



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Emil Hartmann

*Concerto pour le Violon
avec Orchestre. Op. 19*

Klaver

668

D68



mn 6909.1796

JOSEPH JOACHIM

CONCERTO

pour Violon

avec accompagnement d'Orchestre

CH. MAURILLON

Edition pour Violon et Piano

Propriété de l'auteur
BERLIN chez N. SIMON

Dédié
à
JOSEPH JOACHIM.

CONCERTO

pour le

Violon

avec accompagnement d'Orchestre

composé par

EMIL HARTMANN.

OEUV. 19.

Edition pour Violon et Piano.

Prix 7 Mark.

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JOSEPH JOACHIM

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CONCERTO

pour le Violon avec Orchestre.
Edition pour Violon et Pianoforte.

Emil Hartmann, Op. 19.

Allegro.

VIOLINO.

(Corn.)

(Viola)

PIANO.

f

pp

con Pedale

mf

mf

p

dimin.

sul G

sul D

pp

pp

cresc.

f

dim.

sul G

lunga

cresc.

p

p $\overline{6}$ *p* **A** *sola* ²

mp *smorz.* *pp* *mf*

smorz. (Vell.) *p* *p*

f *ten.* *ten.* *fz* *p* *f* *fz*

ten. *ten.* *fz* *p* *f* *fz*

B

mf

cresc.

f

p

f

mf marc.

C

ben marc.

p

6

p

(Fl. e Clar.)

pp

p dolce

(Clar.)

p dolce

(Fl.)

(Fl. e Clar.)

p

cresc.

p

mf ben marc.

cresc.

dim.

7830

D 7

pp *smorz.* *pp* *cresc.* *f*

molto espr. *pp* *cresc.* *f*

sul A. *con brio* *lunga* *p* *f* *p*

E *ben marc.* *f* *(Corn.) ben marc.*

7830

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *ff*, *sp*, *dolce*, *pp*, *ppp*, and *sempre pp*. There are also markings like *molto legato* and *melodia poco marc.*. The notation includes treble and bass clefs, key signatures (mostly B-flat), and various musical symbols like slurs, ties, and ornaments. The page is numbered 2830 at the bottom.

Handwritten musical score on page 9, featuring vocal and piano parts. The score is written in G major (one sharp) and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The score includes various dynamics and markings:

- First system:** Vocal line starts with *cresc.* and *f*. Piano line starts with *dim.* and *f*. The system ends with *p*.
- Second system:** Vocal line starts with *p*. Piano line starts with *f* and *p*. The system ends with *p*.
- Third system:** Vocal line starts with *f* and *ben marc.*. Piano line starts with *mf* and *p*. The system ends with *dolce* and *p*.
- Fourth system:** Vocal line starts with *f*. Piano line starts with *p*. The system ends with *p*.
- Fifth system:** Vocal line starts with *f*. Piano line starts with *p*. The system ends with *p*.
- Sixth system:** Vocal line starts with *f*. Piano line starts with *p*. The system ends with *p*.

The score concludes with a double bar line and the number 7830.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'ff', 'cresc.', 'poco marc.', 'mf', 'friten.', 'sul D.', 'ten.', and 'Cadenza Commodo'. The paper is aged and shows some staining.

Andante sostenuto.

accelerando

cre - - - scen

a tempo

pizz. arco

$$f \circ f \equiv$$

pizz. arco

$$\frac{1}{2} = \frac{1}{2}$$

mf

fp cresc.

fp

fu

15

f

(Ob.)

colla parte
(Fag.)

p-

Tempo I.

Tempo I.

(Viol

2

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more static harmonic structures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'cresc.', 'marc.', and 'ff' are present, indicating changes in volume and tempo. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th or early 20th-century musical manuscript.

Andante.

This musical score is for a piano and woodwind ensemble. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante." and the dynamics range from *p* (piano) to *pp* (pianissimo). The score is divided into systems, each with a piano part (treble and bass staves) and woodwind parts (clarinet and flute). The piano part features a variety of textures, including arpeggiated figures, block chords, and moving lines. The woodwind parts provide harmonic support and melodic counterpoints. The score includes several performance markings such as *p*, *pp*, *p sempre*, and *sul A*. The page number 13 is in the top right corner, and the number 7830 is at the bottom center.

p

p

(Clar.)

pp

p sempre

(Fl.)

pp

(Clar.)

sul A

7830

First system of the musical score, measures 1-4. The top staff features a melody with a triplet of eighth notes in measure 3, marked *mf* and *p*. The middle staff is for the Cornet (Corna.) and the bottom for the Oboe (Ob.), both playing a triplet of eighth notes in measure 3, marked *pp* and *dolce*. The key signature has two flats, and the time signature is 3/4.

