

FANTASIA PER SONAR LE CORNETTO⁽²⁾

The musical score is written for two systems. The first system consists of a grand staff with a treble and bass clef. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of whole rests, each marked with '(POS.)'. The bass staff contains a continuous melodic line. The second system also consists of a grand staff. The treble staff contains a melodic line with a key signature change to two sharps (F# and C#) in the fourth measure, marked with '(RÉCIT.)'. The bass staff contains a continuous melodic line with a key signature change to one sharp (F#) in the fourth measure, marked with '(MAN.)'. The piece concludes with a final chord in the bass staff marked with '(PED.)'.

(²) **RÉCIT:** Cornet (ou Trompette.)

POSITIF: Cor de nuit de 8. Fl. douce de 4 P.

(Jouer la partie du dessus sur le Récit, les autres sur le Positif.)

PÉDALE. Bourdons de 16 et 8 P.

(A.G. 149.)

(1)

(2) (5) (MAN.)

(5) (MAN.) (PED.)

(6) (MAN.) (7) (PED.)

(1) Dans le Ms. il y a un dièze devant ce LA.

(2) Ms. SI au lieu de SOL.

(3) Ms.

(4) Ms.

(5) RÉ noire.

(6)

(7) Ms. DO noire.