

Ich nah mich, Herr, zu dir

für mittlere Stimme, Flöte und Klavier

Rob Peters, op. 151

Text: Angelus Silesius (1624-1677)

sehr langsam und innig

The musical score is written for three parts: a vocal part (implied by the lyrics), a Flute (Fl.), and a Piano (Pf.). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is indicated as 'sehr langsam und innig'. The score consists of two systems. The first system shows the Flute and Piano parts. The Flute part begins with a rest followed by a melodic phrase starting on a whole note G4. The Piano part begins with a rest followed by a complex arpeggiated figure. The second system introduces the vocal part. The vocal line starts with a rest followed by the lyrics 'Ich nah mich, Herr, zu dir als mei - nem Son - nenschein,'. The piano accompaniment continues with the same arpeggiated figure. The score is written on five staves: three for the vocal part and two for the piano accompaniment.

Fl.

Pf.

p

p

p

Ich nah mich, Herr, zu dir als mei - nem Son - nenschein,

cresc.

der mich er-leucht, er - wärmt und macht le - ben-dig

cresc.

cresc.

sein.

decresc.

decresc.

p

p

Nahst du dich wie - - - der - um zu mir als

cresc.

dei - ner Er - den, so wird mein Her - - - ze bald zum

cresc.

cresc.

mf

decresc.

schön - - - sten Früh - - - - - ling wer - - - - -

mf

decresc.

mf

decresc.

3

den.

p

molto rit.

pp

molto rit.