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TO THE

FOURTH NUMBER.



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Melodia Sacra
OR
THE PSALMS OF DAVID,

The Music Composed by the most celebrated

Authors Ancient & Modern

Adapted to the Version of the

ONE HUNDRED AND FIFTY PSALMS,

Authorized and Sung in the United Churches

of England and Ireland, with

HYMNS, ANTHEMS & CHORUSES,



Arranged by
DAVID WEYMAN,

Member of the CATHEDRALS of Christ Church

AND
St. Patrick Dublin,

FOR
ONE, TWO, THREE OR FOUR VOICES,

with a Figured Bass for the

Organ or Piano Forte.

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REVISED LIST OF THE

PLANTS OF THE STATE OF TEXAS
AS DETERMINED BY THE

COMMISSIONERS OF THE GENERAL LAND OFFICE
IN 1858

BY JOHN R. WOODRUFF
OF THE GENERAL LAND OFFICE

CHRISTMAS ANTHEM

THE MUSIC BY MR. JOSEPH KEY.

WORDS FROM ST. LUKE. CHAP. 2. V. 8. 9. 10. 11. 12. 13 & 14.

Andante.

P. FORTE
OR
ORGAN.

p Sym. Staccato

TREBLE SOLO.

There were shepherds a - biding in the field, keeping

Sym. Song. Sym. Song.

watch, keeping watch o - ver their flocks by night. There were

Sym. Song. Sym. Song.

5 3 3 6 4+ 7 6 7 6 4+ 7 6 5 4 3 6 5 7 8

shepherds abiding in the field, keeping watch, keeping watch o-ver their

5 6 6 8 7
4 # 5 3 6 4 2

flocks by night, keeping watch, keeping watch o-ver their flocks by night.

3 6 7 4 3 6 # 5 6 5 4 3

Sym.

Cho^s Andante.

Treble.
(or Air)

And lo! and lo! the Angel of the Lord came up-on them, came up-

Counter
Tenor.

And lo! and lo! the Angel of the Lord came up-on them,

Tenor.

And lo! and lo! the Angel of the Lord came up-on them,

Bass.

And lo! and lo! the Angel of the Lord came up-on them,

Piano
Forte,
or
Organ.

6 6 6-5 6

_ on them, came up _ on them, and the glory, and the glory, and the glor_ ry of the
 came up _ on them, and the glory, and the glory, and the glo_ ry of the
 came up _ on them, and the glo_ ry of the
 came up _ on them, and the glo_ ry of the

5 — 6 — 6 — 5
 3
 4 2 5 3 6 5 3 6 6-

Lord shone round about them, shone round about them, & they were sore afraid, & they were sore a _
 Lord shone round about them, and they were sore afraid, & they were sore a _
 Lord shone round about them, and they were sore afraid, & they were sore a _
 Lord shone round about them, and they were sore afraid, & they were sore a _

5 3 6 5 4# 6 5 4# 6 6 5 4 # 5 6 6 4 5 7 3

- fraid.

- fraid.

- fraid.

- fraid.

Sym.

Treble. *Solo.*

ALLEGRETTO. And the An - - - gel said... un - - - to them,

P. Forte. or Organ.

fear not; for, be - - hold! I bring you glad ti - dings, glad tidings;

Sym.

loud Organ.

unis.

Chorus.

Treble. Be - - hold! I bring you glad ti - dings, glad

Counter Tenor. Be - - hold! I bring you glad ti - dings, glad

Tenor. Be - - hold! I bring you glad ti - dings, glad

Bass. Be - - hold! I bring you glad ti - dings, glad

Piano Forte, or Organ. Cho^s

ti - - - dings of great joy, which shall be to all people, which

ti - - - dings.. of great joy, which

ti - - - dings of great joy,

ti - - - dings of great joy,

Organ *p*

6 4 5 # 7

Cho^s

shall be to all people. For unto you is born this day, in the Ci-ty of

shall be to all people. For unto you is born this day,

For unto you is born this day,

for unto you is born this day,

Cho^s loud Organ.

Organ *p*

David, in the Ci-ty of David, a Saviour, a Saviour, a Saviour, a

in the Ci-ty of David, a Saviour, a Saviour, a Saviour, a

a Saviour, a

a Saviour, a

Saviour, a Saviour, a Saviour, which is Christ the Lord.

Saviour, a Saviour, a Saviour, which is Christ the Lord.

Saviour, a Saviour, a Saviour, which is Christ the Lord.

Saviour, a Saviour, a Saviour, which is Christ the Lord.

TREBLE Solo.

And this shall be a sign un-

- to you; ye shall find the babe... wrapped in swaddling clothes, lying in a manger.

Volti Chorus.

Chorus.

Glad tidings, Halle--lu-jah! glad tidings, Halle--lu--jah! a

Glad tidings, Halle--lu-jah! glad tidings, Halle--lu--jah! a

Glad tidings, Halle--lu-jah! glad tidings, Halle--lu--jah!

Glad tidings, Halle--lu-jah! glad tidings, Halle--lu--jah!

Cho. ^{loud} Org. Organ *p*.

Saviour, a Saviour, glad tidings, Halle--lujah! glad tidings, Halle--

Saviour, a Saviour, glad tidings, Halle--lujah! glad tidings, Halle--

glad tidings, Halle--lujah! glad tidings, Halle--

glad tidings, Halle--lujah! glad tidings, Halle--

ff

- lujah! a Saviour, a Saviour, glad tidings, Halle - - lujah! glad

- lujah! a Saviour, a Saviour, glad tidings, Halle - - lujah! glad

- lujah! glad tidings, Halle - - lujah! glad

- lujah! glad tidings, Halle - - lujah! glad

loud Organ

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

Sym.

Duet, Tenor and Bass. Lively.

Tenor.

And suddenly and suddenly there was with the angel a mul-ti-tude of the

Bass.

And suddenly there was with the angel a mul-ti-tude of the

P. Forte,
or
Organ.

Organ *p*

1st time. 2^d time.
heav'nly host, and host, Prais-ing God, Prais-ing God, Prais-ing

1st time. 2^d time.
heav'nly host, and host, Prais-ing God, Prais-ing God, praising

1st time. 2^d time.
6 7 6 4 5 3 6 4 5 3 6

tr
God, and saying, praising God, praising God, praising God, and say---ing,

God, and saying, praising God, praising God, praising God, and say---ing,

7 7 7 6 6 6 4 5 3 7

Largo. Chorus.

Duet Trebles.

ad lib. a tempo.

Treble. Counter Tenor. Tenor. Bass.

Glo - ry, glo - ry to God, glo - ry to God, glo - - - -

Glo - ry, glo - ry to God, glo - ry to God,

Glo - ry, glo - ry to God, glo - ry to God,

ad lib.

Glo - ry, glo - ry to God, glo - ry to God,

Piano Forte, or Organ.

Largo.

loud Organ. Organ *p*

--- ry to God, *f* Glo - ry to God, Glo - ry to God, Glo - ry to God,

f Glo - ry to God, Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, Glo - ry to God, *ff* Glo - ry to God,

f Org. Organ *p*. loud Organ.

in the highest, in the highest, in the highest, *p* Glory to God in the highest,

in the highest, in the highest, in the highest, *p* Glory to God in the highest,

in the highest, in the highest, in the highest, *p* Glory to God in the highest,

in the highest, in the highest, in the highest,

Organ p

p and on earth peace, and on earth peace, and on earth peace, good will to -

p and on earth peace, and on earth peace, and on earth peace, good will to -

p and on earth peace, and on earth peace, and on earth peace, good will to -

p and on earth peace, and on earth peace, and on earth peace, good will to -

Organ p

-wards men; and on earth peace, and on earth peace, and on earth

-wards men; and on earth peace, and on earth peace, and on earth

-wards men; peace, peace, and on earth

-wards men; peace, peace,

Organ *p*

6 7 6 5 4

ALLEGRO.

ff peace, good will to - - wards men. Hal - le - lu - jah, Hal - le - lu - jah, unis.

ff peace, good will to - - wards men. Hal - le - lu - jah, Hal - le - lu - jah, unis.

ff peace, good will to - - wards men. Hal - le - lu - jah, Hal - le - lu - jah, unis.

ff peace, good will to - - wards men. Hal - le - lu - jah, Hal - le - lu - jah, unis.

ALLEGRO.

unis. Loud Organ.

loud Organ

7 6 4 5 7 6 6

Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

6 7 7 6 5 2 6 6 6 6 6 6

a tempo.

Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.
 Hallelujah, Hal-le-lu-jah.

a tempo.

7 7 6 6 6 6 4 3 7

MY SOUL BEFORE THEE.

The Music COMPOSED EXPRESSLY for this Work

BY WILLIAM YOAKLEY.

FINE WESLEY CHAPEL.

L.M.

Larghetto

sotto voce

Sym.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

My soul be - - fore thee pros - trate lies, To

My - soul be - - fore thee pros - trate lies, To

My soul be - - fore thee pros - trate lies, To

My soul be - - fore thee pros - trate lies, To

V. S.

thee, her source, my spi - - rit flies; My wants I mourn, my

thee, her source, my spi - - rit flies; My wants I mourn, my

thee, her source, my spi - - rit flies; My wants I mourn, my

thee, her source, my spi - - rit flies; My wants I mourn, my

Organ *p*

5 6 5 5 6 7 6 6
3 4 3 3 4

chains I see; O let thy pre - - sence set me free! My

chains I see; O let thy pre - - sence set me free! My

chains I see; O let thy pre - - sence set me free! My

chains I see; O let thy pre - - sence set me free! My

5 6 7 9 8 6 6 6 6
3 4 4 4 4 4 4 4

wants I mourn, my chains I see; O let thy presence set me free!

wants I mourn, my chains I see; O let thy presence set me free!

wants I mourn, my chains I see; O let thy presence set me free!

wants I mourn, my chains I see; O let thy presence set me free!

