

Ich nah mich, Herr, zu dir

für tiefe Stimme, Flöte und Klavier

Rob Peters, op. 151

Text: Angelus Silesius (1624-1677)

sehr langsam und innig

The musical score is written for three parts: Flöte (Fl.), Klavier (Pf.), and a vocal part (represented by a single staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is indicated as *sehr langsam und innig*. The score consists of two systems. The first system shows the Flöte and Klavier parts. The Flöte part begins with a rest followed by a melodic phrase marked *p*. The Klavier part begins with a rest followed by a complex, flowing accompaniment marked *p*. The second system introduces the vocal part. The vocal line begins with a rest followed by the lyrics: "Ich nah mich, Herr, zu dir als mei - nem Son - nenschein,". The Flöte and Klavier parts continue their respective parts, with the Klavier part featuring a prominent melodic line in the right hand.

Fl.

Pf.

p

p

p Ich nah mich, Herr, zu dir als mei - nem Son - nenschein,

cresc.

der mich er-leucht, er - wärmt und macht le - ben-dig

cresc.

cresc.

sein.

decresc.

decresc.

p

p

p

Nahst du dich wie - - der - um zu mir als

cresc.

dei - ner Er - den, so wird mein Her - - - ze bald zum

cresc.

cresc.

mf

decresc.

schön - - - sten Früh - - - - - ling wer - - - -

mf

decresc.

decresc.

mf

decresc.

den.

p

molto rit.

pp

molto rit.