

PRELUDE in C MAJOR

(from: Motet "Herr, unser Gott")
for Brass Quartet

Score (01':13")

Josef Ignaz Schnabel (1767 - 1831)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE in C MAJOR - Schnabel - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE in C MAJOR

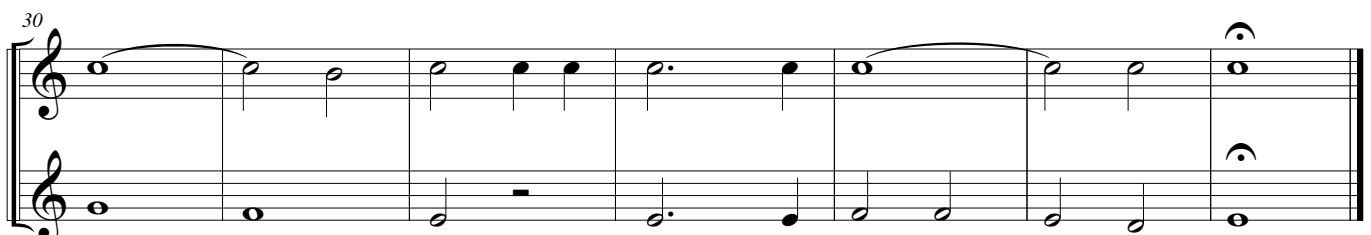
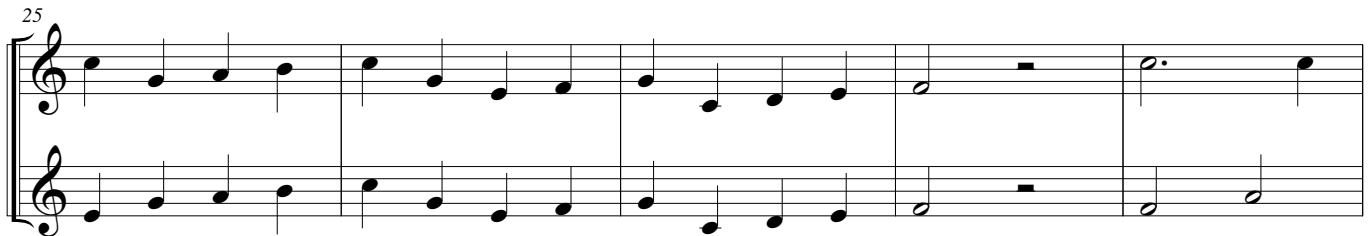
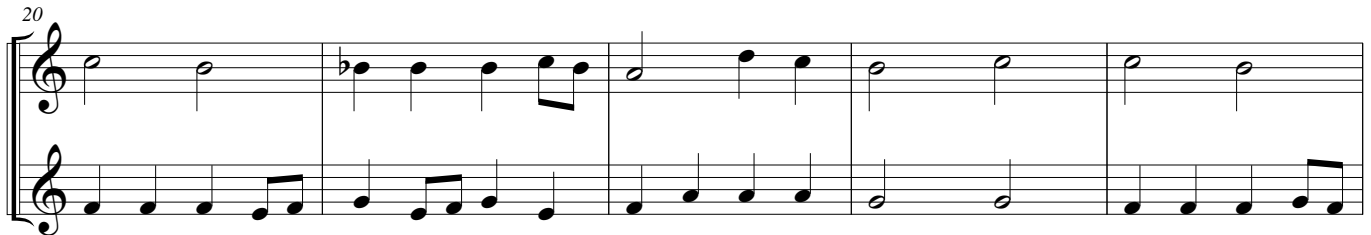
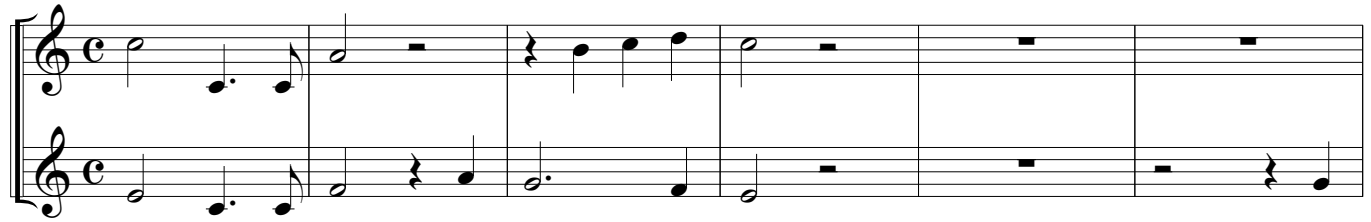
C Trumpets

(from: Motet "Herr, unser Gott")
for Brass Quartet

Josef Ignaz Schnabel (1767 - 1831)

