

FLAUTO I.

Heinrich Hofmann, Op. 22.

Allegro con fuoco. I. Rithjoi und Ingeborg.

This musical score is for a piece titled "Allegro con fuoco. I. Rithjoi und Ingeborg." It is written for a single melodic line in a key of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked "Allegro con fuoco." The score consists of 12 staves of music. It begins with a forte (f) dynamic and features numerous triplet markings. The piece includes several sections labeled with letters: A, B, C, D, and E. Section B is marked "a tempo" and "mf cresc." Section C is marked "Tempo I." and "mf". Section D is marked "pp" and "f". Section E is marked "mf". The score concludes with a "rit." (ritardando) marking. The overall character is energetic and rhythmic.

FLAUTO I.

1 3 2 3

f *f* *mf* *f*

F 4 *rit. a tempo* 6 9 *mf* *f* *p* **G** 10

f cresc. *f* *ff*

pp *f* *sf*

sf 2 *poco rit.*

II. Ingeborgs Klage.

Adagio, ma non troppo. 7 7 **I** 3 1 3 1 *rit.*

pp *mf* *p* *mf*

Poco più animato. Nach und nach ruhiger. Primo tempo 10 2 *mf* *f*

K 11 **L** 8 *mf* *p* *f*

Poco più animato. 5 **M** *a tempo* 6 1 *pp* 10

Nach und nach ruhiger. Primo tempo 2 *mf* *f*

Solo.
5
p p pp mf pp poco rit.
ff

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

Ruhig.

pp pp pp pp p p pp poco rit p p
A B C D
a tempo
Vivace.
pp mf Fine.

FLAUTO I.

Vivace.
16 **E16**

ff *pp*

2 3 4 5 6 7 8 **F**

cresc. *ff*

G

H

ff

I 2 10 *f* *p* *cresc.*

K 4 10 *ff* *f*

Allegro moderato.
Ruhig.

6 8 *f* *ritard. assai. (Primo tempo)* *mf*

p

pp

2 **D.C. &**

IV. Frithjofs Rückkehr.

Adagio. Allegro.

3 2 *p* *cresc.* *f* *cresc.* *f*

ff *f* Allegro vivace.

mf *f* *cresc.* *f*

mf *cresc.* *f*

tranqmf *mf*

cresc. *f* *rit.* 15 *Etwas ruhiger.*

Primo tempo *mf* *poco string.* *f* *ff*

15 *N* 7 1 *Etwas ruhiger.* 10 4 *string.* *mf* *cresc.*

poco rit. *f* *mf* *f* *mf* *cresc.* *ff*

Primo tempo *f* *mf* *cresc.* *ff*

f *p* 5 14 *Pa tempo* 12 *f* *Q* *Etwas ruhiger.* 3

FLAUTO I.

p *cresc.* *cresc.*

Allegro vivace.

ff *f*

mf *f*

mf *cresc.* *f*

tranq. *f* *prêtard. assai.* *2* *8* *p*

S *Etwas ruhiger. a tempo.*

Primo tempo *mf* *mf string.* *f*

f *ff* *f* *mf* *f*

Maestoso. *poco rit.* *ff*

pp *ff* *pp*

ff *pp*

U *Più lento.*

SINFONIE.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

[illegible]

a tempo **G**₈ *p cresc.* *mf cresc.* *f* *ff*

pp *f* *f*

f *3* *poco rit.*

II. Ingeborgs Klage.

Adagio, ma non troppo. 3 a tempo 7 I 3 1 2 Poco più animato.

rit. 4 pp mf p mf rit. 10

nach u. nach ruhiger. Primo tempo.

mf f

ff

mf p

11 L 8

f ff

5 M a tempo 6 Poco più animato. 2 nach u. nach ruhiger. Primo tempo.

f rit. 1 pp 10 mf f

11

ff pp mf pp poco rit.

III. Lichtelfen und Reifriesen.

Allegro moderato. (Intermezzo.)

Ruhig.

pp *pp* *mf*

pp *pp*

FLAUTO II.

3

A *pp* 1 *pp* 1 *pp*
p **B** *p*
pp **C** *pp*
mf *pp*
D *a tempo* *poco rit.* 1 *p* *p* *f*
p *f* *p* string - gen -
do *pp* **Vivace.**
mf **Piccolo. E** 16 **Piccolo.** *ff*
F 1 2 3 4 5 6 *pp* *cresc.* *ff*
7 8 9 10 11 12 **G** 11 *f*
H 1 2 3 4 5 6 7 8 9 10 11 12 *ff* 10

FLAUTO II.

I **2** **12** **3** **K**

f *f* *mf* *f* *ff*

Allegro moderato.

Ruhig.

Gr. Flöte: **8**

27 *rit. assai* *p* *mf* *p* *p*

4 **2**

pp *D.C.*

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

3 **2** *p* *cresc.* *cresc.* *f*

Allegro vivace.

3 **2** *f*

3 *mf* *f* *mf* *mf* *mf*

8 *tratt.* *mf* *mf*

8 *rit.*

Primo tempo.

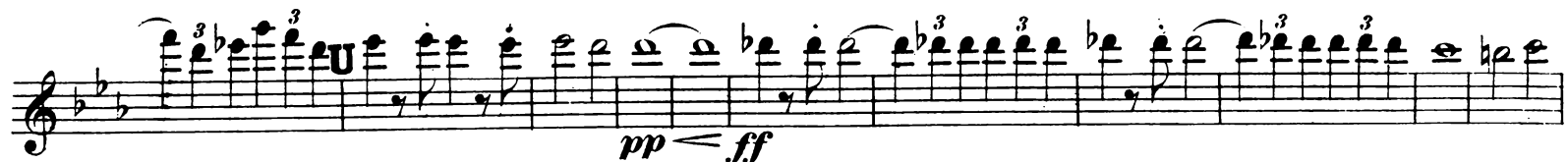
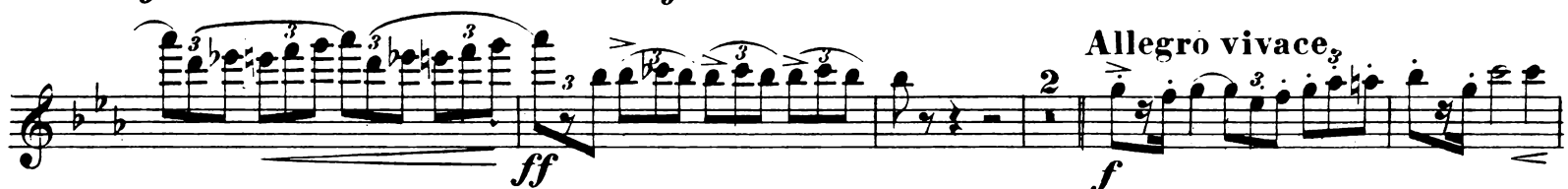
Etwas ruhiger. **16** *poco string.* *f* *ff*

7 **15** **N** **8** **2** *rit.* *p* *string. mf* *f* *mf* *cresc.*

5 **14** **P** *rit.* **12** *f*

FLAUTO II.

5



FRITHJOF.

SINFONIE.

OBOE I.

Allegro con fuoco.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Musical score for Oboe I, Frithjof und Ingeborg, by Heinrich Hofmann. The score is in G major, 2/4 time, and consists of 11 measures. It features various dynamics, articulations, and performance instructions.

Dynamics: *f*, *mf*, *f*, *pp*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *ff*, *mf*, *p*, *a tempo*, *p*, *f*, *p*, *mf*, *cresc.*, *f*, *ff*, *pp*, *f*, *p*, *1.*, *pp*, *cresc.*, *ff*, *f*, *f*, *mf*, *rit.*, *p*, *1*, *p*, *Primotempo Solo*, *3*, *C 6*, *p*, *7*, *f*, *f*, *mf*, *f*, *ff*, *pp*, *f*, *mf*, *cresc.*, *f*, *mf*, *p*, *11*.

Performance instructions: *ri - - tard.*, *Etws ruhiger.*, *Primotempo Solo*.

Fingerings: 3, 2, 3, 1, 5, 8, 5 B1, 3, 2, 2, 1, 4, 2, 11.

Rehearsal marks: A2, B1, C6, D4.

p p p mf f sf sf

sf sf sf p f

mf f f pp cresc. f

f mf rit. p

p cresc. f ff

pp f sf f

pp cresc. f ff poco rit.

II. Ingeborgs Klage.

Adagio, ma non troppo.

Solo. f mf p pp p

Poco più animato. p p

Nach und nach ruhiger mf cresc. f

Primo tempo f f

mf p f

OBOE I.

Poco più animato.
Solo
Nach und nach ruhiger
cresc.

III. Lichtelfen und Reifriesen.
 (Intermezzo.)

Allegro moderato.
Ruhig
Vivace.
Vivace
Fine.

