

FRANCIS POULENC.

SONATA

FOR CLARINET AND BASSOON

Time of performance: 8 minutes

PRICE: 4s. Od. NET*

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SONATA

For Clarinet and Bassoon

Francis POULENC
(1922)

Revised by the composer
March, 1945

I. Allegro

Très rythmé (♩ = 144)

CLARINET
in B♭

f les accents très marqués

BASSOON

mf staccato

ff

mf

f

mf

stacc.

cédez un peu

ff

mf

ff en dehors

f *p* *f*

mf *f* *mf*

f *mf*

en dehors *pp* *stacc.* *ff très sec*

mf *f* *p*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Dynamics: *f*, *mf*, *f* — *mf*.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Lyrics: *cède= peu à peu*. Dynamics: *p*.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Marking: **4** a Tempo. Dynamics: *ff*, *mf stacc.*

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Dynamics: *f*, *mf*, *mf*.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Marking: **5**. Dynamics: *f*, *mf*, *f*.

Sixth system of musical notation. Treble clef, key signature of three sharps. Bass clef, key signature of three sharps. Dynamics: *mf*, *ff subito*, *subito p*.

6
cédez
ff
mf stacc.

mf

8
ff
ff strident stacc.
ff

ff
f
mp
très marqué
ff

9
mp
mf
f staccato
mf
staccatissimo

p

II. Romance

Andante très doux (♩ = 72)

CLARINET
in Bb

BASSOON

mf

p

bien lié en accompagnant

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a *mf* dynamic. The melody is characterized by slurs and ties, with a *b* (flat) marking above the first measure. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo/mood is marked *Très doux*. The dynamic is *p*. The word *doux* is written below the bass line. The melody is more melodic and slower than the first system.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is *pp*. The piece includes a modulation to 8/8 time, marked *mf*, and a 7/16 time signature. The bass line has a *p* dynamic. The melody is more rhythmic and includes a *b* marking.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is *p*. A second ending bracket is shown above the first measure. The tempo is marked *rall.*. The bass line features a steady eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is *mf*. The melody is a simple, flowing line with a slur. The bass line continues with eighth-note accompaniment.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is *p*. The word *court* is written above the final measure. The melody is a simple line with a slur. The bass line continues with eighth-note accompaniment.

III. Final

Très animé (♩ = 112)

LARINET
in Bb

BASSOON

f très rythmé

The first system of music shows the initial entries for the Larinet and Bassoon. The Larinet part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Très animé' with a quarter note equal to 112 beats per minute. The dynamic is *f* (forte) and the style is 'très rythmé'.

The second system shows the piano accompaniment. It consists of two staves, treble and bass clef. The music is in D major and 2/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again.

The third system continues the Larinet and Bassoon parts. The Larinet part has a first ending bracket labeled '1' and a measure marked '8'. The dynamic is *mf* (mezzo-forte). The style is 'très lié' (very connected). The Bassoon part has a dynamic of *p* (piano) and *f* (forte).

The fourth system continues the piano accompaniment. It features a first ending bracket labeled '2' and a measure marked '8'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The fifth system continues the piano accompaniment. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).

p *f*

f **3** *bien en dehors*

6

mf *f*

ff *pressez un*

4 *peu le trait*

f subito mf

f
mf

ra - len - tir peu à peu

ralentir encore silence

5 Andante - Mouvt romance (♩ = 72)

cantando
mf en accompagnant

mf dolce

Handwritten annotations: circled notes in the treble staff, and a handwritten 'r' with an arrow pointing to the right in the bass staff.

6 Subito tempo vite (♩ = 120)

Dynamics: *p*

Dynamics: *f*, *ff*

Dynamics: *mf*, *f*

7

Dynamics: *mf*, *cédez*, *mf*

8 Presto (♩ = 130)

Dynamics: *très accentué*

f très lié

p cédez un peu
très léger
mf
très court

f
p subito
mf
très court

9
f
ff pressez
très vite
fff

fff pressez beaucoup

mf
ff