

Schraner No. II.
9. Fach 30. Lage.

co Vm. Viola e Basso.
4. St.
del Sig. Fasch.



Musica

2423

N 42



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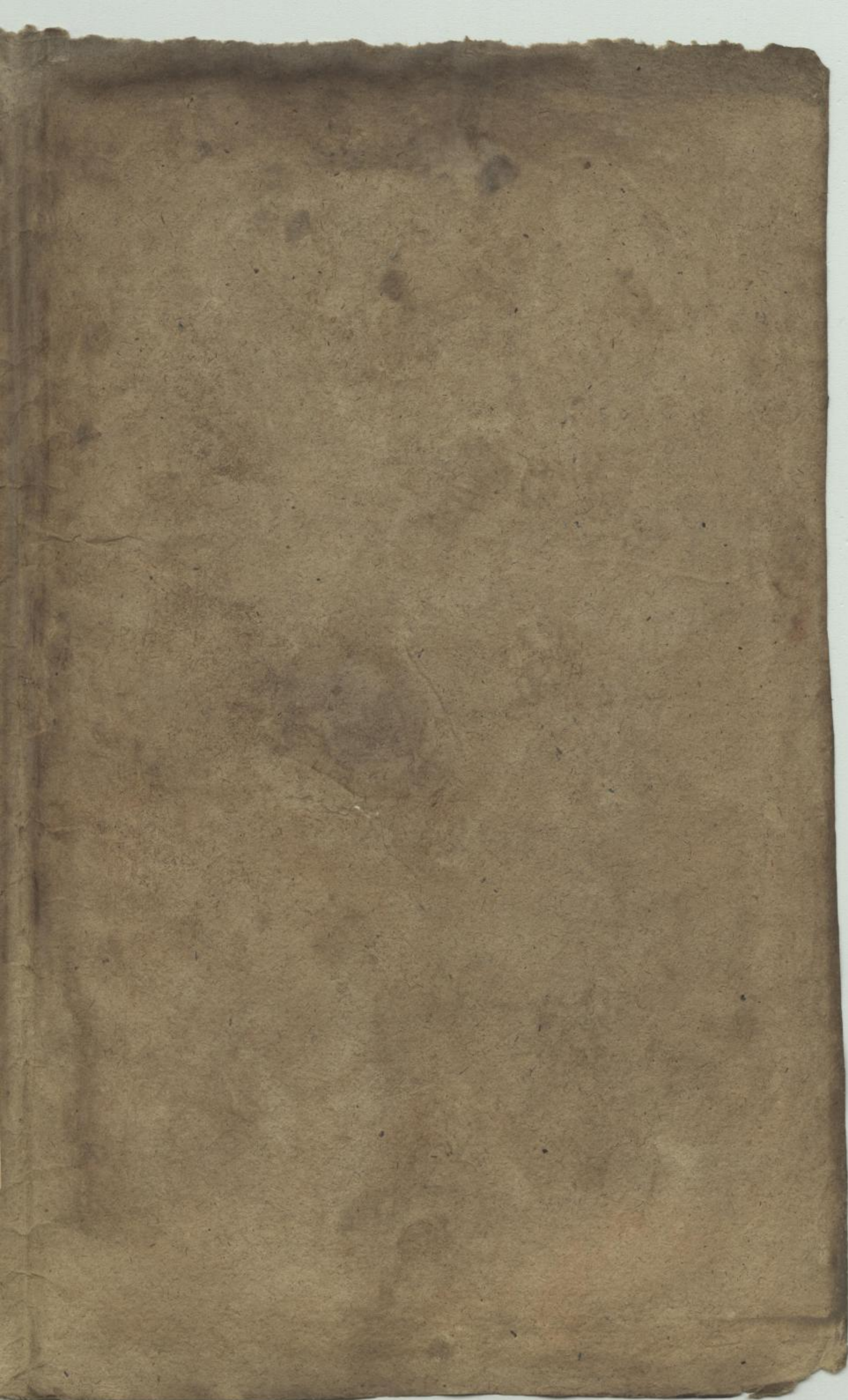
