

à Madame la Marquise

La Gaucourt

An mot du cœur

IDYLLE

POUR

Piano

PAR

J. ASCHER

Pianiste de S.M. l'Impératrice des Français

N. 10283

OP. 39

Fr. 2.50

MILAN chez E. LUCCA
Florence, Ducci.



UN MOT DU CŒUR

J. Ascher Op. 39.

IDYLLE

ALL.^{to}
non troppo

f semplice

Ped. 5 * Ped. 5 * Ped. 5 *

f poco rallent.

a Tempo.

Ped. * Ped. *

f dolce

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dolente.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cre - scen - do

m f poco riten.

Ped. * Ped. * Ped. * Ped. *

largamente.

poco agitato

cres.

ff con fuoco

Ped. * Ped. * Ped. * Ped. *

espress.

Ped. * Ped. * Ped. * Ped. *

appassionato

FF

riten.

Ped.

* Ped.

* Ped.

* Ped.

f dimin.

f molto rallent.

a Tempo.

dolce e semplice.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

f

8 delicato.

pp

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

leggero

p marcato il canto

m f

p

8

cres.

8

f

poco rit.

pp dolce

* Ped.

* Ped.

2 Ped.

* Ped.

L 40288 L

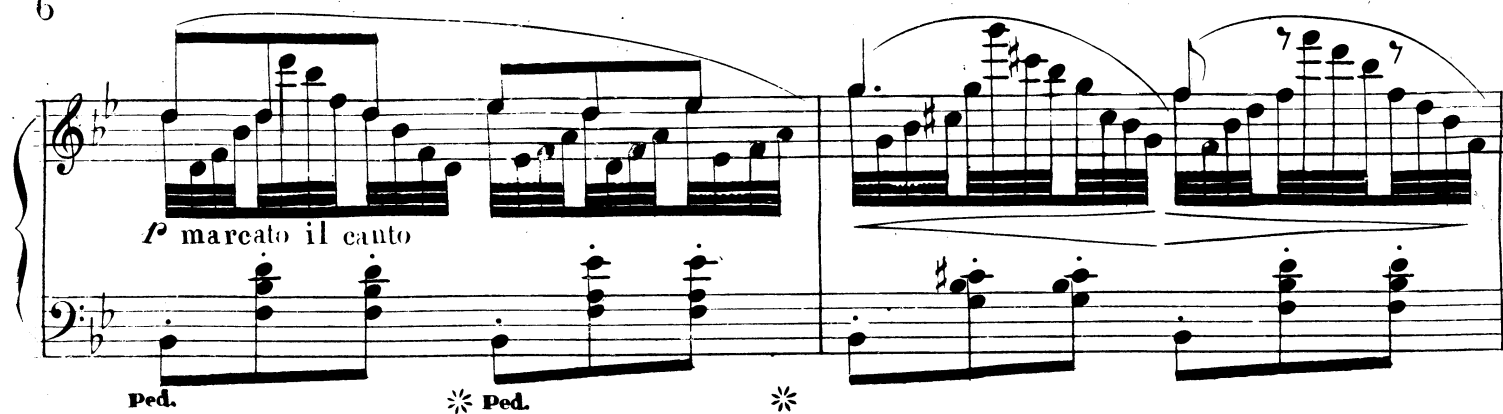
molto espressivo.