A 7
B 3
C 7
D 1
E 10
F
G
H
I 2

1
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5
6
7
8
9
10
11
12
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100

OBOE I.

f *p* *cresc.*

f *ff*

f *f* *rit. assai* *D.C.*

Allegro moderato.
Ruhig. I. Tempo

IV. Frithjofs Rückkehr.

Adagio assai. *Allegro.* *f* *mf* *p* *mf* *cresc.* *f*

Allegro vivace. *ff* *f* *mf* *f*

mf *f* *tr. assai* *mf*

mf *cresc.* *f* *rit.*

Etwas ruhiger. *p* *p* *cresc.* *poco string.*

Primo tempo *ff* *rit.*

Etwas ruhiger. *p* *rit.* *p* *f* *p* *mf* *cresc.*

Primo tempo *f* *mf* *cresc.* *ff* *mf* *Solo.* *dim.*

Solo.

a tempo
ritard
mf
f
Etwas ruhiger
p cresc. *mf cresc.*

Allegro vivace.
f
ff
f
mf < f
mf
cresc.
f
tranquillo
mf
p
ritard.

a tempo
2 S 3
Etwas ruhiger.
p
mf

Primo tempo
cresc. *string. f*
f
ff
f
mf

f
ff

Maestoso.
ff
pp < ff

U.
pp < ff

Più lento.

FRITHJOF.

SINFONIE.

OBOE II.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

Musical score for Oboe II, Frithjof and Ingeborg, by Heinrich Hofmann, Op. 22. The score is in G major, 2/4 time, and consists of 14 measures. It features various dynamics, articulations, and tempo changes.

Measures 1-11: *Allegro con fuoco*. Dynamics: *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Articulations: accents, slurs, triplets.

Measure 11: *string.* 3, *cresc.*, *atempo*, *ff*, *pp*, *f*, *p*.

Measure 12: *5 B 3*, *p*, *mf*, *cresc.*, *f*, *ff*.

Measure 13: *pp*, *f*, *p*, *pp*, *cresc.*, *ff*.

Measure 14: *ff*, *f*, *f*, *mf*, *rit.*, *5 Etwas ruhiger*, *14*.

Measure 15: *C Primotempo*, *16*, *f*, *f*, *mf*, *f*.

Measure 16: *ff*, *pp*, *f*.

Measure 17: *D 3*, *1*, *p*, *mf*, *mf*, *cresc.*, *f*, *mf*, *p*.

Measure 18: *11 E 10*, *f*, *sf*, *sf*, *sf*, *sf*, *p*.

Measure 19: *f*, *f*, *f*, *f*, *f*, *f*, *mf*, *1*, *4*.

Measure 20: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *mf*, *7*.

OBOE II.

a tempo
15 **G** 10

mf *f* *ff* *pp*

H

f *f* *f*

poco rit.

Ingeborgs Klage.

Adagio, ma non troppo. Poco più animato.

*Nach und nach ruhiger.**Primo tempo*

16 **J** 9 9

mf *mf* *cresc.* *f*

K 15 **L** 6

ff

f

a tempo **M** 9 9 *Poco più animato.* *Nach und nach ruhiger*

ff *f* *rit.* *mf* *mf* *cresc.*

N *Primo tempo*

f

ff

11

pp *mf* *pp* *poco rit.*

OBOE II.

III. Lichtelfen und Reifriesen.

(Intermezzo)

Allegro moderato.

Ruhig 20 **A** 11 *pp* 4 **B** 2 *p* 3 *p* 1 **C** 20 *rit.*

D *a tempo* 1 *p* 1 *p* *f* *p* *f* *p* *pp* 1 *string.*

Vivace. 7 **Vivace.** 16 **E** 10 *f* 1 *ff* 2

Fine.

2 1 2 3 4 5 6 7 **F** *pp* *cresc.* *ff*

G

H *ff* *ff*

J 1 2 2

p *cresc.* *ff* **K**

All^o Mod^{to} 1 8 6 8 24 *rit. assai* *D. C.*

IV. Frithjofs Rückkehr.

Adagio assai.

Allegro.

Allegro vivace.

pp 1 *mf* *cresc.* *f* 3 *f*

3 *mf* *f*

L *tranquillo* *p* 5

OBOE II.

6 *mf* *f* *rit.* *p* *Etwas ruhiger*

Primo tempo *cresc.* *poco stringendo* *f* *ff*

5 15 N 8 *Etwas ruhiger* *rit.* *p* *mf* *string.*

Primo tempo *f* *mf cresc.* *ff* *f* *rit.* *a tempo* 14 P 11

Allegro vivace. *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

tranquillo *mf* *cresc.* *f* *p* *f*

Etwas ruhiger *a tempo* *ritassa* 2 S *p* *p* *mf* *cresc. string.* *f*

Primo tempo *ff* *f* *mf* *f*

Maestoso. *poco rit.* *ff* *ff*

pp *ff* *pp* *ff*

Più lento.

FRITHJOF.

SINFONIE.

CLARINETTO I in B.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

The musical score for Clarinet I in B, titled "Frithjof. Sinfonie. Clarinetto I in B. I. Frithjof und Ingeborg." by Heinrich Hofmann, Op. 22, is marked "Allegro con fuoco." The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *p dolce* (piano dolce), and *cresc.* (crescendo). It also features articulations like accents, slurs, and triplets. Tempo markings include "Solo. a tempo", "rit." (ritardando), and "Etwas ruhiger." (slightly calmer). The score is divided into sections labeled A, B, C, and D. Section A begins on the second staff, Section B on the fifth staff, Section C on the eighth staff, and Section D on the tenth staff. The score concludes with a final measure on the twelfth staff.

CLARINETTO I in B.

[illegible]

II. Ingeborgs Klage.

Adagio, ma non troppo.

[illegible]

CLARINETTO I in B.

11 L 6

f

ff

f

mf

p

mf

pp

rit. Ma tempo

Poco più animato.

Nach und nach

pp ruhiger.

p

p

mf cresc.

N

Solo.

6

2

poco rit.

p

pp

mf

pp

III. Lichtelfen und Reifriesen.
(Intermezzo.)

Allegro moderato.
(*Ruhig*)

pp

2

p

A

sempre pp

1

pp

3

B

p

C

pp

2

pp

2

pp

CLARINETTO I in B.

D₁
p *p* *f* *p* *f*
strin *gen*
pp
do
Vivace. *pp* *mf* *Fine.*
Vivace. *mf* *f* *f*
pp *cresc.* *ff* *G*
dr *dr* *dr* *H*
ff
I *p* *cresc.*
K *ff* *f*

The musical score is written for Clarinet I in B. It consists of 11 staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with dynamics *p*, *f*, and *pp*. The second staff includes the instruction *strin* and *gen*. The third staff is marked *Vivace.* and includes the instruction *pp* *mf* *Fine.*. The fourth staff is also marked *Vivace.* and includes the instruction *mf* *f* *f*. The fifth staff includes the instruction *pp* *cresc.* *ff* *G*. The sixth staff includes the instruction *dr* *dr* *dr* *H*. The seventh staff includes the instruction *ff*. The eighth staff includes the instruction *I* *p* *cresc.*. The ninth staff includes the instruction *K* *ff* *f*.

CLARINETTO I in B.

Allegro moderato.

(Ruhig.)

Measures 1-11 of the first system. The music is in B-flat major, 2/4 time. It features a melodic line with various dynamics: *f* (forte) at measures 3 and 5, *p* (piano) at measure 7, *mf* (mezzo-forte) and *p* at measure 9, and *pp* (pianissimo) at measure 11. The tempo is *Allegro moderato* and the mood is *(Ruhig.)*. The system ends with a repeat sign and a *D.C. &* marking.

IV. Frithjofs Rückkehr.

Adagio assai. 1 Allegro.

Measures 12-51 of the second system. The music transitions from *Adagio assai* to *Allegro* and then to *Allegro vivace*. It includes various dynamics: *pp* (pianissimo) at measure 12, *p* (piano) at measure 14, *f* (forte) at measures 16, 20, and 24, *ff* (fortissimo) at measure 22, *mf* (mezzo-forte) at measures 26 and 30, *f* at measure 34, *pp* at measure 38, *mf* at measure 40, *f* at measure 42, *p* at measure 44, *mf* at measure 46, *f* at measure 48, and *p* at measure 50. The tempo is *Allegro moderato* and the mood is *(Ruhig.)*. The system ends with a repeat sign and a *D.C. &* marking.

CLARINETTO I in B.