Sym.

2

Jesus, vouchsafe my heart and will
 With thy meek lowliness to fill:
 No more her power let nature boast,
 But in thy will let mine be lost.

3

And well I know thy tender love,
 Thou never canst unfaithful prove:
 And well I know thou stand'st by me,
 Pleas'd from myself to set me free.

4

Already springing hope I feel,
 God will destroy the power of hell:
 God from a land of wars and pain
 Leads me, where peace and safety reign.

5

One only care my soul shall know,
 Father, all thy commands to do:
 Ah! deep engrave it on my breast,
 That I in thee even now am blest.

CHRISTMAS HYMN.

The Music Selected from the

SICILIAN EVENING SERVICE.

Tune, Sicilian Mariners Hymn.

4 lines 7s & 8s.

Cheerful

Sym.

Treble.
(or Air)

p *mf*

Come, thou long ex - pected Je - sus, Born to set thy peo - ple free:

Contra
Tenor.

p *mf*

Come, thou long ex - pected Je - sus, Born to set thy peo - ple free:

Tenor.

p *mf*

Come, thou long ex - pected Je - sus, Born to set thy peo - ple free:

Bass.

mf

Born to set thy peo - ple free:

Piano
Forte,
or
Organ.

Organ p.

6/4 6/4 6 6/4 6/4 7

p From our fears and sins re--lease us, *ff* Let us find our rest in thee. *tr*

p From our fears and sins re--lease us, *ff* Let us find our rest in thee. *tr*

p From our fears and sins re--lease us, *ff* Let us find our rest in thee. *tr*

ff Let us find our rest in thee.

Organ *p* loud Organ

4 2 8 7 8 6 5 4 3 3 4 3 6 6 4 5 3 7

Sym. Soft Organ.

2
 Israel's strength and consolation,
 Hope of all the earth thou art;
 Dear desire of every nation,
 Joy of every longing heart.

3
 Born thy people to deliver;
 Born a child, and yet a king;
 Born to reign in us for ever,
 Now thy gracious kingdom bring.

4
 By thine own eternal Spirit,
 Rule in all our hearts alone;
 By thine all sufficient merit
 Raise us to thy glorious throne

HIGH ON A HILL.

The Music COMPOSED EXPRESSLY for this Work

BY DAVID WEYMAN.

WORDS BY THE REV^D DR WATTS.

TUNE LISBURN.

L.M.

Lively.

Sym.

Treble.
(or Air)

Contra Tenor.

Tenor.

Bass.

Piano Forte
or
Organ.

High on a hill of daz- - - zling light The King of

High on a hill of dazzling light The King of

High on a hill The King of Glo- - -

High on a hill of dazzling light The King of

6 6 9 6 5 4 5 6 7 6 7 6

Glo-ry spreads his seat, the King of Glo-ry spreads his seat.

Glo-ry spreads his seat, the King of Glo-ry... spreads his seat.

ry spreads his seat, the King of Glo-ry spreads his seat.

Glo-ry spreads his seat, the King of Glo-ry spreads his seat.

7 6 7 6 6, 6 6 4+3 6, 6 4

TRIO.
2^d Treble.
And troops of an-gels stretch'd for flight stand wait-ing

stand

And troops of an-gels stretch'd for flight stand wait -

stand

p

ff round his... aw - - - ful feet. feet. 1st time. 2^d time.
ff waiting round his aw - - - ful feet. feet.
ff - - - ing round his aw - - - ful feet. feet. 1st time. 2^d time.
ff waiting round his aw - - - ful feet. feet. 1st time. 2^d time.
ff 6 6 6 4 7 1st time. 2^d time. Sym.

2

'Go, saith the Lord, 'my Gabriel, go,
 'Salute the virgin's fruitful womb,
 'Make haste, ye cherubs, down below,
 'Sing and proclaim the Saviour come.

Here a bright squadron leaves the skies,
 And thick around Elisha stands;
 Anon a heavenly soldier flies,
 And breaks the chains from Peter's hands.

4

Thy winged troops, O God of hosts,
 Wait on thy wandering church below,
 Here we are sailing to thy coasts,
 Let angels be our convoy too.

* These small notes are only for this Verse, to be sung by a Tenor Voice Melodia Sacra.

HOSANNA.*

A CELEBRATED CHORUS ANTHEM.

THE MUSIC BY THE LATE REV.^d C. GREGOR,

BISHOP OF THE CHURCH OF UNITAS FRATRUM, IN GERMANY.

Lively.

Sym.

Chorus of Children.

Boys.

Ho - - - sanna Blessed is he that comes

Girls.

Ho - - sanna Blessed is he that

Organ

Org. mezzo *f*

Ho - - sanna Ho - - - sanna Blessed is
comes Ho - - - sanna Ho - - - sanna

Org *p.* *f* *p* *f*

*See Vignette Engraving on this subject, "Christ rideth to Jerusalem."

He that comes he that comes in the name of the Lord Ho - san - na

Blessed is he that comes he that comes in the name of the Lord

6 # 6 # 5 6 6 4 5 6 6 # 6 5

Blessed is he that comes Ho - sanna Ho - sanna

Ho - san - na Blessed is he that comes Ho - sanna Ho -

6 - 6 6 6 - 6 4 6 4

Ho - sanna in the high - est in the high - est Ho - sanna

- sanna in the high - est Ho - sanna

7 6 4 6 4 # 6 6 6 6 4 3

Ho - sanna Ho - sanna in the high - est.....

Ho - sanna in the highest Ho - sanna in the high - est.....

f.f. Org. unis.

6 6 6 7 7 6 4 5 3

Full Cho^s

1st Treble. *ff* Ho---sanna blessed is he that comes Ho_sanna

2^d Treble. *ff* Ho---sanna blessed is he Ho-----sanna blessed is *p*

Contra Tenor. *ff* Ho--sanna blessed blessed is he that comes Ho_sanna bless-ed *p*

Tenor. *ff* Ho---sanna blessed..... is he that comes Ho_sanna bless-ed *p*

Bass. *ff* Ho---sanna blessed blessed is he that comes Ho_sanna

Piano Forte or Organ. *Organ ff* *org. p.*

8 7 6 5 =

f Ho-----san-na Ho-san-na Ho-----san-na.

he that comes Ho--san-na Ho-----san-na Ho-----san-na

blessed is he that comes Ho--san-na Ho-san-na Ho--san-na *ff*

blessed is he that comes Ho--san-na Ho-san-na Ho-san-na *ff*

Ho--san-na Ho-san-na *ff* Ho-san-na

Organ f *ff*

6 5 7 7 7

p *ff*
 Ho - sanna Bless - ed is he that comes he that comes in the

p *ff*
 Ho - sanna Bless - ed is he that comes he that comes in the

p *ff*
 Ho - - - sanna Bless - ed is he that comes in the

p *ff*
 Ho - - - sanna Bless - ed is he that comes in the

p *ff*
 Ho - sanna Bless - ed is he that comes in the

Org *p* *f*

Name of the Lord, in the Name of the Lord, Ho - - - san - na Bless - ed is

Name of the Lord, in the Name of the Lord, Ho - - - san - na Bless - ed is

Name of the Lord, in the Name of the Lord,

p
 Name of the Lord, in the Name of the Lord, Ho - - - san - na Bless - ed is

Name of the Lord, in the Name of the Lord,

Org. *p*

he that comes *ff* Ho--san-na

he that comes *ff* Ho--san-na

p Ho--san-na *cres* Bless-ed is he that comes *ff* Ho--

he that comes *p* Ho--san-na Bless-ed is he that comes *ff* Ho--

p Ho--san-na Bless-ed is he that comes *ff* Ho--

loud Organ.

6 4/2 6 6 6 6 6 7

unis. Ho--san-na Ho--sanna in the high-est in the high--est

unis. Ho--san-na Ho--sanna in the high-est in the high--est

unis. -sanna..... Ho-san-na..... in the high-est in the high--est

unis. -sanna Ho-san-na..... in the high-est in the high--est

unis. -sanna Ho-san-na..... in the high-est in the high--est

unis. *ad.lib.*

6 6

Ho - - - san - - na Ho - - - san - - na

Ho - - - san - - na Ho - - - san - - na

Ho - - - san - - na

Ho - - - san - - na

Organ *p*

p Ho - sanna in the high - est Ho -

p Ho - sanna in the high - est Ho -

Ho - - - san - - - na Ho - sanna in the high - est Ho -

Ho - - - san - - - na Ho - sanna in the high - est Ho -

Ho -

ff *p*

san - na in the high - - - est . Ho - - - sanna in the high - est Ho -

san - na in the high - - - est Ho - - - sanna in the high - est Ho -

san - na in the high - - - est Ho - - - sanna in the high - est Ho -

san - na in the high - - - est Ho - - - sanna in the high - est Ho -

san - na in the high - - - est Ho -

6 4 5 7 3

san - na in the high - - - - - est . . .

san - na in the high - - - - - est .

san - na in the high - - - - - est .

san - na in the high - - - - - est .

san - na in the high - - - - - est .

6 4 5 7 3

The Music by
WYVILL.

AWAKE OUR SOULS,

Tune
EATON.

WORDS BY THE REV^d DE WATTS.

Moderato

Sym.
Organ *p*

L.M.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte
or
Organ.

