

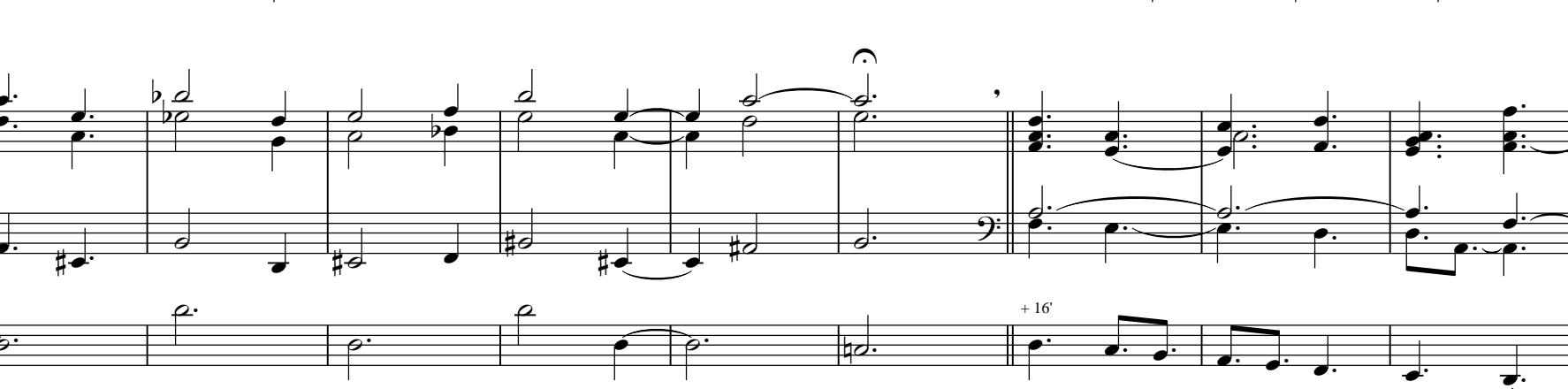
*in memoriam*  
...and long gone by

Gary Bachlund

("...und lange vergangen" from Lament by Rainer Maria Rilke)

*introspectively*

Manuals { 

Pedal { 

11 

20 

...and long gone by

2  
29

mp

- 16'

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo marking of *mp*. The bottom staff is for the basso continuo, showing a bass clef. The music consists of eighth and sixteenth note patterns. Measure 29 concludes with a fermata over the piano's bass note.

38

pp

, + 16'  
- 16'

This musical score page continues the two-staff format. The piano staff shows a treble clef and a key signature of one flat. The basso continuo staff shows a bass clef. Measure 38 features eighth and sixteenth note patterns, with dynamic markings *pp* and *+ 16'* above the piano staff, and *- 16'* below the basso continuo staff.

47

*come prima*

mp

This musical score page continues the two-staff format. The piano staff shows a treble clef and a key signature of one flat. The basso continuo staff shows a bass clef. Measure 47 begins with a repeat sign and a measure of rests. It then continues with eighth and sixteenth note patterns, with a dynamic marking *mp*.

...and long gone by

3

56

p.

p.

p.

p.

p.

p.

p.

p.

64

p

mp

+ 16'

p.

p.

p.

p.

p.

p.

p.

p.

72

mp

- 16'

p.

p.

p.

p.

p.

p.

p.

p.

4

...and long gone by

80

*tenuto*

+ 16'

88

*mp*

*dim.*

*lunga a piacere*

- 16'

96

*rall.*

*mp*

+ 16'

*circa 5' 30"*