P*ri - - tard. a tempo*

Musical score for Clarinet I in B. The score consists of 13 staves of music. The key signature is one flat (B-flat). The tempo markings include *Allegro vivace*, *Maestoso*, and *Più lento*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The tempo markings are: *Allegro vivace* (Staff 4), *Maestoso* (Staff 10), and *Più lento* (Staff 13). The dynamics are: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rit.* (ritardando), *cresc.* (crescendo), *strin - - gen - - do* (stringendo), *Primo tempo*, *Solo*, *Ruhiger*, and *poco*. The score also includes the letter **U** at the beginning of the 12th staff.

CLARINETTO II in B.

F10 *a tempo*
rit. 12

G 5

H

poco rit.

II. Ingeborgs Klage.

I *Adagio, ma non troppo.* rit. *al tempo*

K **L 6**

M *al tempo* 3 **N** *Primo tempo*

Poco più animato. *Nach u. nach ruhiger.* *Primo tempo*

8 *p* *mf* *cresc.* *f*

11 *ff* *mf* *p* *f* *mf* *p* *mf* *pp* *rit.*

3 *pp* 8 *p* *cresc.* *f*

2 *pp* *poco rit.*

8 *ff* *p*

151

3

(Intermezzo.)

(Ruhig.)

151

CLARINETTO II in B.

tr. *ff* *ff* *p* *cresc.* *ff* *f* *Allegro moderato.* *ri-tard. assai (Ruhig)* *p* *mf* *p* *12* *pp* *D.C. 5/4*

IV. Frithjofs Rückkehr.

Adagio assai. *1* *Allegro.* *pp* *2* *p* *mf cresc.* *f* *ff* *Allegro vivace.* *2* *f* *mf* *f* *3* *mf* *Ltranquillo* *2* *f* *8* *mf* *M* *cresc.* *f* *2* *f* *rit. Etwas ruhiger.* *4* *8* *p* *Primo tempo* *cresc.* *poco stringendo* *f* *ff* *rit.* *15* *N* *rit. Etwas ruhiger.* *0* *stringendo* *mf* *p* *cresc.*

This page of musical notation contains several staves of music with various dynamics, tempo markings, and musical symbols. The notation includes notes, rests, and articulation marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Primo tempo*, *poco ritard.*, *Allegro vivace*, *tranquillo rit. assai*, *Maestoso*, and *Più lento*. Musical symbols include *Q* (Quasi), *S* (Sotto), and *U* (Uppercase). The notation is in a single system, with measures numbered 1, 2, 3, 5, 6, 10, 12, and 13. The key signature is one flat (B-flat).

FRITHJOF

SINFONIE.

FAGOTTO I.

Allegro con fuoco.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

f *p* *f* *pp* *cresc* *f* *mf* *p* *p* *p* *mf* *cresc* *f* *ff* *dim.* *ri- te- nuto* *a tempo* *p* *f* *pp* *f* *pp* *pp* *cresc.* *ff* *ritard. Etwas ruhiger* *mf* *p* *Primo tempo* *pp* *mf* *mf* *f* *mf* *f* *pp* *f* *p* *cresc.* *f* *mf* *p*

FAGOTTO I.

[illegible]

II. Ingeborgs Klage.

Adagio,ma non troppo.

[illegible]

FAGOTTO I.

Musical score for Bassoon I (FAGOTTO I.). The score is written in bass clef with a key signature of one flat (B-flat). It consists of multiple staves of music with various dynamics and tempo markings.

First Section:

- Staff 1: Dynamics *mf* and *p*. Markings include *rit.*, *a tempo*, and *ff*. A section marked **L** (Lento) begins.
- Staff 2: Dynamics *mf*, *p*, *mf*, *f*, *p*, *pp*. Markings include *Nach und nach ruhiger* and *Primo tempo*. A section marked **M** (Moderato) begins.
- Staff 3: Dynamics *mf*, *cresc.*, *f*. Markings include *Poco più animato*.
- Staff 4: Dynamics *ff*, *f*, *pp*, *poco rit.*. Markings include *III. Lichtelfen und Reifriesen.* and *Allegro moderato.*

Second Section (Intermezzo):

- Staff 5: Dynamics *pp*. Markings include **A** and **B**.
- Staff 6: Dynamics *pp*. Markings include **C** and **D**.
- Staff 7: Dynamics *pp*, *p*, *f*, *pp*. Markings include *Vivace.* and *string.*
- Staff 8: Dynamics *f*, *pp*, *mf*. Markings include *Vivace.* and *Fine.*
- Staff 9: Dynamics *p*, *mf*, *p*, *mf*. Markings include *Vivace.* and **E**.
- Staff 10: Dynamics *pp*, *cresc.*, *ff*. Markings include **F** and **G**.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Allegro moderato*, *Vivace*, *Primo tempo*, *a tempo*, *rit.* (ritardando), and *poco rit.* (poco ritardando).

FAGOTTO I.

Allegro moderato.
(Primo tempo)

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*. The tempo is marked **Allegro moderato.** and the first ending is marked **(Primo tempo)**. The score is divided into measures, with some measures containing multiple notes or rests. The piano part features a series of chords and single notes, while the violin part features a series of eighth and sixteenth notes. The score ends with a double bar line and the marking **D.C.**

IV. Frithjofs Rückkehr.

Adagio assai. Allegro. 4

Allegro vivace, 3

L. tranquillo

M

Primo tempo 3

strin - gen - do

N

3 poco rit. Etwas ruhiger.

FAGOTTO I.

string. *Primo tempo*

mf cresc. *mf cresc.* *ff* *f*

1 *2* *1* *6* *poco ritard.* *1* *Pa tempo*

p *pp* *p* *p < f = p* *3* *p*

mf *mf* *f*

Etrás ruhiger.

sf *3* *p*

Allegro vivace. 3

cresc. *mf cresc.* *f* *f*

mf *f*

tranquillo 7

mf *f*

ritard. assai Etrás ruhiger.

f *p* *2* *2* *p*

strin - gen - do *Primo tempo*

p *mf* *cresc.* *f*

T *1* *mf* *f*

Maestoso.

1 *1* *ff*

pp *ff*

U

pp *ff*

Più lento.

FRITHJOF.

SINFONIE.

FAGOTTO II.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

Musical score for Bassoon II, Part of Frithjof und Ingeborg by Heinrich Hofmann. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The tempo is "Allegro con fuoco". The score includes various dynamics (*f*, *ff*, *mf*, *pp*, *cresc.*, *dim.*, *ritard*, *a tempo*, *primo tempo*) and articulations (accents, slurs, trills). There are section markers A, B, and D. The piece ends with a double bar line and repeat signs.

FAGOTTO II.

[illegible]

II. Ingeborgs Klage.

Adagio,ma non troppo.

a tempo

FAGOTTO II.

2

K *ff*

11 L 6 *mf* *p* *f*

M *a tempo* *mf* *p* *mf* *p* *f* *rit.* **4**

3 *Poco più animato.* *Nach und nach ruhiger.* *cresc.* **5** *p* **N** *Primo tempo* *f*

6 *pp* *pp* *poco rit.* **3**

III. Lichtelfen und Reifriesen.

(Intermezzo.)

Allegro moderato. **9 A 1** *pp* *pp* *pp* *pp*

3 B **8 C 9** **8** **1 D** *a tempo* *poco rit.* *p* *f*

7 Vivace. *string.* **3** *pp* *mf* *Fine.*

Vivace. **2** *mf* **6** *f* **E** *pp* *cresc.* **F** **1** *ff*

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **G** **7**

FAGOTTO II.

H 1 2 3 4 5 6 7 8 9 10 11 12

I 2 5

K 3

Allegro moderato. 1 11

pp *f* *ritard. assai.* *mf* *p* *mf* *D.C.*

IV. Frithjofs Rückkehr.

Adagio assai. Allegro

Allegro vivace. 3

L *tranquillo* 1 *p*

M 2

Etwas ruhiger. 2 *poco rit.* *p*

Primo tempo 2 *cresc.* *string.* 3

N 1 3 1

pp *mf* *pp* *p* *poco rit.*

Etwas ruhiger. 1 0

f *p* *mf* *cresc.* *f* *3* *mf*

FAGOTTO II.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections by tempo and mood changes, indicated by text like "Allegro vivace", "Tranquillo", and "Maestoso". The notation is in bass clef and includes a key signature of one flat (B-flat).

The first staff begins with a "cresc." marking and a "Pa tempo" instruction. The second staff has a "p" marking and a "mf" marking. The third staff has a "mf" marking and a "Q Etwas ruhiger." instruction. The fourth staff has a "mf cresc." marking and an "Allegro vivace." instruction. The fifth staff has a "mf" marking and a "Tranquillo" instruction. The sixth staff has a "cresc." marking and a "f" marking. The seventh staff has a "ritard. pp" marking and a "S p" marking. The eighth staff has a "strin - gen - do" marking and a "Primo tempo" instruction. The ninth staff has a "ff" marking and a "Maestoso." instruction. The tenth staff has a "pp" marking and a "Più lento." instruction.