Più moto. (Quasi Allegretto.)

Second system of the musical score, measures 5-8. The top staff continues the melody, marked *mf*. The middle staff is for the Flute (Fl.) and the bottom for the Violoncello (Vcl.), both playing a triplet of eighth notes in measure 5, marked *mf* and *ben marc.*. The key signature has two flats, and the time signature is 3/4.

Third system of the musical score, measures 9-12. The top staff continues the melody, marked *p*. The middle staff is for the Flute (Fl.) and the bottom for the Violoncello (Vcl.), both playing a triplet of eighth notes in measure 9, marked *p*. The key signature has two flats, and the time signature is 3/4.

Fourth system of the musical score, measures 13-16. The top staff continues the melody, marked *mf*. The middle staff is for the Flute (Fl.) and the bottom for the Violoncello (Vcl.), both playing a triplet of eighth notes in measure 13, marked *mf*. The key signature has two flats, and the time signature is 3/4.

Fifth system of the musical score, measures 17-20. The top staff continues the melody, marked *p dolce* and *pp*. The middle staff is for the Flute (Fl.) and the bottom for the Violoncello (Vcl.), both playing a triplet of eighth notes in measure 17, marked *pp dolce* and *ppp*. The key signature has two flats, and the time signature is 3/4.

15

p *dim.*

rit. *pp* *a tempo* *p* *sempre cresc.*

rit. *pp* *a tempo* *p* *sempre cresc.*

f (Ob.)

pp *smorz.* *pp* *smorz.*

pp *smorz.* (Cl.)

Tempo I. (Andante.)

p *espressivo*

(Clar.)
pp
pp
molto cresc.
ff con brio
(Tromp.)
marc.

Allegretto scherzando.

(Viol. pizz.)
pp
pp sempre
(Corn.)

L

mf
(Tromp.)
cresc.
mf
cresc.

mf
(Tromp.)
cresc.
mf
cresc.

pizz.
f

The first system shows a piano introduction. The upper staff has a melody marked *pizz.* (pizzicato) and *f* (forte). The lower staves provide a dense harmonic accompaniment with chords and moving lines.

poco a poco più lento *al*

(Ob.) *p* (Clar.) *pp*

The second system introduces woodwinds. The Oboe (Ob.) and Clarinet (Clar.) enter with a melody. The tempo is marked *poco a poco più lento* (gradually slower), and the section concludes with *al* (allegro). Dynamics include *p* (piano) and *pp* (pianissimo).

Tempo I. (Andante.)

arco *p*

melodia ben marc.

mp

The third system marks the beginning of the main section, **Tempo I. (Andante.)**. The upper staff features a melody marked *arco* (arco) and *p* (piano). The lower staves provide a steady accompaniment marked *mp* (mezzo-piano). The instruction *melodia ben marc.* (melody well marked) is present.

The fourth system continues the main section, showing further development of the melody and accompaniment.

This page contains a handwritten musical score, likely for a single melodic instrument (such as a flute or violin) and a piano accompaniment. The score is written on four systems of staves, each consisting of a single melodic staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melodic line is highly ornamented, featuring numerous grace notes, slurs, and fingerings (e.g., 1, 2, 3, 4). The piano accompaniment consists of a steady eighth-note or sixteenth-note pattern in the right hand and a more rhythmic, chordal pattern in the left hand. The notation is in ink on aged, slightly discolored paper.

19

M *fp* *p* *tranquillo* *mf* *Più moto.* *(Fl.) mp ma ben* *p* *marc.* *p* *tranquillo* *dim.* *pp* *poco* *pp* *(Clar.)* *(Corn.)* *mf* *pp* *riten.* *smorz.* *ppp* *pp* *colla parte* *ppp* *attacca* *Finale.*

The musical score is written for piano and includes several woodwind parts. The notation is in G major (one sharp) and 4/4 time. The score is divided into systems, each containing a vocal line and piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clef). The woodwind parts are for Clarinet (Clar.) and Cornet (Corn.). The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance instructions include *tranquillo*, *Più moto.*, *marc.* (marcato), *poco* (poco), *riten.* (ritardando), *smorz.* (smorzando), *colla parte* (colla parte), and *attacca* (attacca). The score ends with a double bar line and the word *Finale.*

Finale.
Listesso tempo.

Allegretto.

