

BANDANNA SKETCHES

(FOUR NEGRO SPIRITUALS)

- Nº 1. Chant (Nobody Knows de Trouble I've Seen.)
- Nº 2. Lament (I'm Troubled in Mind.)
- Nº 3. Slave Song (Many Thousand Gone.)
- Nº 4. Negro Dance (Sometimes I Feel Like a Motherless Child.)

Introductory Note

Negro Spirituals directly based upon original Afro-American Folk-Songs are to be classed among the most remarkable musical achievements of the colored race. Their originality and emotional power are truly expressive of the negro's inner life, and their nature and make-up illustrate his spiritual ideals with compelling and convincing force.

The Spiritual has nothing in common with rag-time or the so-called minstrel song, but is always a fervent declaration of what the colored race looks forward to in the hereafter, the yearning for deliverance from oppression and misery, and the child-like beliefs in the truths and promises of their religious faith.

In arranging these Bandanna Sketches for the violin, it has been the purpose of the author to do so without unnecessary elaboration, and to preserve in every way possible, the characteristics of the original Spirituals, particularly as the violin more than any other instrument is capable of expressing their pathos and simple beauty, quite as irresistibly as the human voice itself.

G. S.

□ = Down bow
 V = Up bow
 I = E string
 II = A string
 III = D string
 IV = G string

M223
 W583 B21
 no. 2
 pt. 1

2. LAMENT

(I'm troubled in Mind)

VIOLIN

CLARENCE CAMERON WHITE

Op. 12, No. 2.

Andante affettuoso (In a plaintive manner)



[1st Theme on G string only]



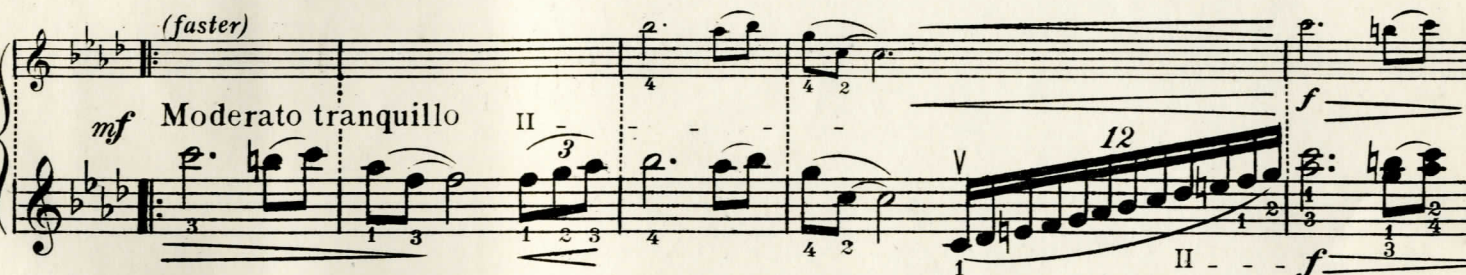
[Piano]

(a little faster)



(faster)

Moderato tranquillo



as at first



lacrimoso



(much slower)



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