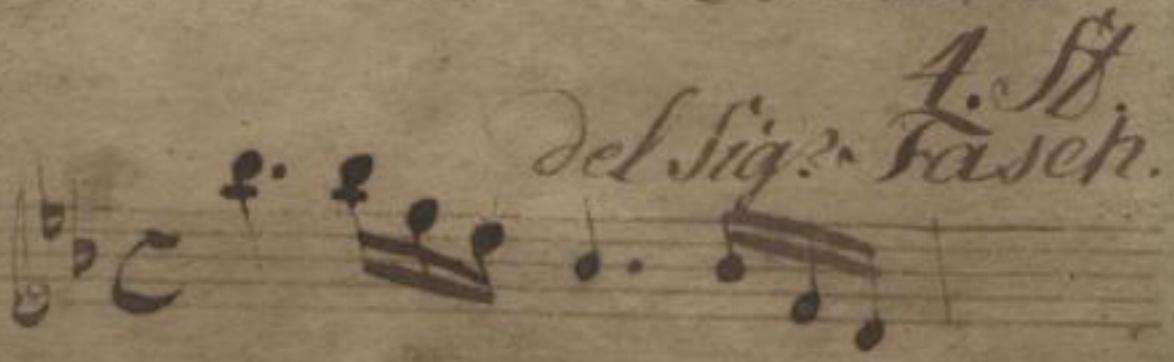
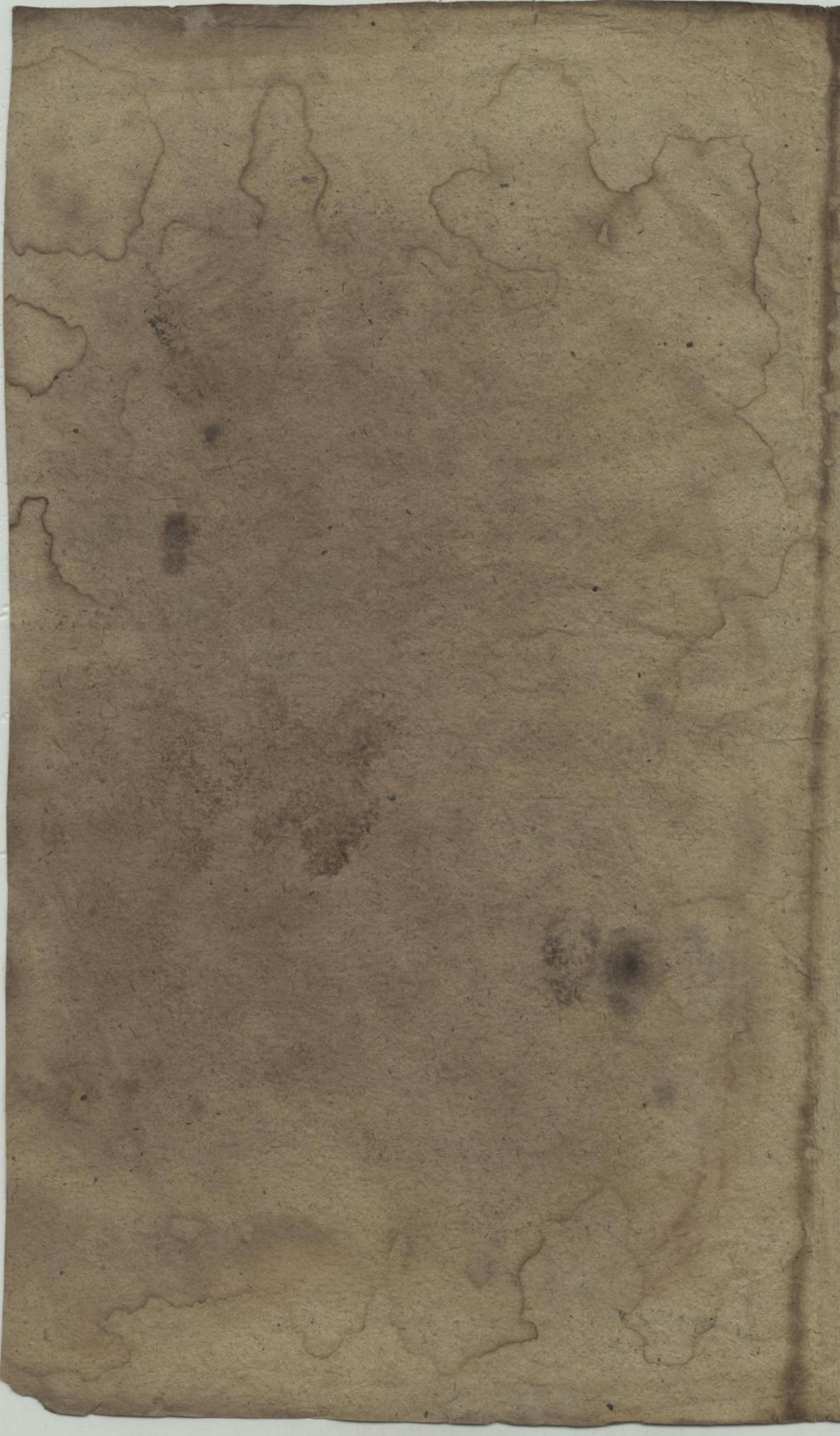


Schranepe №: II.
9. Fäch 28. Lage.
no. 5. Sinfonia
Cord. Viola & Basso.
del Sig: Fäsch.



Musica
2423
N 61







Sinfonia.

Allegro.

Violino Primo.