(Bass.) *pp*
 (Clar.) *p*
 (Fag.)
 Moderato. *poco riten.* *mf*
 Allegro vivace. *p*
mf
f
p *cresc.*
ten. spiccato
dim. *poco riten.* *p a tempo*
f *f* *p sempre molto leggiero*

ten. 21

mf *f*

p (Clar.)

restez *f* *p* (Viol.) *marc.* *p dolce*

grazioso

restez *f* *p* *cresc.* *mf* *mf* *pp*

Ob.
p cresc.
(Fag.)
f
p
dim.
pp
mf
f
ten.
fp
(Fl. e Clar.)
mf
pp sempre
(Viol.)
f
f
f
p dolce
(Corn.)
p
pp

7830

Handwritten musical score on page 23, featuring piano and violin staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- espress.** (expressive) marking in the second system.
- smorz.** (diminuendo) marking in the third system.
- p** (piano) marking in the third system.
- P** (piano) marking in the fourth system.
- f** (forte) and **cresc.** (crescendo) markings in the fifth system.
- pp** (pianissimo) marking in the sixth system.
- mf** (mezzo-forte) marking in the sixth system.

The page number 23 is located in the top right corner. The page number 7830 is located at the bottom center.

ff

fp

mf

p

mf

ff

dim.

ff

dim.

p

pp

dim.

pp

restez dans la position

Clar.

(Tromp.)

(Corn.)

(Fl.)

(Fl. e Clar.)

sul D.

First system of the musical score. It features a single melodic line in the upper staff with various ornaments and a lower staff labeled "(Viol.)" containing a complex, dense texture of chords and arpeggios.

Second system of the musical score. The upper staff begins with a *mp* (mezzo-piano) dynamic marking. The lower staff contains a melodic line with a *p* (piano) dynamic marking.

Third system of the musical score. The lower staff includes dynamic markings of *mf*, *p*, *dim.*, *f*, and *mf marc.* (mezzo-forte marcato).

Fourth system of the musical score. The lower staff includes dynamic markings of *cresc.* (crescendo), *f marc.* (forte marcato), and *p* (piano).

Fifth system of the musical score. The lower staff includes dynamic markings of *scen* (scene), *do* (do), and *ff* (fortissimo).

ff con brio
 dim.
 mp
 dim.
 p
 dim.
 pp sempre
 sul D.
 pp
 sul G e D.
 0 3 0 0 2 0 3 0 0
 pp
 (Fl. e Clar.)
 pp
 ten. ten. ten. ten.
 riten.
 a tempo
 spiccato
 pp sempre
 Vcl.
 a tempo
 pp sempre
 colla parte
 7830

Handwritten musical score on page 27, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is divided into two systems, each with a piano part and a violin part. The piano part is written in treble and bass clefs, while the violin part is written in treble clef. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *ff*, *p dolce*, *espress.*, *p*, *smorz.*, *dolce*, *p*, and *cresc.*. The score also includes a section marked *S* and a section marked *8*. The score is written in a clear, legible hand.

Handwritten musical score on page 27, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is divided into two systems, each with a piano part and a violin part. The piano part is written in treble and bass clefs, while the violin part is written in treble clef. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *ff*, *p dolce*, *espress.*, *p*, *smorz.*, *dolce*, *p*, and *cresc.*. The score also includes a section marked *S* and a section marked *8*. The score is written in a clear, legible hand.

Cadenza

musical score for Cadenza, featuring piano and orchestra parts.

