

QUARTETT

für

Vier Flöten

GESETZT UND SEINEM SCHÜLER

dem Banquier Herrn Moser Arons

GEWIDMET

VON

H. SOUSSSMANN.



stes Werk.

Eigenthum des Verlegers.

Pr. 20 Gr.

*A Rotterdam, chez L. Plattner,
Imprimeur & Marché de Musique & c.*



2

FLAUTO I

Adagio sostenuto

Quartetto

dol p

All^o Moderato

dimi - nu - en - do pp ff pp

cres *il - - - f*

dol

rallen.

dim *fa tempo* *p* *8va*

loco *8va* *loco* *ff*

sempre Staccato

cres

dol p

lx
gauz
Nobu

FLAUTO I

3

f

p

dol *p*

tr

3 *3*

cres

f *dim*

dol

f *fz* *fz* *fz* *fz* *fz* *V.S.*

FLAUTO I

dol p

sva

Loco

f

Adagio

p cres

dol

p

pp

f

p

FLAUTO I

Allegretto
 Minuetto *f* *ff*

Trio
p *f*

Allegretto
 Rondo *p* *f* *M. D. C. al Fine*

FLAUTO I

dol *p* *p* *ff* *ff* *dol* *p*

FLAUTO I

The musical score for Flauto I on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature change to G major. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *dim*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff features a melodic line with a dynamic marking of *dim*. The sixth staff continues the melody with a dynamic marking of *p*. The seventh staff features a melodic line with a dynamic marking of *ff*. The eighth staff continues the melody with a dynamic marking of *ff*. The ninth staff features a melodic line with a dynamic marking of *f*. The tenth staff continues the melody with a dynamic marking of *pp*. The eleventh staff features a melodic line with a dynamic marking of *dim*. The twelfth staff concludes the piece with a dynamic marking of *p ff* and the word *Fine*.