

# CONCERTO (54:D3)

for 3 Clarini, Timpani and Organ

## Trumpet in A 1

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

4

8

18

20

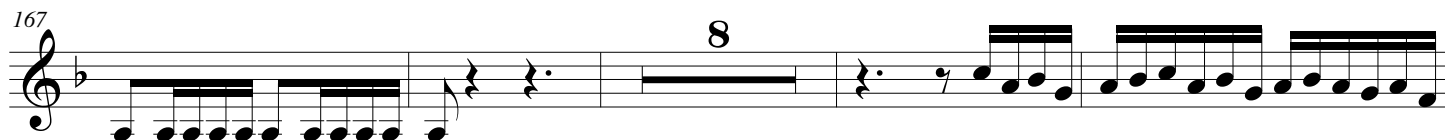
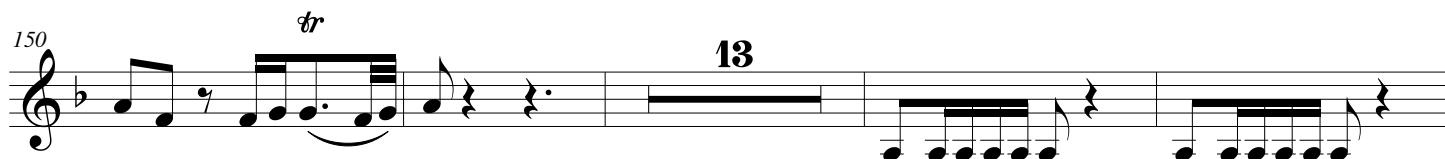
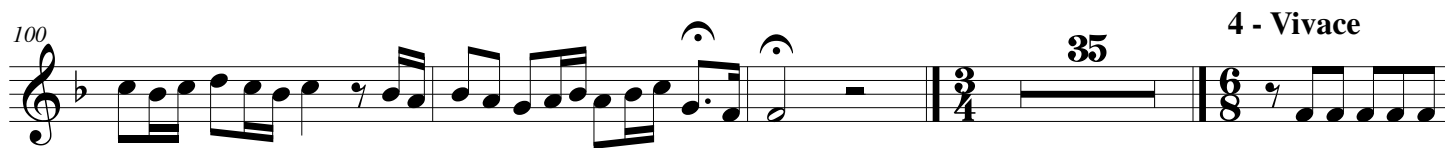
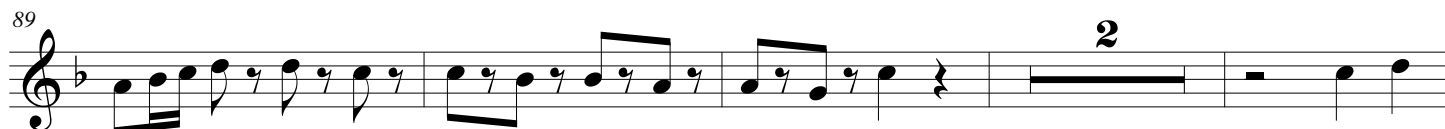
22

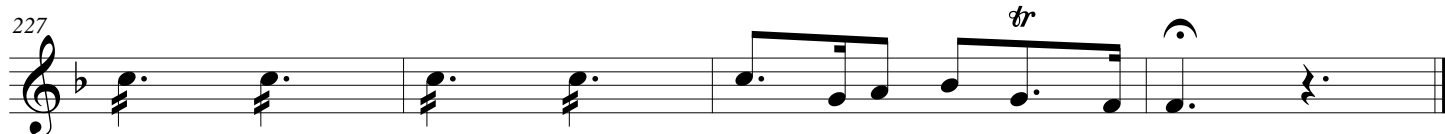
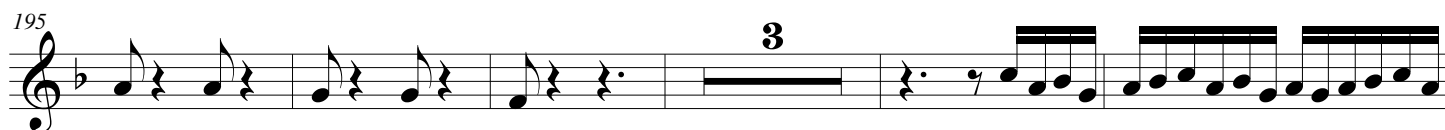
25