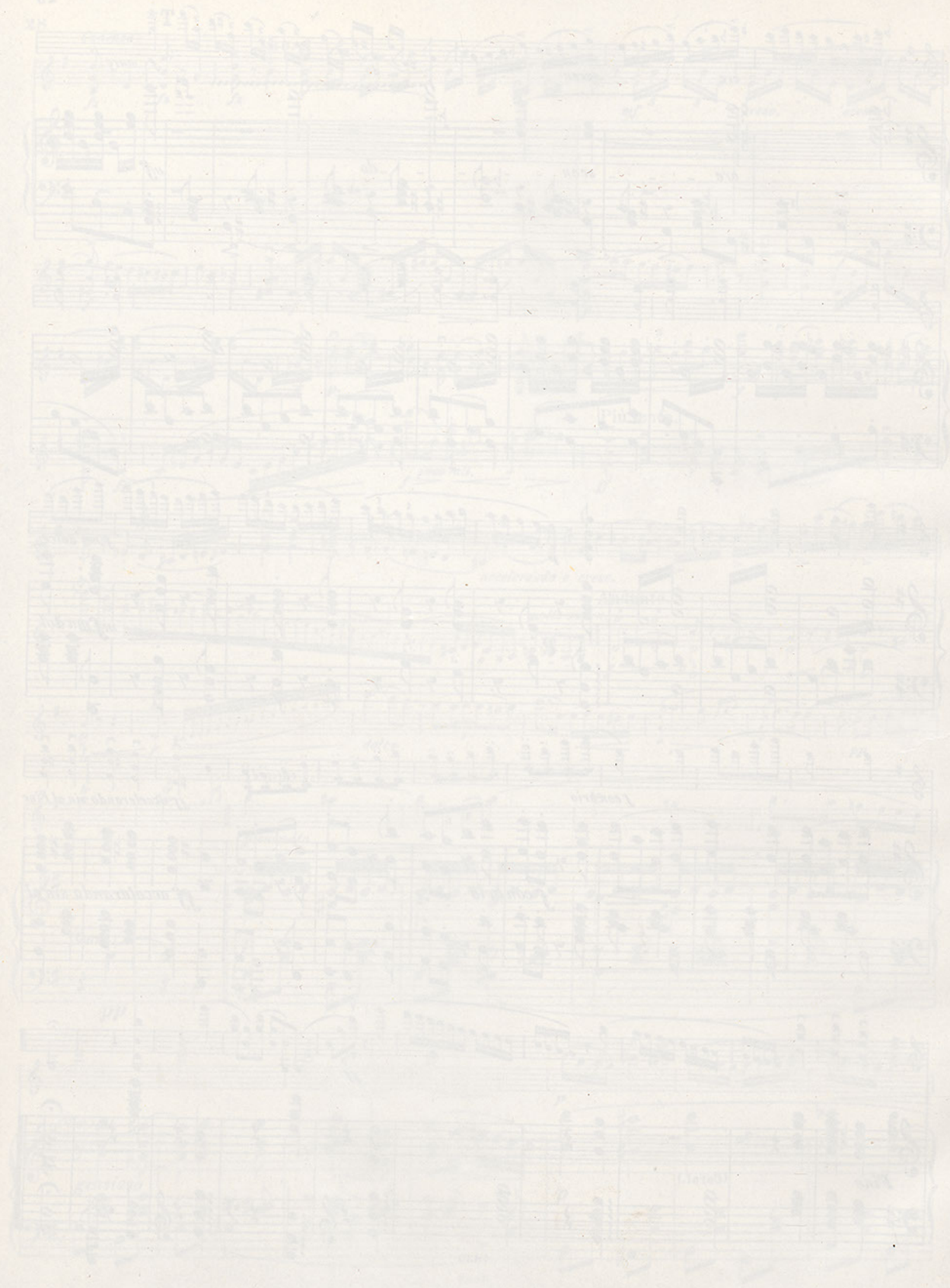
The score includes various musical notations and dynamics:

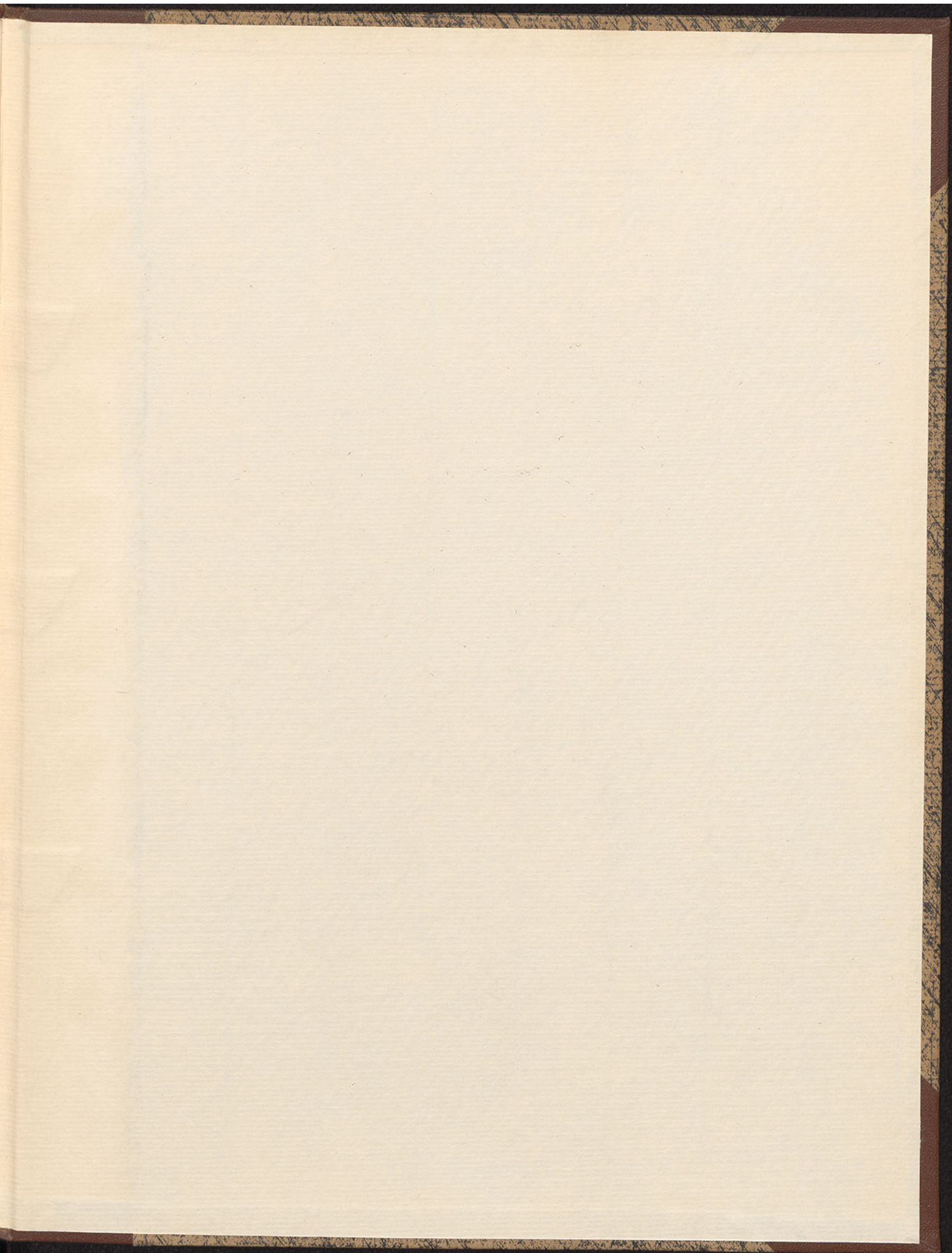
- Dynamic markings:** *fz*, *mf*, *cresc.*, *p*, *fp*, *ff*, *poco rall.*, *accelerando e cresc.*, *Andante.*, *molto sosten.*, *f*, *p*, *tr*, *pp*, *dolce*, *pp*, *p animato*, *pp*, *p*, *grazioso*.
- Tempo markings:** *Più lento.*, *Tempo I.*
- Performance instructions:** *sul D.*, *tr* (trills), *grazioso* (graceful).
- Instrumentation:** Piano (P), Clarinet (Clar.), Cornet (Corn.), Violin (Viol.).

The score is numbered 7830 at the bottom.

cre - scen - do *f* mare.
 cre - scen - do *mf*
p *f* *ma dolce*
mf *ma dol.*
f con brio *ff accelerando sin al Fine*
f con brio *ff accelerando sin al*
ff
Fine (Corn.)

