

MY HEART WAS GLAD

EASTER ANTHEM FOR SOPRANO SOLO (*AD LIB.*) AND CHORUS

COMPOSED BY

Ps. xvi. 10—12; Job xiv. 12; **ARTHUR CARNALL.**
Job xvi. 22; 1 Cor. xv. 20, 22—26.

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Moderato.

ORGAN.
♩ = 80.

With spirit.
SOPRANO.
mf

My heart was glad, and my glo - ry re - joic - ed, . . my flesh al - so . .

ALTO.
mf

My heart was glad, and my glo - ry re - joic - ed, . . my flesh al - so shall

TENOR.
mf

My heart was glad, and my glo - ry re - joic - ed, . . my flesh al - so shall

BASS.
mf

My heart was glad, and my glo - ry re - joic - ed, my flesh al - so shall

. . shall rest in hope, . . my heart was glad, and my glo - ry re - joic - ed, . .

rest . . in hope, . . my heart was glad, and my glo - ry re - joic - ed, . .

rest . . in hope, . . my heart was glad, and my glo - ry re - joic - ed, . .

rest in hope, . . my heart was glad, and my glo - ry re - joic . .

MY HEART WAS GLAD.

Musical score for the first system of "MY HEART WAS GLAD." It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "suf - fer . . . Thine Ho - - ly One to see cor - rup - -". The piano part includes the instruction "p senza Org." and dynamic markings such as *mp* and *p*.

Musical score for the second system of "MY HEART WAS GLAD." The lyrics continue: "tion. . . Thou wilt shew me the path . . of life, in Thy pre-sence is the". The piano accompaniment includes the instruction "Org. mf" and dynamic markings such as *mf* and *cres.*.

Musical score for the third system of "MY HEART WAS GLAD." The lyrics conclude: "ful - ness of joy, . . at Thy right hand there are plea-sures for ev - er -". The piano accompaniment includes dynamic markings such as *f* and *cres.*.

MY HEART WAS GLAD.

dim.
f
dim.
f
dim.
f
dim.

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

rit.
mp
mp
rit.
mp dolce.
mp
rit.
mp
Andante.

at Thy right

at Thy right

at Thy right hand there are plea - sures for ev - - er -

at Thy right hand there are plea - sures for ev - - er -

rit.
Tempo lmo.
mf
mf
rit.
mf
rit.
mf
rit.
mf
Tempo lmo.

hand there are plea-sures for ev - er - more. My heart was glad, and my glo - ry re -

hand there are plea-sures for ev - er - more. My heart was glad, and my glo - ry re -

- more, there are plea-sures for ev - er - more. My heart was glad, and my glo - ry re -

- more, for ev - - er - more. My heart was glad, and my glo - ry re -

MY HEART WAS GLAD.

cres.

joic - ed, . . my flesh al - so . . . shall rest in hope, my heart was glad, and my

joic - ed, . . my flesh al - so shall rest . . in hope, my heart was glad, and my

joic - ed, . . my flesh al - so shall rest . . in hope, my heart was glad, and my

joic - ed, my flesh al - so shall rest in hope, my heart was glad, and my

dim. *dim.* *rit.* *p*

glo - ry re - joic - ed, my flesh al - - so shall rest . . . in

glo - ry re - joic - ed, my flesh . . . al - so shall rest in

glo - ry re - joic - ed, my flesh al - so shall rest . . in

glo - ry re - joic - ed, my flesh al - so shall rest . . . in

Very slow.

VERSE. *mf* hope, . . my flesh al - so shall rest, . . . shall rest in hope. . .

VERSE. *mf* hope, . . my flesh al - so shall rest, . . . shall rest in hope. . .

VERSE. *mf* hope, . . my flesh al - so shall rest, . . . shall rest in hope. . .

VERSE. *mf* hope, . . my flesh al - so shall rest, . . . shall rest in hope. . .

mf senza Org. *pp Org. rit.*

senza Ped. *Ped.*

MY HEART WAS GLAD

CHORAL RECIT. SOPRANO.

Moderato maestoso. *mp* *cres.*

Man li - eth

ALTO. *mp* *cres.*

TENOR. *mp* *cres.*

BASS. *mp* *cres.*

Man li - eth

Moderato maestoso. $\text{♩} = 80.$

mp *cres.*

Ped.

cres. *dim.* *mp* *cres.*

down, and ris - eth not, . . . till the heav'n's be no more,

cres. *dim.* *mp* *cres.*

down, and ris - eth not, . . . till the heav'n's be no more,

cres. *dim.* *mp* *cres.*

down, and ris - eth not, . . . till the heav'n's be no more,

cres. *dim.* *mp* *cres.*

down, and ris - eth not, . . . till the heav'n's be no more,

cres. *dim.* *mp* *cres.*

cres.

they shall not . . . a - wake, nor be rais - ed out of their

cres.

they shall not . . . a - wake, nor be rais - ed out of their

cres.

they shall not . . . a - wake, nor be rais - ed out of their

cres.

they shall not . . . a - wake, nor be rais - ed out of their

cres.

