

# Sonate à 2 violoncelles op.2 n°3

Jean-Pierre GUIGNON

(1702-1774)

**Allegro**

Violoncelle I

Violoncelle II

Music score for two cellos. Measure 1: Violoncello I has a sustained note on the first beat, followed by eighth-note pairs on the second and third beats. Violoncello II has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Measure 2: Violoncello I has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Violoncello II has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Measures 3-6: Both cellos play eighth-note pairs on each beat.

Music score for two cellos. Measure 7: Violoncello I has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Violoncello II has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Measures 8-12: Both cellos play eighth-note pairs on each beat.

13

Music score for two cellos. Measure 13: Violoncello I has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Violoncello II has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Measures 14-17: Both cellos play eighth-note pairs on each beat.

18

Music score for two cellos. Measure 18: Violoncello I has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Violoncello II has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Measures 19-22: Both cellos play eighth-note pairs on each beat.

24

Music score for two cellos. Measure 24: Violoncello I has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Violoncello II has eighth-note pairs on the first beat, followed by sustained notes on the second and third beats. Measures 25-28: Both cellos play eighth-note pairs on each beat.

29

Bass Clef, 1 flat, P

34

Bass Clef, 1 flat, P

39

Bass Clef, 1 flat, P

44

Bass Clef, 1 flat, P

49

Bass Clef, 1 flat, P

55

Bass Clef, 1 flat, P

61

67

72

**Adagio**

4

7

10

13

16

19

22

**Allegro**

7

14

22

29

36

42

48

55

**Gigue**

7

Measures 7-12: The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of quarter-note patterns.

13

Measures 13-18: The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of quarter-note patterns.

19

Measures 19-24: The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of quarter-note patterns.

25

Measures 25-30: The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of quarter-note patterns.

31

Measures 31-36: The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of quarter-note patterns.

37

Measures 37-42: The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of quarter-note patterns.

Musical score for two cellos (Cello 1 and Cello 2) in 13 measures. The score consists of two staves. Measure 43: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 44: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 45: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 46: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 47: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 48: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 49: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 50: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 51: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 52: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 53: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 54: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 55: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 56: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 57: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 58: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 59: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 60: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 61: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 62: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 63: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 64: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 65: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 66: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 67: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 68: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 69: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 70: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 71: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs. Measure 72: Cello 1 has eighth-note pairs, Cello 2 has eighth-note pairs.