46

Grave 4

2 - Allegro 14





# CONCERTO (54:D3)

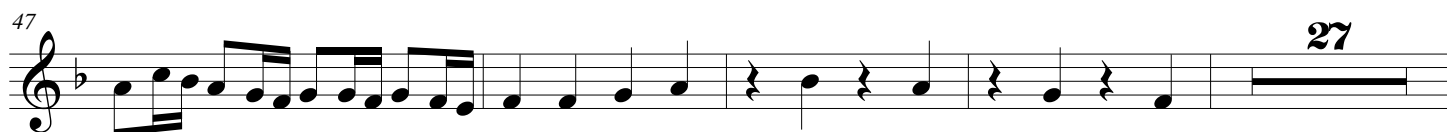
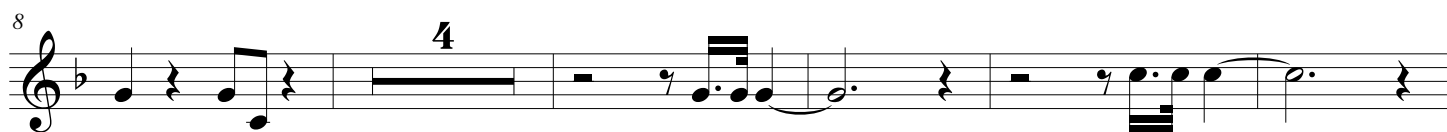
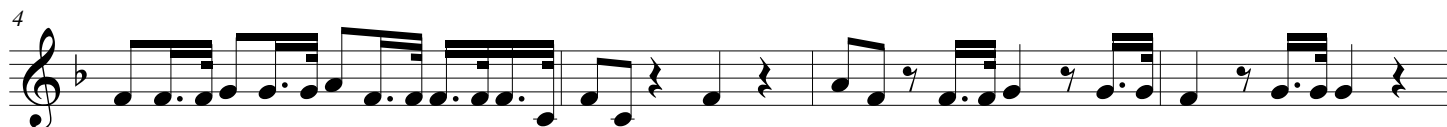
for 3 Clarini, Timpani and Organ

