

SINFONIA in F MAJOR

TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Michel Rondeau

Jan.10th-March 18th, 2014

Snare Drum

Andante $\text{♩} = 60$

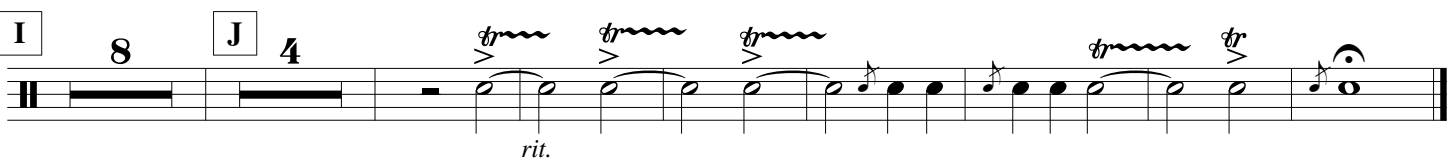
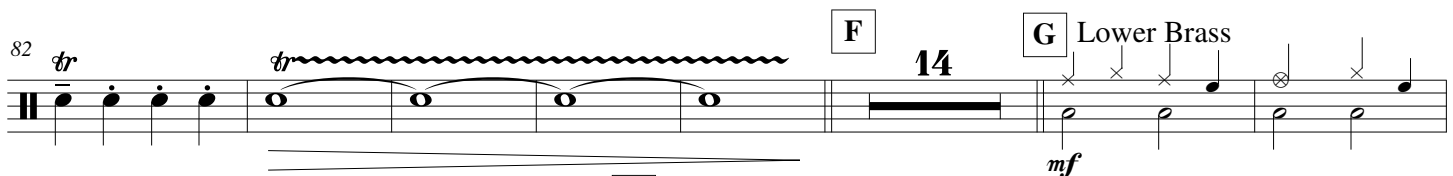
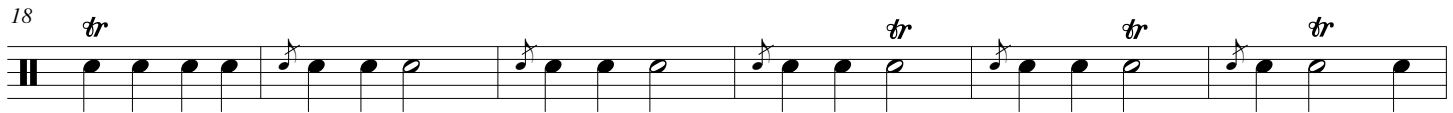
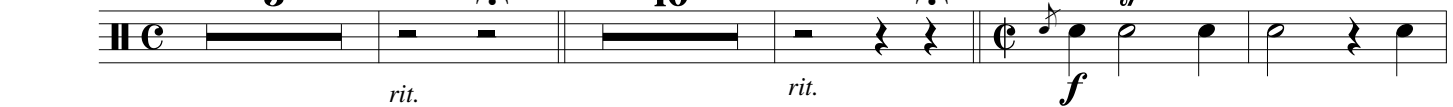
A

a tempo

10

B

(subito)Allegro assai $\text{♩} = 116$



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Timpani Eb-Bb

Michel Rondeau
Jan.10th-March 18th, 2014

Andante ♩ = 60

A *a tempo mp*

rit.

13 Eb-Bb **B** (subito)Allegro assai ♩ = 116

rit.

f

20

f

28 **C** F-C 10 **D** 18

60 Clarinets **E**

65 *tr* *leggero* *decresc...* *p* 2

72 2 2

80 F-C basso 5 **F** *mf*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Timpani

92

4

tr

G

F-C

103

4

114

tr

H

4

tr

8

I

J

6

tr

4

rit.

145

tr

This musical score is for the Timpani part of a 13th-century Carol. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems, each starting with a measure number. The notation includes various rhythmic values (minims, crotchets, quavers), rests, and dynamic markings. Rehearsal marks are indicated by letters in boxes: G, H, I, and J. A trill (tr) is marked above a note in the first system, and a tremolo (tr) is marked above a note in the fifth system. A 'rit.' (ritardando) marking is placed below a note in the fourth system. Numerical values (4, 6, 8) are placed above the staff, likely indicating the number of measures for a specific rhythmic pattern or rest. The score concludes with a double bar line at measure 145.