FRITHJOE.

SINFONIE.

CORNO I in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann.Op.22.

[illegible]

CORNO I in Es.

a tempo
Solo

9 G 6

p *p* *p*

mf *f* *ff* *pp* *f*

sf *sf*

rit.

II. Ingeborgs Klage.

Adagio, ma non troppo.

16 I Cello. 4

Primo tempo *mf* *p* *mf* *f*

ff *mf* *dim.* *p*

pp *f* *Più animato.* *nach und nach ruhiger*

2 3 M 9 *Più animato.* *nach u. nach ruhiger* *f*

Primo tempo *p* *mf* *f*

ff *f* *p* *pp* *mf* *pp*

III. Lichtelfen u. Reifriesen.

Allegro moderato.

18 A 2 11 B

pp *pp* *pp* *pp*

1 C 20 D 1

3 7 Vivace. *f* 3

p *f* *p* *string.* *3* *pp* *mf* *Fine.*

CORNO I in Es.

Vivace.

Vivace.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a repeat sign followed by a measure rest labeled '10'. Dynamics include *f*, *ff*, and *p*. Articulation marks like accents (^) and slurs are present. Fingerings are indicated by numbers 1-5. Rehearsal or section markers E, F, G, H, I, J, K are placed above specific measures. The piece concludes with the tempo change '**Allegro moderato.**' and a final measure rest labeled '23 D.C.' (Da Capo).

IV. Frithjofs Rückkehr.

Adagio.

Allegro.

Allegro vivace.

ruhiger

Adagio. 1 Allegro. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820.

CORNO I in Es.

15 **N** III & IV 3 *Solo.* *Ruhiger* 2 1 0 6 *string.*

Primo tempo *f* *mf* *ff* *f*

1 3 14 **P** 5 *mf* *mf* *v*

f *Q* *ruhiger.* 3 *p* *cresc.* *f*

f *Allegro vivace.* 3 *f* 4

f *mf*

4 7 *ruhiger* **S** 1 *p*

f *rit.* *pp* *Primo tempo* *f* **T** *ff*

3 2 *f*

ff *Maestoso.* *ff*

3 3 *pp* *ff*

3 3 **U** *pp* *ff*

3 3 1 *Più lento.*

FRITHJOF.

SINFONIE.

CORNO II. in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

1 *f* 3 *p* 2

1 *f* 2A *f* 3 *f* 13 *f* *cresc.* *ff* *ff*

1 *mf* *ri - te - nu - to* 14 *a tempo* *pp* 4B *pp* 3 *f*

1. 2 2 1 *ff* *pp* *f* *p* *p* *f* *f*

2. 6 4 *Etwas ruhiger* 8 *Primo tempo* 22 *ritard.* *pp* *C* *f*

ff

D 6 *pp* *f* *p* *mf cresc.* 2 *f* 5 *f* 11

E 10 *sf* *sf* *sf* *sf* *sf* *p* *f* *f* *f*

2 1 2 *p* *p* *f* *f* *f*

F 4 6 *a tempo* 15 G 6 1 *ritard* *p*

CORNO II in Es.

p *f* *ff* *pp* *f*

poco rit.

II. Ingeborgs Klage.

Adagio, ma non troppo. Poco più animato *Nach und nach ruhiger* *Primo tempo*

rit. *rit.* *p* *f* *f* *p* *f* *p* *f* *pp*

L *f* *f* *ff* *p* *f* *pp*

Poco più animato. Nach und nach ruhiger

p *f* *f* *f* *p* *pp* *ff* *p* *pp*

N *f* *f* *f* *p* *pp* *ff* *p* *pp*

III. Lichtelfen und Reifriesen.

Allegro moderato. (Intermezzo.)

a tempo *Vivace.*

rit. *f* *p* *f* *p* *string.* *pp* *f* *Fine.*

Vivace.

CORNO II. in Es.

10 1 1 E 1 2 3 4 5 6 7 8

ff pp ff

9 10 11 12 1 G 7 7 H 1 2 3 4 5 6 7 8 9 10 11

mf

12 J 2 2 4

f

2 3 K 3

f p p < ff

6 6 4 23

f ritard. p - assai > pp

D.C.

Allegro moderato.

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

3 1 p mf cresc. f 3 3 3

Allegro vivace.

f mf < >

L tranquillo

cresc. f 4 p 7 mf <

M

6 2 7 1 3

f poco rit. p p < string. mf

Primo tempo

7 15 N 7 1 3

f poco rit. p

Etwas ruhiger

CORNO II. in Es.

0 3 3 P *Primotempo* 1 2 1 5

string. *f* *mf* *ff* *f* *p*

10 4 P 5 *a tempo*

poco rit. *mf* *p* *cresc.* *f* *f*

0 *Etwas ruhiger* 5

p *cresc.* *mf cresc.*

Allegro vivace. 3 3 3 3 3 4

cresc. *f* *f*

f *mf* *cresc.* *f*

tranquillo 2 3 2 S 8 3 3 *Primotempo*

4 *p* *p* *ritard. assai* *p* *string.* *f*

T 2

ff *f* *mf* *f* *poco rit.*

1 1 *Maestoso.* 3 3 3 3 3

ff *ff*

3 3 3 3 3 U

pp *ff* *pp* *ff*

3 3 *Piu lento.* A R A

FRITHJOF.

SINFONIE.

CORNO III in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

Musical score for Horn III in E major, first movement "Frithjof und Ingeborg" by Heinrich Hofmann, Op. 22. The score is in 2/4 time and consists of 13 staves. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*ritard.*, *a tempo*, *poco rit.*). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Measure numbers are indicated throughout the piece.

CORNO III in Es.

II. Ingeborgs Klage.

Adagio, ma non troppo.

3 13 9 9 1 Nach und nach ruhiger

rit. a tempo rit. Poco più animato.

Primo tempo

10 L 6 5 1 M 9

pp f f ff ff rit. a tempo

Nach und nach ruhiger

Primo tempo

ff f p pp mf pp poco rit.

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

20 A 20 B 12 C 19 1 D 4 3

rit. a tempo f

2 8 Vivace. Vivace. E 8 1

string. 8 Fine. 16 f

ff p cresc. ff

G 7 1 1 H

f f ff ff

I

2 1 2 3 4 5 6

f p cresc.

7 8 K 4 2 16 4

ritardando assai. Allegro moderato. Primo tempo

p pp mf p

11 D.C.

FRITHJOF.

SINFONIE.

CORNO IV in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

1 *f* *mf* *f* *p* *f*

2 *f* *f* *f* *sf* *ff*

5 *riten.* *a tempo* *B* *mf* *f*

4 3 1. 3 1 2. 7 *ritard. Etwas ruhiger. Primo temp* *C* *ff* *pp* *f* *sf* *f* 4 11 23

3 *f* *ff*

D 10 3 11 *E* 9 *pp* *f* *p* *f* *p*

1 *mf* *sf* *sf* *sf* *p* *f* *mf*

4 2 2 1 *F* *ritard. a tempo* *G* 5 *p* *f* *f* 4 6 15

pp *cresc.* *f* *ff* *pp*

H 3 3 3 3 3 3 *f* *sf* 3 3

3 3 3 3 *sf* 3 3

3 3 3 3 *sf* 3 3

3 3 3 3 *sf* 3 3

Poco più animato. *Nach und nach ruhiger*

Primo tempo

Allegro moderato.

(Intermezzo)

Allegro moderato. 20 **A** 20 **B** 12 **C** 19 *poco rit. a tempo* 3 *string. Vivace.*

Vivace. 16 **E** 8 **1** **D** 4 *f* *p* *f* *p* 7 8 *Fine.*

f *p* *cresc.* *ff* **F** **G** 7

H *ff* *ff*

I 1 2 3 4 5 6 7 8 9 10 11 12

2 1 2 3 4 5 6 7 8 **K** 8 *f* *p* *cresc.* *ff*

15 *ritard. assai.* **Allegro moderato.** 4 *p* *pp* 23 *D.C.*

CORNO IV in Es.
IV. Frithjofs Rückkehr.

3

Adagio assai. Allegro.

Allegro vivace.

L tranquillo

poco string. Primo tempo

Etwas ruhiger. string. Primo tempo

poco rit. P a tempo

Etwas ruhiger

Allegro vivace.

tranquillo

ritard assai. Etwas ruhiger

string. Primo tempo

Maestoso.

Più lento.

1 51

FRITHJOF.

SINFONIE.

TROMBA I in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

1 2 13 A 36 a tempo B 7 20 11 Ruhiger. 14

Primo tempo ob. 22 4 2 6 pp p

mf f rit. f mf

mf f

4 D 10 3

3 6 11 E 10 2 3

18 F 10 a tempo G Clarinet 10

4 H 4 3

mf f

rit.

II. Ingeborgs Klage.

(in Es.)

