

Orpolasten polska

Toivo Kuula
op. 20/4 (1912)

Moderato

Flauto

Oboe

2 Corni in F

Campanelli

Arpa

VI. I

VI. II

Viola

Vlc.

Cb.

p grazioso 3 3 3

con sord. *p*

con sord. pizz. *pp*

con sord. pizz. *pp*

con sord. pizz. *pp*

con sord. pizz. *pp*

con sord. pizz. *pp*

pp

6

Fl.

Ob.

Corni

Camp.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

senza sord. *pp*

pp

senza sord.

p

p

3

3

10

Fl.

Ob.

Corni

Camp.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

pp

pp

p

pp

arco

pp sempre

arco

pp sempre

arco

pp sempre

arco

pp sempre

15

Fl.

Ob.

Corn.

Camp.

Arpa

pp

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages in measures 15-17, followed by a melodic phrase in measure 18. The Cornet (Corn.) part is mostly silent, with a single note in measure 18 marked *pp*. The Campana (Camp.) part plays a simple rhythmic pattern of quarter notes. The Arpa (Arpa) part is silent until measure 18, where it plays a short arpeggiated figure. The Violin I (VI. I) part has a melodic line with some rests. The Violin II (VI. II) part plays a steady eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note pattern. The Violoncello (Vlc.) part plays a steady eighth-note pattern. The Contrabass (Cb.) part is silent throughout.

19

Fl.

Ob.

Corn.

Camp.

Arpa

pp

VI. I

VI. II

Vla.

Vlc.

Cb.

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Oboe (Ob.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Cornet (Corn.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Campana (Camp.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Arpa (Arpa):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Violins I (VI. I):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Violins II (VI. II):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Viola (Vla.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Violoncello (Vlc.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.
- Contrabass (Cb.):** Measures 19-21 with a melodic line, including a trill in measure 19 and a half-note rest in measure 20.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are divided into three measures (19, 20, and 21) by vertical bar lines. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings (pp).

22 **Lento**

Fl. *cresc.*

Ob. *cresc.* *p* *e dim.* *rit.* *ppp*

Corni *cresc.* *f*

Camp. *pp* *rit.*

Arpa *f* *rit.* *pp*

VI. I *cresc.* *f* *p* *e dim.* *rit.* *ppp*

VI. II *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Vla. *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Vlc. *cresc.* *f* *p* *e dim.* *rit.* *ppp*

Cb. *cresc.* *f* *pp* *rit.* *ppp*