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Tubular Bells

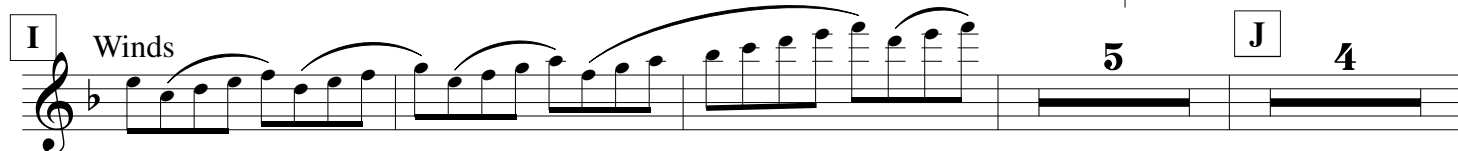
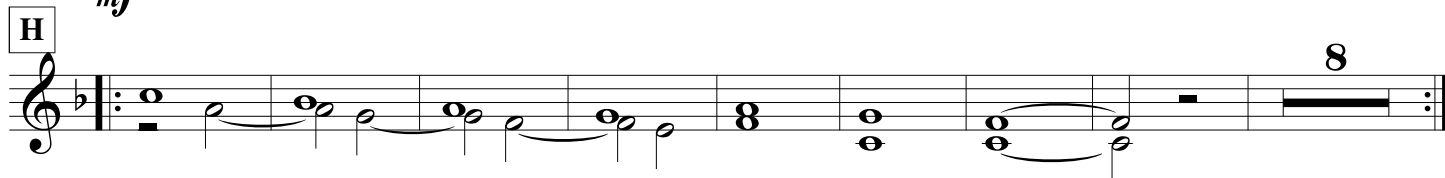
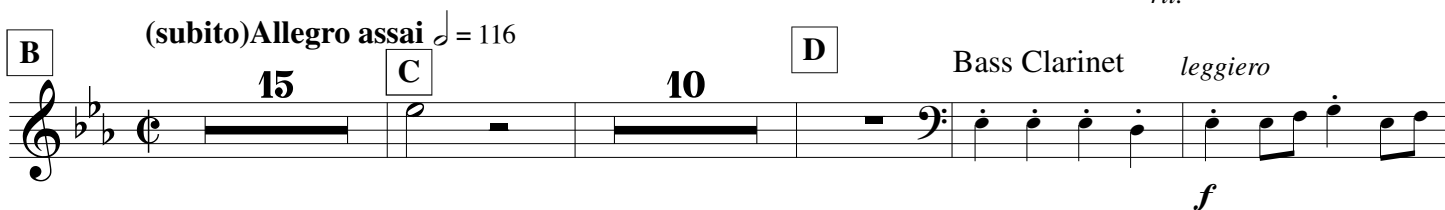
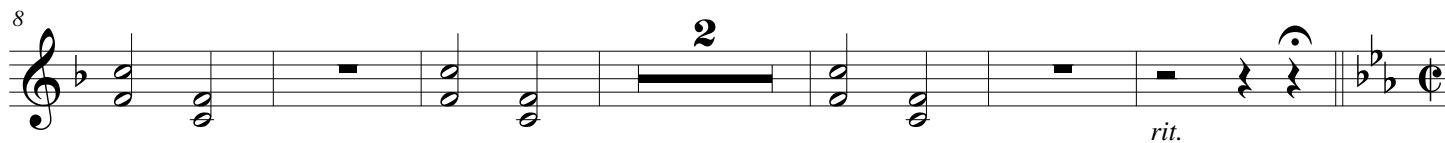
A

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Andante ♩ = 60

a tempo



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Double Bass

Michel Rondeau
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A
Andante $\text{♩} = 60$
3 *a tempo* 1 2 3 4 5 6
rit. > > dim. *p* > rit.

B (subito)Allegro assai $\text{♩} = 116$
f

22 *f*

29 **C** 10 **D** 10

54 **E** *ff*

65 *p* *leggiere* 3 2
decresc...

74 2 2

82 **F** 4 *mf*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Double Bass

92



99



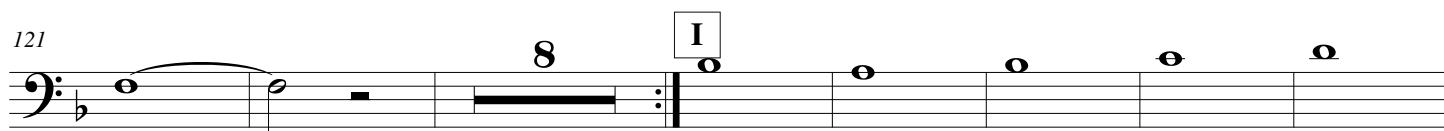
106



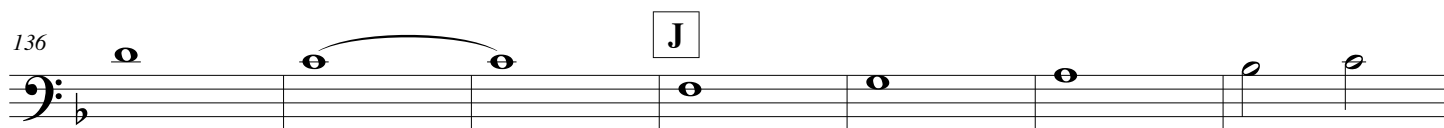
113



121



136



143

*rit.*