

Sonate à 2 violoncelles op.2 n°6

Violoncelle II

Jean-Pierre GUIGNON

(1702-1774)

Adagio

Musical score for Violoncelle II, Adagio section. The score consists of two staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth-note pattern.

9

Continuation of the Adagio section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

18

Continuation of the Adagio section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

26

Continuation of the Adagio section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

Allemande

Musical score for Violoncelle II, Allemande section. The score consists of two staves of music. The first staff starts with a sixteenth note followed by eighth notes. The second staff begins with a sixteenth-note pattern.

4

Continuation of the Allemande section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

8

Continuation of the Allemande section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

11

Continuation of the Allemande section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

14

Continuation of the Allemande section. The first staff shows a sixteenth-note pattern starting with a sixteenth note. The second staff begins with a sixteenth-note pattern.

17

20

23

26

29

32

Andante

1

6

11

17



Aria Gratiioso

7



14



21



28



35



42



49

Minore

55



62



67



Allegro

The sheet music consists of ten staves of musical notation for Violoncelle II. The key signature is three sharps, and the time signature is mostly common time (indicated by '2'). The tempo is Allegro. Measure numbers are indicated at the beginning of each staff: 6, 12, 17, 23, 29, 35, 41, 46, 53, and 59. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns.