BANDANNA SKETCHES

(Four Negro Spirituals)

by

Clarence Cameron White

Violin & Piano

No. 1. Chant (Nobody Knows de Trouble I've Seen) .50
No. 2. Lament (I'm troubled in Mind) .50
No. 3. Slave Song (Many Thousand gone) .50
No. 4. Negro Dance (Sometimes I feel like a Motherless Child) .65

BOSTON
380-382 BOYLSTON ST.

CARL FISCHER NEW YORK
COOPER SQUARE

CHICAGO
335-337 SO. WABASH AVE.

music

JB

M223
.W583 B21
no. 2

2. LAMENT

(I'm Troubled in Mind)

CLARENCE CAMERON WHITE
Op. 12, №2

Andante affetuoso *(In a plaintive manner)*

VIOLIN

PIANO

mf

(1st Theme on G string only)

pp *p* *pp*

pp *p*

rit. *rit.*

(a little faster)

f broad

12-15-70

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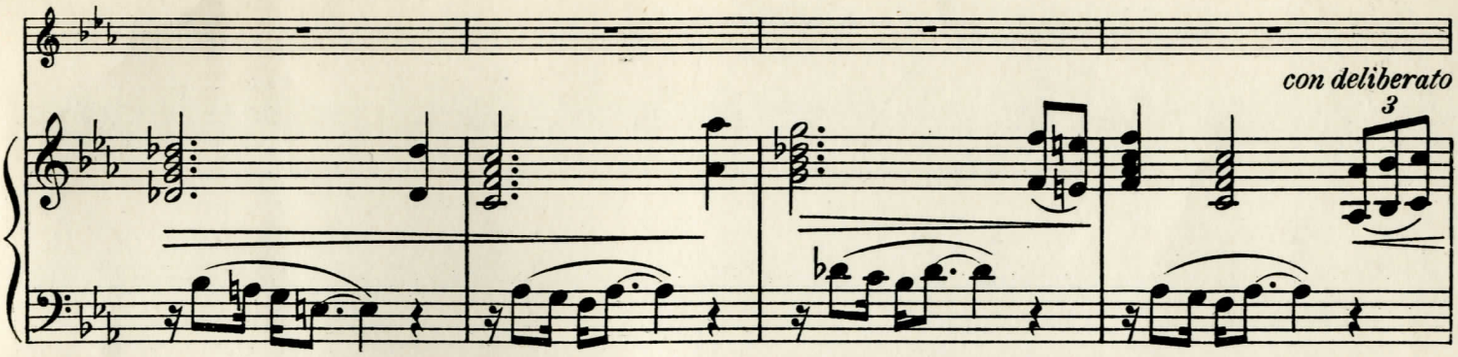
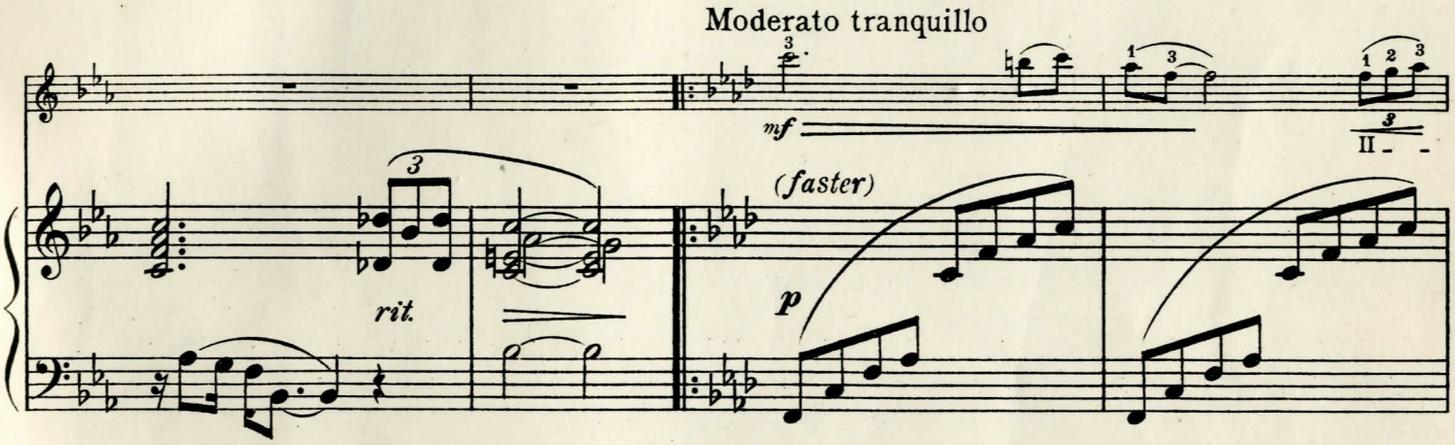
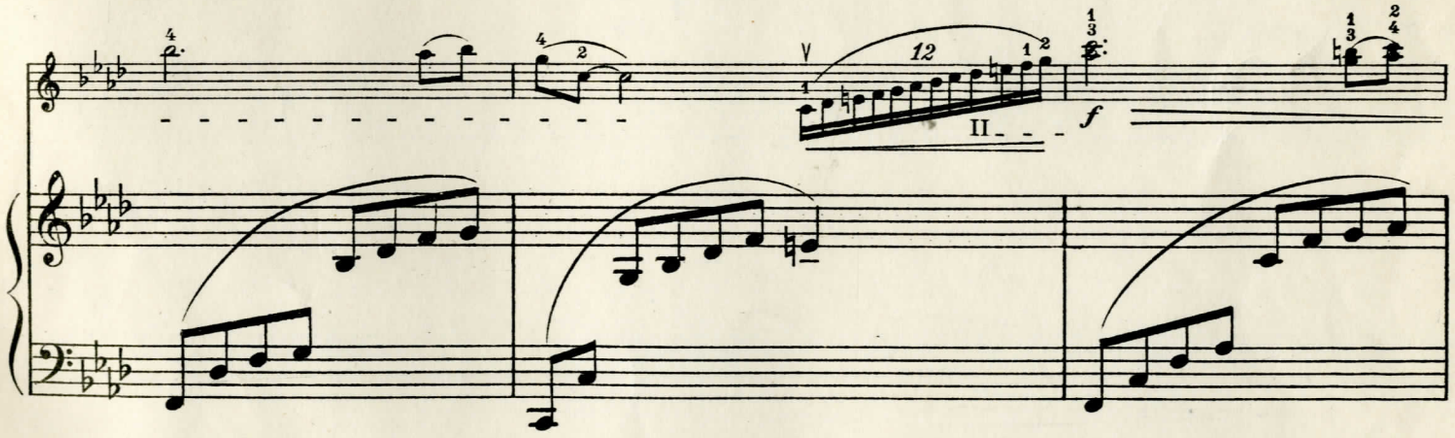
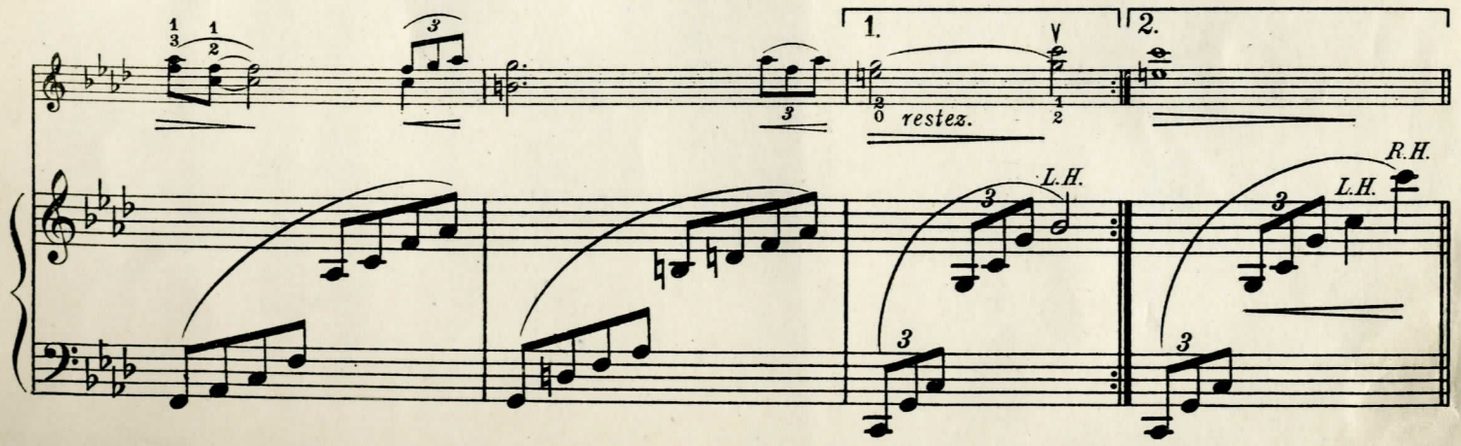
