

Pythagorische
Schmids-Wüncklein/
Bestehend
In unterschiedlichen Arien/Sonatinen/Ouverturen/Allemanden/
Couranten/Gavotten/Sarabanden/Giquen/Menueten/ &c.
Mit 4. Instrumenten und beygefügten General-Bass,
Bey
Tafel-Musiken/Comœdien/Serenaten/und andern fröhlichen Zusammenkünften
zu gebrauchen.
Dem

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REGIA
MONACENSIS.

Durchleuchtigsten Fürsten und Herrn/

M. Marimilian Emanuel/
In Ober- und Nieder-Bayern/ auch der Obern Pfalz
Herzogen/Pfälz-Grafen bey Rhein/ desß Heil. Römischen Reichs
Erz-Truchsessen und Chur-Fürsten/Land-Grafen zu Leuchtenberg/ ic.
unterhänigst dedicirt und componirt

Rupert: Ignatien Mahr/ höchstgedacht Sr. Chur-Fürstl. Durchl.
Violinisten und Hof-Musico.

V I O L I N O S E C U N D O.

In Veriegung desß Authoris.
Gedruckt in Augspurg/ bey Jacob Koppmayer/ Stadt-Buchdruckern/ Anno 1692.

An den geneigten und verständigen Music-Freund.

Or allen bitte ich dieses Wercklein nicht nach der Kunst / sondern nach aufrichtiger Wolgetwogenheit zu urtheilen / zumahlen mein Absehen mehrers die Gemüths-Erfrischung / als Kunst gewesen. Das alla breve tempo habe nicht nach der Regul / (wolwissend / daß es sowol wegen des Tacts als anderer sonst nothwendiger Auftheilung auch in den Figuren nicht zutrifft /) sondern allein wegen geschwinderen Tacts sezen wollen. Vale!

Ad Zoilum.

Canon à 4. Pce.

Steig nicht zu hoch in deinem Sinn/laß andre Leut auch mit dir hin. Steig nicht zu hoch in deinem Sinn/laß andre
Leut auch - - - laß an = dre Leut - - auch mit dir hin.

Kurze Erläuterungen/ etlicher Zeichen und Wörter/ vor die Jenige/ welche hiervon
wenig/ oder gar keine Wissenschaft haben.

Sches Zeichen  auf Französisch Reprise genant / bedeutet eine Repetition oder Widerholung / welche aber nicht eben wie sonst von Anfang / sondern nur von derjenigen Noten an / auf welcher besagtes Zeichen steht / zu verstehen ist. Bey dieser zu beyden Enden gebogenen Lini  welche bisweilen nur zwey zuweilen aber auch mehrere Noten gleichsam in sich einschliesset / ist zu beobachten / daß man das erste mahl / so wol die erste als auch alle von bemalter Lini eingeschlossene Noten / [NB. die letzte außgenommen] bis auf diß Zeichen  machen müsse ; in der Repetition aber oder Widerholung / müssen solche alle außgelassen / und nur die letzte allein gemacht werden. Staccato heisset allhier so viel als absondern / das ist / daß man bey jeder Note den Bogen aufheben / und durch Verkürzung des Zugs solche gleichsam absondern / oder wenigist wol stossen solle ; welches auch diese Strichlein  auf denen Noten bedeuten / welches vom General-Bass, als in welchem sie den Unisono bedeuten / nit zu verstehē. Alla breve, oder dieses durchschnittene  zeiget an / daß man alsdann die ganze Note wie halbe / diese wie schwarze / die schwarze wie Fusclen / und diese wie doppelte Fusclen machen müsse / doch muß der Tact hierzu nicht zugeschwind seyn. Die hernachfolgende Wörter bedeutet immer eines langsam als das andere. V.G. grave, adagio, più adagio, und diese immer eines geschwinder als das andere: V.G. vivace, allegro, più allegro, presto, prestissimo. Piano oder p. heisset still / forte oder f. stark oder laut / welches sonderbahr wol muß in Acht genommen werden. Und weiln es endlich in dem Bass zimlich zu schaffen gibt, als würde hierzu ein Französisch mit 4. Säiten / und wie ein gemeine Pratschen gestimtes Bass-Geigl / oder deren noch mehr (nachdem man die Partien stark besiegen wil /) zum allerfauglichsten seyn.
Wil man aber einen grossen Bass brauchen / so muß er nothwendig 5. Säiten haben.

I. Part.

Violino Secundo.