7830







DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Emil Hartmann

*Concerto pour le Violon
avec Orchestre. Op. 19*

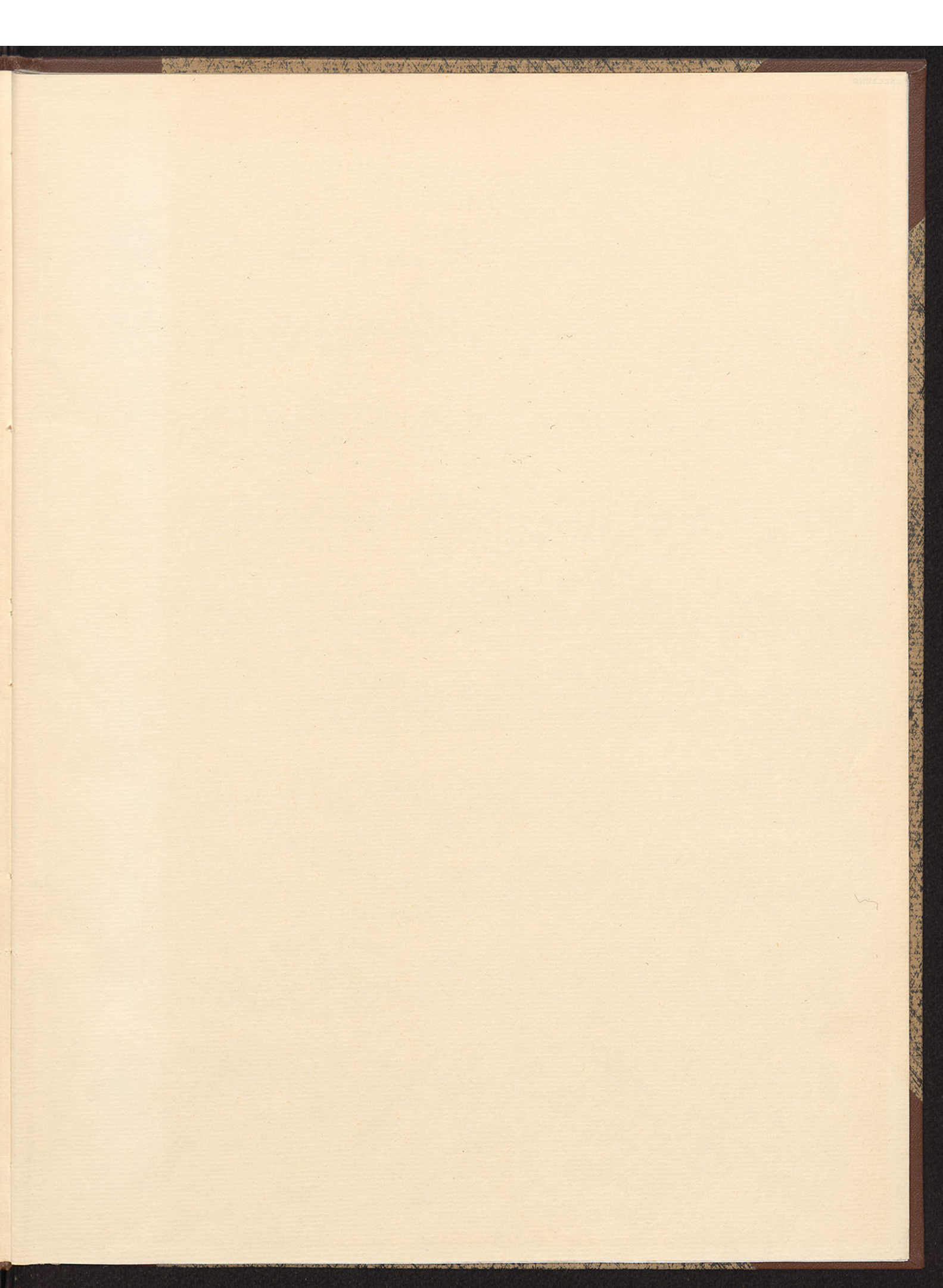
Violin

068

D68



mm 6909.1796



Violino principale
CONCERTO

Violino principale
Emil Hermann, Op. 10

Allegro
Violino principale

Violino principale

Violino principale

Violino principale

Violino principale

Violino principale

Violino principale

Violino principale

Violino principale

Violino principale

CONCERTO.

Violino principale.

Allegro.

(Prix 2 Mark.)

Emil Hartmann, Oeuv. 19.

Tutti

Solo *sul G.* - *sul D.* 0 2 1 2

cresc. *f* *dim.* *sul G.* *lunga*

p *mf*

smorz. 0 1 3

f *ten.* *ten.* *ten.* *ten.*

p *f* *f*

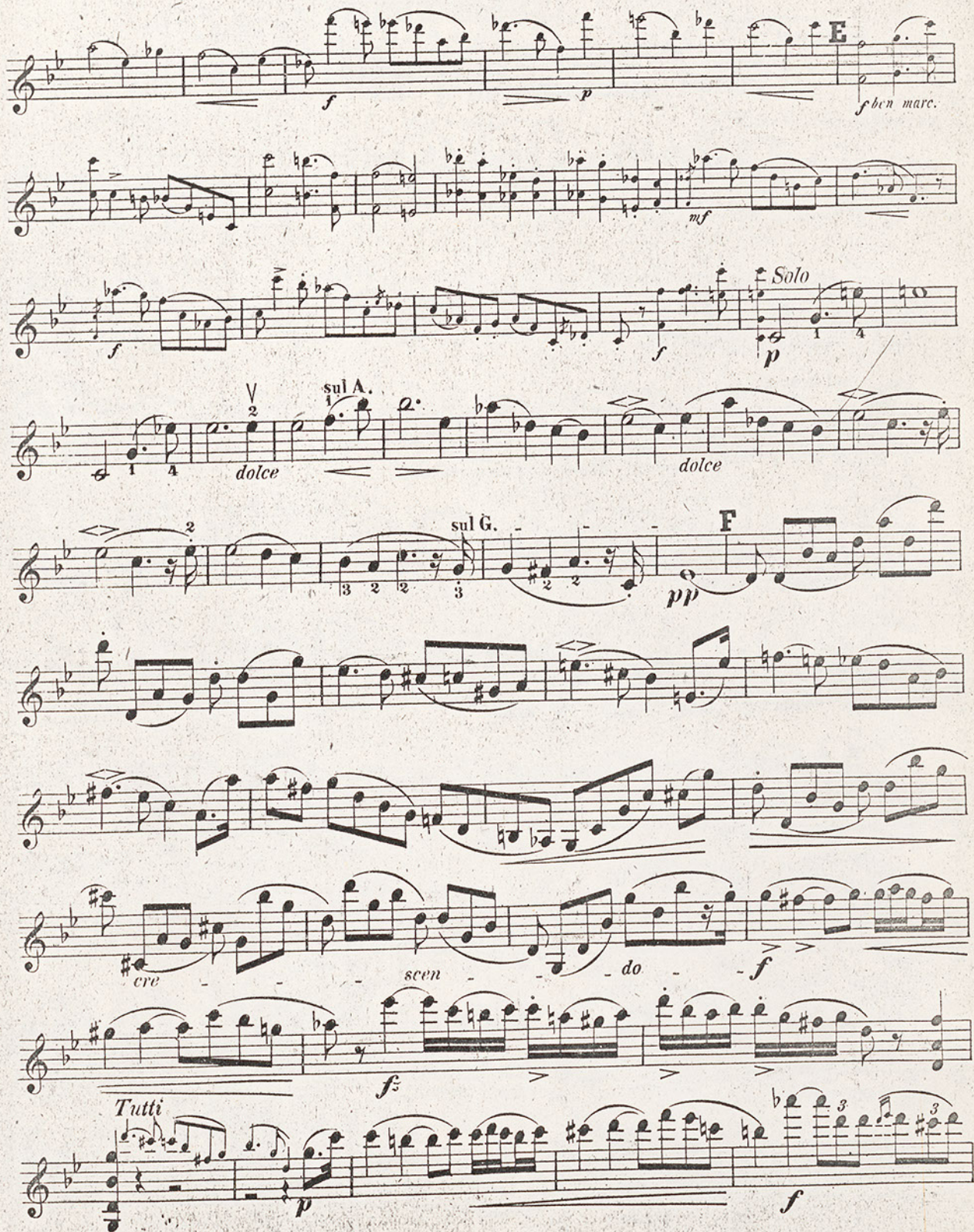
Violino principale.