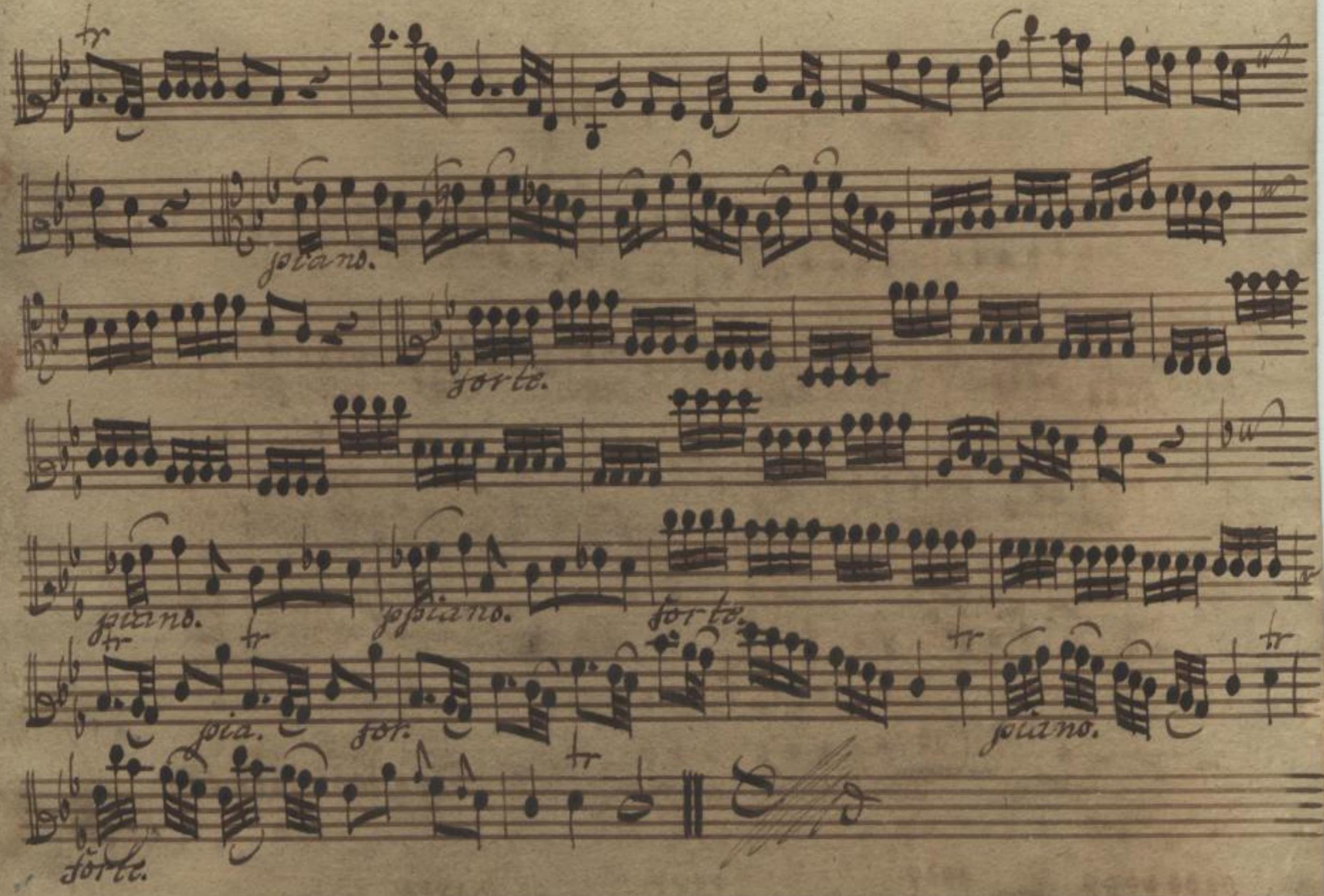
The musical score is for Violin I (Violino Primo) in B-flat major. The tempo is Allegro. The score is divided into 12 measures. Measure 1: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 2: Violin part has sixteenth-note pairs, Cello part has eighth-note pairs. Measure 3: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 4: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 5: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 6: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 7: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 8: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 9: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 10: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 11: Violin part has eighth-note pairs, Cello part has eighth-note pairs. Measure 12: Violin part has eighth-note pairs, Cello part has eighth-note pairs.

Caffé

Mus. 2423 - N - 61

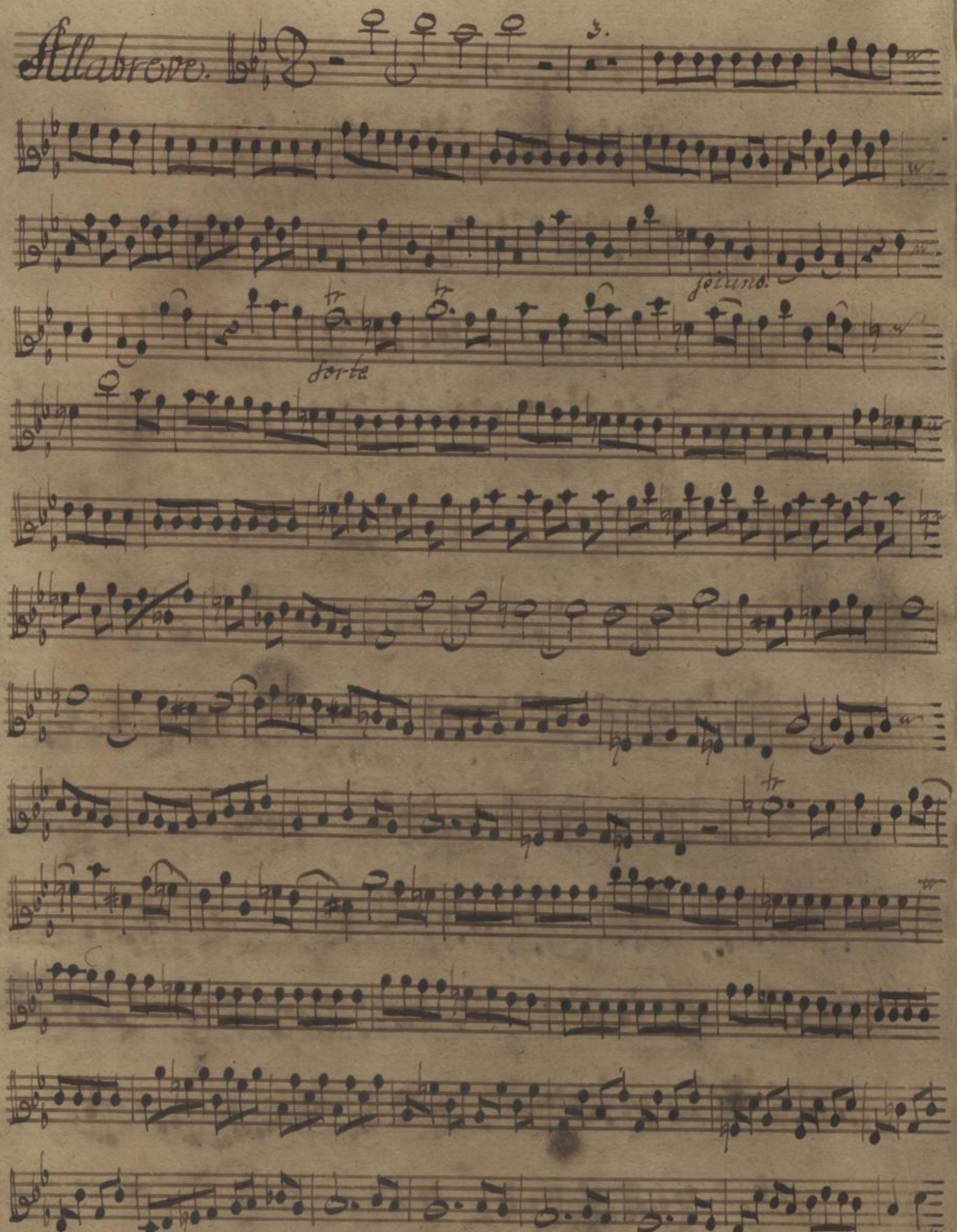
Sächs.
Landes-
Bibl.

