

MENUET in B MINOR (4)

(from: *Ouverture - Suite in B Minor, TWV 55:h1*)

for 2 Oboes, Strings & Bass continuo

Score (00':49")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Double Bass

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

MENUET in B MINOR (4) - TWV 55:h1- Telemann - Score

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 16 through 20 of the Minuet in B minor. The key signature is B minor (two sharps). The score is for five instruments: Oboe 1, Oboe 2, Violin I, Violin II, and Viola. The Double Bass part is also present. Measure 16 starts with a first ending bracket. The music features a mix of eighth and sixteenth notes, with some rests. The Viola part is written in alto clef (C4 on the third line). The Double Bass part is in bass clef.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 21 through 25 of the Minuet in B minor. The key signature is B minor. The score is for five instruments: Oboe 1, Oboe 2, Violin I, Violin II, and Viola. The Double Bass part is also present. Measure 21 starts with a first ending bracket. The music continues with similar rhythmic patterns. The Viola part is in alto clef. The Double Bass part is in bass clef. The system ends with a repeat sign and a 'D.C.' (Da Capo) instruction.

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Oboe 1

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8

1.

2.

16

21

D.C.

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Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120

8

1.

2.

17

D.C.

MENUET in B MINOR (4)

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Violin I

Georg Philipp Telemann (1681 - 1767)

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Menuet ♩ = 120



D.C.

MENUET in B MINOR (4)

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for 2 Oboes, Strings & Bass continuo

Violin 2

Georg Philipp Telemann (1681 - 1767)

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Menuet ♩ = 120

Menuet ♩ = 120 **Ed. Michel Rondeau**

8

1. 2.

17

D.C.

MENUET in B MINOR (4)

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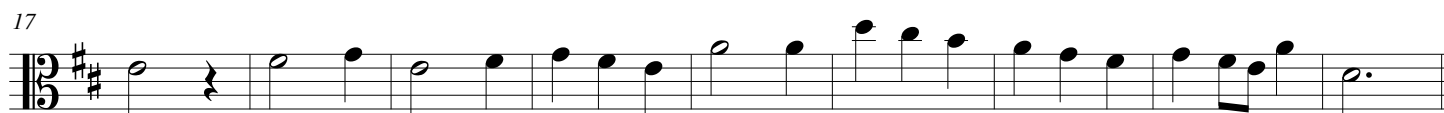
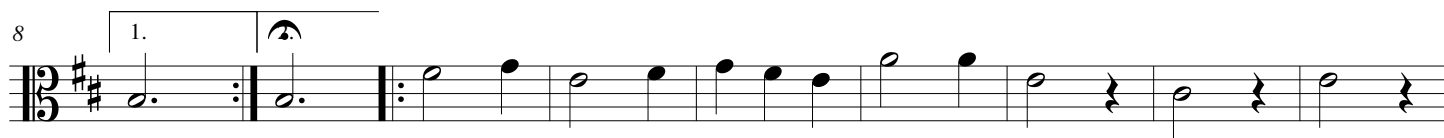
for 2 Oboes, Strings & Bass continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet ♩ = 120



D.C.

MENUET in B MINOR (4)

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Double Bass

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Ed. Michel Rondeau

Menuet ♩ = 120

The musical score is written for Double Bass in B minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as Menuet ♩ = 120. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 15. The fourth staff starts at measure 21 and ends with a double bar line and the instruction D.C. (Da Capo).

8

1.

15

21

D.C.