Arr. Michel Rondeau

Allegro ♩ = 120



PRELUDE in C MAJOR

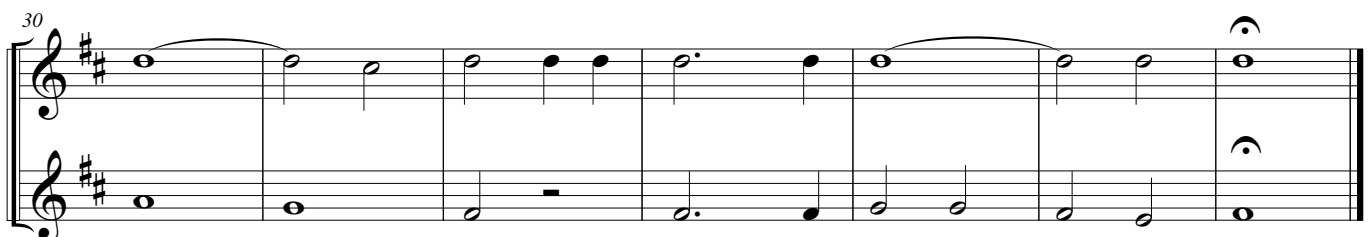
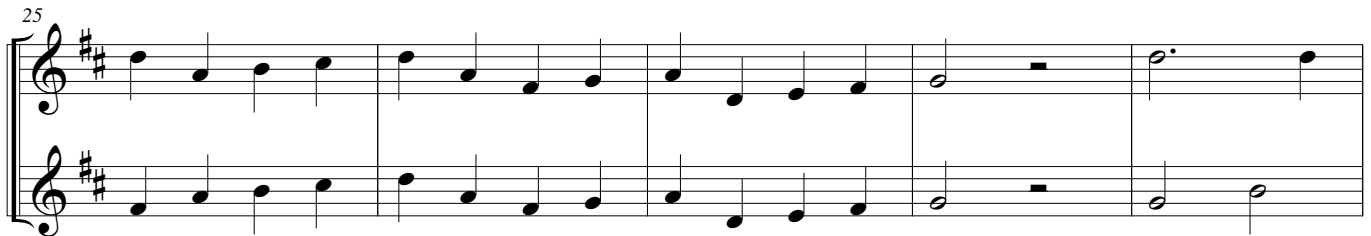
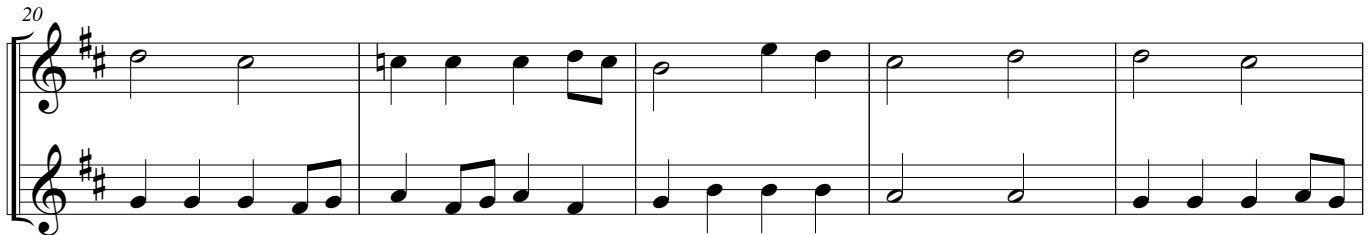
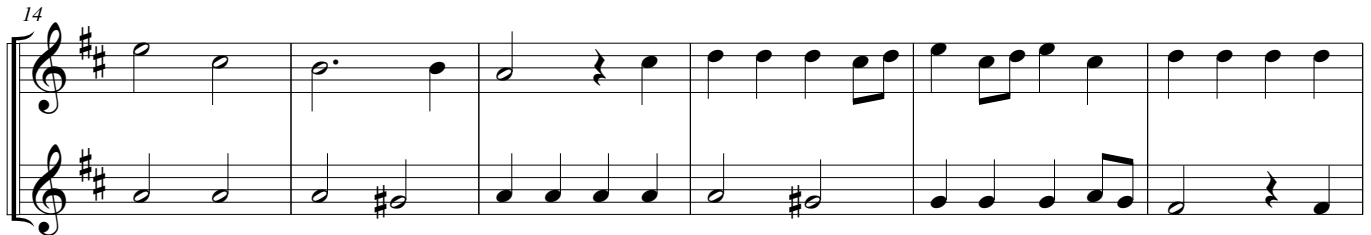
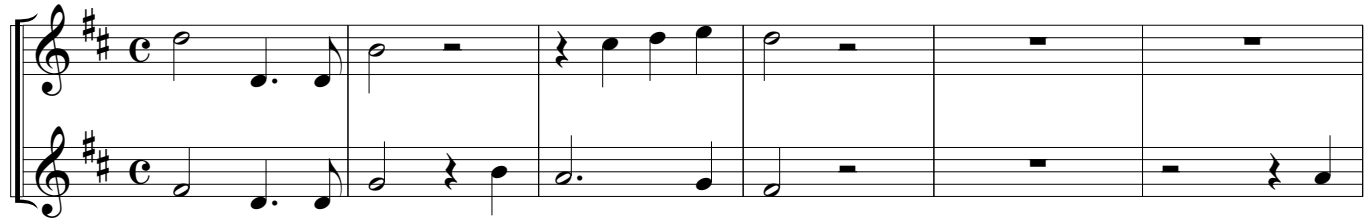
Bb Trumpets

(from: Motet "Herr, unser Gott")
for Brass Quartet

Josef Ignaz Schnabel (1767 - 1831)

Arr. Michel Rondeau

Allegro ♩ = 120



PRELUDE in C MAJOR

(from: Motet "Herr, unser Gott")
for Brass Quartet

Trombones

Allegro ♩ = 120

Josef Ignaz Schnabel (1767 - 1831)

Arr. Michel Rondeau

The musical score for Trombones is presented in two staves (treble and bass clef) across six systems. The key signature is C major (no sharps or flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score begins with a repeat sign at measure 1. Measure 7 is the start of a new system. Measure 13 is the start of a new system. Measure 19 is the start of a new system. Measure 25 is the start of a new system. Measure 29 is the start of a new system. The score concludes with a double bar line at measure 30.

PRELUDE in C MAJOR

(from: Motet "Herr, unser Gott")
for Brass Quartet

F Horn (Trombone)

Josef Ignaz Schnabel (1767 - 1831)

Arr. Michel Rondeau

Allegro ♩ = 120

7

14

23

30

3