2



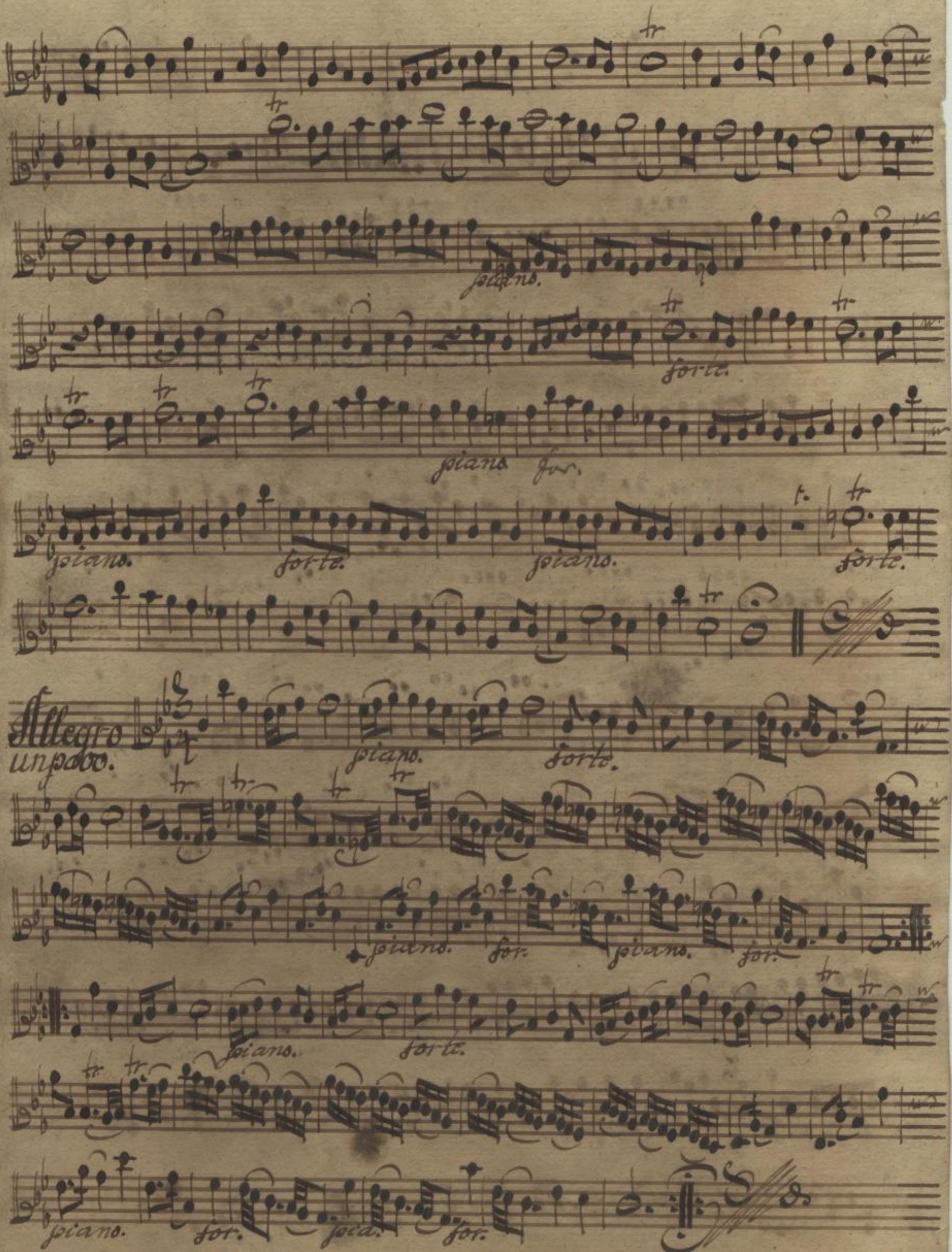
Andante.

A handwritten musical score for piano, continuing from the previous page. It features five staves of music in common time. The key signature is mostly F major (one sharp). The dynamics *piano* and *forte* are used. The music includes eighth and sixteenth note patterns. The word *Colti Subito.* is written in cursive at the end of the page.