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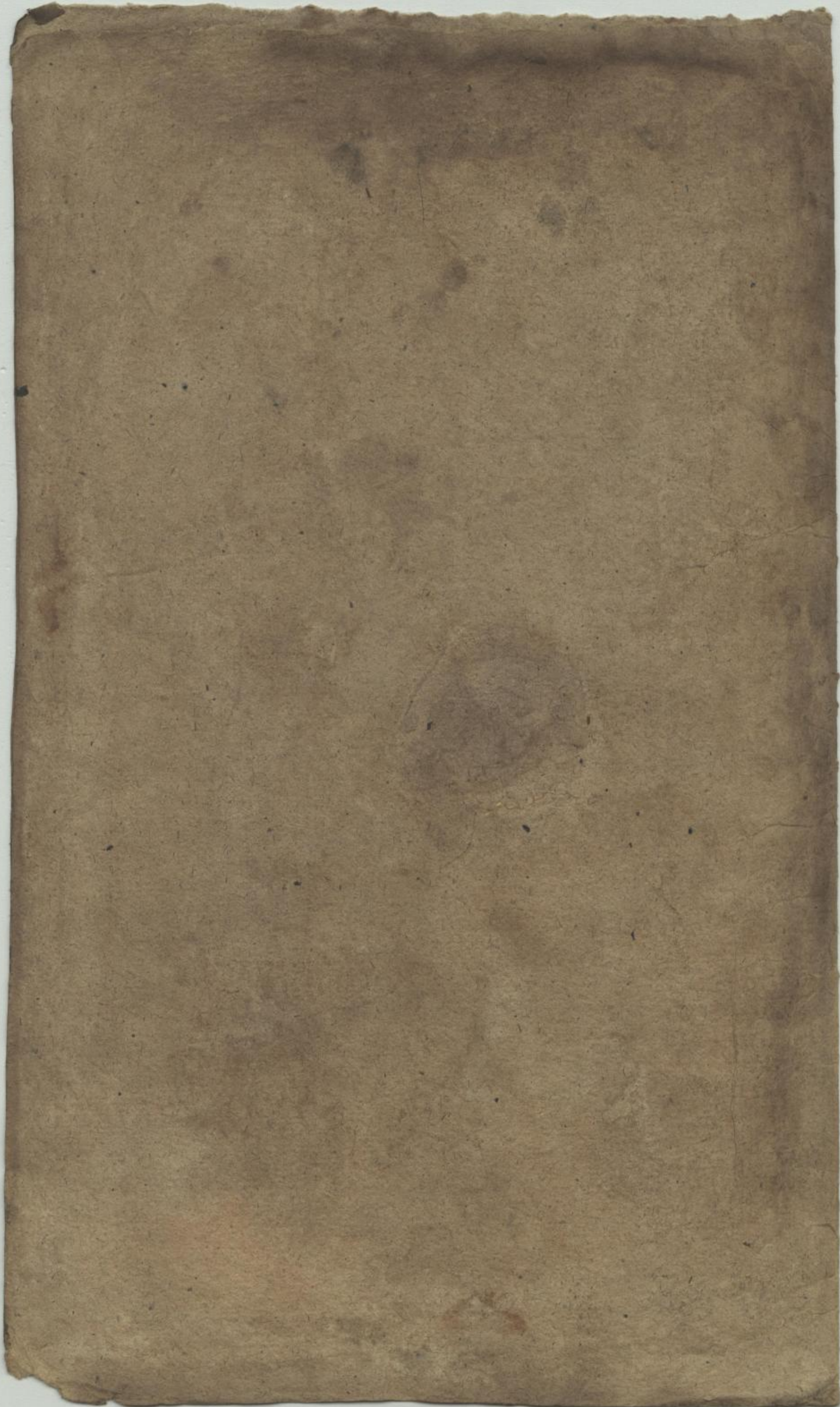
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Violino j.