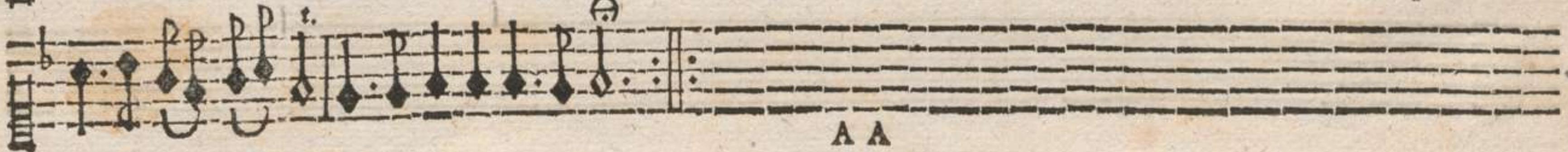
Modo alla breve, mà non presto.



Uverture.



allegro.



A A



alle breme.

Gavotte.

A musical score for a gavotte. The first measure shows a treble clef, a key signature of one sharp, and common time. The notes are eighth and sixteenth notes. The second measure begins with a repeat sign and continues with eighth and sixteenth notes. The third measure starts with a bass clef and continues with eighth and sixteenth notes. The fourth measure ends with a double bar line and repeat dots.

allegro assai.

Menuet.

A musical score for a menuet. The first measure shows a treble clef, a key signature of one sharp, and common time. The notes are eighth and sixteenth notes. The second measure begins with a repeat sign and continues with eighth and sixteenth notes. The third measure starts with a bass clef and continues with eighth and sixteenth notes. The fourth measure ends with a double bar line and repeat dots.

allegro.

Air.

A musical score for an air. The first measure shows a treble clef, a key signature of one sharp, and common time. The notes are eighth and sixteenth notes. The second measure begins with a repeat sign and continues with eighth and sixteenth notes. The third measure starts with a bass clef and continues with eighth and sixteenth notes. The fourth measure ends with a double bar line and repeat dots.

II.

adagio.

A musical score for three voices. The top voice starts with a large initial 'S' decorated with floral flourishes. The middle voice begins with 'Onatina,' and the bottom voice begins with 'P.' The music consists of four staves of sixteenth-note patterns. The key signature is C major, indicated by a 'C' with a circle, and the time signature is common time (indicated by a '3'). The vocal parts are separated by vertical bar lines.

p.

The continuation of the musical score from the previous page. The top voice has a melodic line with eighth and sixteenth notes. The middle voice continues with 'Onatina,' and the bottom voice continues with 'P.' The music consists of four staves of sixteenth-note patterns. The key signature is C major, indicated by a 'C' with a circle, and the time signature is common time (indicated by a '3'). The vocal parts are separated by vertical bar lines.

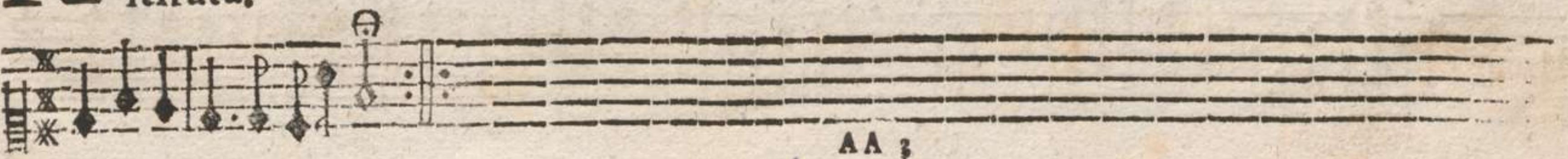
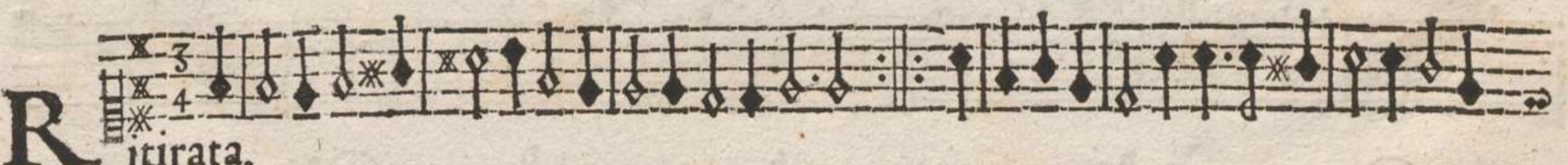
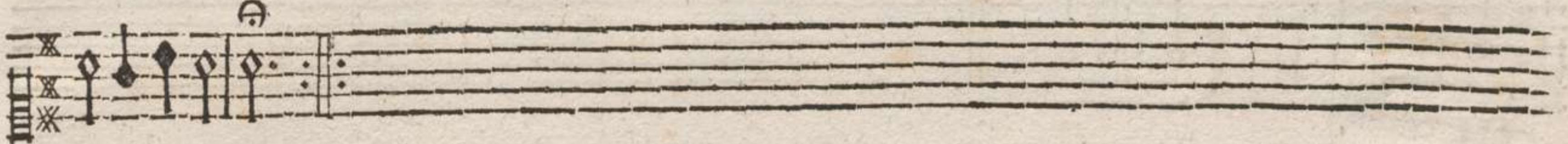
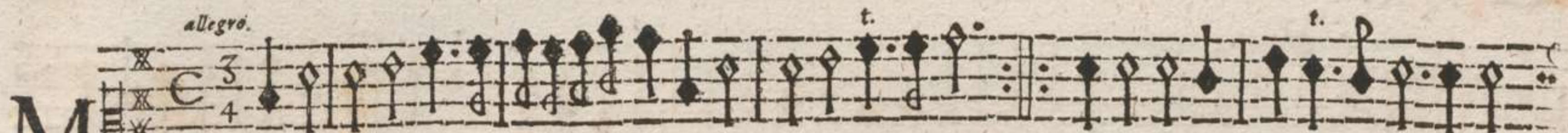
Staccato.