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

A - wake our souls, a - way our fears, Let ev'ry trembling thought be gone

p A - wake and run the heav'n_ly race, And put a chearful cou_rage on.

p A - wake and run the heav'n_ly race, And put a chearful cou_rage on.

p And put a chearful cou_rage on.

p And put a chearful cou_rage on.

* Chorus.

A LITTLE QUICKER.

The musical score consists of several staves. The top four staves are vocal parts, each with the lyrics: "A - wake and run the heav'n-ly race, And put a chearful courage on." The fifth and sixth staves are for the organ, with the instruction "Loud Organ." and a "Sym." (Symphony) section. The organ part includes a treble clef staff with chords and a bass clef staff with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

2

True, 'tis a straight and thorny road,
 And mortal spirits tire and faint;
 But they forget the mighty God,
 That feeds the strength of ev'ry saint.
 Awake & run &c.

3

The mighty God, whose matchless pow'r
 Is ever new and ever young,
 And firm endures while endless years
 Their everlasting circles run.
 Awake & run &c.

4

From thee, the overflowing spring,
 Our souls shall drink a fresh supply,
 While such as trust their native strength
 Shall melt away, and droop and die.
 Awake & run &c.

5

Swift as an eagle cuts the air,
 We'll mount aloft to thine abode;
 On wings of love our souls shall fly,
 Nor tire amidst the heav'nly road.
 Awake & run &c.

* This Chorus to be sung at the end of each Verse.

LORD OF ALL POW'R AND MIGHT

The Collect for the SEVENTH SUNDAY after Trinity.

A FULL ANTHEM, THE MUSIC COMPOSED BY THE

REV^d M^r MASON.

Chorus.

Treble. (or Air)

Contra Tenor*

Tenor.

Bass.

Piano Forte. or Organ.

Lord of all pow'r and might, Lord of all pow'r and

Lord of all pow'r and might, Lord of all pow'r and

Lord of all pow'r and might, Lord of all pow'r and

Lord of all pow'r and might, Lord of all pow'r and

loud Organ.

4 3 6 7 5 4 3 6

might, Thou that art the author, Thou that art the author, Thou that art the

might, Thou that art the author, Thou that art the author, Thou that art the

might,

might, Thou that art the

Organ *p*

* The Contra Tenor part of this Anthem in Cathedrals, is usually sung as a Second Treble, which may still be done if a Treble Voice takes those notes an Octave lower.

Melodia Sacra.

gi-ver of all good things; Graft in our hearts the love of thy Name, the

gi-ver of all good things; Graft in our hearts the love of thy Name, the

Graft in our hearts the

gi-ver of all good things; Graft in our hearts the

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

love of thy Name, in-crease in us true re-ligion. Lord of all pow'r and might,

Organ *p* loud Organ.

6 5 6 4 5 3 5 6 6 6 4 3 6

6 6 4 3 6 6 6 6 7 9 8 4 5 4 3 8 7 9 8

p nourish us in... all good - ness, Lord of all pow'r and might, and

p nourish us in... all good - ness, Lord of all pow'r and might,

p nourish us in... all good - ness, Lord of all pow'r and might,

f Lord of all pow'r and might,

Organ *p* loud Organ.

6 6 6 7

of thy great mercy... and of thy great mer - cy. keep us,

p keep us, keep us,

p keep us,

p keep us,

8 6 - 7 6 - 5 5 7 7

keep us in the same, thro' Jesus Christ our Lord thro' Je--sus Christ our
 keep us in the same, thro' Jesus Christ our Lord thro' Je--sus Christ our
 keep us in the same, thro' Jesus Christ our Lord thro' Je--sus Christ our
 keep us in the same, thro' Je--sus Christ our

f *p* *f*
 6 6 6 6 5 4 3 7

2^d Treble.
 Lord. And of thy great mer_cy and of thy great mer_cy keep us
 Lord. keep us
 Lord.
 Lord.

Organ *p*
 8 6 7 5 6 4 6 4 5 3 8 6 7 5 6 4 7

keep us in the same, thro' Jesus Christ our Lord, thro'

keep us keep us in the same, thro' Jesus Christ our Lord, thro'

keep us keep us in the same, thro' Jesus Christ our Lord, thro'

keep us keep us in the same, thro'

Organ *p.* loud Organ.

7 6 6 6 5 3 6 4 5 3

Je- sus Christ our Lord, A- men. A- men.

Je- sus Christ our Lord, A- men. A- men.

Je- sus Christ our Lord, A- men. A- men.

Je- sus Christ our Lord, A- men. A- men.

6 5 6 4 5 3 7 7

The Forty-first, Forty-seventh, and Forty-eighth Verses of the
HUNDRED & NINETEENTH PSALM

The Music COMPOSED EXPRESSLY for this Work.

BY DAVID WEYMAN.

TUNE BETHESDA.

Moderato

Sym. C.M.

Treble (or Air)

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Contra Tenor.

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Tenor.

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Bass.

Thy con-stant blessing, Lord, be - - stow, To cheer my drooping

Piano Forte or Organ.

5 3 4 3 7

heart; To me, according to thy word, Thy saving health im-

heart; To me, according to thy word, Thy saving health im-

heart; Thy saving health im-

heart; Thy saving health im-

Organ *p*

- part. *f* tutti. To me, according to thy word, Thy

- part. *f* tutti. To me, according to thy word, according to thy word,

- part. *f* tutti. To me, according to thy word, according to thy word,

- part. *f* tutti. To me, according to thy word, Thy

tutti *f* Organ *p*

The musical score consists of several staves. The top four staves are vocal parts: the first two are soprano and alto parts, and the next two are tenor and bass parts. The lyrics are: "sav-ing health im-part, Thy saving health im-part." and "Thy sav-ing health, Thy saving health im-part." The organ part is on the bottom two staves, with the instruction "Loud Organ." and "Sym." (Symphony). The organ part includes fingering numbers: 6, 6, 6, 6, 4, 5, 3, 7.

2

My longing heart and ravish'd soul
 Shall both o'erflow with joy;
 When in thy lov'd commandments I
 My happy hours employ.

3

Then will I to thy just decrees
 Lift up my willing hands;
 My care and business then shall be
 To study thy commands.

To Father, Son, and Holy Ghost,
 The God whom we adore,
 Be glory; as it was, is now,
 And shall be evermore.

FROM ALL THAT DWELL BELOW THE SKIES

THE MUSIC COMPOSED BY THE REV. M. MADAN.

WORDS BY THE REV. D^R WATTS.

TUNE DENBIGH.

D. L. M.

Andante.

Chorus.

Treble.
(or Air)

From : all that dwell be - - low the skies; Let the Cre -

Contra
Tenor.

From all that dwell be - - low the skies, Let the Cre -

Tenor.

From all that dwell be - - low the skies, Let the Cre -

Bass.

From all that dwell be - - low the skies, Let the Cre - -

Piano
Forte,
or
Organ.

- a - - - tor's praise a - - - rise; Let the Re - - deem - - er's name be

- a - - - tor's praise a - - - rise; Let the Re - - deem - - er's name be

- a - - - tor's praise a - - - rise; Let the Re - - deem - - er's name be

- a - - - tor's praise a - - - rise; Let the Re - - deem - - er's name be

Organ *p*

7 6 5 5 4 6 6 5 6 4 4 3 6 4 8 8 7

sung, Thro' ev' - - - ry land, by ev' - - - ry tongue. E - - - ter - - nal

sung, ev'ry land, by ev' - - - ry tongue. E - - - ter - - nal

sung, by ev' - - - ry tongue. E - - - ter - - nal

sung, by ev' - - - ry tongue. E - - - ter - - nal

loud Organ.

6 5 6 6 5 7 6 6

are thy mer-cies, Lord; E-ter-nal truth at-tends thy
 are thy mer-cies, Lord; E-ter-nal truth at-tends thy
 are thy mer-cies, Lord;..... at-tends thy
 are thy mer-cies, Lord; E-ter-nal truth at-tends thy

Organ *p*

6 5- 6 8 7 8 6 5 6 5 7 5 6 6
 4 3- 6 3 4 3 4 3 4 3 2 3 6 6

word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and
 word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and
 word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and
 word, Thy praise shall sound from shore to shore, 'Till suns shall rise, and

loud Organ.

Org. *p*

Melodia Sacra.

6 5 6 6 6 5 8 6 5 6
 5 3 6 4 5 6 4 5 6

set no more, 'Till suns shall rise and set no more, 'Till
 set no more, 'Till suns shall rise and set no more, 'Till
 set no more, 'Till suns shall rise and set no more, 'Till
 set no more, 'Till suns shall rise and set no more, 'Till

unis. *ff*

loud Organ. *ff*

suns shall rise and set no more.
 suns shall rise and set no more.
 suns shall rise... and set no more.
 suns shall rise and set no more.

GRACE! 'TIS A CHARMING SOUND

A FAVORITE HYMN BY THE

REV. DOCT. DODDRIDGE.

TUNE NORTHAMPTON.

S. M.

Treble.
(or Air).

Spiritoso.

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Grace, 'tis a charm - - ing

Grace, 'tis a charm - - ing

Grace, 'tis a charm - - - ing

Grace, 'tis a charm - ing

Sym. loud Organ.

sound, Har - - mo - - nious to the ear: Heav'n with the

sound, Har - - mo - - nious to the ear:

sound, Har - - mo - - nious to the ear: Heav'n with the

sound, Har - - mo - - nious to the ear:

Organ *p*.

e - cho shall re - - - sound....., Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound, with the e - cho shall re -

e - cho shall re - sound, Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound, with the e - cho shall re -

loud Organ.

sound, And all the earth shall hear, and all the earth shall hear, and

sound, And all the earth shall hear, and all the earth shall hear, and

sound, And all the earth shall hear, and

sound, And all the earth shall hear, and all the earth and

Organ *p*.

loud Organ.

all the earth shall hear.

all the earth shall hear.

all the earth shall hear.

all the earth shall hear.

