

# QUINTETT.

Viola.

I.

Ernst v. Dohnányi, Op. 1.

**Allegro.**

1. pizz. 1 2 arco

Pfte. *p*

*cresc.*

*ff*

Viol. I. *p espress.* *mf*

*pp* *poco a poco cresc.*

*f* *decresc.* *p* *p*

*cresc.* *f*

*espress.*

*cresc.* *ff* *poco string.* *tempo.*

*sf* *decresc.* *poco rit.* *pp*

*p cresc.* *mf*

*p* *cresc.* *f*

## Viola.

Musical score for Viola, Op. 2725. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and tempo markings.

Dynamics and markings include:
 

- f marcato* (first staff)
- p dolce* (second staff)
- cresc.* (third staff)
- espress.* (third staff)
- mf* (third staff)
- poco a poco string. e cresc.* (third staff)
- Più mosso. marcato* (fourth staff)
- f* (fourth staff)
- cresc.* (fifth staff)
- Tempo I.* (sixth staff)
- poco rit.* (sixth staff)
- ff* (sixth staff)
- espress.* (seventh staff)
- mf* (eighth staff)
- decresc.* (eighth staff)
- p* (eighth staff)
- p* (eighth staff)
- cresc.* (ninth staff)
- mf* (tenth staff)
- cresc.* (tenth staff)
- f* (eleventh staff)
- cresc. e string.* (eleventh staff)
- ff* (eleventh staff)

# Viola.

3

Adagio.

sul G.

Tempo I.

*ff espress.*

*p*

*cresc.*

*cresc. e string.*

*ff*

Viol. I.

## II. Scherzo.

Allegro vivace.

*p*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*mf*

*pp*

*p*

*pp*

*f*

*mf*

*f*

## Viola.

## Trio.

The musical score for the Viola part in the Trio section of D. 2725 is written in 3/4 time and the key of D major. The score consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *la seconda volta pp* instruction. The second staff features first and second endings, with dynamics of *pp* and *mf*. The third staff includes a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. The fourth staff shows a *dim.* dynamic, a *p* dynamic, a *pp* dynamic, and a *poco cresc.* instruction. The fifth staff includes a *p* dynamic, a *pizz.* marking, and an *arco* instruction. The sixth staff features a *cresc.* dynamic, a *f* dynamic, a *pizz.* marking, an *arco* instruction, a *mp* dynamic, and a *cresc.* instruction. The seventh staff includes a *f* dynamic, a *mp* dynamic, a *cresc.* marking, and a *f* dynamic. The eighth staff shows a *cresc.* dynamic, a *ff* dynamic, a *mf* dynamic, and a *pp* dynamic. The ninth staff includes a *p* dynamic. The tenth staff features a *pp* dynamic, a *f* dynamic, and a *ff* dynamic. The eleventh staff includes a *decresc.* dynamic, a *p* dynamic, and a *pp* dynamic. The twelfth staff includes a *pp* dynamic.



# Viola.

5

pp

ppp

1

1

1

1

Adagio, quasi andante,  
molto espress.

III.

cresc.

p

f

a tempo

p

pp poco rit.

p

cresc.

cresc.

mf

f

cresc.

ff

Viol. II.

4.

ff

poco rit.

p

pp

2

1

2

1

## Viola.

Vcl.  
 1  
*mf espress.*  
*f*  
*poco a poco*  
*cresc. et accel.*  
*ff*  
 Tempo I. (ma poco  
 rit. *p* 1 *pp*  
 più adagio)  
 1 *pp*  
*p espress.*  
*pp*

## IV. Finale.

Allegro animato.  
*f*  
 pizz.  
 arco  
 pizz.  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*dim.*  
*p*  
*mf*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*mf*  
*espress.*

# Viola.

7

decresc. *pp* *cresc.* *f*

*6/4*

*6/4*

*6/4* *trillo* *p* *1.* *2.* *p*

*cresc.* *mf* *p*

*cresc.* *f* *pizz.* *arco*

*p* *cresc.* *p*

*1.* *2.* *f* *mf*

*cresc.* *f*

*5/4* *ff*

*pizz.* *p* *arco* *mf* *p*

*6/4* *mf* *f* *ff*

*6/4* *dim.*

*p* *2*

## Viola.

*dolce*  
*p*  
1  
*mf*  
*mf*  
*cresc.*  
*ff*  
*sf*  
*poco rit.*

*a tempo*  
*pizz.*  
*pp*  
*arco*  
*pizz.*  
*p*  
*arco*  
*cresc.*  
*f*  
*sempref*  
*p*

*Allegro.*  
*pizz.*  
1  
*p*  
*pp*  
*poco rit.*  
*pp*

1 2 *arco*  
*Viol. I.*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*poco più mosso.*

1 1  
*ff*  
*cresc.*  
*poco a poco accel.*  
*peresc.*

*Tempo I.*  
*Un poco maestoso*  
*ff*  
*fff*  
*poco rit.*

*Poco più mosso.*  
1