Allegro.



~~67300~~

Mass. 2423-N-42

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante*. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings like *pia.* (piano) and *for.* (forte). The notation is dense, with many beamed notes and rests. The paper shows signs of age, including discoloration and some staining.

pia. *pp.* *for.*

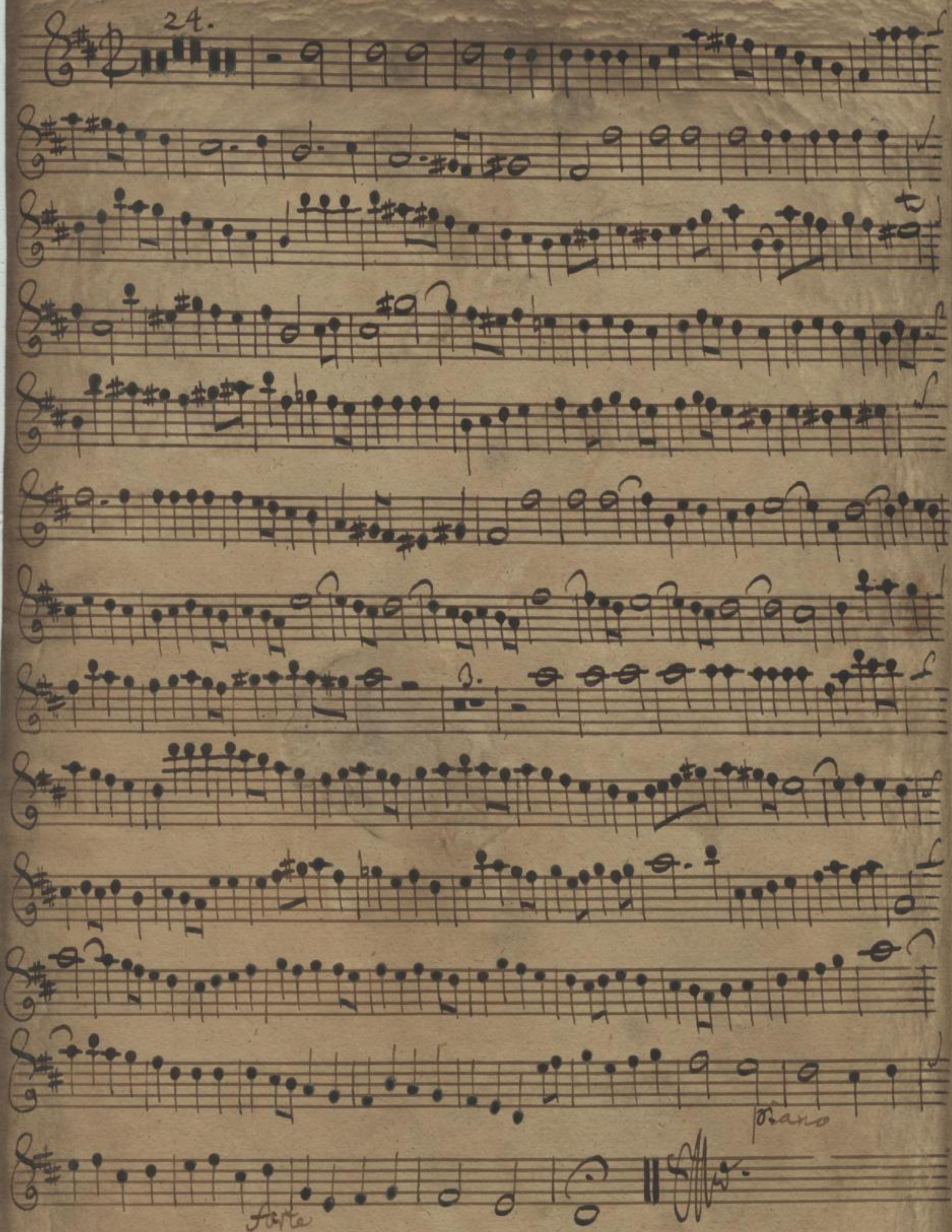
Andante. *pia.* *for.*

pia. *for.* *pia.*

for.