3

This page contains the musical score for the Violino principale, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a *Tutti* marking and a *mf* dynamic.
- Staff 2:** Continues the melodic line with a *cresc.* marking and a *f* dynamic.
- Staff 3:** Includes a *cresc.* marking and a *f* dynamic, followed by a *Solo* marking and a *p* dynamic.
- Staff 4:** Features a *sul A. 4* marking and a *p dolce* dynamic.
- Staff 5:** Continues the melodic line with a *p dolce* dynamic.
- Staff 6:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 7:** Features a *Tutti* marking and a *f* dynamic.
- Staff 8:** Includes a *dim.* marking and a *p* dynamic.
- Staff 9:** Features a *molto espress.* marking and a *cresc.* marking.
- Staff 10:** Includes a *con brio* marking and a *f* dynamic.

Violino principale.



Violino principale musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *f* (forte) and *p* (piano). The second staff is marked *mf* (mezzo-forte). The third staff is marked *f* and *p*, with a *Solo* marking. The fourth staff is marked *dolce* (dolce) and *p*, with a *sul A.* marking. The fifth staff is marked *pp* (pianissimo) and *f*, with a *sul G.* marking. The sixth staff is marked *f*. The seventh staff is marked *f* and *scen* (scene). The eighth staff is marked *f* and *do* (do). The ninth staff is marked *f* and *Tutti*. The tenth staff is marked *f* and *3* (triple). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino principale.

5

Violino principale musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *Tutti* marking and a key signature change to G major. The second staff has a *Solo* marking and a *dolce* instruction. The third staff features a *cresc.* marking. The fourth staff has a *Tutti* marking. The fifth staff includes a *Cadenza* section marked *Commodo* and a *Solo* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking and a *ten.* marking. The eighth staff has a *f* marking and a *ten.* marking. The ninth staff has a *f* marking and a *tr* marking. The tenth staff has a *f* marking and a *triten.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It begins with the tempo marking "Andante sostenuto." and the instruction "Violino principale." The score is written in G major (one sharp) and 4/4 time. The first system includes a key signature change to B-flat major (two flats) and a dynamic marking of *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p*, *mf* (mezzo-forte), and *sp* (sforzando) are used throughout. Performance instructions include "accelerando" (increasing speed), "a tempo" (returning to the original tempo), "pizz. arco" (pizzicato, then arco), and "cresc." (crescendo). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and breath marks. The piece concludes with a final cadence marked by a double bar line.

Violino principale.

7

Andante.

p

Clar.

Solo

mf *p* *mf*

p dolce *pp*

sul A.

a tempo

riten. *pp* *Solo*

p *sempre cresc. f* *smorz.*

Tempo I. (Andante.)

pp *smorz.* *p*

espressivo

Clar. *pp*

molto cresc. *ff* *Tromp.*

sul G.