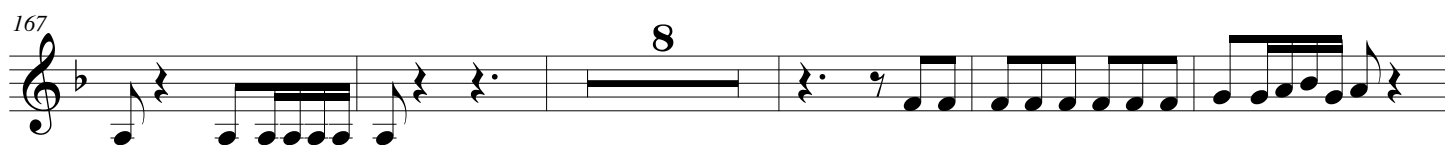
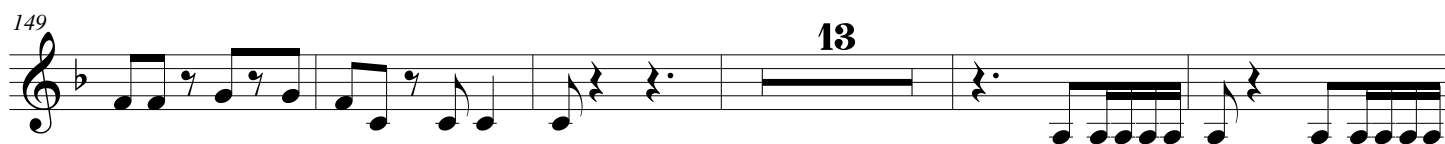
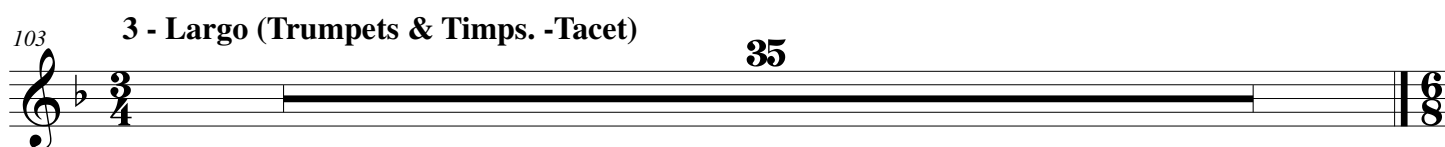
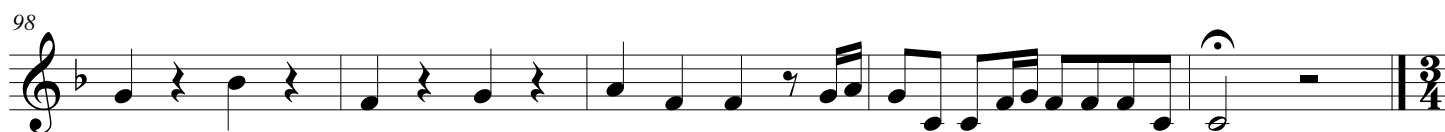
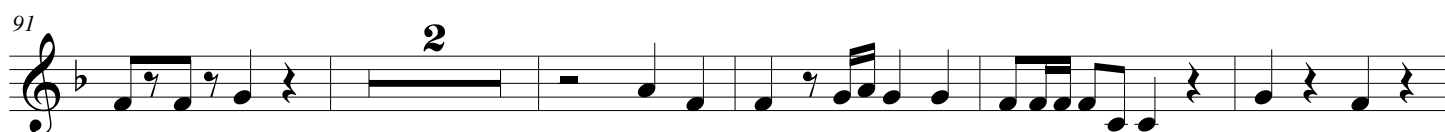
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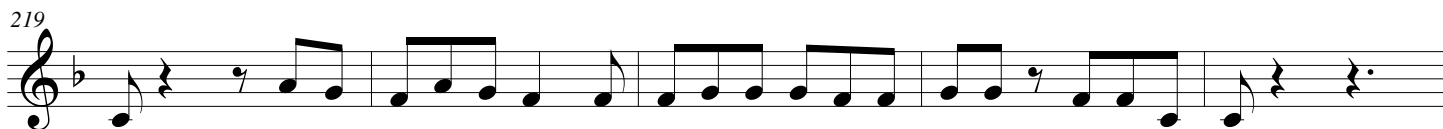
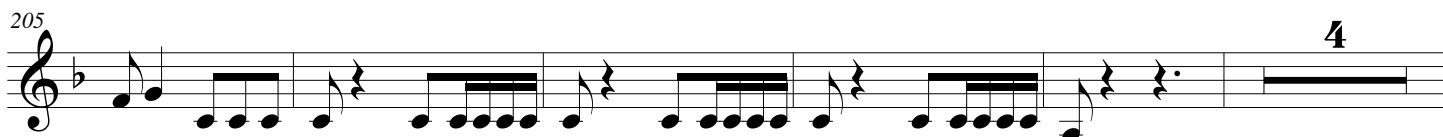
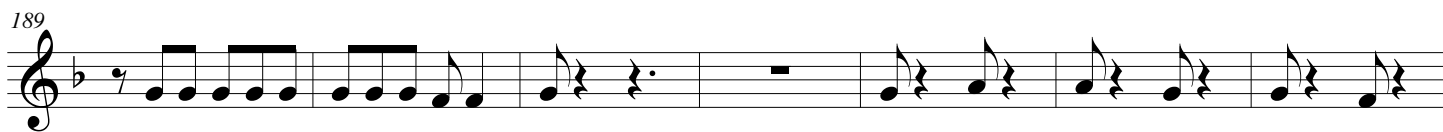
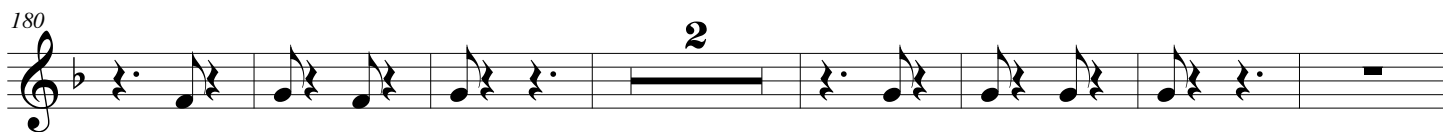
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100







(Manuscript - Darmstadt Library - 1033/33)

# CONCERTO (54:D3)

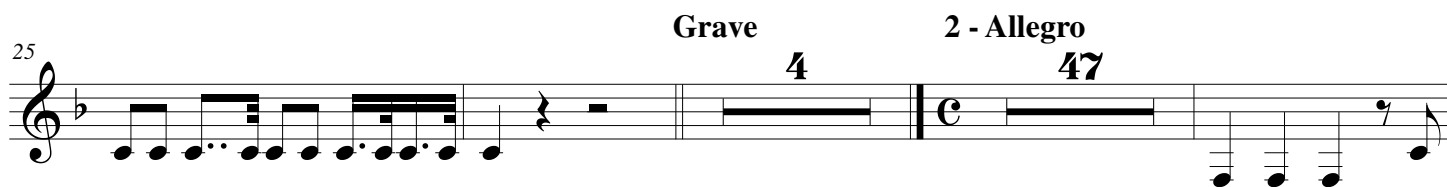
for 3 Clarini, Timpani and Organ

## Trumpet in A 3

Georg Philipp Telemann (1681-1767)