Sym.

6 6 5 4 7

2
 Grace turn'd my wand'ring feet
 To tread the heav'nly road;
 And new supplies each hour I meet
 While passing on to God.

3
 Grace taught my soul to pray,
 And made my eyes o'erflow;
 'Twas Grace which kept me to this day,
 And will not let me go.

4
 O! let thy Grace inspire
 My soul with strength divine!
 May all my pow'rs to thee aspire,
 And all my days be thine

THE LORD'S PRAYER.

AN ANTHEM FOR FOUR VOICES.

THE MUSIC COMPOSED BY
T. COOKE.

Andante.

Treble. (or Air) *p* Our Father, which art in heav'n, Hallowed

Counter Tenor. *p* Our Father, which art in heav'n, Hallowed

Tenor. *p* Our Father, which art in heav'n,

Bass. *p* Our Father, which art in heav'n, Hallowed

Piano Forte, or Organ. *p*

cres. mf

hallowed be thy Name. Our Father, which art in heav'n,

cres. mf

hallowed be thy Name. Our Father, which art in heav'n,

cres. mf

hallowed be thy Name. Our Father, which art in heav'n,

cres. mf

hallowed be thy Name. Our Father, which art in heav'n,

cres. mf

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done

hallowed be thy Name. Thy kingdom come, thy will be done

Hallowed hallowed be thy Name. Thy kingdom come, thy will be done in

Figured bass notation: 5 7 9 8 6 6 6 6 5 6 4 4 4

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

as 'tis in heav'n, as 'tis in heav'n. Give us this day our daily bread, our

as 'tis in heav'n, as 'tis in heav'n. our daily bread, our

earth, in earth, Give us this day our daily bread, our

Organ p.
Figured bass notation: 6 4 5 3 6 4 5 7 6 6 7 6 6 6 4 3 6

daily bread. And for_give us for_give us our trespass_es, As we for_give them that

daily bread. for_give us for_give us our trespass_es, As we for_give them that

daily bread.. for_give us for_give us our trespass_es, As we for_give them that

daily bread. for_give us for_give us our trespass_es, As we for_give them that

The piano accompaniment includes figured bass notation: 6 5, 6 5, # 6, 6, 4+, 6, 6.

trespass a_gainst us. lead us not into temptation; And lead us lead us

trespass a_gainst us. lead us not into temptation; And lead us lead us

trespass a_gainst us. lead us not into temptation; And lead us lead us

trespass a_gainst us. And lead.... us not into temptation; And lead us lead us

The piano accompaniment includes figured bass notation: 6 6 4 7 9 4, 6 4+ 6, 6 6 4 5 8, and includes the instruction "Soli." and "unis f".

not into temptation; But de-li-ver us from evil de-li-ver us from e-vil.

not into temptation; But de li-ver us from evil de-li-ver us from e-vil.

not into temptation; from evil de-li-ver us from e-vil.

not into temptation; But de-li-ver us from evil de-li-ver us from e-vil.

Cho.^s ANDANTE MAESTOSO.

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

For thine is the kingdom, the pow'r, and the glory,

For thine is the kingdom, the pow'r, and the glory, for thine is the kingdom, the

Cho.^s ANDANTE MAESTOSO. org. *p*

pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for
 pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for
 for thine is the kingdom, the pow'r, and the glory, for
 pow'r, and the glory, for thine is the kingdom, the pow'r, and the glory, for

f

6/4 6/4 6/5 6 6/4 6/5

e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver for thine is the kingdom, the
 e - ver and e - ver, for e - ver and e - ver for thine is the kingdom, the

f

5 6 6/4 5 6 6/5 7/5 6 6/4 6/5 6

pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for
 pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for
 pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for
 pow'r, and the glory, for e - ver and e - ver, for e - ver and e - ver, for

6
4
3
5
6
6
6
6
5-7
6

e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, for
 e - ver and e - ver, for e - ver and e - ver, for thine is the kingdom, for
 e - ver and e - ver, for e - ver and e - ver, - - - - -

6
6
6-7
6-4
5-3

e - - ver and ever, for e - - ver and ever, for
 e - - - - - ver, for thine is the kingdom, for e - - - - - ver, for
 e - - - - - ver, for thine is the kingdom, for e - - - - - ver, for
 for

4/2 5/3 6/4 5/3 4/2 5/3 8va

thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -
 thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -
 thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -
 thine is the kingdom, the pow'r, and the glory, for ever, for ever and e - - - - -

6 6 6 6 6 6 7 4/6 5/3 7 8va

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

-ver, the pow'r, & the glory for ever and ever and

-ver, for thine is the kingdom, the pow'r, & the glory for ever and ever and

8va

e - - - - ver, A - - men. A - - men. A - - men. A - - men.

e - - - - ver, A - - men. A - - men. A - - men. A - - men.

e - - - - ver, A - - men. A - - men. A - - men. A - - men.

e - - - - ver, A - - men. A - - men. A - - men. A - - men.

8va

COME YE THAT LOVE THE LORD

THE MUSIC BY ISAAC SMITH

WORDS BY THE REV. D^r WATTS.

TUNE SOVEREIGN.

Mestoso.

Sym. S.M.

Unis. Loud Organ.

Treble. (or Air)

Unis. Come, ye that love the Lord, And let your joys be known;

Counter Tenor.

Unis. Come, ye that love the Lord, And let.... your joys..... be known;

Tenor.

Unis. Come, ye that love the Lord, And let your joys be known;

Bass.

Unis. Come, ye that love the Lord, And let your joys be known;

Piano Forte or Organ.

Unis.

Join in a song with sweet ac - cord, While ye surround his throne.

Join in a song with sweet ac - cord, While ye surround his throne.

While ye surround his throne.

Join in a song with sweet ac cord, While ye surround his throne.

Organ *p* *ff*

6 6 5 6 6 5 4 3 6 6 6 5 4 5 7

Unis *p* *ff*

Praise ye the Lord, Hal-le-lujah. Praise ye the Lord, Halle-lujah, Halle-lujah,

Unis *p* *ff*

Praise ye the Lord, Hal-le-lujah. Praise ye the Lord, Halle-lujah, Halle-lujah,

Unis *ff*

Praise ye the Lord, Hal-le-lujah. Halle-lujah, Halle-lujah,

Unis *p* *ff*

Praise ye the Lord, Hal-le-lujah. Praise ye the Lord, Halle-lujah, Halle-lujah,

Loud Organ. *p* *ff* Loud Organ.

6 6 5 6 6 5

The musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part), each with the lyrics "Halle - lujah, Halle - lujah, Praise ye the Lord." written below. The sixth staff is a piano accompaniment, featuring a treble and bass clef with chords and a bass line. The bass line includes figured bass notation: 6/5, 6, 6, 6, 6/5, 6/4, 5/3, and a final chord symbol.

2

The God that rules on high,
That all the earth surveys,
That rides upon the stormy sky,
And calms the roaring seas.

3

This awful God is ours,
Our Father and our Love;
He will send down his heav'nly pow'rs
To carry us above.

4

There we shall see his face,
And never, never sin;
There, from the rivers of his grace,
Drink endless pleasures in.

5

Then let our songs abound,
And ev'ry tear be dry:
We're marching thro' Immanuel's ground,
To fairer worlds on high.

THO' TROUBLES ASSAIL,

WORDS BY THE REV. JOHN NEWTON.

The Music "ADESTE FIDELES," Selected FROM THE SERVICE OF THE PORTUGUESE,

TUNE NEW PORTUGAL.

4 lines 10.

Legati.

Moderato

Sym. Soft Organ.

Sotto Voce.

Treble. (or Air)

Contra Tenor.

Tenor.

Bass.

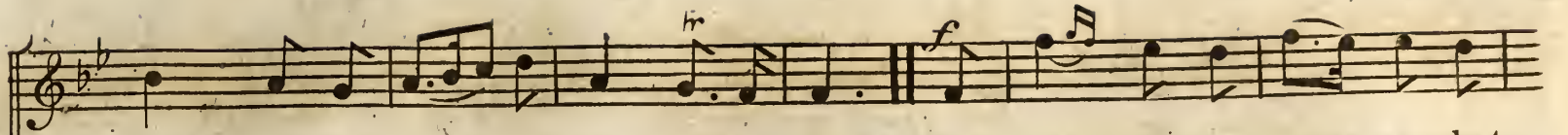
Piano Forte, or Organ.

Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

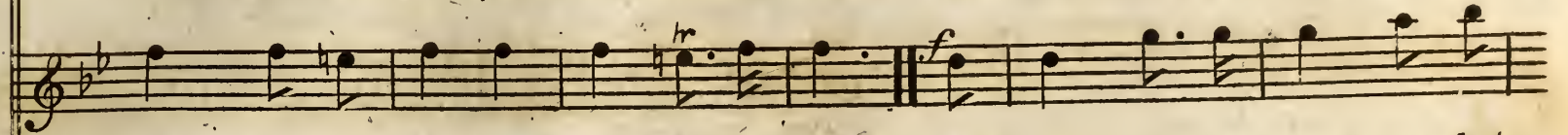
Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'

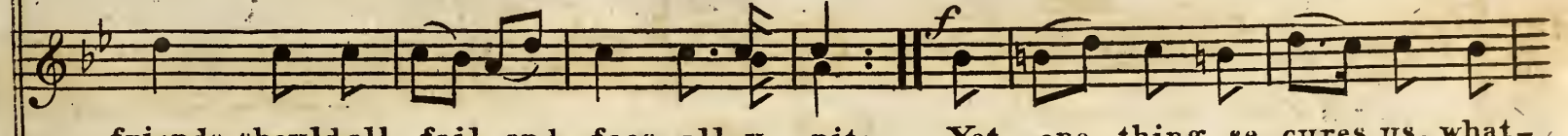
Tho' trou - bles as - sail, and dan - gers af - - fright, Tho'



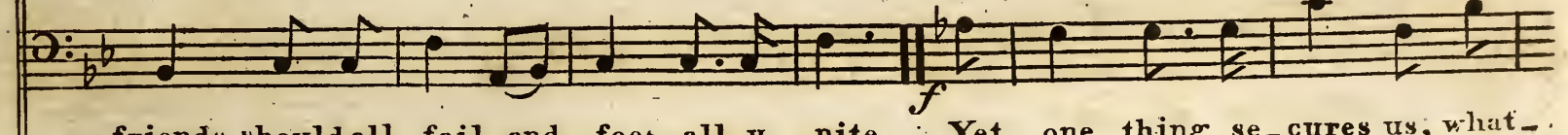
friends should all fail, and foes all unite, Yet one thing secures us, what-



friends should all fail, and foes all unite, Yet one thing secures us, what-



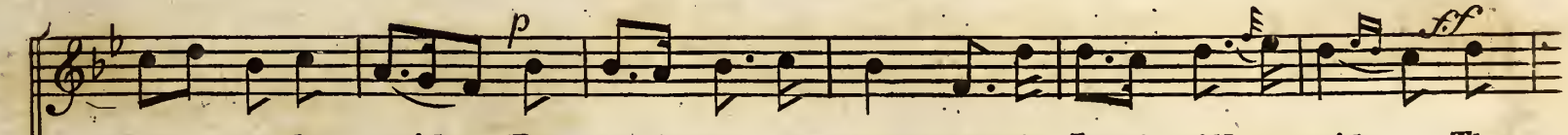
friends should all fail, and foes all unite, Yet one thing secures us, what-



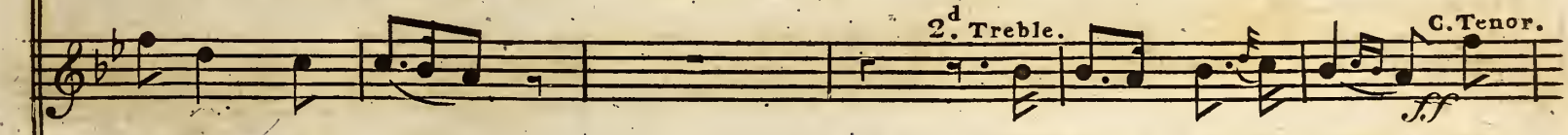
friends should all fail, and foes all unite, Yet one thing secures us, what-



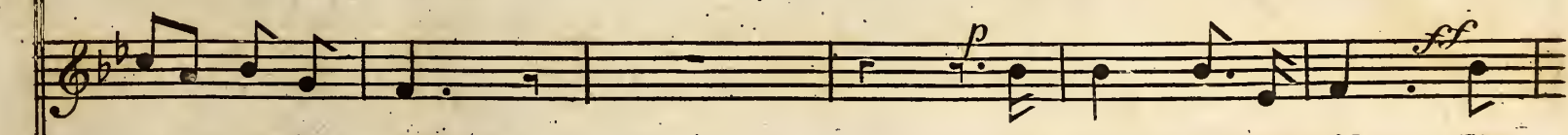
6/4 5/4 6 6/4 5/4 7. 4/2 7/4 6/4 5/4 9/4 8/3



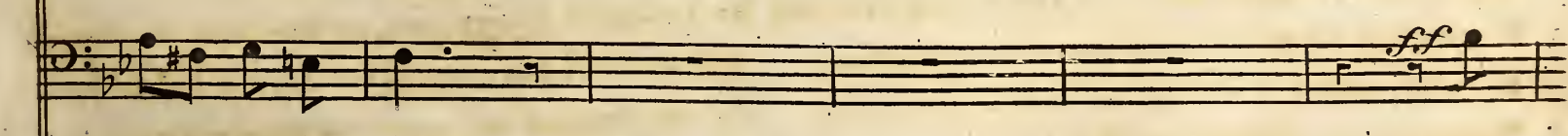
-ever be-tide; The scripture assures us, the Lord will provide. The



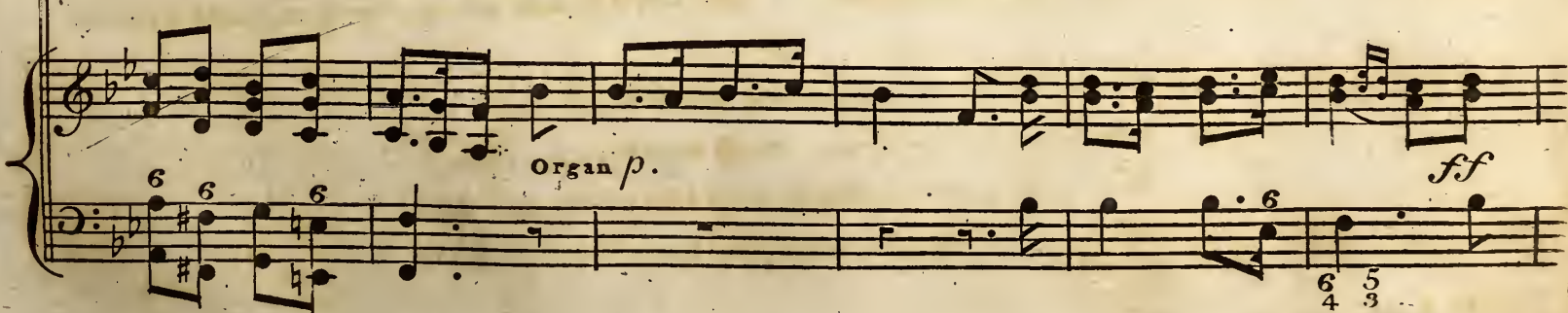
-ever be-tide; the Lord will provide. The



-ever be-tide; the Lord will provide. The



-ever be-tide; The



Organ p. 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

scripture as - sures us, the Lord will pro - vide.

scripture as - sures us, the Lord will pro - vide.

scripture as - sures us, the Lord will pro - vide.

scripture as - sures us, the Lord will pro - vide.

Sym p. Legati.

2

3

The birds without barn or store-house are fed, No strength of our own, or goodness we claim;
 From them let us learn to trust for our bread; But since we have known the Saviour's great name;
 His saints what is fitting shall ne'er be denied, In this our strong tower for safety we hide,
 So long as 'tis written, the Lord will provide. The Lord is our power, the Lord will provide.

4

When life sinks apace, and death is in view,
 The word of his grace shall comfort us thro';
 Not fearing or doubting, with Christ on our side,
 We hope to die shouting, the Lord will provide.

HYMN FOR GOOD FRIDAY.

THE MUSIC COMPOSED BY MR BRADBURY
(Late Musician to the 66th Reg^t)

WORDS BY THE REV^d DR WATTS.

Larghetto e Piano.

L. M. 4 Verses.

Andante.

Sy

Semi Chorus sotto voce.

Treble.
(Or Air)

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Contra
Tenor.

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Tenor.

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Bass.

When I sur-vey the wond'rous Cross, on which the Prince of Glo-ry died;

Piano
Forte.
or
Organ.

5 6 5 6 5 6 6 6 5 7 6 6 6 4 4

3 4 3 4 3 6 6 4 3 6 6 4 4

Sym.

My richest gain I count but loss, and pour contempt on all my

My richest gain I count but loss, and pour contempt on all my

My richest gain I count but loss, and pour contempt on all my

My richest gain I count but loss, and pour contempt on all my

pride and pour. con-tempt on all my pride. For_

cres.

pride and pour. con-tempt on all my pride. For_

cres.

pride and pour. con-tempt on all my pride.. For_

cres.

pride and pour. con-tempt on all my pride. For_

cres.

-bid it, Lord, that I should boast, save in the cross of Christ my God;

-bid it, Lord, that I should boast, save in the cross of Christ my God;

-bid it, Lord, that I should boast, save in the cross of Christ my God;

-bid it, Lord, that I should boast, save in the cross of Christ my God...;

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood....

f *ff*

all the vain things that charm me most, I sa--cri-vice them to his blood.

f *ff*

all the vain things that charm me most, I sa--cri-vice them to his blood.

f *ff*

all the vain things that charm me most, I sa--cri-vice them to his blood.

f *ff*

all the vain things that charm me most, I sa--cri-vice them to his blood.

f *ff*

all the vain things that charm me most, I sa--cri-vice them to his blood.

Sym.

4 3 2 8 b7 6 6 5 4 3

Trio. LARGO AFFETTUOSO.

See from his head, his hands, his feet,

See from his head, his hands, his feet,

See from his head, his hands, his feet,

p

6 5 8 6 5 4 3

sorrow & love flow mingled down; Did e'er such love and
 sorrow & love flow mingled down; Did e'er such love and
 sorrow & love flow mingled down; Did e'er such love and

Sym.

