

VOLKS LIEDER

für eine und mehrere Singstimmen Violine Violoncell und Pianoforte

von

Beethovens Werke.

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Nachgelassenes Werk.

VIOLONCELLO.

Maestoso con molto spirito.

N° 1.

VIOLONCELLO.

Maestoso risoluto ed eroico.

Nº 2.

Allegretto con anima.

Nº 3.

Andante con moto, ma con pietà.

Nº 4.

p dolce



Nº 5. Allegretto con brio.

p

1 2 3 4



1. - 3. volta.

dimin.

l'ultima volta.

cresc. *f*

Nº 6. Alla Marcia.

p

cresc. *p*



1 pizz.

arco

pp *f* *p*

VOLONCELLO.

Andante amoroso.

Allegretto più tosto, scherzando.

The musical score consists of five staves of music for cello. The first staff starts with a dynamic *p*. The second staff begins with a melodic line. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a dynamic *f*. The fifth staff concludes with a dynamic *p*, followed by markings "1. pizz.", "2. pizz.", and "arco". The score is set against a background of vertical bar lines.

Espressivo.

Musical score for No. 9, "Espressivo". The score consists of three staves of music for a solo instrument. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The music features various articulations such as slurs, grace notes, and accents.



Marcia. Allegretto spiritoso e semplice.

Nº 10.

VIOLONCELLO.

Andantino quasi Allegretto.

pizz.

arco

sf

Nº 11. 

Allegretto scherzando.

Nº 12. 