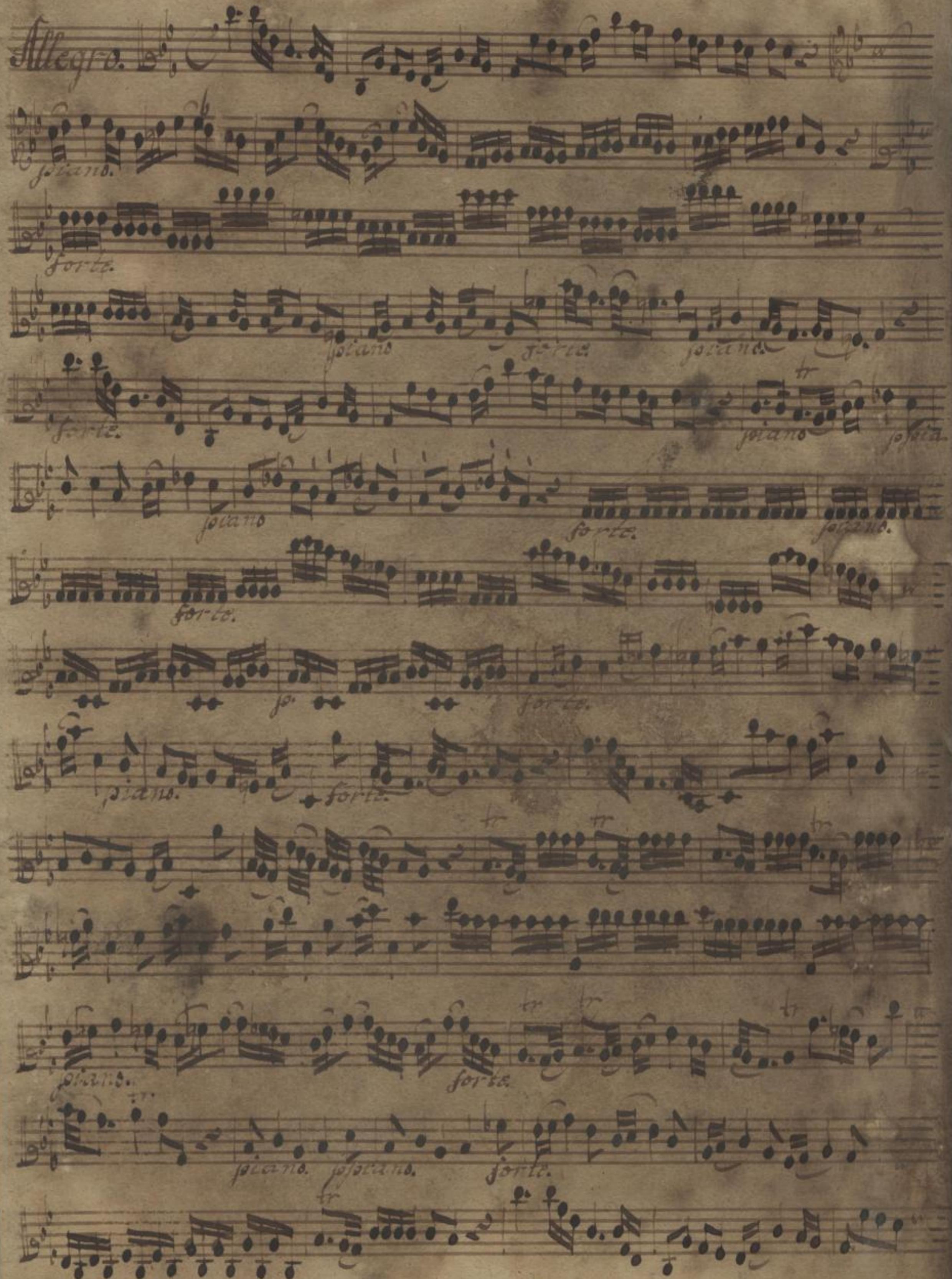
3

4

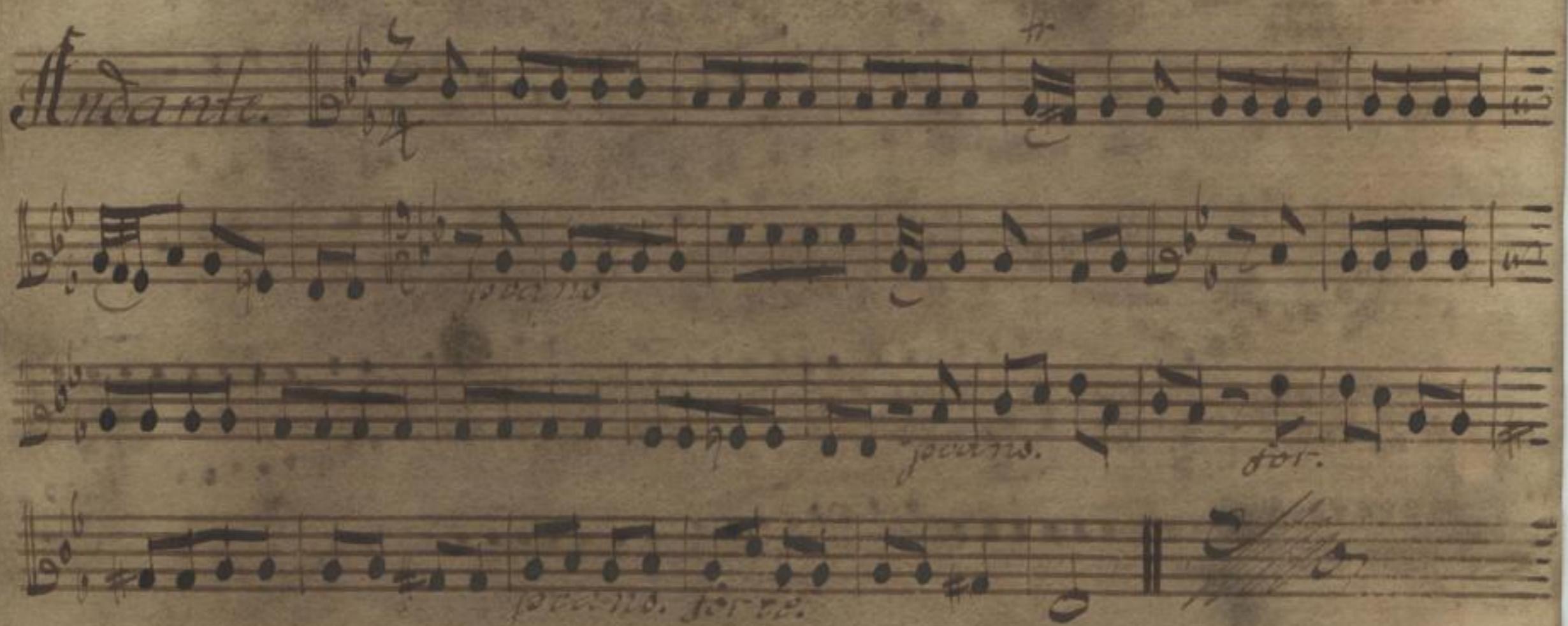


Sinfonia.

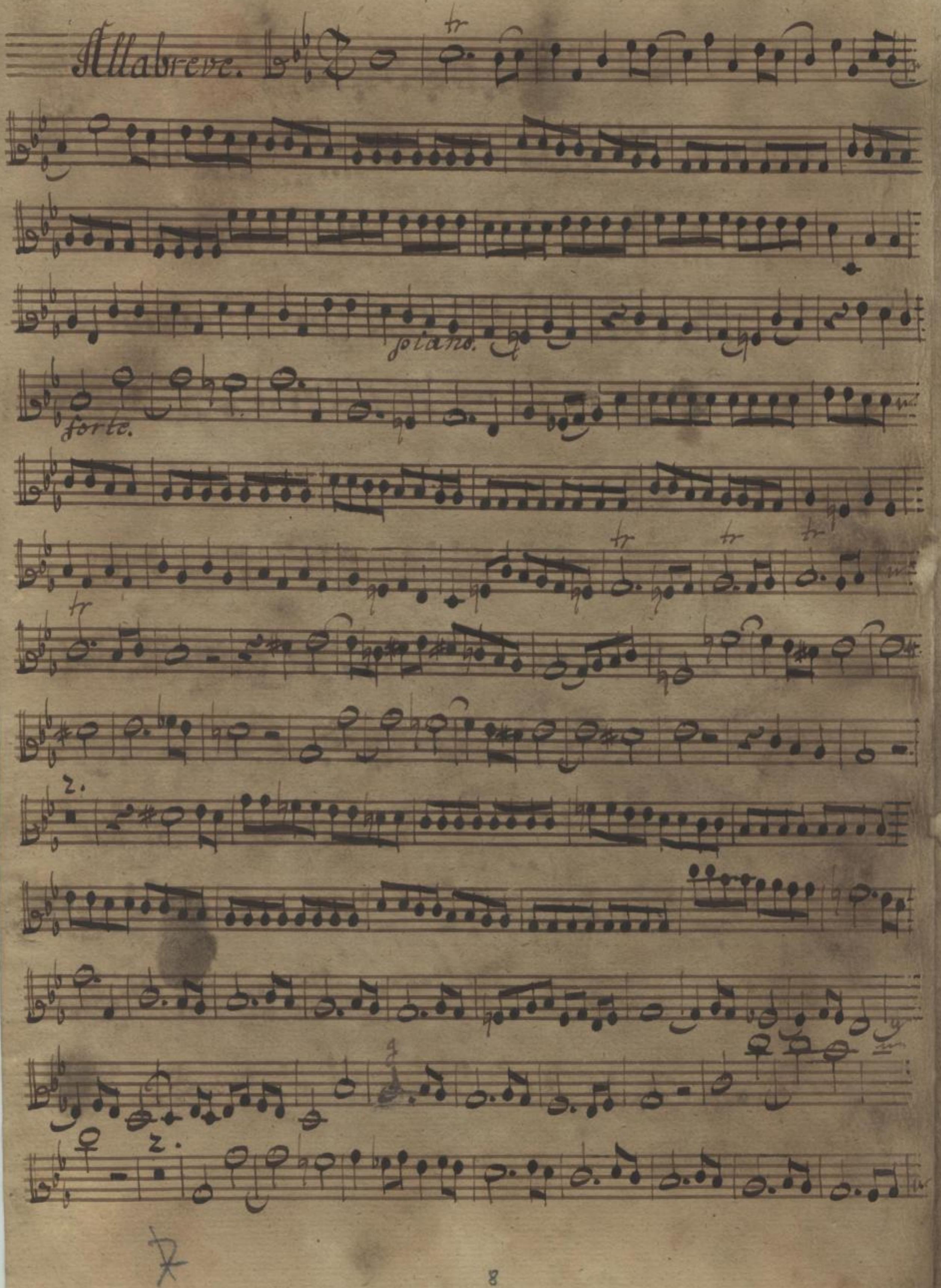
Violino Secundo.

