

Jääkukkia

Veikko A. Koskenniemi

Toivo Kuula
Op. 24/2 (1913)

Sostenuto ♩ = 72

p

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Jää - kuk - ka - set ik - ku - nal - la,". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *p* and *più p*.

cresc.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "te vuo - te - ni vii - mei - set ku - kat, ku - kat, joi - hin ei". The piano accompaniment continues with similar textures. Dynamic markings include *p*, *cresc.*, and *e*.

9

f

mf tranq.

3

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics "kos - ke - nut hal - la, te o - let - te jää - - ne - het.". The piano accompaniment features various textures, including a string-like pattern in the right hand. Dynamic markings include *f*, *string.*, *fz*, *mp* tranq., *p*, and *pp*.

13 *p*

Te tu - lit - te tum - min

m.s. *m.s.*

16

il - loin yön - val - vo-jan ik - ku - naan.

19 *espr.*

Ken tei - tä lem - pi - nyt on

p espr. *m.d.*

22

mil - loin, ei kyl - me-ne kon - sa - naan._____

pp espr.

p

25

p

On

più p

28

ke - vät - tä, ke - sää mon - ta o - hi kul - ke-nut kuk - ka-sin,

dolcissimo

cresc.

31 *mf*

jää - kuk - kaa tuok - su-ton - ta

cresc. *mfz dim.* *espr.* *p*

34

e - nin lem - min kui - ten - kin.

legg. *p* *cresc.*

37

poco a poco *f cresc.*

39 *tutta voce*

I - lo, nuo - ruus sen lois-tos-sa nuk - kuu, kuin

allarg. *ff* *f* *f e dim.*

8va

42

kos - kaan ei he - rä - tä vois ne päi - vään, mi

mf *p* *dim.*

45

hä - my - hyn huk - kuu, ja ke-sään, mi ka - too pois.—

dim. *p* *dim.* *poco* *a* *poco*

48

pp *dim.* *ppp*