grave.

The continuation of the musical score from the previous page. The top voice starts with a large initial 'S' and has a melodic line with eighth and sixteenth notes. The middle voice continues with 'pagniolet.' and the bottom voice continues with 'P.' The music consists of four staves of sixteenth-note patterns. The key signature is C major, indicated by a 'C' with a circle, and the time signature is common time (indicated by a '3'). The vocal parts are separated by vertical bar lines.

t.

The continuation of the musical score from the previous page. The top voice has a melodic line with eighth and sixteenth notes. The middle voice continues with 'pagniolet.' and the bottom voice continues with 'P.' The music consists of four staves of sixteenth-note patterns. The key signature is C major, indicated by a 'C' with a circle, and the time signature is common time (indicated by a '3'). The vocal parts are separated by vertical bar lines.



AA:



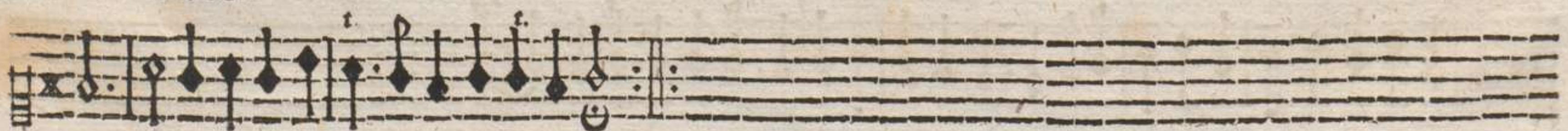
III.



Ballo.

Courante.

allegro:



IV.

Adagio.



Uverture.

allegro.

A handwritten musical score for orchestra, consisting of six staves of music. The music is written in black ink on aged paper. The score begins with an 'Adagio' section, indicated by the text 'Adagio.' above the first staff. This is followed by an 'Uverture' section, indicated by the text 'Uverture.' below the first staff. The tempo changes to 'allegro.' for the remainder of the score. The music is divided into measures, numbered 1 through 10. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show a transition with 'riten.' (riten.) markings. Measures 4 through 10 continue in the 'allegro' tempo. Various note heads, stems, and rests are present throughout the score, along with dynamic markings such as 'p' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). Measure 10 concludes with a final dynamic marking 'x' (diminuendo).

B.B.

A musical score page featuring a treble clef on a staff, with a key signature of one sharp (G major) and a tempo marking of 'Adagio'. The lyrics 'Allemande.' are written below the staff.

The image shows two staves of musical notation on a single page. The top staff consists of five horizontal lines and features a series of black diamond-shaped notes. The bottom staff also consists of five horizontal lines and contains a similar sequence of black diamond-shaped notes. The notes are positioned at various heights relative to the lines, indicating pitch. The music appears to be in common time, as indicated by the 'C' symbol at the beginning of the second measure on the bottom staff.

