

DUOS für Oboe und Klavier.

1

I. Barcarole.

Oboe.

Max Laurischkus, Op. 3.

Andante tranquillo. M.M. $\text{♩} = 112$.

1 *p* *f*

dim. rit. in tempo *p* *f*

dim. rit. 3 *p* *L'istesso tempo.* *rit.*

in tempo *rit.* *in tempo* *rit.*

in tempo *rit.* *in tempo* *rit.*

mf *in tempo* *rit.* *in tempo* *rit.*

in tempo *rit.* *in tempo* *2*

p *in tempo* *rit.* *3*

p *rit.* *in tempo* *3*

p *rit.* *in tempo* *3*

f *rit.* *in tempo* *3*

p *rit.* *in tempo* *3*

f *sosten. espress.* *pp*

II. Pastorale.

Oboe.

Max Laurischkus, Op. 3.

Andante con moto. M. M. ♩ = 120.

Allegro ma non troppo. ♩ = 72.

f *dim. poco a poco*

rit. **Tempo I.** *p*

p

f

dim. *p*

p

stringendo *animato* *mf* *f* *p* *cresc. poco a poco*

ritard. *in tempo* *poco rit.* *f* *dim.*

in tempo *p*

3 *tr* *dim.* *rit.* *in tempo* *pp* *3*

III. Arabische Tänze.

a, in H moll.

Oboe.

Max Laurischkus, Op. 3.

Andante con moto, quasi allegretto. M.M. $\text{♩} = 144$.

p

string. *rit.* *1* *in tempo* *mf*

mf

f

rit. *1* *in tempo* *pp* *p*

string. *p cresc.* *rit. molto* *f*

Oboe.

5

b, in E moll.

Moderato. M.M. ♩=96.

2

f

dim.

1

p

f

in tempo

1

rit. poco

dim.

p

f

pp

mf

p dolce

mf

rit.

1

dim.

p

in tempo

2

f

dim.

1

p

mf

rit.

2

dim.

p

IV. Scherzo.

Oboe.

Max Laurischkus, Op. 3.

Vivace e grazioso. M. M. $\text{♩} = 126$.

The musical score for the Oboe part of "IV. Scherzo" by Max Laurischkus, Op. 3, is written in G major (one sharp) and 2/4 time. The tempo is "Vivace e grazioso" with a metronome marking of 126. The score consists of 10 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as accents, slurs, and fingerings (1, 3). The score concludes with a "Piu mosso" section and a "string. e cresc." instruction.