Adagio. I 9 Più animato Primo tempo 3 K 15 L 18 M 9

16 N 13 ff

Più animato Primo tempo 3 3 14

13 ff f ff p

TROMBA I. in Es.

III. Lichtelfen u. Reifriesen.

Allegro moderato.

Vivace. Vivace.

20 A 20 B 12 C 20 D 24 E 16

8 Fine. 16

7

2

F 1 2 3 4 5 6 7 8 9 10 11 12 4

G 15 H 1 2 3 4 5 6 7 8 9 10 11

I 1 2 3 4 5 6 7 8 9 10 11

J 1 2 3 4 5 6 7 8 9 10 11

K 1 2

25 Allegro moderato.

24 D.C.

IV. Frithjofs Rückkehr.

Adagio. Allegro. Allegro vivace.

Ruhiger.

8 M 12

3 13 18 L 10

2 Primo tempo 15 N 8 Ruhiger. O 6

7 7 6

Primo tempo

4 5 3 14 P 15

Q mf 24 R 25 Ruhiger. pp

2 Clar. T

Primo tempo

1 5 3

12 1 6 1

Maestoso.

3 U 2 3

Più lento.

FRITHJOF.

SINFONIE.

TROMBA II in Es.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

13 A 36 a tempo. B 7

20

7 3 1.

2 2

11 Ruhiger. C 11 1mo

14

3

mf

3

4 D 10 1mo

6 11 E 10

18 F 10 a tempo G 10

rit.

15 Clar.

4 H 4

3

rit.

II. Ingeborgs Klage.

Adagio. I 9 Più animato. Primo tempo 3

16 15 Pos.

13 Più animato. N Primo tempo 3

Pos.

11

p

TROMBA II in Es.

III. Lichtelfen u. Reifriesen.

Allegro moderato.

[illegible]

IV. Frithjofs Rückkehr.

Adagio. Allegro. Allegro vivace.

Adagio. Allegro. Allegro vivace. **L** 10 8 **M** 12 *Ruhiger.* *Primo tempo* 7

3 15 **N** 13 8 *Ruhiger.* 18 24 14 **P** Cello. 17 14 7

6 0 24 **R** 25 *Ruhiger.* 2

S Clar. 6 1 12 1

6 **T** 3 12 1

ff 1 **Maestoso.** 6 *cresc.* 5 *f* 3 **U** 2

mf 1 *f* **Più lento.** e

TROMBONE ALTO.

6 **F** 1 2 3 4 5 6 7 8 9 10
 11 12 **G** 6 6 **H** 1 2 3 4
 5 6 7 8 9 10 11 12 2
I 2 2 4 **K** 1 8 1 2 3 4 5 6 5 8 **Allegro moderato.**
pp cresc. ff p f p < f f < ff
mf pp mf mf pp rit. assai. 24 D. C.

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

3 Allegro vivace. Tranquillo

1 **M** 2
 1 *pp* 9 *f* 18 **L** 10 8 *f* 2
 2 2 *Etwas ruhiger* 3 *Primo tempo* 7 15
pp poco rit. 12 pp string. 4 f
N 7 1 *Etwas ruhiger.* 10 3 *Primo tempo*
poco rit. 3 p pp string. 4 p mf p <
 5 3 10 4 **P** *al tempo*
f pp poco rit. 15 f
 3 **Allegro vivace.** 4 *Etwas ruhiger* 3 *Primo tempo* **T** 5 12
f 29 rit. assai. 2 S 15 string. 3 ff f
 1 1
poco rit. ff
Maestoso.
ff pp < ff
U
pp < ff
 3 1 **Più lento.**
f

FRITHJOF.

SINFONIE.

TROMBONE TENORE.

I. Fritjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

1 17 **A** 26 2 4

20 **B** 11 1 4 3 1.

2. 7 **C** 14 10 *Etwas ruhiger a tempo* 1 8 3

1 11 **D** 20 11

E 10 2 23 **F** 4 6 *a tempo* **G** 16

1 **H** 1 3

poco rit.

II. Ingeborgs Klage.

Adagio, ma non troppo.

9 **I** 8 1 **Poco più animato.** *Nach und nach ruhiger. Primo tempo*

3 *a tempo* 1 *ppp* 10 2

12 **L** 17 1 *a tempo* **M** *Poco più animato. Nach und nach ruhiger. Primo tempo.*

9 10 2

11

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

8 **Vivace.** **Vivace.**

20 **A** 20 **B** 12 **C** 19 1 *a tempo* 8 **D** 2 7 **E** 16

16 8 *Fine* 3 *pp* *pp*

TROMBONE TENORE.

6 1 2 3 4 5 6 7 8 9

pp *cresc.* *ff*

10 11 12 *p* *f* *p* *f*

ff

1 2 3 4 5 6 7 8

f *pp* *p=ff* *mf*

8 5 8 *pp* *rit.* *Allegro moderato.* 24 *D.C.*

IV. Fritjofs Rückkehr. L

Adagio assai. *Allegro.* 3 *Allegro vivace.* *Tranquillo.* 8 *M*

1 *pp* 9 *f* 18 10 *f*

2 *pp* 2 *poco rit.* 12 *pp* 3 *Primo tempo*

7 15 *N* 7 1 *Etwas ruhiger.* 10 *pp* 3 *Primo tempo*

poco rit. 3 *p* *string. 4 p*

5 3 10 4 *Pa tempo*

mf *p=ff* *pp* *poco ritard.* 15 *f*

Q *Etwas ruhiger.* 3 *Allegro vivace.* 4 *Etwas ruhiger.* 3 *Primo tempo*

12 *f* 29 *ritard. assai* 2 15 *string. 3 ff* *f* *f*

poco rit. *ff*

Maestoso. *ff* *pp=ff*

U *pp=ff*

3 1 *Più lento.*

FRITHJOF.

SINFONIE.

TROMBONE BASSO.

I. Fritjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

1 17 A 26 2 4 a tempo

f *riten.* 20

B 11 1 4 3 1. 2. 4

ff *mf* *ppp* *p* *f* *mf* *f* *ritard.* 7

Etwas ruhiger. C *Primo tempo.* 1 8 3

14 10 *ppp* *mf* *pp* *ppp* *mf* *pp* *p* *f* *f*

1 1 1 D 20 11 E 10

mf *f* *mf* *f*

2 23 F 4 6 15 G 16 1

ritard. *f*

H 4 3

f *f* *f*

poco rit.

Adagio, ma non troppo.

II. Ingeborgs Klage.

3 a tempo 9 I 9 Poco più animato. Nach u. nach ruhiger. *Primo tempo*

rit. *ppp* *rit.* 10 2 *f*

ff *p* *dim.* *pp*

12 L 17 1 M a tempo Poco più animato. Nach u. nach ruhiger. N *Primo tempo.*

rit. 9 10 2 *f*

ff *f* *p*

11

III. Lichtelfen und Reifriesen.

(Intermezzo.)

Allegro moderato.

Vivace. Vivace.

20 A 20 12 C 19 1 D a tempo 8 2 7 E 16

B *poco rit.* 16 *string.* 8 3 *pp* *pp*

TROMBONE BASSO.

6 **F** 1 2 3 4 5 6 7
pp *cresc.* *ff*

8 9 10 11 12 **G** 15 **H** 1 2
p *f* *f*

3 4 5 6 7 8 9 10 11 12 2
ff *f* *f* *pp*

K 1 15 5 8 **Allegro moderato.**
pp ff *mf* *mf* *pp* *ritard. assai* 24 *D. C.*

Adagio assai.

IV. Frithjofs Rückkehr. **L**

Allegro.

Allegro vivace. *Tranquillo*

1 **M** 8
pp 9 *f* 18 10 *f*

2 2 2 *Etwas ruhiger.* 3 *Primo tempo* 7 15 **N** 1 *Etwas ruhiger.*
pp *poco rit.* 12 *pp* *poco string.* 4 *f* *poco rit.* 3

10 3 *Primo tempo* 5 3
p *pp* *string.* 4 *p* *mf* *mf* *p* *f* *pp*

10 4 **P** *Pa tempo* 9 *Etwas ruhiger.* 3 29 4 *Etwas ruhiger.*
poco ritard. 15 *f* 12 *f* *ritard. assai* 2

S 15 3 *Primo tempo* 5 1
string. 3 **Tf** *f* *f*

poco rit. *ff* 1 **Maestoso.** *ff* 3

pp *ff*

pp *ff*

3 1 **Più lento.**

FRITHJOF.

SINFONIE.