6 6 5 8 7 6 5
 3 6 4 3

sorrow meet, or thorns compose so rich a crown? did e'er such love and
 sorrow meet, or thorns compose so rich a crown? did e'er such love and
 sorrow meet, or thorns compose so rich a crown? did e'er such love and

6 4 7 5 4

sorrow meet, or thorns com- pose so rich a crown? crown?
 sorrow meet, or thorns com- pose so rich a crown? crown?
 sorrow meet, or thorns com- pose so rich a crown? crown?

1st time 2^d. time.
 1st time. 2^d. time.
 1st time. 2^d. time.
 1st time. 2^d. time.

Sym. p

6 6 6 6 4 5 1st time. 2^d. time.

Chorus. Vivace.

f Were the whole realm of na-ture mine, that were a pre-sent far too small;

f Were the whole realm of na-ture mine, that were a pre-sent far too small;

f Were the whole realm of na-ture mine, that were a pre-sent far too small;

f Were the whole realm of na-ture mine, that were a pre-sent far too small;

p Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all. *f*

p Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all. *f*

p Love so a--ma-zing, so di-vine, de-mands my soul, my life, my all. *f*

Duo.

Love so a--ma--zing, so di--vine de--mands my soul, my life, my

Love so a--ma--zing, so di--vine de--mands my soul, my life, my

de--mands my soul, my life, my

de--mands my soul, my life, my

ADAGIO.

all. demands my soul, my life, my all.

all. demands my soul, my life, my all.

all. demands my soul, my life, my all.

all. demands my soul, my life, my all.

all. demands my soul, my life, my all.

EASTER HYMN.

A CELEBRATED AIR BY

PLEYEL.

TUNE PLEYEL'S GERMAN HYMN.

Moderato.

Treble. (or Air)

Contra Tenor.

Tenor.

Bass.

Piano Forte, or Organ.

Christ the Lord is ris'n to day, Sons of men and an-gels say; Raise your

Organ *f.* Organ *p.* *f.*

6 6 6 6 7 #

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

joys & triumphs high, Sing ye heav'ns, & earth re- ply, Sing ye heav'ns & earth re- ply.

Sym.

2

Love's redeeming work is done,
 Fought the fight, the battle won,
 Lo! our suns eclipse is o'er,
 Lo! he sets in blood no more.

3

Vain the stone, the watch, the seal;
 Christ hath burst the gates of hell!
 Death in vain forbids his rise:
 Christ hath open'd paradise.

4

Lives again our glorious King,
 Where, O death, is now thy sting,
 Once he died our souls to save,
 Where's thy victory, O grave?

EASTER ODE.

THE MUSIC BY MILGROVE

WORDS BY THE HON^{BLE} & REV^D WALTER SHERLEY.

TUNE WOOLWICH.

Andante Staccatto.

Sym.
Loud Organ.

CHO^S ALLA RECITATIVE.

Treble.
(or Air)

From heav'n, the loud, th'angelic song be-gan;

Contra
Tenor.

From heav'n, the loud, th'angelic song be-gan;

Tenor.

From heav'n, the loud, th'angelic song be-gan;

Bass.

From heav'n, the loud, th'angelic song be-gan;

Piano
Forte,
or
Organ.

it shook the skies, and reach'd astonish'd man: by man re - echo'd, it shall

it shook the skies, and reach'd astonish'd man: by man re - echo'd, it shall

it shook the skies, and reach'd astonish'd man: by man re - echo'd, it shall

it shook the skies, and reach'd astonish'd man: by man re - echo'd, it shall

Quartetto. Sostenuto.

LARGHETTO.

mount a - - - gain, While fra-grant odours, while fra-grant

mount a - - - gain, While fra-grant odours, while fra-grant

mount a - - - gain, While fra-grant odours, while fra-grant

LARGHETTO.

mount a - - - gain, While fra-grant odours, while fra-grant

Lar. to Soft Organ.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

odours, while fra-grant o-dours fill, fill the bliss-ful plain.

Swell Organ.

Sym. Soft Organ.

Detailed description: This section contains four vocal staves and two organ staves. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. Each vocal line has the lyrics 'odours, while fra-grant o-dours fill, fill the bliss-ful plain.' The organ accompaniment includes a 'Swell Organ' part with a 'tr' (trill) and a 'Sym. Soft Organ' part. The organ parts feature various chordal textures and melodic lines.

Cho^s Vivace.

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;

Loud Organ.

Detailed description: This section is for a choir and organ. It features four vocal staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'Worthy the Lamb of boundless sway, o'er earth or heav'n the Lord of all;'. The organ accompaniment is labeled 'Loud Organ' and includes a 'tr' (trill) and various chordal textures. The organ part has a 2/4 time signature and includes some figured bass notation.

Cho^s Vivace.

2^d time Forte.

1st.time. 2^d.time.

Ye princes, ru-lers, pow'rs o - bey, and low be - fore his foot-stool fall, fall.

Ye princes, ru-lers, pow'rs o - bey, and low be - fore his foot-stool fall, fall.

Ye princes, ru-lers, pow'rs o - bey, and low be - fore his foot-stool fall, fall.

Ye princes, ru-lers, pow'rs o - bey, and low be - fore his foot-stool fall, fall.

4/2 6 6- 4/2 6 6/4 5/3 7

Quartetto. Largo Doloroso.

The deed was done; the Lamb was slain; the

The deed was done; the Lamb was slain; the

The deed was done; the Lamb was slain; the

The deed was done; the Lamb was slain; the

Organ p.

Andante.

groaning earth the bur-then bore: He rose, he lives; he

groaning earth the bur-then bore: He rose, he lives; he

groaning earth the bur-then bore: He rose, he lives; he

groaning earth the bur-then bore: He rose, he lives; he

Andante.

lives to reign, nor time shall shake his endless pow'r....

lives to reign, nor time shall shake his endless pow'r....

lives to reign, nor time shall shake his endless pow'r....

lives to reign, nor time shall shake his endless pow'r....

unis. Loud Organ.

Vivace.

2^d time Chorus.

1st time. 2^d time.

he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

he rose, he lives; he lives to reign, nor time shall shake his endless pow'r, pow'r.

Soft Organ.

4 2 6 — 4 2 6 6 5 7 1st time. 2^d time.

Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

Riches, and all that deck the great, from worlds un-number'd, hi-ther bring; The

6 — 7 — 6 — 6 4 1

2^d time Forte.

1st time. 2^d time.

tri-bute pour be - fore his seat, and hail the triumph of your King. King!

tri-bute pour be - fore his seat, and hail the triumph of your King. King!

tri-bute pour be - fore his seat, and hail the triumph of your King. King!

tri-bute pour be - fore his seat, and hail the triumph of your King. King!

tri-bute pour be - fore his seat, and hail the triumph of your King. King!

6 — 4/2 6-5 7 4-3 7

Higher, still higher, swell the strain; Cre-ation's voice the note pro--long..!

swell the strain; Cre-ation's voice the note pro--long..!

2^d Treble, Tenor silent.

Higher, still higher, swell the strain; Cre-ation's voice the note pro--long..!

Cre-ation's voice the note pro--long..!

Organ p. Loud Organ.

2^d time Forte.

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p The Lamb shall e-ver, e-ver reign: let Hal-le-lu-jahs crown the

p

4 6 6 2 6 4 5 7

1st time. 2^d time. Moderato.

song, song. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

1st 2^d

song, song. Hal-le-lu-jah, Hal-le-lu-jah, ... Halle-lu-jah,

1st 2^d

song, song. Hal-le-lu-jah, Halle-lu-jah, Halle-lu-jah,

1st 2^d

song, song. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

1st 2^d Moderato.

1st time. 2^d time.

6 6 6 4 7

Hal--le--lujah, Hal-le--lujah, Hal-le--lujah, Hal--le--

Hal--le--lujah, Hal-le--lujah, Hal-le--lujah, Hal--le--

Hal--le--lujah, Halle--lu--jah, Halle--lu--jah, Halle-lujah...

Hal--le--lujah, Hal--le--lu--jah, Hal-le--lu--jah,

Organ *p*ia. 9 8 4 3

- lu--jah, Hal--le--lujah, Halle-lujah, Halle-lujah, Halle--lu--jah, A-men.

- lu--jah, Hal--le--lujah, Halle-lujah, Halle-lujah, Halle--lu--jah A-men.

....., Halle-lu--jah, Halle-lujah, Halle-lujah, Halle-lu--jah A-men.

Hal-le--lu--jah, Halle-lujah, Halle-lujah, Halle-lu--jah A-men.

Loud Organ. unis. 4 6 6 5 7 6 6 6 4 3 7

Quartetto.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle -
 Halle - lu - jah, Halle - lu - jah, ... Halle -
 Halle - lu - jah, Halle - lu - jah, Hal - le -
 Organ *pia.*

CHORUS.

- lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle -
 - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle -
 - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Halle -
 Loud Organ.

- lujah, Halle - lu - jah, Hal - le - lujah, Halle - lujah, Halle - lujah, Halle -
 - lujah, Hal - le - lu - jah, Halle - lujah, Halle -
 - lujah, Hal - le - lu - jah, Halle - lujah, Halle -
 - lujah, Hal - le - lu - jah, Halle - lujah, Halle -

6 6 4 7

- lujah, Halle - lujah, Halle - lu - jah, Halle - lu - jah, Halle - lujah, Halle - lujah, Halle -
 - lujah, Halle - lu - jah, Halle - lu - jah, Halle - lujah, Halle - lujah, Halle -
 - lujah, Halle - lu - jah, Halle - lu - jah, Halle - lujah, Halle - lujah, Halle -
 - lujah, Halle - lu - jah, Halle - lu - jah, Halle - lujah, Halle - lujah, Halle -

unis.
 unis.
 unis.
 unis.
 unis.

6 6 4 3 7 6

ad.lib. a tempo. unis.

- lu - jah, A - men, A - men, A - - men. Halle - Iujah, A - men. Halle - Iujah, A - men. Halle -

ad.lib. a tempo. unis.

- lu - jah, A - men, A - men, A - - men. Halle - Iujah, A - men. Halle - Iujah, A - men. Halle -

ad.lib. a tempo. unis.

- lu - jah, A - men, A - men, A - - men. Halle - Iujah, Halle - Iujah, Halle -

ad.lib. a tempo. unis.

- lu - jah, A - men, A - men, A - - men. Halle - Iujah, Halle - Iujah, Halle -

ad.lib. a tempo. f unis.

- lu - jah, A - men, A - men, A - - men. Halle - Iujah, Halle - Iujah, Halle -

ad.lib.

- Iujah, Halle - Iujah, Halle - Iujah, A - - men. Halle - lu - jah, A - - - men.

ad.lib.

- Iujah, Halle - Iujah, Halle - Iujah, A - - men. Halle - lu - jah, A - - - men.

ad.lib.

- Iujah, Halle - Iujah, Halle - Iujah, A - - men. Halle - lu - jah, A - - - men.

ad.lib.

- Iujah, Halle - Iujah, Halle - Iujah, A - - men. Halle - lu - jah, A - - - men.

ad.lib.

- Iujah, Halle - Iujah, Halle - Iujah, A - - men. Halle - lu - jah, A - - - men.

WITH HUMBLE PLEASURE LORD,

344

THE MUSIC COMPOSED BY THE LATE

T. A. GEARY.

WORDS BY THE REV. D. DODDRIDGE.

TUNE ST. PATRICK'S.

L. M.

Moderato

Sym.

Treble (or Air)

With humble pleasure, Lord, we trace The ancient records of thy grace;

Cont.^a Tenor.

With humble pleasure, Lord, we trace The ancient records of thy grace;

Tenor.

With humble pleasure, Lord, we trace The ancient records of thy grace;

Bass.

With humble pleasure, Lord, we trace The ancient records of thy grace;

Piano Forte

or Organ

In the Repeat the 3^d line Piano.

and our own conso-lation draw, From what thy ser-vant Mo-ses saw.

and our own conso-lation draw, From what thy ser-vant Mo-ses saw.

and our own conso-lation draw, From what thy ser-vant Mo-ses saw.

and our own conso-lation draw, From what thy ser-vant Mo-ses saw.

6 6 6 6 5 4 3 6 6 6 6 6 4 5 7 3

2

May we behold thy glory shine,
With gentle beams of love divine;
And hear thy secret voice proclaim
The various wonders of thy name.

3

If feeble nature faint t'endure
A voice so sweet, a ray so pure;
Its dissolution would delight,
While death would wear a form so bright.

4

Death shall unveil that world above,
Where the dear children of thy love,
Attempered all to heavenly day,
Bear, and reflect th' immediate ray.

HEAR MY PRAYER, O GOD:

An admired Anthem Composed by

THE LATE M^R. JAMES S. KENT, ORGANIST TO THE

CATHEDRAL AND COLLEGE OF WINCHESTER.

WORDS FROM THE 55th PSALM.

Larghetto con espressione.

Sym. Swell Organ

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 3/2 time with a key signature of one sharp (F#).

1st Treble. *hr*
Hear, hear my pray'r my pray'r, O

2^d Treble. *hr*
Hear, hear my pray'r, hear, hear my pray'r my pray'r, O

Piano Forte, or Organ. *Organ p.*

Musical notation for the vocal and organ parts. The organ part includes figured bass notation at the bottom: 8 6 / 7 5 / 6 4 / 5 # = 8 6 / 7 5 / # -

God:

God: *Sym.* *Swell Organ.* *Org p.* *hr*
Hear,

Musical notation for the vocal and organ parts, including the organ accompaniment.

Hear, hear my pray'r, my pray'r., O God:

Hear my pray'r, hear, hear my pray'r, my pray'r., O God:

Sym. Swell.

6 7 5 6 4 5 = 6 7 5 5# 7

and hide not, hide not thy-self from my pe-

and hide not thy-self from my pe-

Org. p.

6 6 5 4 3 = 6 6 5 4 3

-tition. Hear my prayer, hear my prayer, O God: hear my

-tition. Hear my prayer, hear my prayer, hear my

Sym. Swell. Org. p. Sym. Org. p.

6 6 4 # 6 6 5 = 4 3 5 6

prayer, O God: and hide not thy-self, and hide not thy-

prayer, O God: and hide not thy-self, and hide not thy-

8 7 5 6 4 3 8 6 = 7 5 5 8 5 = 6 5

- self and hide not thy-- self from my pe--- ti- tion.

- self and hide not thy-- self from my pe--- ti- tion.

5 3 6 9 7 8 6 7 5 # 6 6 4 5 # 7

Andante.

Sym.

TREBLE SOLO.

Take heed un- to me, and hear me:

Sym.

Take heed un- to me, and hear me, take heed un- to me, and

hear me. Sym. how I mourn, how I mourn, how I mourn in my

Sym.

prayer and am vexed. how I mourn, I mourn in my prayer, I mourn in my

Sym. *p*

6 — 6 6 4 # 6 — 6 4 — 6 4 6 6 4 7 6 5

prayer, and am vex — — ed. how I mourn, I mourn in my pray'r, I mourn in my

Sym. *p*

4 3 6 6 4 6 6 6 4 2 6 6 7 6 5

prayer, and am vex — — ed.

Sym.

4 3 6 6 4

Recit.

My heart is disquieted within me: my heart, my heart is dis-

-quieted within me: and the fear of death is fall'n, is fall'n up -- on me.

4 6 8 6 5 4 6 4 5

Lively.

Sym. loud Organ.

DUO.

1^{mo}.

Then I said, I said,

2^{do}.

Then I said, Then I said, I said O...

Organ *p*.

O that I had wings, O that I had wings like a dove:

....., that I had wings, O that I had wings like a dove:

O that I had wings, had wings like a dove: Then

O that I had wings, had wings like a dove:

loud Organ. Org. *p*.

would I flee a---way, and be at

Then would I flee a---way, and be at

rest, flee a-----way and be... at rest.

rest, flee a-----way and be... at rest.

Chorus.

Treble. 3/2 O that I had wings, had wings like a dove, then

Contra Tenor. 3/2 O that I had wings, had wings like a dove, then ^{2^d Treble}

Tenor. 3/2 O that I had wings, had wings like a dove,

Bass. 3/2 O that I had wings, had wings like a dove,

Piano Forte, or Organ. 3/2 Cho^s Organ *p*

would I flee a---way and be at rest..... would

would I flee a---way, then would I flee a---way would

flee a---way, and be at rest, then would I flee a---way,

flee a---way, and be at rest, then

CHO^s

would flee a - way and be at rest. then

CHO^s

would I flee a - - way, would flee a - way and be at rest.

C. Tenor.

CHO^s

CHO^s

CHO^s

would I flee a - - way, and be at rest, flee a - - way, and be at

then would I flee a - - way, would flee a - - way, and be at

then would I flee a - - way, a - - way, and be at

then would I flee a - - way, and be at

loud Organ.

rest, then would I flee a -- way, and be at rest, w^d. I flee a way, flee a --

rest, then would I flee a -- way, would flee a --

rest, be at rest, then would I flee a -- way, then w^d. I flee a -- way, flee a --

rest, be at rest, then would I flee a -- way, would I flee a --

6 5 6 6 6 6 6 6 5

- way, then would I flee a -- way, would flee away, and be at rest.

- way, and be at rest, would flee away, and be at rest.

- way, and be at rest, and be at rest, be at rest.

- way, and be.... at rest, would flee away, and be at rest.

9 8 6 6 6 6 6 5 3

PRAISE THE LORD, WHO REIGNS ABOVE,

355

An admired *VERSIFICATION* of the 150.th *PSALM* Proper for

CHRISTMAS, EASTER, ASCENSION

or other Christian Festivals.

TUNE CHRIST CHURCH.

P.M. 3 Verses.

Andante

Maestoso.

Sym. Unis.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte

or

Organ.

unis. *ff*

Praise the Lord, who reigns a -bove, And keeps his courts be - - low;

ff unis.

Praise the Lord, who reigns a -bove, And keeps his courts be - - low;

ff unis.

Praise the Lord, who reigns a -bove, And keeps his courts be - - low;

ff unis.

Praise the Lord, who reigns a -bove, And keeps his courts be - - low;

unis.

6
4
3

5
3

7

6
4
3

SOLO. Praise our ho_ly God of love, and all his greatness

Praise our ho_ly God of love, Praise our holy God of love, and all his greatness

Praise God of love, & all his greatness

Praise our holy God of love, and all his greatness

Organ *p*.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a 'SOLO.' instruction. The second staff is another vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The bottom two staves are for organ accompaniment, with the left hand starting at a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *f*.

shew, And all his greatness his greatness shew. praise him,

shew, And all his greatness his greatness shew. Praise him, praise him,

shew, And all his greatness his greatness shew. Praise him, praise him,

shew, And all his greatness his greatness shew. Praise him,

Detailed description: This system contains the next four staves of music. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The bottom two staves are for organ accompaniment. The lyrics are repeated across the vocal lines. The organ accompaniment continues with various chords and notes. There are numerical figures like 7, 6, 4, 5, 6, 4, 5, 6, 4, 2, 6, 8 written below the organ staves.

for his noble deeds, praise him for his matchless pow'r,
 praise him, praise him, praise him for his matchless pow'r,
 praise him, for his noble deeds, praise him, praise him for his matchless pow'r,
 praise him, praise him, praise him for his matchless pow'r,

4 3 6 5 4 # 5 3 6 4 3

p Him from whom all good pro - ceeds, *ff* Let earth and heav'n a - - - dore.
p Him from whom all good pro - ceeds, *ff* Let earth and heav'n a - - - dore.
p Him from whom all good pro - ceeds, *ff* Let earth and heav'n a - - - dore.
ff Let earth and heav'n a - - - dore.

p *ff* Sym.