p

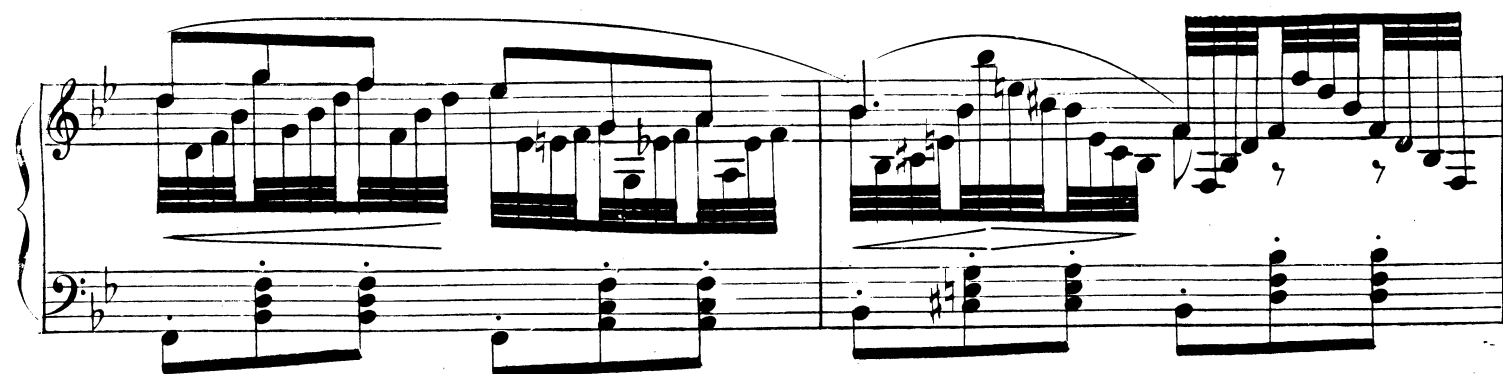
F *cres.* *più F*

FF *p dim.* *una Corda.*

pp *leggero... senza... rall.* *pp senza rall.*



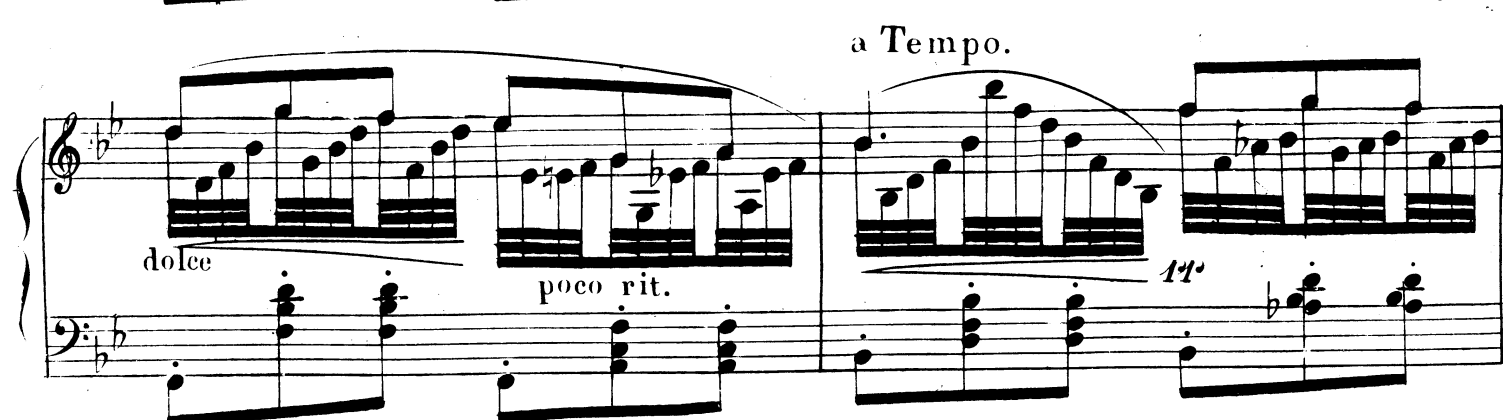
First system of musical notation. The treble staff contains a melodic line with a series of eighth notes, some beamed together, and a final quarter note. The bass staff contains a series of chords, mostly triads. The key signature has one flat (B-flat). The tempo/mood marking is *f marcato il canto*. Pedal markings are present: *Ped.* under the first measure, ** Ped.* under the second measure, and *** under the third measure.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the chordal accompaniment. The key signature remains one flat.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the chordal accompaniment. The key signature remains one flat.



Fourth system of musical notation. The tempo/mood marking *a Tempo.* appears above the treble staff. The word *dolce* is written below the first measure of the treble staff. The word *poco rit.* is written below the second measure of the treble staff. The number *14* is written below the fourth measure of the treble staff. The key signature changes to two flats (B-flat and E-flat).



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the chordal accompaniment. The key signature remains two flats.

8 7

8

8

a Tempo.

8

poco a poco rit.

f animato

Ped.

* Ped.

* Ped.

poco a poco

dimin.

Ped.

* Ped.

* Ped.

p rall.

molto...rit.

ppp

* Ped.