

# Ich nah mich, Herr, zu dir

für hohe Stimme, Flöte und Klavier

Rob Peters, op. 151

Text: Angelus Silesius (1624-1677)

*sehr langsam und innig*

The musical score is written for three parts: Flute (Fl.), Piano (Pf.), and Voice. It is in the key of B-flat major and common time (C). The tempo and mood are indicated as 'sehr langsam und innig'. The score consists of two systems. The first system shows the Flute and Piano parts. The Flute part begins with a rest, followed by a melodic phrase starting on G4. The Piano part provides harmonic support with chords and moving lines in both hands. The second system introduces the vocal line. The voice part begins with the lyrics 'Ich nah mich, Herr, zu dir als mei - nem Son - nenschein,'. The piano accompaniment continues to support the vocal line.

*cresc.*

der mich er - leucht, er - wärmt und macht le - ben - dig

*cresc.*

*cresc.*

sein.

*decresc.*

*decresc.*

*p*

*p*

Nahst du dich wie - - - der - um zu mir als

*cresc.*

dei - ner Er - den, so wird mein Her - - - ze bald zum

*cresc.*

*cresc.*

*mf* *decresc.*

schön - - - sten Früh - - - - - ling wer - - - - -

*mf* *decresc.*

*mf* *decresc.*

den.

*p* *molto rit.*

*pp* *molto rit.*