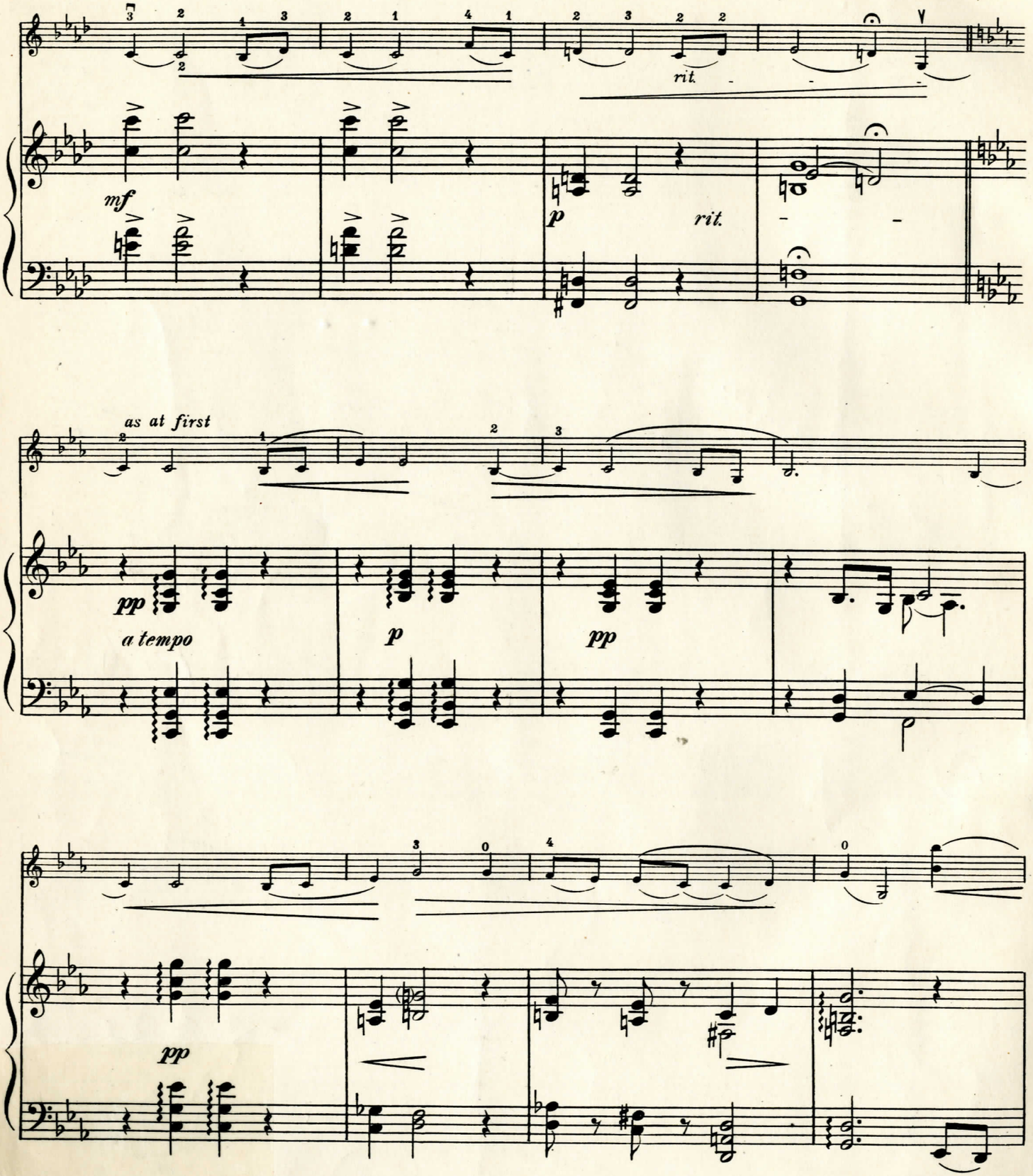
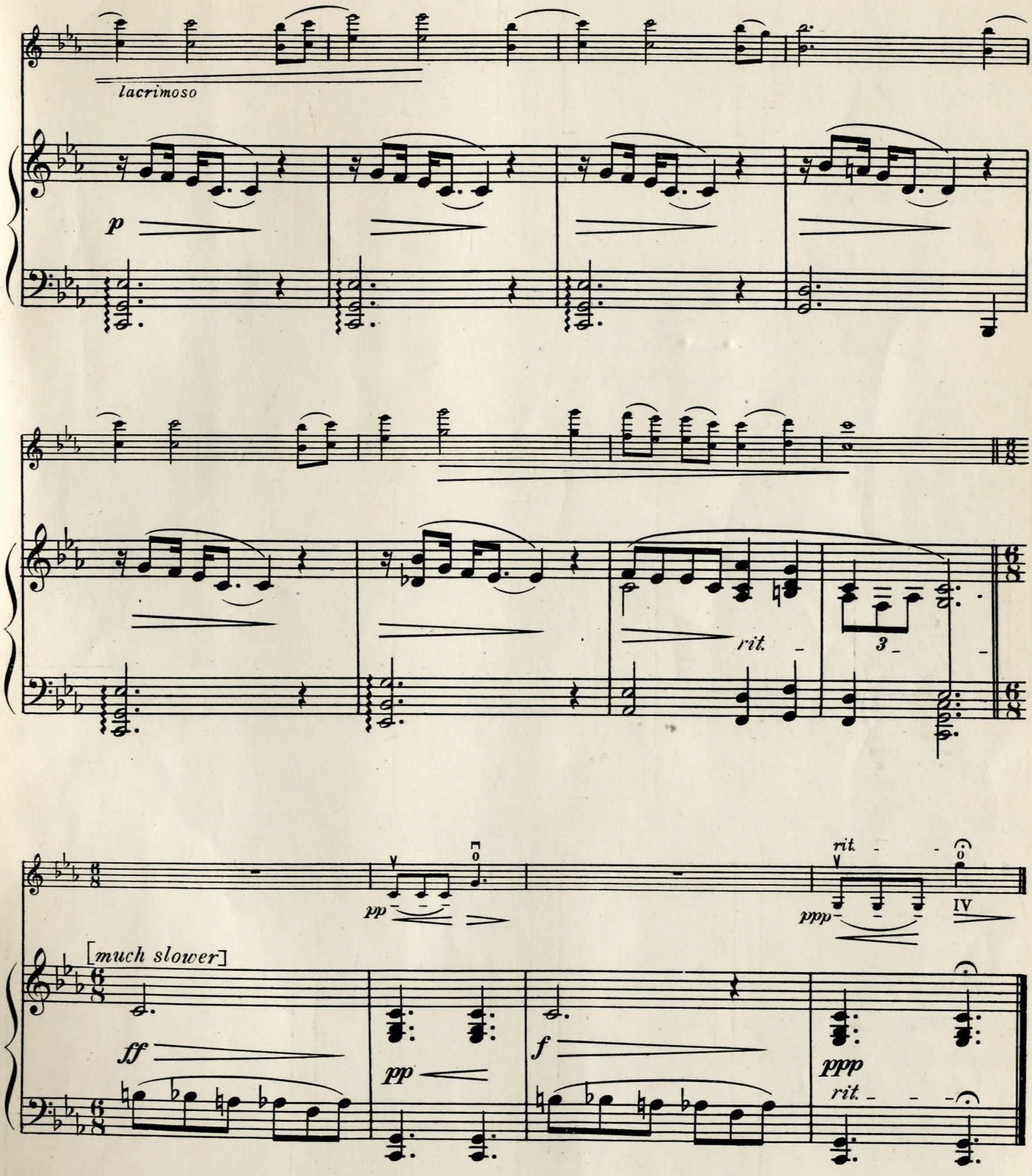

con deliberato


Moderato tranquillo
mf
(faster)
rit.
p


f


1.
2.
rest ez.
L.H.
L.H.
R.H.


mf
rit.
p
rit.
as at first
pp
a tempo
p
pp
pp


lacrimoso
p
rit.
3
pp
ppp
rit.
IV
[much slower]
ff
pp
f
ppp
rit.