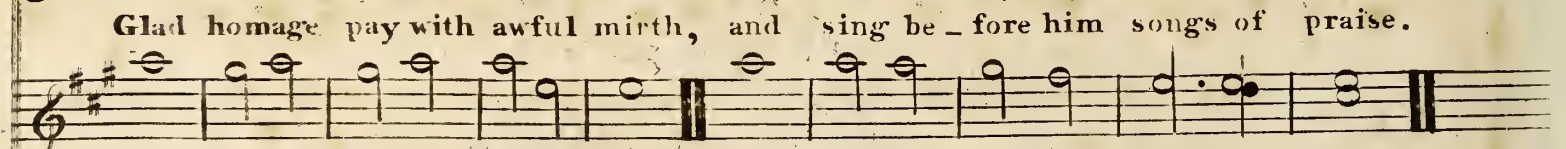
PIANO FORTE
OF
ORGAN.



With one consent let all the earth to God their chearful voices raise;



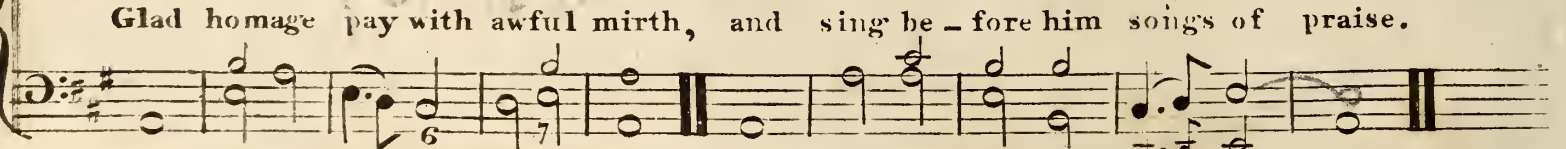
Glad homage pay with awful mirth, and sing be-fore him songs of praise.



Glad homage pay with awful mirth, and sing be-fore him songs of praise.



Glad homage pay with awful mirth, and sing be-fore him songs of praise.



Glad homage pay with awful mirth, and sing be-fore him songs of praise.

2

Convinc'd that he is God alone,
from whom both we and all proceed;
We, whom he chooses for his own,
the flock that he vouchsafes to feed.

4

For he's the Lord supremely good,
his mercy is for ever sure:
His truth, which always firmly stood,
to endless ages shall endure.

3

O enter then his temple gate,
thence to his courts devoutly press;
And still your grateful hymns repeat,
and still his Name with praises bless.

(Gloria Patri)

To Father, Son, and Holy Ghost,
the God whom earth and heav'n adore,
Be Glory; as it was of old,
is now, and shall be evermore.

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98	Sing to the Lord a new made song, . . .	<i>Greenwich,</i> . . .	Rev. M. Madan, . . .	161
99	Jehovah reigns, let therefore all . . .	<i>Ashley,</i> . . .	Rev. M. Madan, . . .	166
100	With one consent let all the earth . . .	<i>Savoy,</i> . . .	Martin Luther, . . .	168

☞ An Alphabetical List of the entire Psalms will be printed in the last or *Fourth Number* of the Work.