

Pirun polska

Toivo Kuula
op. 9/4 (1909)

Fl

Ob

Cl 1
(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

grazioso

mp

p

f

tr

pp *leggero*

pp

pp

7

Fl

Ob

Cl 1
(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

The musical score is written for a symphony orchestra. It consists of 12 measures, with the first measure of this system being measure 7. The key signature is one sharp (F#). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1) in B-flat, Clarinet 2 (Cl 2), and Bassoon (Fag). The brass section includes Horn (Corn) in F, Trumpet (Tr) in B, and Trombone (Tbn). The percussion section includes Timpani (Timp). The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the brass and timpani provide harmonic support.

13

Fl

mp *grazioso* 5

Ob

mp *grazioso* 5

Cl 1

p *ff*

(B)

Cl 2

p *ff*

Fag

ff

Corn (F)

ff a2 *ff*

Tr (B)

a2 *ff*

Tbn

ff

Timp

f *tr* *f* *tr*

V 1

ff

V 2

ff

Vla

ff

Vc

ff

Cb

ff

[illegible]

27

Fl

Ob

Cl 1

(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

This musical score page contains measures 27 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1) in B-flat, Clarinet 2 (Cl 2) in B-flat, Bassoon (Fag), French Horn (Corn) in F, Trumpet (Tr) in B-flat, Trombone (Tbn), Timpani (Timp), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 27 and 28 feature a complex woodwind and string texture with many sixteenth-note passages. Measure 29 introduces a prominent timpani roll with a trill-like tremolo. Measure 30 continues the woodwind and string activity, with the strings playing a steady eighth-note pattern.

31

allargando

Fl

Ob

Cl 1

(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

Largamente

f

ff

tr

allargando

f

allargando

35

Fl

Ob

Cl 1

(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

This musical score page contains measures 35 through 39. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1) in B-flat, Clarinet 2 (Cl 2) in B-flat, Bassoon (Fag), French Horn (Corn (F)), Trumpet (Tr (B)), Trombone (Tbn), Timpani (Timp), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass section is mostly silent. The timpani features a rhythmic pattern with trills and accents.

40

stringendo

Fl

Ob

Cl 1

(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

tr

f

stringendo

V 1

V 2

Vla

Vc

Cb

45

Fine

Fl

Ob

Cl 1

(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

f *tr* *f* *tr*

V 1

V 2

Vla

Vc

Cb

Fine

Detailed description of the musical score: The score is for measures 45 through 50. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl) part begins with a melodic line. The Oboe (Ob) and Clarinet 1 (Cl 1) parts have similar melodic lines. The Clarinet 2 (Cl 2) part has a more rhythmic line. The Bassoon (Fag) part has a steady eighth-note pattern. The Horn (F) part has a sustained note. The Trumpet (Tr) and Trombone (Tbn) parts are silent. The Timpani (Timp) part has a series of rolls. The Violin 1 (V 1) and Violin 2 (V 2) parts have melodic lines. The Viola (Vla) part has a steady eighth-note pattern. The Violoncello (Vc) and Contrabass (Cb) parts have a steady eighth-note pattern. At measure 49, the key signature changes to B-flat major (two flats). The score ends with a 'Fine' marking at measure 50.

TRIO
Meno mosso

50

Fl

Ob

Cl 1
(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

mf

p dolce

f

f

f

p

p

p

pizz.

arco

mf

mf

mf

p

mf

p

mf

56

Fl

Ob

Cl 1
(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

mf

p

pp

This musical score page contains measures 56 through 59. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1) in B-flat, Clarinet 2 (Cl 2), Bassoon (Fag), French Horn (Corn) in F, Trumpet (Tr) in B-flat, Trombone (Tbn), Timpani (Timp), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The score features a variety of musical textures: the woodwinds and strings play active melodic and rhythmic lines, while the brass instruments provide harmonic support with sustained chords and occasional melodic fragments. Dynamic markings include *mf* (mezzo-forte) for the Oboe and Clarinet 2 in measure 56, *p* (piano) for the Flute and Bassoon in measure 59, and *pp* (pianissimo) for the Violins, Viola, and Contrabass in measure 59. The Violoncello part in measure 59 includes a decrescendo hairpin.

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Features a melodic line with a trill and a crescendo.
- Oboe (Ob):** Features a trill and a crescendo.
- Clarinet 1 (Cl 1):** Features a trill and a crescendo.
- Clarinet 2 (Cl 2):** Features a trill and a crescendo.
- Bassoon (Fag):** Features a trill and a crescendo.
- Cornet (Corni (F)):** Features a melodic line with a crescendo.
- Trumpet (Tr (B)):** Features a melodic line with a crescendo.
- Trombone (Tbn):** Features a melodic line with a crescendo.
- Timpani (Timp):** Features a melodic line with a crescendo.
- Violin 1 (V 1):** Features a melodic line with a crescendo.
- Violin 2 (V 2):** Features a melodic line with a crescendo.
- Viola (Vla):** Features a melodic line with a crescendo.
- Violoncello (Vc):** Features a melodic line with a crescendo.
- Double Bass (Cb):** Features a melodic line with a crescendo.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (cresc., ff, pp). The tempo is marked 'con anima'.

64

69

Scherzando

Fl

Ob

Cl 1

(B)

Cl 2

Fag

Corn (F)

Tr (B)

Tbn

Timp

V 1

V 2

Vla

Vc

Cb

ffz

ff

mp

poco rit.

ff

ff

mp

p

poco rit.

ff

ff

p

poco rit.

ff

ff

p

poco rit.

a tempo

74

Fl

pp

Ob

p

Cl 1

(B)

p

Cl 2

Fag

pp

Corn (F)

pp

Tr (B)

Tbn

pp

Timp

a tempo

V 1

p

V 2

p

Vla

p

Vc

pp

Cb

pp

79

Fl *mf*

Ob *espress.* *mf*

Cl 1 *mf* *mf*

(B)

Cl 2 *mf* *mf*

Fag *mf*

Corn (F) *p*

Tr (B)

Tbn

Timp

V 1 *mf* *espress.* *p*

V 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *espress.* *p*

Cb *mf* *p*

84 *rallent.* *D.C. al Fine*

Fl *pp* *ppp*

Ob

Cl 1 *mp* *ppp*

(B)

Cl 2 *mp* *ppp*

Fag *pp* *ppp*

Corn (F) *pp* *ppp*

Tr (B)

Tbn

Timp

V 1 *mp* *ppp*

V 2 *p dim.* *ppp*

Vla *p dim.* *ppp*

Vc *p dim.* *ppp*

Cb *p dim.* *ppp*

D.C. al Fine