TIMPANI in B. Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

Staff 1: *f* *mf* *f* *p* *p* *f*

Staff 2: *pp* *p* *f* *f* *rit.* *a tempo* *B* 6

Staff 3: *p* *f* *pp* *f* *mf* *f* *Es Pauke nach C.* 6 4

Staff 4: *Etwas ruhiger. Tempo primo* *C* 11 *ppp* 1 *ppp* 19 *ff* 4 *D* 4

Staff 5: *p* *p* *ppp* *C-Pauke nach Es* 15 *E* *p* *f* 1

Staff 6: *mf* *f* *f* *p* *p* *f* *pp* *p* *f*

Staff 7: *f* *rit.* *a tempo* *G* 12 *f* 2

Staff 8: *H* *f* *f* *f*

Staff 9: 1 2 3 4 5 6

TIMPANI in G.C.

II. Ingeborgs Klage.

Adagio, ma non troppo.

rit. a tempo

1 9 J 9 Più animato. 15 L 15 Cello *tr. rit.*

pp <f> pp <f> pp pp ff ppp

M 8 13 N6 1 2 3 4 5 6 7 8 9 10 11

ff > mf > pp ppp

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

20 A 20 B 12 C 20 D *tr.* 2 *tr.*

in G.C. *ppp <> <> mf > ppp <>*

tr. 1 4 *tr.* Vivace. 2 *tr.* 3 1 *tr.* 2 3

<> mf > p string. ppp ppp <mf> Fine. p

1 5 6 7 8 9 10 11 12 13 14 15 16 E 6 *tr.* 7

mf cresc. mf <f>

2 9 F 1 2 3 4 5 6 7

f f mf <ff>

8 9 10 11 12 *tr.* G 1 1 *tr.*

mf

tr. 7 H 1 2 3 4 5 6 7 8 9

f

10 11 12 1 *tr.* *tr.* 1 *tr.* *tr.* I

> >

14 *tr.* 7 *tr.* K 1 2 3 4 5 6

mf > p ff

1 2 3 4 5 6 1 1

mf p p

1 2 3 4 5 6 1 2 3 4 5 6 7 8 Allegro moderato.

mf pp ppp ritard. 24 D.C.

TIMPANI in B.Es.
IV. Frithjofs Rückkehr.

Adagio assai. *tr* *ppp*

Allegro. *tr* *pp* *mf* *f* *3*

Allegro vivace. *tr* *3* *tr* *6* *tr* *3* *tr* *2* *tr* *mf* *mf*

tr *L* *9* *8 M* *12* *Etwas ruhiger. Primo tempo* *17* *7* *7*

15 N *8* *Ruhiger.* *Primo tempo* *tr* *1* *tr* *1* *tr* *9* *p* *p*

1 *1 P* *a tempo* *tr* *mf* *f* *14*

Q *3* *tr* *tr* *mf* *f* *3*

tr *3* *tr* *6 R* *tr* *3* *tr* *2* *tr* *mf*

tr *11* *Ruhiger.* *S* *4* *p*

7 *Primo tempo* *tr* *3 ff* *f* *f* *f* *tr* *f*

18 *tr* *1* *tr* *ff* *ff* *Maestoso.* *tr* *3* *3* *tr* *3* *3*

tr *3* *3* *3* *U* *2* *tr* *3* *3* *ff*

tr *3* *3* *7* *1* *2* *3* *4* *5* *6* *7* *8* *Più lento.* *mf* *f*

FRITHJOF.

SINFONIE.

GLOCKENSPIEL und KLEINE TROMMEL.

Erster und zweiter Satz: tacet.

III. Lichtelfen und Reifriesen.

Glockenspiel.

Allegro moderato.

Heinrich Hofmann, Op. 22.

The musical score is written for Glockenspiel and Small Drum. It consists of ten staves of music. The first staff is for the Glockenspiel, marked *Allegro moderato*, with dynamics *pp* and *pp*. The second staff continues the Glockenspiel part, also marked *pp*. The third staff is for the Small Drum, marked *Vivace*, with dynamics *p*, *pp*, *p*, *pp*, *pp*, and *string.*. The fourth staff is for the Small Drum, marked *Vivace*, with dynamics *pp*, *Fine.*, *pp*, *pp*, and *mf*. The fifth staff is for the Small Drum, marked *Vivace*, with dynamics *mf* and *mf*. The sixth staff is for the Small Drum, marked *Vivace*, with dynamics *f*, *f*, *pp*, and *ff*. The seventh staff is for the Small Drum, marked *Vivace*, with dynamics *f* and *ff*. The eighth staff is for the Small Drum, marked *Vivace*, with dynamics *f* and *ff*. The ninth staff is for the Small Drum, marked *Vivace*, with dynamics *f* and *ff*. The tenth staff is for the Small Drum, marked *Vivace*, with dynamics *f* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

FRITHJOF.

SINFONIE.

VIOLINO I.

I. Frithjof u. Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

The musical score for Violino I, Frithjof u. Ingeborg, by Heinrich Hofmann, Op. 22, is in G major, 2/4 time, and consists of 15 staves. The tempo is marked **Allegro con fuoco.** The score includes various dynamics (pp, mf, f, sf, ff, p, cresc., rit., a tempo), articulation (accents, slurs), and fingerings. Section A is marked at the beginning of the 5th staff, and Section B is marked at the beginning of the 10th staff. The score includes a first ending (1.) and a second ending (2.) at the bottom.

VIOLINO I.

ri - tard. Etwas ruhiger

f *mf* *p* *pp* *p*

C *Primo tempo*

p *pp* *mf* *pp*

mf *p* *cre-* *scen* *do*

f *ff* *pp* *f*

D

p *mf* *mf* *pp*

cresc. *f* *mf* *pp*

p *f* *p* *f* *p* *pp*

E

p *pp* *3* *p* *pp* *3* *pp* *cresc.* *mf*

f *sf* *sf* *p* *3* *cresc.*

f *mf*

p *p* *f* *p* *pp* *cresc.*

f *sf* *pp* *cresc.*

F *1*

f *mf*

ri - tar - dan - do atempo trem.

p *pp*

G

3 *p* *pp* *mf* *cresc.*

f *ff* *pp* *f*

H

sf

sf

poco rit.

II. Ingeborgs Klage.

Adagio, ma non troppo.

p

pp

mf

Poco più animato.

rit.

trem.

mf

nach u. nach ruhiger.

cresc.

f

ff

1

p

f

p

2

p

cresc.

6

M^a tempo

rit.

p

Poco più animato.

pp

fpp

Primo tempo

p

mf

nach u. nach ruhiger cresc.

f

ff

5 *con sordini divisi*

pp *pp* *mf*

pp divisi *pizz.* *poco rit.*

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Ruhig)

(Intermezzo.)

pp con sordini

mf *mf* *pp* *tr* *tr* *tr* *tr* *pp* *tr* *pp*

A div. *pp* *tr* *1* *1* *B* *pp* *C* *pp*

divisi *mf* *p* *tr* *tr* *tr* *tr* *poco rit.* *Viol. Solo. a tempo divisi*

Solo. *p* *div.* *f* *f* *pp* *strin* *gen*

Vivace.

VIOLINO I.

5

do

Vivace.

pizz. Schlusstact.

p

Fine

p

mf

Vivace. **E** 8 *senza sordini*

16

ff

sf

7 **F**

ff

marcato

H

I

1 2 3 4

1

ff

p

cresc.

ff

K

f

ritard. pizz.

Allegro moderato.

Eine Viol. Solo.

3 *mf*

3 *con sordini*

1 *p*

sempre solo

tutti

1 2 3 4 5 6 7 8 9 10 11

pp

D. C.

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

Musical score for Violino I, IV. Frithjofs Rückkehr. The score is written for a single violin and consists of 15 staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo markings are "Adagio assai. Allegro." and "Allegro vivace." The score includes various dynamic markings such as *f*, *ff*, *mf*, *cresc.*, and *decresc.* (dim.). It also features performance instructions like "poco rit.", "Etraz ruhiger", "poco stringendo", "Primo tempo", "rit.", and "sul G.". The piece concludes with a "poco rit." marking. The score is numbered 151 at the bottom.

[illegible]

FRITHJOF.

SINFONIE.

VIOLINO II.

I. Fritjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

[illegible]

VIOLINO II.

C *Primo tempo*

pp p p pp

mf pp mf p *cre scen*

do f ff divisi

D₁

pp f p mf

cresc. f

mf p f p **E₁** *pp*

pp pp cresc.

mf sf sf sf

sf p cresc. f

mf p p f f

pp cresc. f sf f mf

ri - tar - dan - do atempo. trem.

G *p > pp p cresc. divisi f*

H *ff pp f*

sf

sf *non divisi*

poco rit.

II. Ingeborgs Klage.

Allegro, ma non troppo.

3 atempo

rit. 3

div. pp

pp

I

mf

Poco più animato.

rit.

nach und nach ruhiger

mf

cresc.

ff

p

L

1

p

cresc.

ff

6

rit.

VIOLINO II.