MY HEART WAS GLAD.

dim. *Slower.* *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

dim. *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

dim. *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

dim. *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

Slower. $\text{♩} = 69.$

way . . . whence I shall . . . not re - turn. . .

p

way . . . whence I shall . . . not re - turn. . .

p

way . . . whence I shall . . . not re - turn. . .

mp

way . . . whence I shall . . . not re - turn. . .

p Sw. Reed.

SOPRANO SOLO (*ad lib.*). *Moderato.*

Lunga pausa. *Moderato.* $\text{♩} = 72.$

For now is Christ ris - en from the dead, and be -

Sw. Diaps. *Sw.*

senza Ped.

MY HEART WAS GLAD.

cres. *dim.* *mf*

- come the first - fruits of them, of them that slept, for now is Christ

cres.

ris - en from the dead, and be - come the first - fruits of them, of them that

slept.

FULL *mf* *cres.*

For now is Christ ris - en from the dead, and be - come the first - *cres.*

mf *cres.*

For now is Christ ris - en from the dead, and be - come the first - *cres.*

mf *cres.*

For now is Christ ris - en from the dead, and be - come the first - *cres.*

mf *cres.*

For now is Christ ris - en from the dead, and be - come the first -

mf *cres.*

Ped.

MY HEART WAS GLAD.

fruits of them, of them that slept, for now is Christ risen from the

fruits of them, of them . . . that slept, . . . for now is Christ risen from the

fruits of them, of them . . . that slept, . . . for now is Christ risen from the

fruits of them, of them that slept, for now is Christ risen from the

dead, and become the first-fruits of them, of them that slept.

dead, and become the first-fruits of them, of them that slept.

dead, and become the first-fruits of them that slept.

dead, and become the first-fruits of them, of them that slept.

SOPRANO SOLO (*ad lib.*)

For as in Adam all die, . . . for as in Adam all die, . . .

Sw.

MY HEART WAS GLAD.

Full. *mf* *cres.* *cres.* *ff*

ev'n so . . in Christ . . shall all be made a - live. For He must

mf *cres.* *cres.* *ff*

ev'n so in Christ shall all, . . shall all be made a - live. For He must

mf *cres.* *cres.* *ff*

ev'n so in Christ, ev'n so in Christ shall all be made a - live. For He must

mf *cres.* *cres.* *ff*

ev'n so in Christ, ev'n so in Christ shall all be made a - live. For He must

Gt. mf *cres.* *cres.* *ff*

Ped.

Slower. *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

p *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

p *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

p *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

Slower.

mp *cres.*

SOPRANO SOLO. (ad lib.).

mp

For now is Christ

rit. *Slow.* *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

rit. *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

rit. *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

rit. *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

Slow.

rit. *cres.* *sf* *p a tempo.*

senza Ped.

MY HEART WAS GLAD.

ris - en from the dead, and be - come the first - fruits of them, of them that

slept.

FULL

For now is Christ ris - en from the dead, and be - come the first -

For now is Christ ris - en from the dead, and be - come the first -

For now is Christ ris - en from the dead, and be - come the

For now is Christ ris - en from the dead, and be - come the first -

Ped.

- fruits of them, of them that slept. For ev - 'ry man in his own or - der,

- fruits of them, of them that slept. For ev - 'ry man in his own or - der,

first - fruits of them that slept. For ev - 'ry man in his own or - der,

- fruits of them, of them that slept. For ev - 'ry man in his own

cres. mf

cres. mf

cres. mf

cres. mf

mf

MY HEART WAS GLAD.

Christ the first - fruits, af - ter - ward they that are Christ's at His com - -

Christ the first - fruits, af - ter - ward they that are Christ's at His com - -

Christ the first - fruits, af - ter - ward they that are . . Christ's at His com - -

or . . der, af - ter - ward they that are Christ's at His com - -

3 *rit.* *dim.*

3 *rit.* *dim.*

3 *rit.* *dim.*

3 *rit.* *dim.*

rit. *dim.*

rit. *dim.*

Lento.

p *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

VERSE. *FULL.*

p *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

VERSE. *FULL.*

p *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

VERSE. *FULL.*

p *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

Lento.

p *mf (Voices alone.)* *pp Org.* *rit.*

Ped.