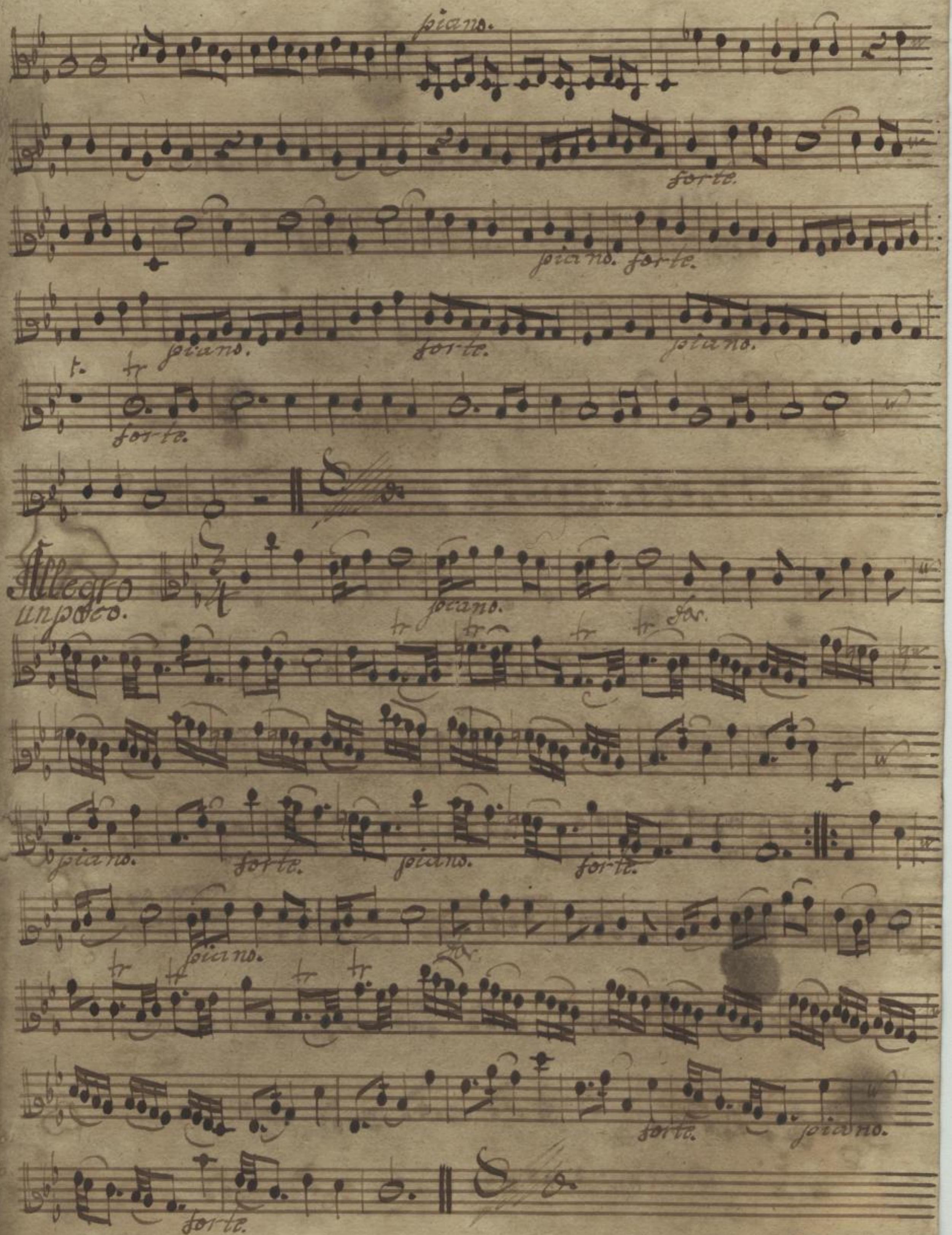


Mus. 2423-N-61



C'olti Subito.





Sinfonia.

Viola.

Allegro.

119

A fragment of a handwritten musical score on a five-line staff. The first measure shows a melodic line starting with a whole note followed by two eighth notes. The second measure shows a single eighth note. The third measure shows a whole note followed by a half note. Below the staff, the handwritten text "per 710." is written.

forte

Page 120

卷四

1913-22A

卷之三

jottu

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11

forte

801-6

forte.