M *a tempo*

pp

Poco più animato.

pp

nach und nach ruhiger.

cresc

N *Primo tempo*

f

ff

pizz.

arco

pp con sordini

pp

div.

mf

pp

rit.

pizz.

III. Lichtelfen und Reifriesen.

Allegro moderato.

Ruhig.

p con sordini

A

pp

B

pp

non dirisi

C

pp

VIOLINO II.

5

poco rit.

D *al tempo*

f *p* *strin.* *pp divisi* *gen.*

f *p* *Vivace.* *tr* *pp* *mf* *mf* *pizz.* *Fine.*

da *arco* *Vivace.* **E** 8 *senza sordini* *ff* *ff*

16

ff **F** 7

ff **G**

ff **H**

ff **I** 1 *ff*

1 *p*

cresc. *ff* **K**

ff 5 5

Allegro molto 1 2 3 4 5 6 7 8

3 *pizz.* 3 *rit.* *f* *mf* *rit.* 12 *pp con sordini* *DC.*

VIOLINO II.

IV. Frithjofs Rückkehr.

Adagio assai. *Allegro.*

f *mf* *cresc.* *mf* *cresc.*

ff

Allegro vivace.

f *mf*

cresc. *f* *p*

L

cresc.

M

f *sf* *sf*

poco rit. *Etwas ruhiger*

6

Primo tempo

cresc. *poco string.* *f*

tr *ff* *dim.* *mf*

rit. *p* *mf* *ppp* *N* *p*

rit. *Etwas ruhiger.*

mf *p* *mf*

VIOLINO II.

7

Primo tempo

2 string.

f *mf* *p* *mf* *cresc.* *f*

mf *cresc.* *ff* *f*

poco rit.

p *pp* *p* *f* *mf*

Pa tempo 5

p *mf* *f* *cresc.*

Q Etwas ruhiger.

sf *dim.* *p* *p³*

mf *p* *mf* *f*

ff

Allegro vivace.

mf *f* *cresc.* *f*

tranquillo

rit. *assai. a tempo* *Ruhiger* *S*

f *f* *mf* *p* *f* *pp*

VIOLINO II.

The musical score for Violino II consists of several systems of staves. The first system includes a treble clef staff with a key signature of two flats and a common time signature. It features a first ending bracket labeled '1' and dynamics of *p* (piano) and *mf* (mezzo-forte). The second system continues with a treble clef staff, marked *Primo tempo*, with dynamics *mf*, *cresc.* (crescendo), *string.* (string), and *f* (forte). The third system includes a treble clef staff with a trill marked 'T' and dynamics *ff* (fortissimo) and *f*. The fourth system is a grand staff (treble and bass clefs) with a piano part, marked *mf* and *f*. The fifth system is also a grand staff, marked *ff* and featuring a first ending bracket labeled '1'. The sixth system is a treble clef staff marked *Maestoso.* and *ff*. The seventh system is a treble clef staff with a crescendo from *pp* (pianissimo) to *ff*, marked with a 'U' (ritardando) and a first ending bracket labeled '1'. The eighth system is a treble clef staff with a crescendo from *pp* to *ff*. The ninth system is a grand staff marked *Più lento.* (Piu lento), with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final system is a grand staff with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

FRITHJOF.

SINFONIE.

VIOLA.

I: Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

f *mf* *p* *f* *pp* *cresc.* *f* *p* *mf* *p* *mf* *pp* *cresc.* *ff* *mf* *p* *a tempo* *ppp* *mf* *cresc.* *f* *div.* *ff* *pp* *pp* *cresc.* *f* *sf* *ri - te - nu - to* *mf* *p* *6* *B* *p* *mf* *pp* *3* *3 3 3* *3 3 3 3* *pp* *pp* *1.* *1.* *p* *cresc.* *ff* *f* *sf* *ri - - - tard. Etwas ruhiger* *f* *mf* *p* *pp* *p* *pp* *p* *pp* *p* *3* *C* *Primo tempo* *p* *pp* *1* *5* *pp*

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of 3/4. The notation is highly detailed, featuring a variety of note values, rests, and accidentals. Dynamic markings are prominently displayed throughout the score, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Articulation and performance instructions are also present, such as *div.* (divisi), *cresc.* (crescendo), *Tutti*, and *a tempo*. The score includes several measures with triplets and complex rhythmic patterns. The notation is written in a clear, elegant hand, typical of the period. The page is numbered '1' in the bottom right corner.

f
poco rit.

II. Ingeborgs Klage.

Adagio, ma non troppo, rit. a tempo

pp *f* *fp* *pp* *mf* *pp*

Poco più animato.

trem. *pp* *fpp*

nach und nach ruhiger.

mf *f*

cresc. *f*

ff *p*

p

f *p*

cresc. *f*

ff *rit.*

VIOLA.

f *mf* *p* *f* *p* *pizz.* *pizz.* *1* *1* *pizz.*
strin - - gen - pp

Vivace. *arco* *pizz.* *Fine.*
do *mf* *p*

Vivace. *3* *tr* *2* *tr* *cresc.* *E* *f*

ff *7* *F* *1* *2*

3 *4* *5* *6* *7* *8* *9* *10* *11* *12*

G *ff* *ff*

H *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*
ff

I *1* *1* *1* *1* *ff*

f *f* *f* *f* *p* *1* *2* *3* *4* *5* *cresc.*

6 *ff* *divisi*

divisi *p* *p* *1*

1 *1* *ritard.* *3* *pizz.* *3* *Allegro moderato.*
f *p* *f* *mf* *24* *D.C.*

VIOLA.

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

2 *p* 1 *mf cresc.* *f*

ff Allegro vivace.

f *mf* *cresc.*

f *p* *tranquillo*

mf

divisi *cresc.* *f*

f *poco rit.* *Etwas ruhiger* *p*

f

cresc. *poco - - string.* *f*

Primo tempo. *div.* *mf*

p *ritard* *pp* *mf* *ppp*

N *Etwas ruhiger* *poco rit.* *p*

VIOLA.

Musical score for Viola, page 7. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics, tempo markings, and performance instructions.

Staff 1: *mf* *Primo tempo* *f* *mf* *p* *mf* *cresc.* *string.*

Staff 2: *f* *mf* *cresc.* *ff*

Staff 3: *f* *p* *pp* *p*

Staff 4: *poco ritard* *f* *mf* *p* *a tempo* *p* *3* *3* *3* *3*

Staff 5: *mf* *cresc.* *f*

Staff 6: *sf* *Etwas ruhiger* *3* *3*

Staff 7: *dim.* *3* *3* *3* *3* *3* *3* *p* *cresc.*

Staff 8: *mf* *cresc.* *f* *ff*

Staff 9: *f* *Allegro vivace.* *3* *f*

Staff 10: *mf*

Staff 11: *f* *3* *mf*

Staff 12: *cresc.* *f* *p*

Staff 13: *f*

VIOLA.

ritard. - - assai a tempo *Etwas ruhiger.* **S** **1**

mf *p* *f* *pp* *p*

pizz. *arco* *p*

mf *cresc.* *f* *string.*

Primo tempo **T** *f* *f* *mf* *f*

rit. *ff* **1**

Maestoso. **1** *ff*

pp *ff* **U** *pp*

ff

Più lento. **1** **2** **3** **4** **5** **6**

FRITHJOF.

SINFONIE.

CELLO.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

f *mf* *p* *f* *pp* *cresc.* *f* *sf* *sf* *p* *mf* *p* *pp* *ff* *cresc.* *a tempo* *ppp* *pespressivo* *f* *cresc.* *pizz.* *arco* *ff* *p cresc.* *ri - tard.* *Etwas ruhiger.* *pp* *f* *mf* *p* *Primo tempo* *p* *pp* *mf* *p* *cre - scen* *do* *f* *ff* *pp* *f* *mf* *mf*

CELLO.

cresc. *f*
mf *pp* *f* *p*
f *p* *p* *pp* *divisi* *p* *pp*
pp *cresc.* *mf*
sf *sf* *sf* *sf* *p* *cresc.*
mf
p *f* *p* *f* *f* *p* *cresc.* *f*
sf *f* *mf* *p* *ritardando.*
a tempo
pp *p* *pp* *p cresc.*
sf *ff* *pp*
sf
ff
poco rit.

II Ingeborgs Klage.

Adagio, ma non troppo.

1 *a tempo* pizz. arco

mf *f* *fp* *pp* *pp* *pp*

mf *p*

Poco più animato.

p *f* *pp* *fpp* *p* *mf*

Nach und nach ruhiger *Primo tempo*

mf *cresc.* *f*

ff *p* *p*

p

f *p*

f

ff *p*

rit. *Ma tempo*

f *p* *pp*

Poco più animato.

pp *fpp* *mf* *cresc.*

Nach und nach ruhiger.