6 6 5 3 8 3 6 6 4 5 3

TRIO. TWO TREBLES & A BASS.

p Publish, spread to all a-round, the great Im - - manuel's name;
 2d. Treble.
p Publish, spread to all a-round, the great Im - - manuel's name;

TRIO.

p Publish, spread to all a-round, the great Im - - manuel's name;
 TRIO. *p*
ff unis.

ff unis.
 Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of
ff unis.
 Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of
ff unis.
 Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of
ff unis.
 Let the Trumpet's martial sound, let the trumpets' martial sound, Him, Lord of

ff *hr* *p*

Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff *p*

Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff *p*

Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

ff *p*

Hosts proclaim; Him, Lord of Hosts proclaim; Praise him ev'ry tuneful string,

hr *hr*

All the reach of heav'nly art, All the pow'rs of music bring, The music of the

All the reach of heav'n---ly art, All the pow'rs of music bring, The music of the

All the reach of heav'nly art, All the pow'rs of music bring, The music of the

All the reach of heav'nly art, All the pow'rs of music bring, The music of the

f heart, Him in whom they move & live, let ev'ry creature sing,

f heart, Him in whom they move & live, let ev'ry creature sing,

f heart, Him in whom they move & live, let ev'ry creature sing,

f heart, Him in whom they move & live, let ev'ry creature sing,

ff unis.

5 # 6 5 6 6 4 7

unis. *f* Glo - ry to their Ma - ker give . . . , And ho - mage to their King.

unis. *f* Glo - ry to their Ma - ker give, And ho - mage to their King.

unis. *f* Glo - ry to their Ma - ker give . . . , And ho - mage to their King.

f unis. Glo - ry to their Ma - ker give, And ho - mage to their King.

f unis.

6 4 6 6 4 5 7

LARGO e Piano.

Sym. Slower.

Allegro Moderato.

Hallow'd be his name be-neath, -As in heav'n on earth a-dor'd, Praise the Lord in ev'-ry

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord in ev'-ry

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord.....

Hallow'd be his name be-neath, As in heav'n on earth a-dor'd, Praise the Lord in ev'-ry

6 5
4 3

2^d time Forte.

breath, in ev'-ry breath, let all things praise the Lord, let all things praise the Lord.

breath...., in ev'ry breath, let all.... things praise the Lord, let all things praise the Lord.

in ev'-ry breath, let all things praise the Lord, let all things praise the Lord.

breath, in ev'-ry breath, let all things praise the Lord, let all things praise the Lord.

6 -
8 7 6 5
6 5 4 3

6 4
6 4 5 7
3

THE SANCTUS.

COMPOSED BY THE LATE

MR. JOHN BIRD.

WORDS FROM THE COMMUNION SERVICE.

Cho.^s Larghetto.

Treble.
(or Air)

Contra
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

Glo-ry be to God on high, and on earth and on

Glo-ry be to God on high, and on earth and on

Glo-ry be to God on high, and on earth and on

Glo-ry be to God on high, and on earth and on

Cho.^s

6 6 5 5 7
4 4 # 3

earth peace, good will t'wards men.

earth peace, good will t'wards men.

earth peace, good will... t'wards men.

earth peace, good will t'wards men.

Sym. ad. lib.

6 5 6
4 3

Duo, Two Trebles; Espressivo .

PRIMO. We praise thee, we bless thee, we wor-

2^{do}. We praise thee, we bless thee, we wor-

ORG.ⁿ
or
Piano
Forte.

p Sym. Sym.

-- ship thee we glorify... thee we give thanks to thee, for thy great

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p

glo-ry, O Lord God, O Lord God, heav'n-ly King, God the

glo-ry, O Lord God, O Lord God, heav'n-ly King, God the

Sym.

Fa-ther Al-migh--ty.

Fa-ther Al-migh--ty.

Sym. *p*

V. S.

Cho^s. Allegro Moderato.

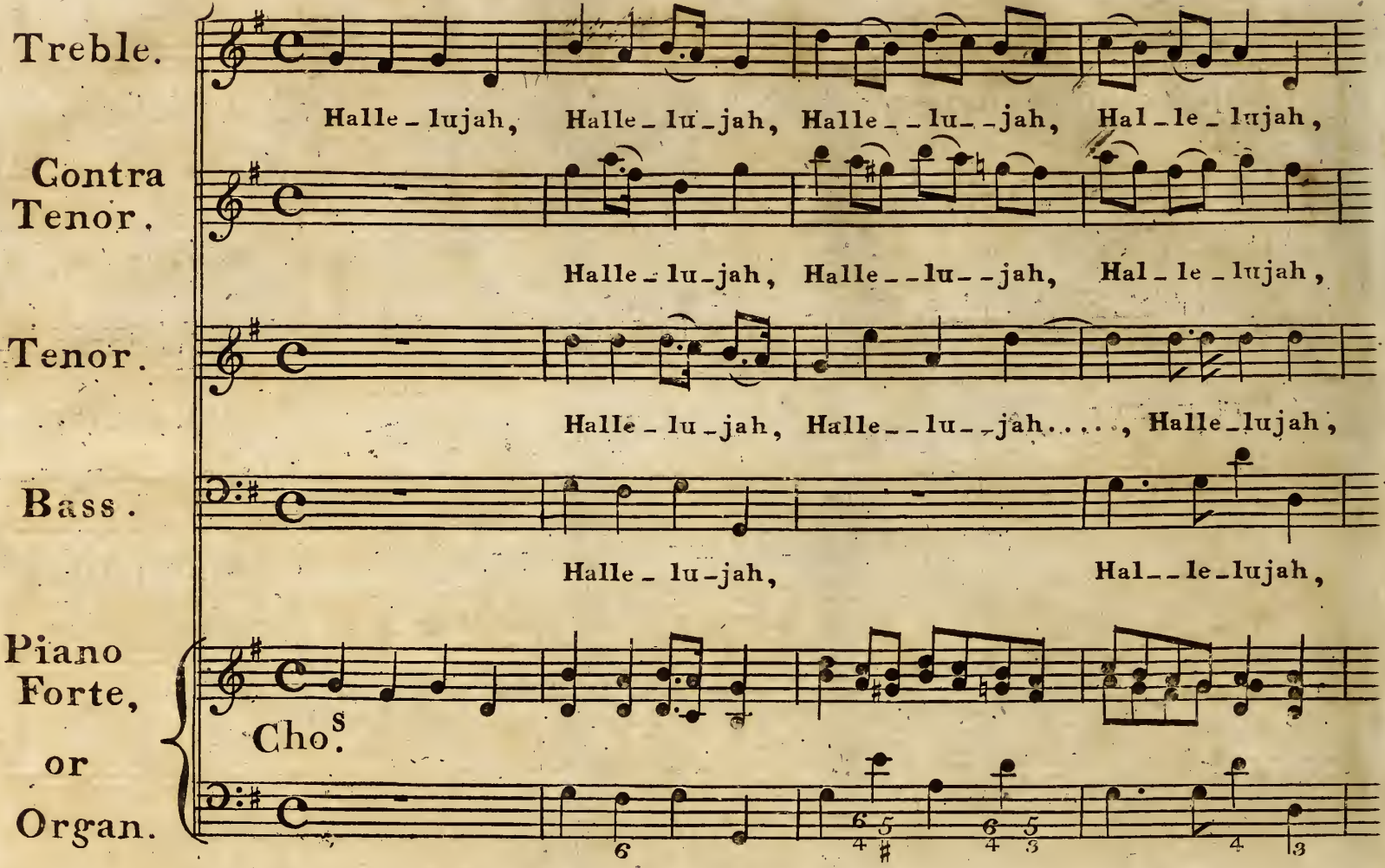
Treble. Halle - lujah, Halle - lu - jah, Halle - lu - jah, Hal - le - lujah,

Contra Tenor. Halle - lu - jah, Halle - lu - jah, Hal - le - lujah,

Tenor. Halle - lu - jah, Halle - lu - jah....., Halle - lujah,

Bass. Halle - lu - jah, Hal - le - lujah,

Piano Forte, or Organ. Cho^s



Halle - lujah, Halle - lu - jah, Halle - lu - jah, Halle - lujah, Halle - lu - jah,

Halle - lu - jah, Halle - lu - jah, Halle - lujah,

Halle - lu - jah, Halle - lu - jah, Halle - lujah,

Halle - lu - jah, Halle - lu - jah, Halle - lujah,



Halle - lujah, ^{2^d} Treble. Halle - lujah, Halle - lujah, *ff* Halle - lujah,

Halle - lujah, *ff* Halle - lujah,

Halle - lujah, *ff* Halle - lujah,

Halle - lujah, *ff* Halle - lujah,

Sym. *p* Sym. *f*

Halle - lu - jah, A - - - men, A - - - men. *ad.lib.*

Halle - lu - jah, A - - - men, A - - - men. *ad.lib.*

Halle - lu - jah, A - - - men, A - - - men. *ad.lib.*

Halle - lu - jah, A - - - men, A - - - men. *ad.lib.*

ad.lib.