Violino principale.

Allegretto scherzando.

The musical score for Violino principale consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto scherzando." The first staff contains a series of eighth-note patterns. The second staff starts with a piano (*pp*) dynamic and includes trills (*tr*) and slurs. The third staff continues with similar patterns, including a pizzicato (*pizz.*) section. The fourth staff features a *Tutti* section with a crescendo leading to a fortissimo (*f*) dynamic, and a tempo change to "Poco a poco più lento" (Poco a poco più lento). The fifth staff marks the beginning of "Tempo I. (Andante)" with a *Solo* section and a piano (*p*) dynamic. The sixth staff continues the *Solo* section with various fingerings and slurs. The seventh staff includes a *M* section with a fortissimo (*sp*) dynamic and a *sul A.* section. The eighth staff features a *Più moto* section with a fortissimo (*f*) dynamic and a *Solo* section. The ninth staff includes a *tranquillo* section with a piano (*pp*) dynamic and a *dim.* section. The tenth staff concludes with a *smorz.* section and an *attacca* marking.

Finale.

Violino principale.

Listesso Tempo.

Tutti

Allegretto.

(Clar.)

Moderato.

(Corn.)

Allegro vivace.

*p**Solo**Solo**poco rit.**mf**f**ten.**spiccato**dim.**poco riten.**a tempo**p**ten.**mf**f**ten.**N.**p**arrestez**1 2 3**f**p grazioso**V**tr**1 2 3**tr**restez.**1 2 3**tr**4 3 2**p**f**4**tr**2**tr**2**tr**2**tr**2**tr**2**tr**2**tr**2**tr**2**tr**2**cresc.**mf**f**Tutti*

Violino principale.

This page contains the musical score for the Violino principale, consisting of 12 staves of music. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Performance markings such as *dim.*, *p*, *f*, *mf*, *ten.*, *dolce*, *espress.*, *smorz.*, *ff*, *sul D*, and *Tutti* are interspersed throughout the piece. The score includes several dynamic changes and articulation marks like accents and staccato. The piece concludes with a series of *ff* (fortissimo) notes followed by a *p* (piano) note.

Solo
dim.
p
f
mf
ten.
dolce
espress.
smorz.
Solo
ff
sul D
Tutti
ff
ff
ff
ff
p

Violino principale.

11

(Clar.)

Solo *tr* *restez dans là*

p

position - - -

pp

mp

Tutti

f *4 3 2*

cresc. *scen - do* *ff*

Solo *ff*

dim. *R* *sul p* *dimin.* *tr* *sul G e D*

pp

0 3 0 0 0 0 3 0 0

pp

g tempo spiccato

ten. ten. ten. ten. riten.

pp sempre

cresc. *Tutti* *ff*

Violino principale.

Solo
p dolce
espress.
 Tutti
p *smorz.* *p*
cresc. *ff*
 (Cadenza)
 Solo V
fz *fz* *fz* *mf* *cresc.* *p*
fp *f* *p* *fp*
 Più lento.
f *poco rall.* *ff*
accelerando e cresc.

The musical score for the Violino principale consists of ten staves. It begins with a solo section marked 'Solo' and 'p dolce', featuring a melodic line with triplets. This is followed by a section marked 'espress.' and 'Tutti', which includes a piano section marked 'p' and 'smorz.' before a crescendo leading to 'ff'. A 'Cadenza' section follows, marked 'Solo V', with dynamic markings 'fz', 'fz', 'fz', 'mf', and 'cresc.', ending with a piano section marked 'p'. The final section is marked 'Più lento.' and 'f', with a 'poco rall.' instruction, followed by a section marked 'ff' and 'accelerando e cresc.' with various rhythmic figures and triplets.

Violino principale.

13

This page contains the musical score for the Violino principale. It features ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1:** *molto sost.*
- Staff 2:** *Andante.*
- Staff 3:** *f*, *p*, *f*, *p*, *f*, *dol.*
- Staff 4:** *Tempo I.*, *p*, *Animato.*, *p*
- Staff 5:** *cresc.*
- Staff 6:** *f marc.*
- Staff 7:** *f ma dolce*, *f con brio*
- Staff 8:** *ff accelerando sin al Fine*
- Staff 9:** *ff*

The score concludes with a final measure on the tenth staff.

Violino principale

The musical score for the Violino principale part on page 12 consists of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The tempo markings are 'Andante' (appearing on staves 1, 2, 7, 8, 9, and 10), 'Tutti' (staff 3), and 'Tempo I' (staff 4). There are also dynamic markings like 'Solo' (staves 1, 5, and 6) and 'Cadenza' (staff 5). The score is written in a single system, with each staff containing a line of music.

