

I - 8' + 2' + low mixture
II - 8' + 1' + high mixture
Pedal - Reeds + Mixtures

Cherubim and Seraphim Do Cry

for Timothy Howard

Gary Bachlund

The musical score consists of three staves. The top staff, labeled "Manuals", has two systems. The first system starts with a dynamic of *breathless* and includes markings I and II. The second system begins with a dynamic of *f* and ends with a dynamic of *ff*. The middle staff, labeled "Pedals", has two systems. The bottom staff, also labeled "Pedals", has three systems. Measure numbers 4, 7, and 10 are indicated above the staves.

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2

10

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of two sharps. Measure 10 consists of six eighth-note pairs per staff. Measure 11 begins with a bass note followed by six eighth-note pairs. Measure 12 begins with a bass note followed by six eighth-note pairs. Measures 10-12 are separated by vertical bar lines.

13

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of two sharps. Measures 13-15 consist of six eighth-note pairs per staff. Measures 13-15 are separated by vertical bar lines.

16

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of one sharp. Measures 16-18 consist of six eighth-note pairs per staff. Measures 16-18 are separated by vertical bar lines.

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3

19

This musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns. Measure 19 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs in the treble staves. The bass staff continues with eighth-note pairs, including a dynamic instruction 'p' (piano) and a crescendo line. The treble staves return to eighth-note pairs.

22

This musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns. Measure 22 begins with eighth-note pairs in the treble staves, followed by a sixteenth-note pattern in the bass staff. The treble staves continue with eighth-note pairs, and the bass staff returns to eighth-note pairs.

25

This musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one flat. The music features eighth-note patterns. Measure 25 begins with eighth-note pairs in the treble staves, followed by a sixteenth-note pattern in the bass staff. The treble staves continue with eighth-note pairs, and the bass staff returns to eighth-note pairs.

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4
28

This section consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 28 starts with eighth-note pairs in the bass. Measures 29 and 30 continue with eighth-note pairs, with measure 30 featuring a bass note on the first beat followed by eighth-note pairs. Measure 31 begins with a dynamic instruction "I poco ritardando".

a tempo

31

This section continues with three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 31 continues with eighth-note pairs. Measure 32 begins with a dynamic instruction "I poco ritardando". Measure 33 begins with a dynamic instruction "*a tempo*". The bass staff shows sustained notes with grace notes.

34

This section continues with three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 34 and 35 show eighth-note pairs. Measures 36 and 37 show sixteenth-note patterns. The bass staff shows sustained notes with grace notes.

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5

36

ritardando ten. come prima

I

II

ff

39

42

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ritardando a piacere

6 45

ritardando a piacere

a tempo

48

a tempo

51

-

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7

54

molto ritardando a piacere

57

long, sustained

61

circa 3' 45"