Primo tempo

f *ff*

1 pizz. arco

pp *pp* *mf* *poco rit.*

1 2 3 4 5 6 7 8

CELLO.

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

pizz. 6 pizz. 3 arco A 3
 pp pp pp
 Solo Tutti B
 pp p pp
 C pizz. 6 pizz. 5 arco rit. D a tempo
 pp pp p p
 Vivace.
 f p stringen - p do p
 pizz. Vivace. arco tr tr
 mf f p Fine. p mf p mf
 E
 cresc f
 1 2 3 4 5 6 7 8 9 10 11 12
 pizz. arco ff
 G 1 2 3 4 5 6 7 8 H 1 2 3 4 5
 f ff
 6 7 8 9 10 11 12 ff
 I 12 K
 f p cresc. ff
 p f

ri - tar - dan do assai Allegro moderato. 15 D.C.

Adagio assai. Allegro. IV. Frithjofs Rückkehr.

pizz. 1 *arco* 2 *p* *divisi* *p* *cresc.* *mf* *cresc.* *f* *ff*

Allegro vivace.

ff *f* *mf*

f *mf*

L *tranquillo* *f* *p* *mf*

M *cresc.* *f* *f*

poco rit. *Etwas ruhiger* *f* *mf*

pizz. *arco* *p* *cresc. poco stringendo*

Primo tempo

f *ff* *dim.*

ritard. *mf* *p* *p* *mf* *p*

1 2 3 4 5 6 *N* *poco et was - rit.* *mf* *p*

ruhiger. 0 *stringendo* *Primo tempo* *mf* *f* *mf cresc.* *f* 1

CELLO.

1

mf cresc. ff f p a tempo pp

p f poco ri - f - tard. p

p mf

cresc. etwas ruhiger

mf p p cresc. mf cresc

Allegro vivace.

ff f mf f

mf cresc. f

tranquillo

etwas ruhiger

f mf p p a tempo

S

p p

strin - gen - do

Primo tempo

mf cresc. f

T

ff f mf f

poco rit. ff

Maestoso.

pp ff

U

pp ff

Più lento.

1 2 3 4 5 6 7 8

Fine.

FRITHJOF.

SINFONIE.

BASSO.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

1

mf *p* *p* *f* *p* *f* *pp* *cresc.* *f*

sf *sf* *sf* *p*

f *p* *pp* *pp* *mf* *cresc.*

ff *mfri* *te* *pnu* *to*

a tempo 13 *ppp* *pp* *ppp* *mf* *cresc.* *f*

ff *pp* *f*

pizz. *pp* *arco* *p* *cresc.* *ff* *3* *2.* *f* *f*

ritard. *Etwas ruhiger.* *f* *mf* *p* *pp* *p*

C *Primo tempo* *p* *pp*

mf *pp* *mf* *p* *cre*

sf *do* *f*

ff *pp* *f* **D 1**

BASSO.

The musical score for the Bass part consists of 13 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *poco rit.* (poco ritardando). Articulations include accents, slurs, and triplets. Performance instructions include *a tempo* and *poco rit.*. The score is marked with several letters and numbers: **E**, **F 2**, **G 6**, and **H**. The lyrics "dan do a tempo" are written under the 8th staff, and "ri - - tar" is written under the 9th staff. The piece concludes with a *poco rit.* instruction.

BASSO.

II. Ingeborgs Klage.

Adagio, ma non troppo.

rit. a tempo *pizz.* *arco*

pp *f* *p* *fp* *pp* *pp*

pp *p* *p* *p* *pizz.* *arco* *mf*

rit. **Poco più animato.** *nach und nach ruhiger*

pp *fpp* *mf*

Primo tempo

cresc. *f*

ff *mf* *p*

f *p*

f *p*

cresc.

f

ff *f* *p* *rit.* **M** *a tempo*

pp

Poco più animato.

pp *fpp*

nach und nach ruhiger

mf *cresc.* *f*

N *Primo tempo*

ff *pizz.* *pp*

arco *pizz.* *pp* *poco rit. pp*

BASSO.

III. Lichtelfen und Reifriesen.

(Intermezzo.)

Allegro moderato.

9 pizz. 9 A 8 pizz. 1 1 7 B arco

7 C pizz. 9 pizz. 9 D 4 arco pizz. 1 1 arco.

pp pp pp

3 pizz. 3 Vivace. 2 pizz.

p strin - p gen - do arco

Vivace. arco 2 3 4 5 6 7 8 9 10 11

pp mf cresc. f Fine.

1 2 1 pizz. 2 1 F arco

ff p ff

2 3 4 5 6 7 8 9 10 11 12

G 7 4 H 1 2 3 4 5 6 7 8 9 10

11 12 I 16

p

K

cresc. ff

p p p

ri - tar - dan - to - assai Allegro moderato.

f pp 15 pizz.

pp D.C. &

IV. Frithjofs Rückkehr.

Adagio assai.

Allegro.

arco

pizz. 1

pp Allegro vivace. 5 mf cresc. f ff

f mf

BASSO.

5

f *mf*

L *tranquillo*
f *p* *2* *p* *mf*

M
cresc. *pizz.* *arco* *poco rit.* *Etwas ruhiger.* *p*

pizz. *p* *cresc.* *poco* *arco*

Primo tempo *string.* *f* *ff*

dim. *mf* *p* *rit.* *pp*

N *11* *p* *3* *poco rit. Etwas ruhiger.* *p* *p* *mf* *f*

0 *mf* *p* *mf* *cresc.* *f* *1* *mf* *cresc.*

ff *f* *p* *pp* *p*

poco ri - tard. *f* *mf* *p* *Primo tempo*

mf *cresc.* *f* *Etwas ruhiger.* *mf*

p *p* *cresc.* *mf* *cresc.* *f* *ff*

BASSO.

Allegro vivace.

Musical score for Bass, starting with **Allegro vivace.** The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff continues with *f* and *mf* dynamics, ending with a *cresc.* marking. The third staff features a forte (*f*) dynamic, a *p* dynamic, and a *trattando* marking. The fourth staff includes the lyrics "ri - tar - dan - do assai" and "a tempo", with dynamics *mf*, *p*, *f*, *pp*, and *pizz.* The fifth staff has an *arco* marking, *p* dynamic, and a *cresc.* marking. The sixth staff is marked *Primo tempo* and features a *ff* dynamic. The seventh staff has a *mf* dynamic and a *f* dynamic. The eighth staff includes a *poco rit.* marking and a *ff* dynamic. The ninth staff is marked **Maestoso.** and features a *ff* dynamic and a *pp* dynamic. The tenth staff is marked **Più lento.** and features a *pp* dynamic.

Verzeichniss

der sich in der

Erithjof-Sinfonie von Heinrich Hofmann befindlichen Druckfehler.

a) In der Partitur.

- Seite 13, Zeile 10, Viol. 1, Takt 2 sechstes und achttes Achtel gis statt ais.
„ 15, „ 10, Viol. 2, „ 4 drittes Viertel h statt b.
„ 20, „ 21, Viol. 2, „ 5 und 7 das erste Viertel tremolo.
„ 22, „ 19, Fag. „ 7 die Bindebogen nach Takt 8 weg.
„ 31, „ 10, Cello „ 6 letztes Viertel gis.
„ 42, „ 10, Timp., cres. und f weg, die ganze Zeile piano.
„ 44, „ 4, Clar. 2, Takt 11 zweites Viertel gis.
„ 53, „ 2, Fl. 2 „ 14 vor f ein Kreuz.
„ 59, „ 17, Cor. 1 u. 2 „ 3 und 4 beide Viertel h statt c.
„ 59, „ 19, Trb. 1, „ 8 fis statt f.

b) In den Stimmen.

- Viol. I. Seite 1, Zeile 2, Takt 3, c Viertelnote statt halbe.
„ „ 7, „ 10, der dritte Takt genau wie der vierte.
Viola. „ 3, „ 11, Takt 2, vorletztes Sechzehntel d statt dis.
„ „ 6, „ 7, der zweite Takt zweimal.
Cello. „ 3, „ 4, Takt 6, drittes Viertel ges.
„ „ 3, „ 11, „ 6, drittes und viertes Viertel fisis, gis.
Clar. I. „ 1, „ 10, „ 5, vorletzte Note as statt a.
„ „ 6, letzte Zeile „ 3, f statt g.
Corno I. „ 3, vorletzte Zeile muss der 1. Takt genau so heissen, wie der
letzte auf der vorhergehenden Zeile.
„ „ auf derselben Zeile nach d. 7 Takt. Pausen müssen die beiden darauf
folgenden Viertel h, h heissen.
Timp. Seite 3, Zeile 4, von unten im 4. Takt nach T mf statt f.
„ „ 3, „ 3, von unten statt 18 nur 14 Takte Pausen.
„ „ 2, „ 5, mf u. cres weg, immer piano.