piano

pianissimo

301070

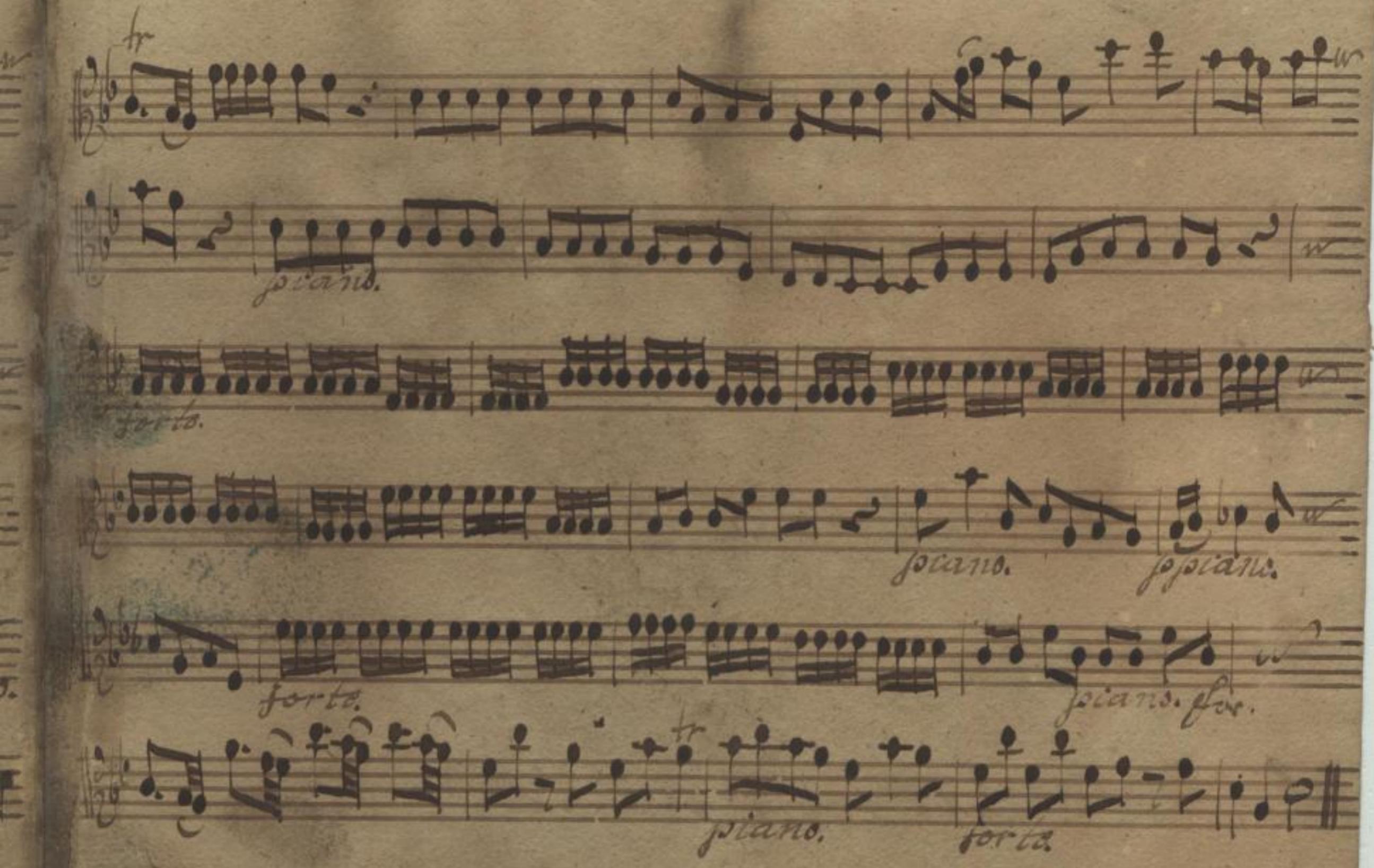
801

15

~~Oct 298~~

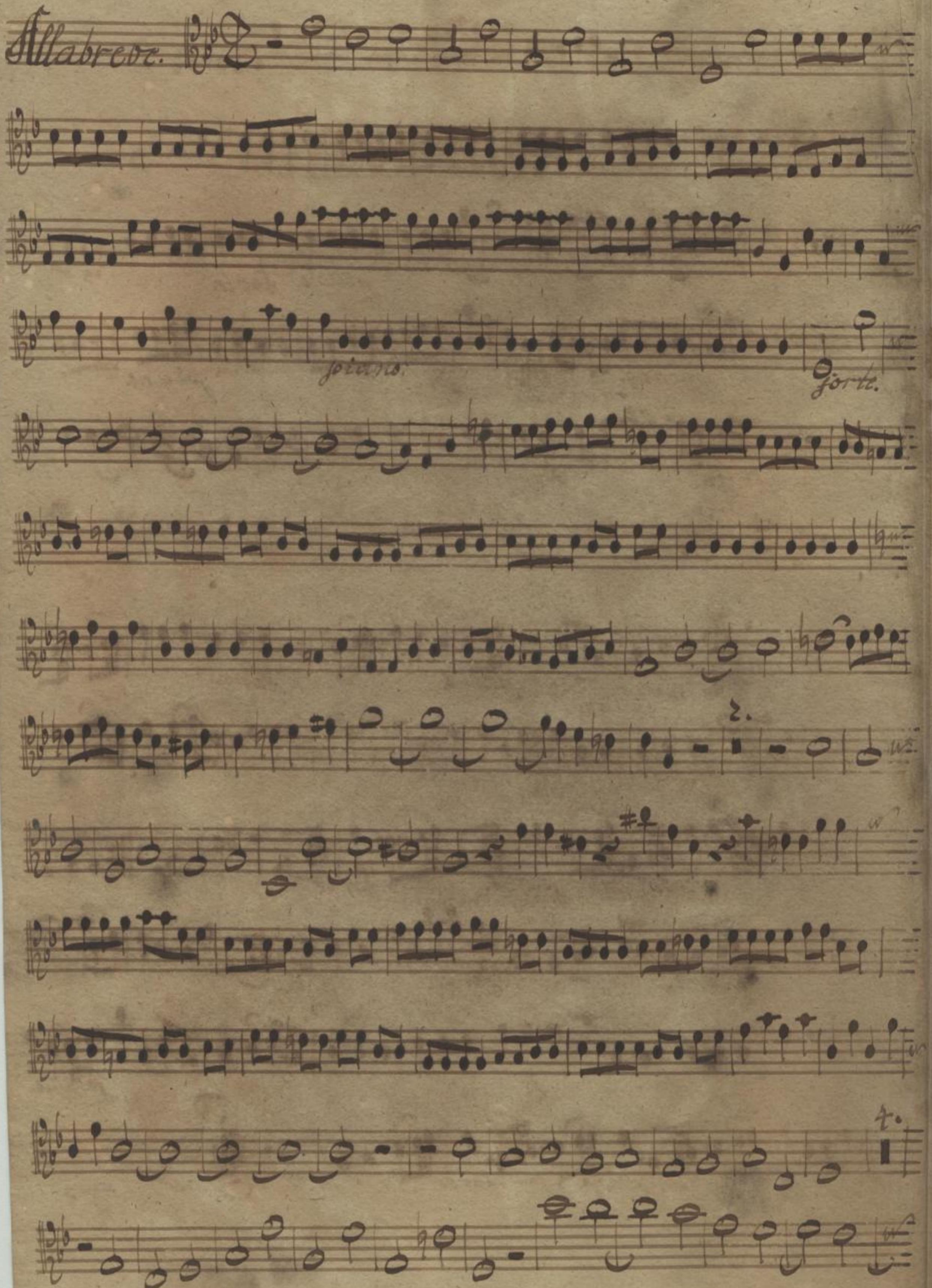
Mus. 2423-N-61

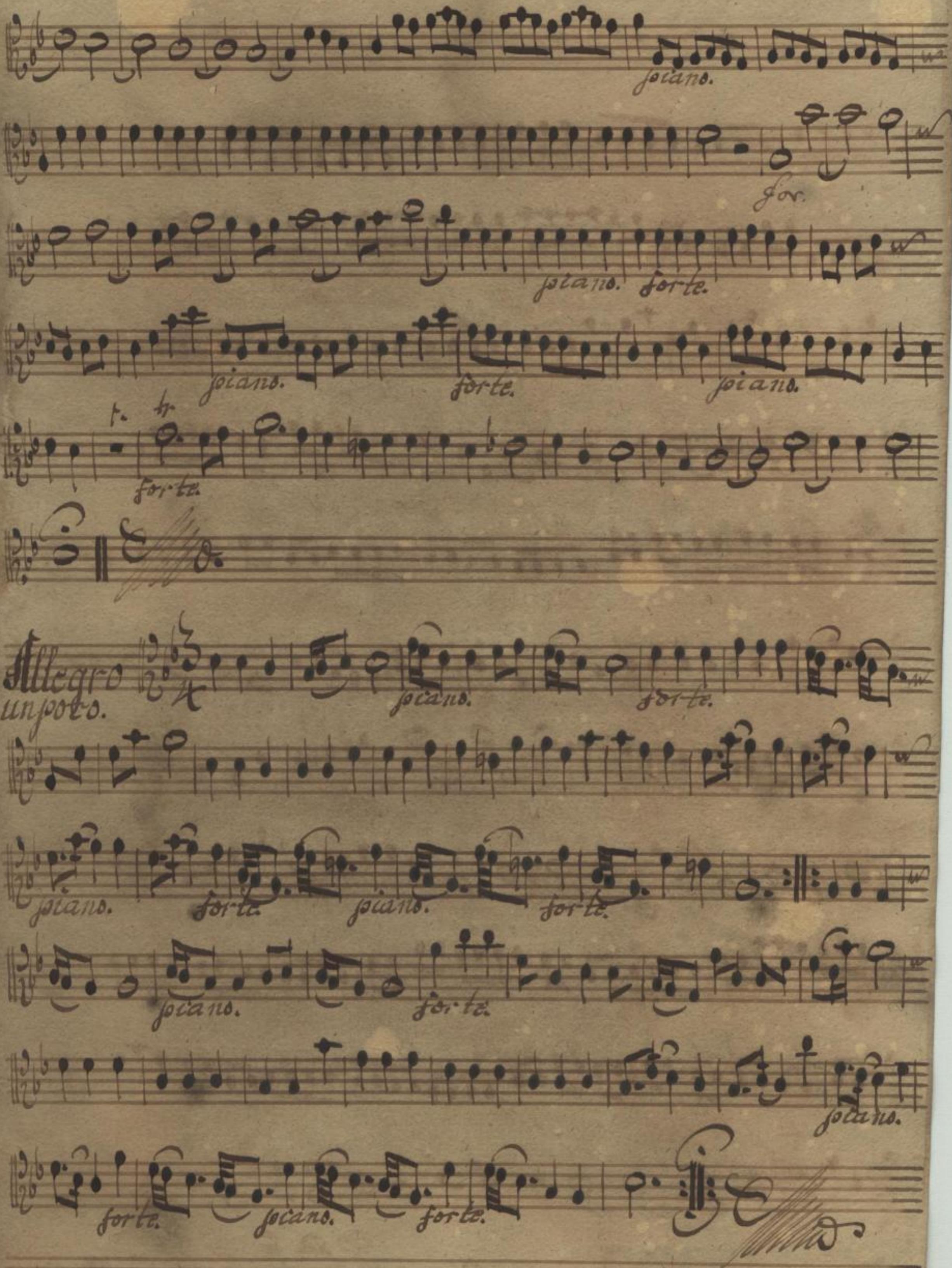
40



Continuation of the handwritten musical score. Measures 5-8 are in common time. Measure 5 starts with a forte dynamic. Measure 6 includes dynamics "piano." and "forte.". Measure 7 includes dynamics "piano." and "forte.". Measure 8 ends with a forte dynamic and a repeat sign, leading to a section labeled "Volta Subito".

Volta Subito.





Sinfonia.

Basso.

Allegro.

piano. forte

piano. forte. piano. forte.

piano.

forte. forte. piano.

forte. forte. forte. forte.

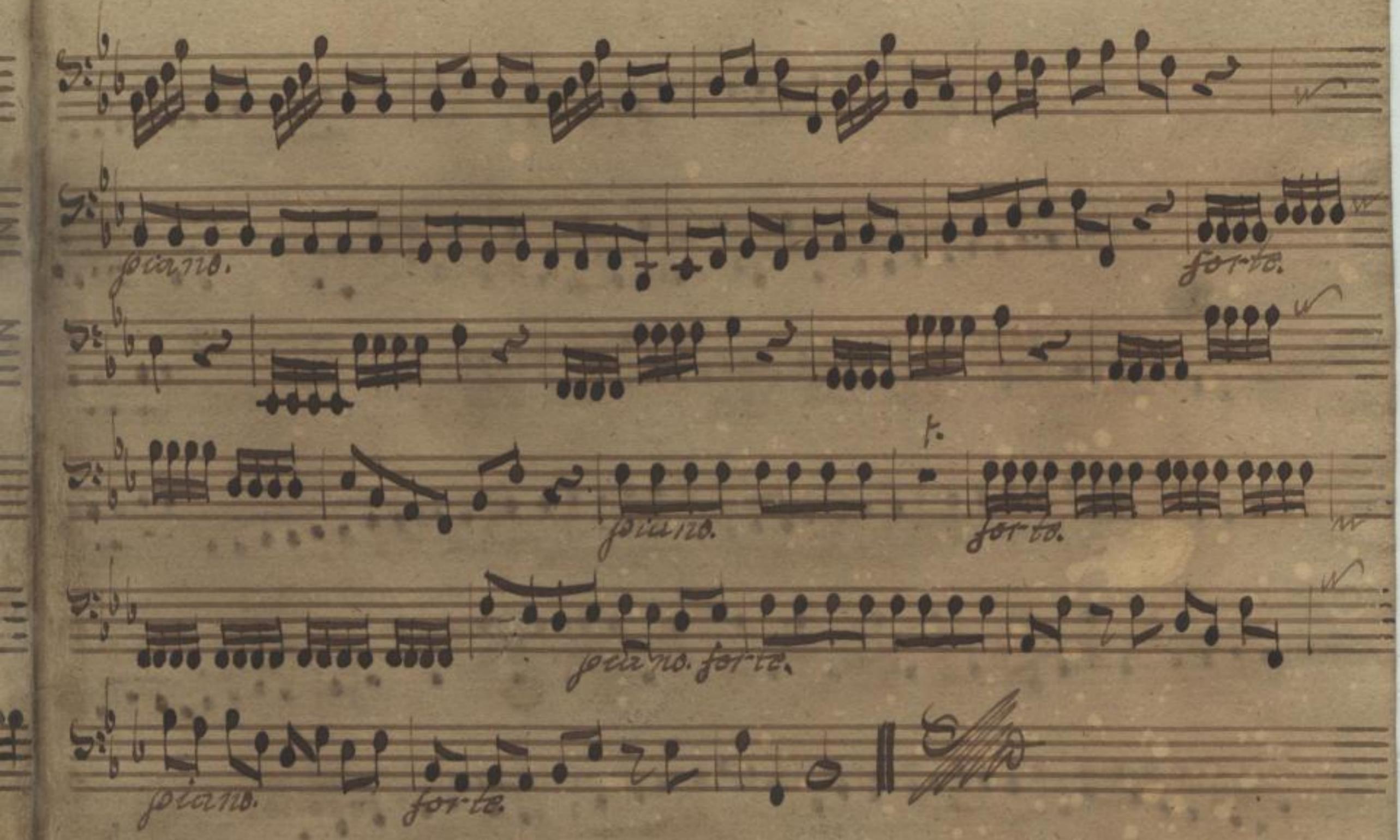
C. A. G.