The image shows a page from an antique music manuscript. At the top left, the word "Courante" is written in a large, bold, black serif font. Above the title, the word "grave." is written in a smaller, italicized black font. To the right of the title is a musical score for two voices. The music is written on five-line staves. The first staff begins with a large, hollow note head containing a vertical bar. The second staff begins with a note head containing a vertical bar and a small horizontal stroke. The music consists of a series of eighth-note patterns, primarily consisting of pairs of notes connected by a vertical bar. There are several rests and some decorative elements, such as a small asterisk (*) and a flourish at the end of the line. The paper has a light beige or cream color with some minor foxing or staining.

A single-line musical staff consisting of five horizontal lines. It features a variety of note heads, including solid black shapes, diamond-like shapes, and stylized letter forms like 'P' and 'D'. There are also several rests indicated by vertical stems with dots or dashes. The staff begins with a sharp sign (F#) at the top of the first line and ends with a double sharp sign (F##) at the end of the fifth line.

A single staff of music on aged paper. The staff starts with a bass clef, followed by two large, bold 'P' dynamics. The notes are diamond-shaped with vertical stems; some have dots above them. A small asterisk (*) is placed near the end of the staff. The staff ends with a double bar line and a repeat sign. The rest of the page is blank.



V.

Adagio.

allegro.

Relude.

adagio.

f.

allegro.

adagio.

allegro.

p.

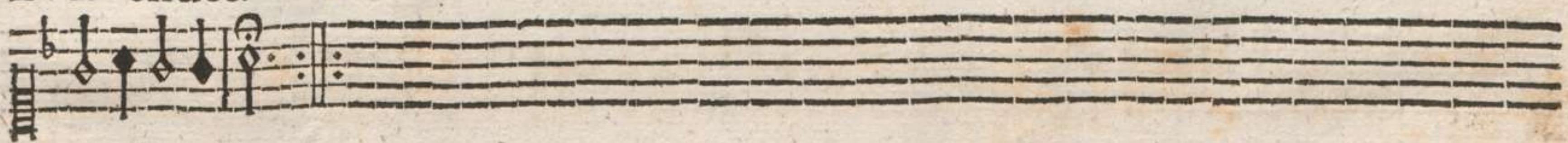
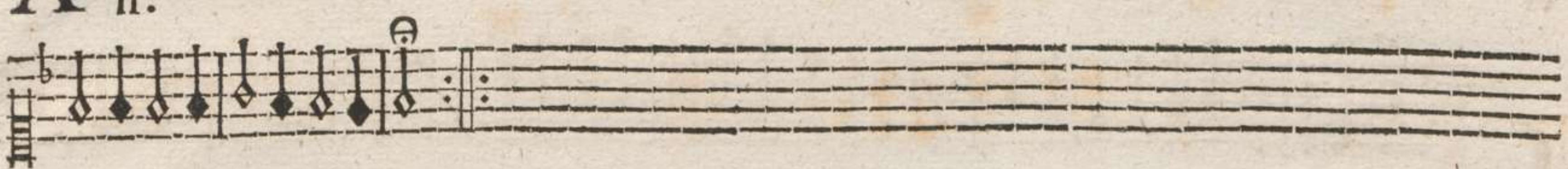
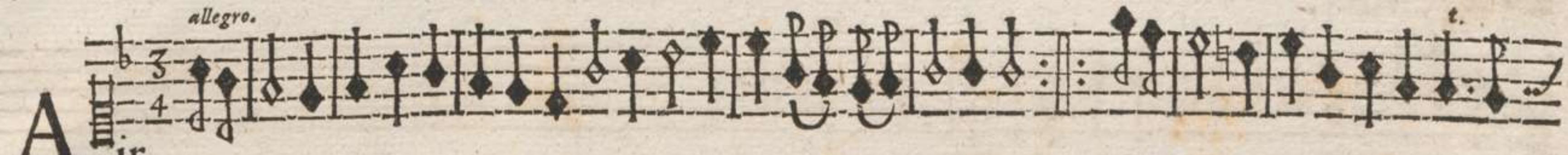
adagio.

allegro.

p.

alla breve.

Gavotte.



allegro.

M enuet.

