

To my friend W. H. SQUIRES, Organist and Choirmaster of Calvary Church and the Burd Orphanage, West Philadelphia.

The strife is o'er.

St. Luke xxiv. 5—7;
and part of Hymn 135, A. & M.

ANTHEM FOR EASTER.

Composed by BRUCE STEANE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante.

ORGAN. $\text{d} = 95.$

VERSE. BASS. *mf*.

Why seek ye the living among the dead? He is not here, but is risen.

FULL. SOPRANO. *mf*

Why seek ye the living among the dead? He is not here,

FULL. ALTO. *mf*

Why seek ye the living among the dead? He is not here,

FULL. TENOR. *mf*

Why seek ye the living among the dead? He is not here,

FULL. BASS. *mf*

Why seek ye the living among the dead? He is not here,

Copyright, 1897 by Novello, Ewer and Co.

THE STRIFE IS O'ER.

He is not here, but is ris - en:

He is not here, but is ris - en:

He is not here, but is ris - en: VERSE.

He is not here, but is ris - en: re - mem - ber how He spake un - to

solemnly.

you when He was yet in Ga - li - lee, Say - ing, The Son of . . man must

be de - liv - er - ed . . in - to the hands of sin - ful men,

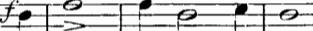
and be cru - ci - fied, and the third day rise a . .

Slowly.

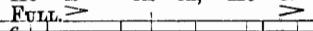
mf cres. f

(2)

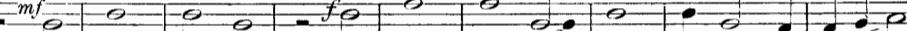
THE STRIFE IS O'ER.

FULL. $\text{♩} = 100.$ 

He is ris - en, He is



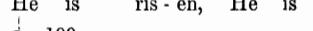
VERSE. deliberately. accel. ris - en. He is ris - en, He is . . .

He is ris - en, He is ris - en. FULL. 

gain, He is ris - en, He is ris - en. He is ris - en, He is . . .

mf 

He is ris - en, He is . . .

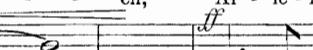


mf Full Sw.

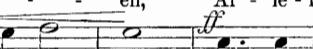
Ped. 16 ft.



ris - en, He is ris - en, He is ris - en, Al - le - lu - ia,



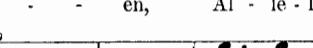
ris - en, He is . . . ris - en, He is ris - en, Al - le - lu - ia,



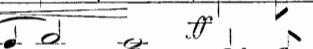
ris - en, He is . . . ris - en, He is ris - en, Al - le - lu - ia,



ris - en, He is ris - en, He is ris - en, Al - le - lu - ia,



Al - le - lu - ia, Christ is ris - en from the dead, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Christ is ris - en from the dead, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Christ is ris - en from the dead, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Christ is ris - en from the dead, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Christ is ris - en from the dead, Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Christ is ris - en from the dead, Al - le - lu - ia, Al - le - lu - ia,



THE STRIFE IS O'ER.

Christ is ris-en from the dead, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. The
 Christ is ris-en from the dead, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. The
 Christ is ris-en from the dead, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. The
 Christ is ris-en from the dead, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. The

A little faster.

strife is o'er, the strife is o'er, the bat - tle done; Now is the Vic - tor's
 strife is o'er, the strife is o'er, the bat - tle done;
 strife is o'er, the strife is o'er, the bat - tle.. done; Now is the Vic - tor's
 strife is o'er, the strife is o'er, the bat - tle done; Now is the Vic - tor's tri - umph.
A little faster.

tri - umph won, now is the Vic - tor's tri - umph won, tri - umph won;
 Now is the Vic - tor's tri - umph won;
 tri - umph won, the Vic - tor's tri - umph won;
 won, now is the Vic - tor's tri - umph won, the Vic - tor's tri - umph won; O let the

THE STRIFE IS O'ER.

O let the song of praise be sung, O let the song of
 O let the song of praise be sung, O let the song of
 O let the song of praise be sung, O let the song of
 O let the song of praise be sung, . . . O let the song of
 song . . . of praise be sung, . . . O let the song of

$\text{♩} = 120.$

praise . . be sung. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
 praise be sung. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
 praise be sung. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
 praise . . be sung. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
 $\text{♩} = 120.$

f BASSES.

Death's mightiest powers have done their worst, And

THE STRIFE IS O'ER.

f $\text{d} = 76.$

Let shouts of praise and
Let shouts of praise and
Let shouts of praise and
Jesus.. hath His foes dis - pers'd; Let shouts of praise and
Joy out - burst, let shouts of praise, let shouts of praise,
joy out - burst, let shouts of praise, let shouts of praise,
joy out - burst, let shouts of praise, let shouts of praise,
joy out - burst, let shouts of praise, let shouts of praise,
let shouts of praise and joy out - burst. The strife is.. o'er, the strife is o'er, the
let shouts of praise and joy out - burst. The strife is o'er, the strife is o'er, the
let shouts of praise and joy out - burst. The strife is o'er, the strife is o'er, the
let shouts of praise and joy out - burst. The strife is o'er.. the strife is o'er, the

THE STRIFE IS O'ER.

THE STRIFE IS O'ER.

maestoso.

the strife is o'er, the
the strife is o'er, the bat - tle done, the strife is
o'er, the bat - tle done, the strife is o'er, the
strife is o'er, the bat - tle done, the bat - tle done,

bat - tle.. done, the bat - tle.. done. Al - le - lu - ia,
o'er, the bat - tle done. Al - le - lu - ia,
bat - tle.. done, the bat - tle.. done. Al - le - lu - ia,
the bat - tle done. Al - le - lu - ia,

Adagio.

Al - le - lu - ia, Al - le - lu - ia. A - men.
Al - le - lu - ia, Al - le - lu - ia. A - men.
Al - le - lu - ia, Al - le - lu - ia. A - men.
Al - le - lu - ia, Al - le - lu - ia. A - men.

poco a poco rit.

Adagio.

Ped. senza Ped. Ped. senza Ped.