

2

Hocket-Motet

Tr, D, T music by a Spaniard

Q fol. Iv [#] [#] [#] 5

1. Ja n'a- me- rai 2. au- tre que ce- le, que j'ai 3. de fin cuer a- me- e. 4. Je

Tr fol. 2 [In se-

D fol. 2 [In se-

T fol. 2

IN SECLUM

Detailed description: The image shows a musical score for a Hocket-Motet. It consists of four staves, each with a different vocal part: Q (Quintus), Tr (Tenor), D (Dixit), and T (Tertius). The music is in 8/8 time and G major. The lyrics are: '1. Ja n'a- me- rai 2. au- tre que ce- le, que j'ai 3. de fin cuer a- me- e. 4. Je'. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'IN SECLUM' is written at the bottom of the T staff.

8 li ai m'a - mour dou-ne- e s. ne ja ne m'en quier par- tir 6. de li pour noif ne pour

ge - le - e. 7. Dieus, que li di - rai, 8. la be - le qui a mon cuer et m'a -

-mour? 9. Pour li sui en grant do - leur 10. n'i ai re - pos ne nuit ne

25 [H] [H] [H] [H]

jour, 11. quant je re- mir sa bou- che- te, 12. sa tres fre- che- te cou- lour.

30 [H] fol. 2v 35

13. Ses a - tours 14. n'est pas vi- lains, 15. mes plains est de dou - çour, 16. de cour- toi- sie

cu - lum]

cu - lum]

fol. 3

fol. 3

fol. 3

x 4)

40 x

et d'ou - nour. 17. Hé, douce a - mi - e! 18. Trop main du - re vi -

1) 5)

x 5)

- e, 19. en plour 20. tous jours 21. pour vous sui:22. A- le - giés moi mes grans do - lours!

6) 7) 45 6)

x2 1) 1)

1) 1)

Detailed description: This is a musical score for a voice and piano piece. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "- e, 19. en plour 20. tous jours 21. pour vous sui:22. A- le - giés moi mes grans do - lours!". Above the vocal line, there are performance markings: "6)" above the first measure of the second system, "7)" above the second measure of the second system, "45" above the first measure of the third system, and "6)" above the first measure of the fourth system. The second staff is the right-hand piano part, featuring a melodic line with some trills and ornaments. Above this staff, there is a marking "x2" above a trill in the third system and "1) 1)" above two notes in the fourth system. The third staff is the left-hand piano part, with some trills and ornaments. Above this staff, there is a marking "1) 1)" above two notes in the fourth system. The bottom staff is a bass line, likely for a cello or double bass, consisting of simple harmonic accompaniment. The score is written in a common time signature (C) and a key signature of one flat (B-flat).