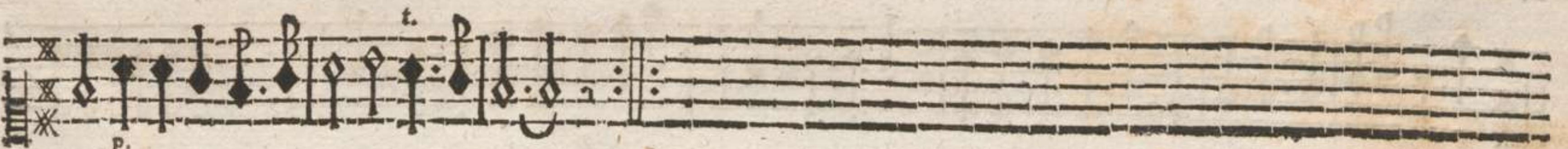
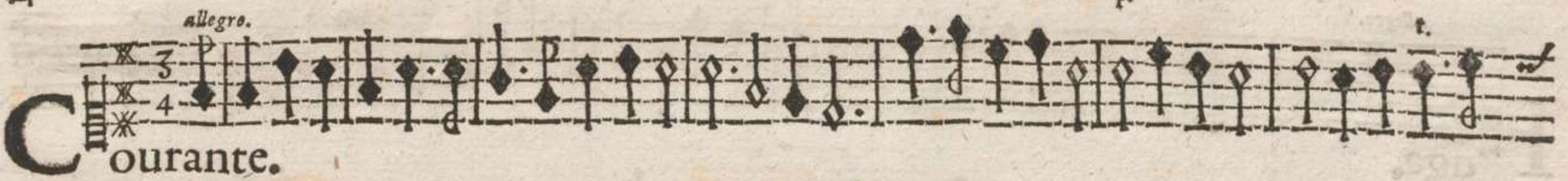
allegro.

G ique.

 VI.

adagio.

A Ria.







VII.

grave.

P. C. 3 t. f.

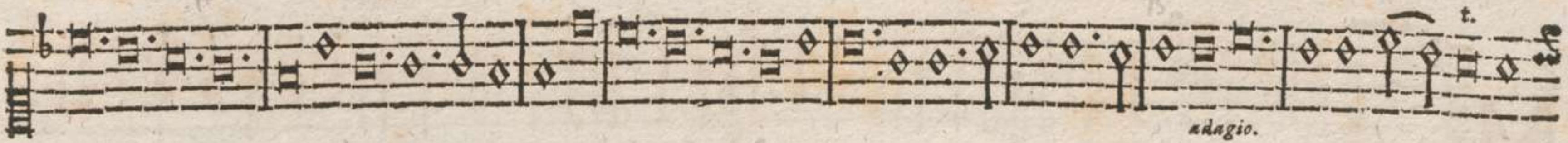
Affagaglia.

P. P. f.

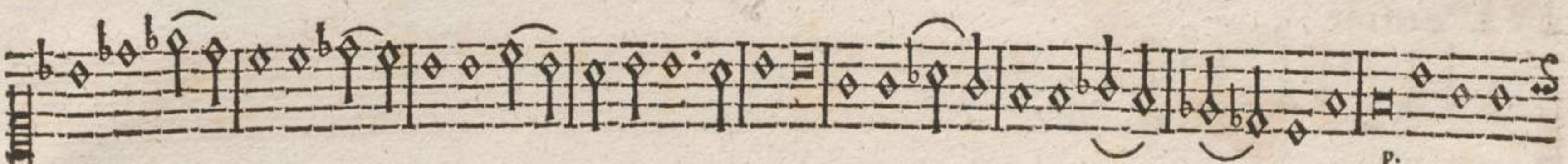
P. P. f.

t. f. CC





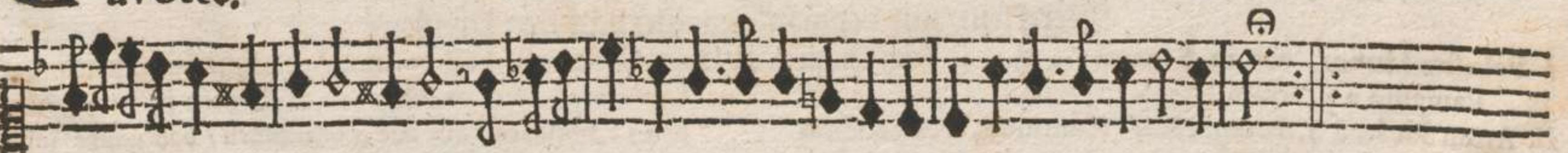
adagio.



allegro.



alla breve.



cc 2

00009/24

allegro.

M enuet. *t.*

R ondeau. *f. allegro.* *Fin.*

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