Mus. 2423-N-61

130

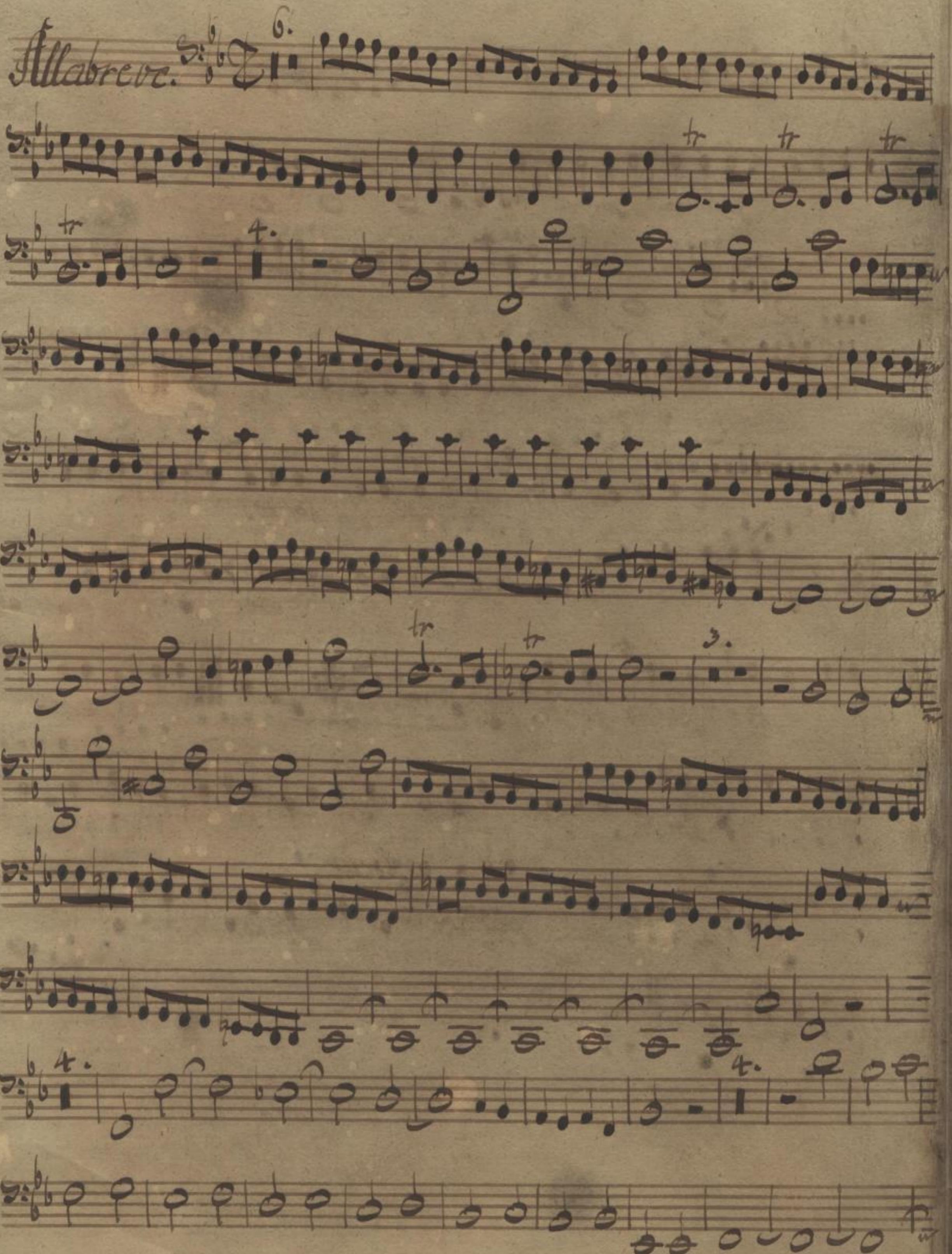
14

5



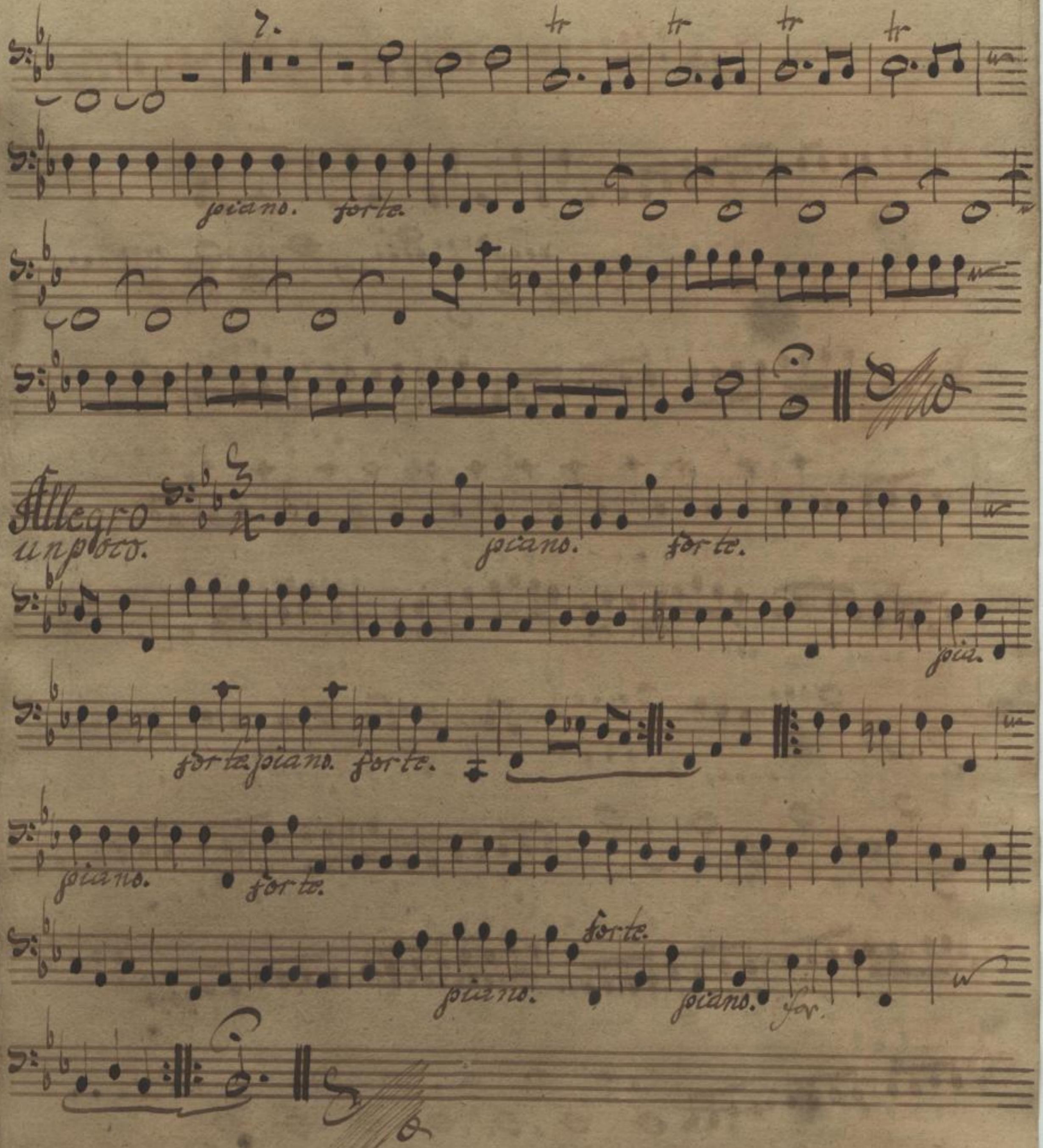
The second system of the musical score continues from the previous system. It features five staves of music in common time. The music is primarily in *piano* dynamics. The score concludes with a final dynamic marking of *piano-forte* followed by a double bar line.

Colti subito.



xx

16



17

A6