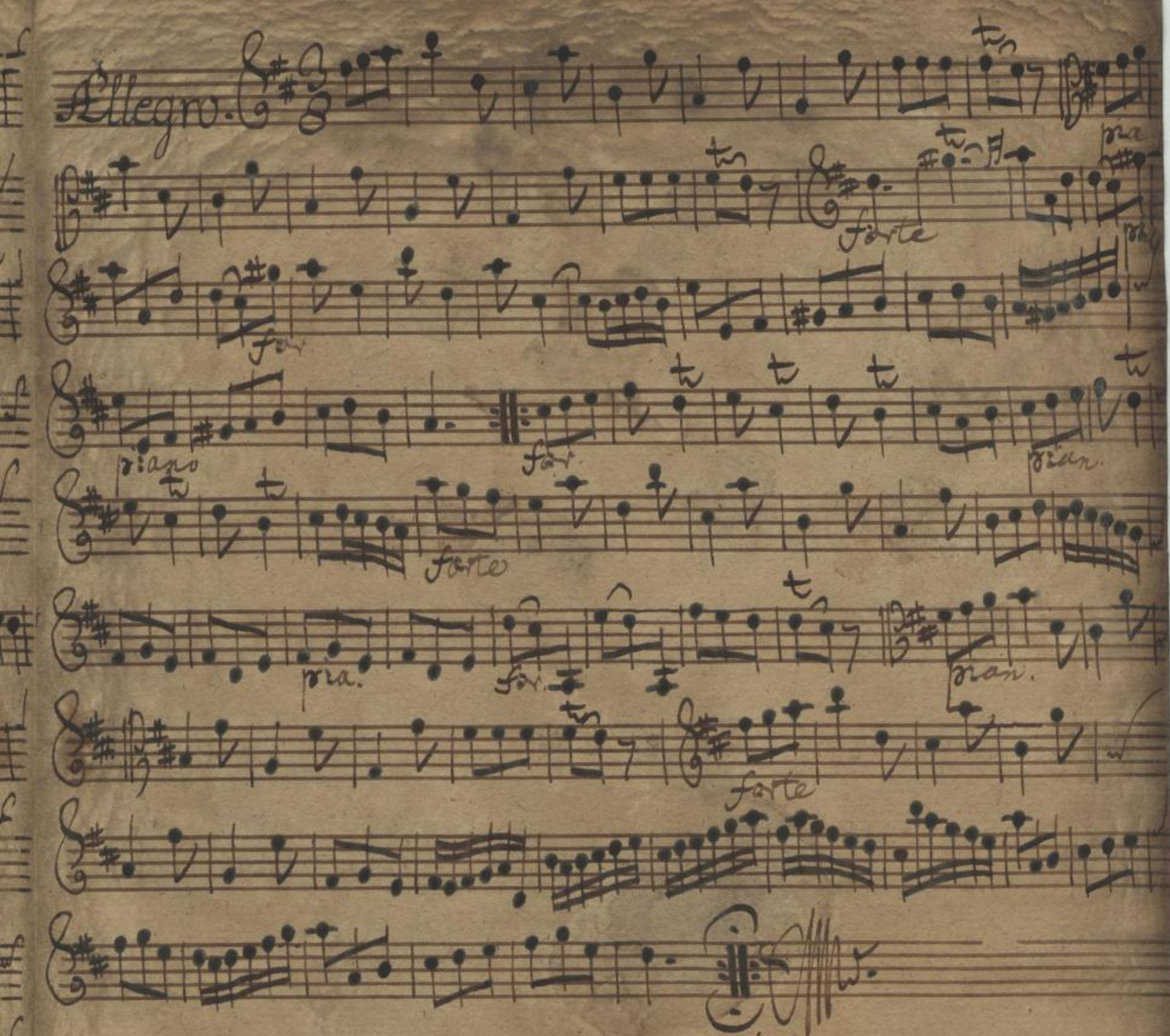
Allabreve.

24.



3

4

Allegro. 

Sinfonia.

Violino 2.

