

(TOCCATA⁽¹⁾)

The musical score is written for piano and organ. It consists of four systems of staves. The first system shows the piano part in the right hand and the organ part in the left hand. The organ part is marked with a double bar line and a repeat sign. The second system features a piano part in the right hand and an organ part in the left hand, with a pedal point marked (PED.). The third system continues the piano part in the right hand and the organ part in the left hand. The fourth system concludes the piece with a final chord in the piano part and a sustained organ part. Various musical notations, including notes, rests, and accidentals, are used throughout the score.

(1) Le titre de ce morceau de Sweelinck est donné d'après l'édition de Max Seiffert; ouvrage cité, page 66.

(A. G. 149.)

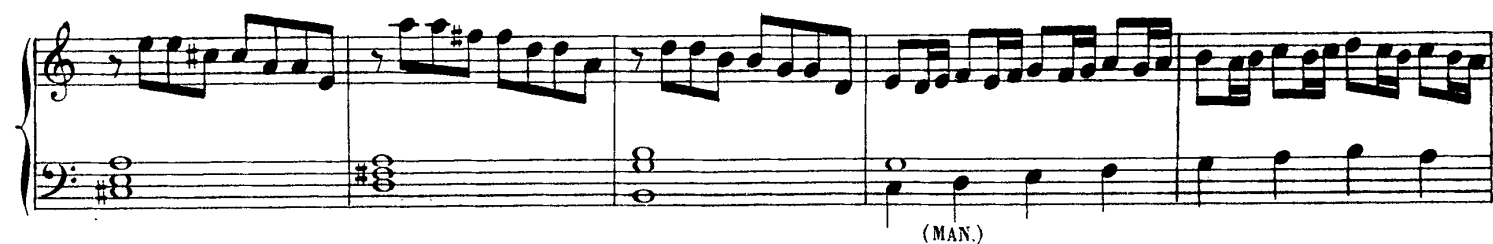
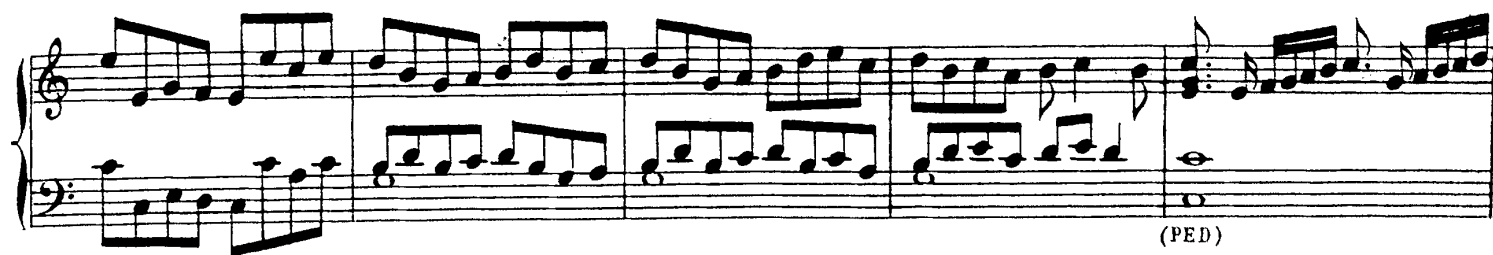
(PED.)

F# 63b

(1)

(MAN.)

(1) Ms.



F^o 64^b

(aj. Bourdon 16.)

(MAN.)

F^o 65^a

(Marcato)

(PED. e MAN.)



(1)

(PED.)

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(Rit.)

(1) Ms. LA au lieu SI au ténor.