Allegro ma.
non presto.Kächs.
Landes-
Bibl.Cat 300 (1-8)
Mus. 2423-N-42

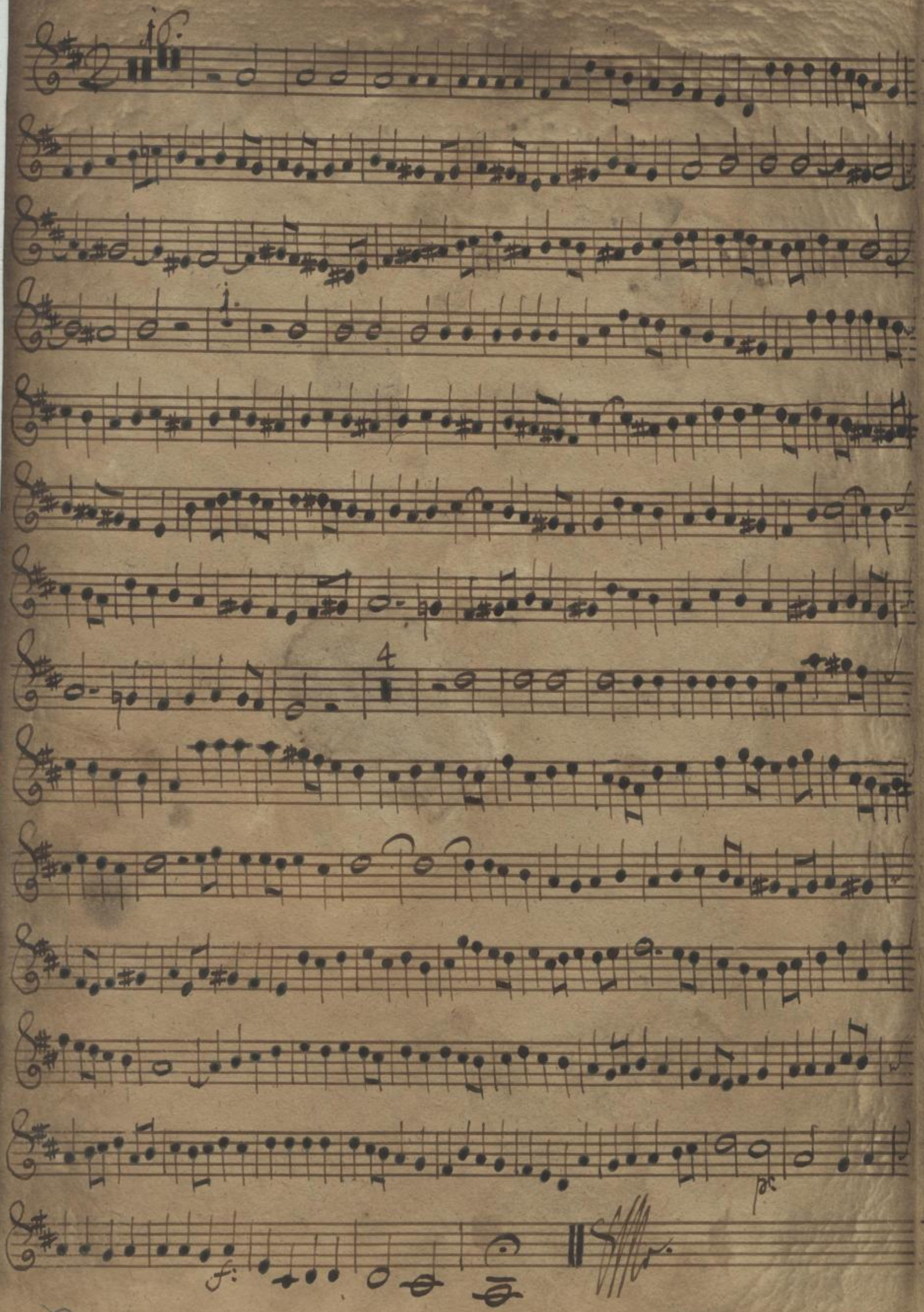
Handwritten musical score on three staves. The notation is dense with many beamed notes and rests. Dynamic markings "pian." and "f" are visible. The paper is aged and stained.

Andante.

Handwritten musical score on five staves. The tempo is marked "Andante." The notation continues with various note values and rests. Dynamic markings "forte", "piano", and "f" are present. The paper is aged and stained.

Empty musical staves on the bottom half of the page. A large handwritten "S" is visible on the right side. The paper is aged and stained.

Allabreve.



Allegro.

Sinfonia. Viola.

Allegro. $\frac{2}{4}$

pia. forte
pia.
far.
pian. far.
f.
pia.
far.
pia.
forte
piano
forte
piano forte
piano
pia.

Handwritten musical score on aged paper. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Andante." is written at the beginning of the second staff. The score includes various musical notations such as notes, rests, and dynamic markings: "piano" (piano) appears on the second and third staves, "forte" (forte) appears on the third staff, and "pian." (piano) and "for." (forte) appear on the fourth staff. The paper shows signs of age, including staining and foxing.

G-S

Allabreve.

8.

Handwritten musical score for Allabreve, page 11. The score is written on 11 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. There are several trills marked with 'tr' and a triplet marked with '3.'. The piece concludes with a double bar line and a final key signature change to C major (no sharps or flats). The word 'fine' is written below the final staff.

fine

11

12

Allegro.

forte *pia.* *forte* *pia.* *forte* *pia.* *forte* *pia.* *forte* *pia.*

Infonia.

Cembalo.

Allegro.

Handwritten musical score for Cembalo, featuring 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various musical notations such as notes, rests, and dynamic markings like 'pia. forte', 'piano', and 'forte'. The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

13

Mus. 2423-N-42

Sächs.
Landes-
Bibl.

14

Andante.



piano



forte



piano

[Faint handwritten signature or initials]

15

X4

Allabreve.

tasto Solo

tutto.

accomp:

Handwritten musical score for Allabreve in 2/4 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings include 'tasto Solo' at the beginning, 'tutto.' below the first staff, 'piano' and 'forte' near the bottom, and 'accomp:' above the first staff. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

15

46

Allegro.

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*