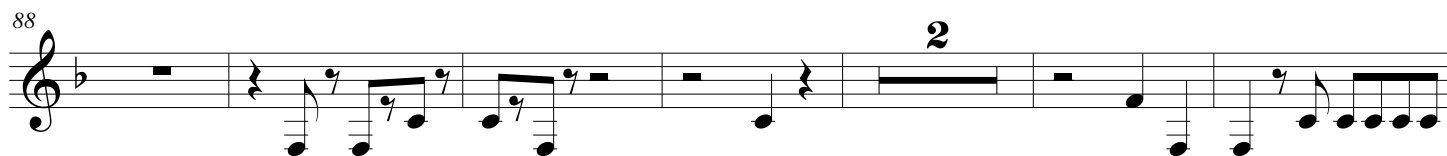
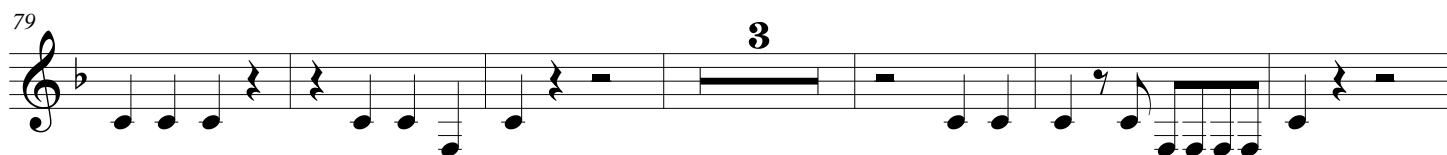
Arr. Michel Rondeau

### 1 - Intrada (Adagio) ♩ = 100



Grave

### 2 - Allegro



103 **3 - Largo (Trumpets & Timps. -Tacet)** **35**



138 **4 - Vivace** **9**



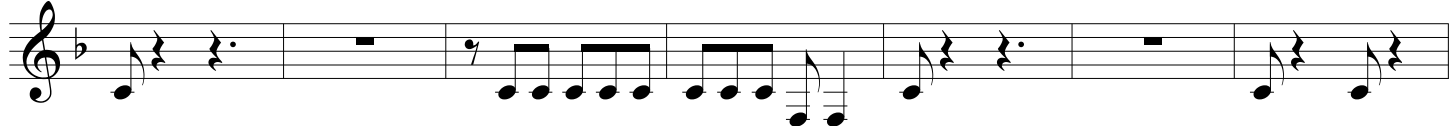
152 **13** **8**



178 **3**



187



194 **3**



203



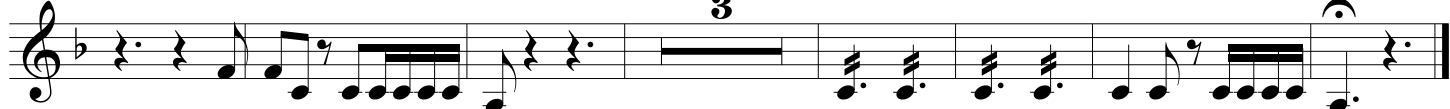
209 **4**



217



221 **3**



# CONCERTO (54:D3)

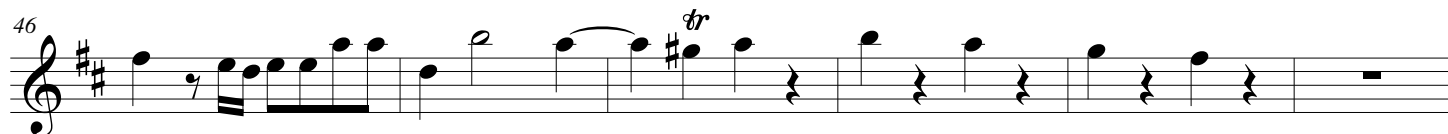
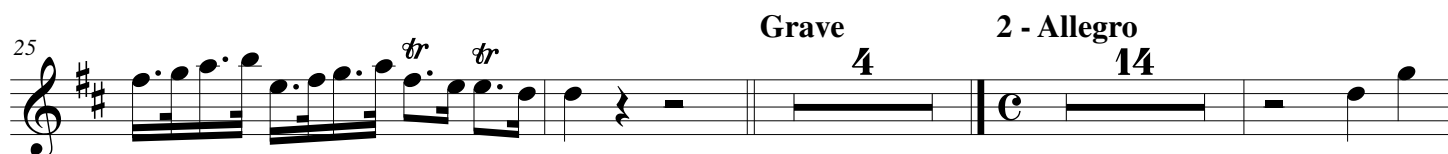
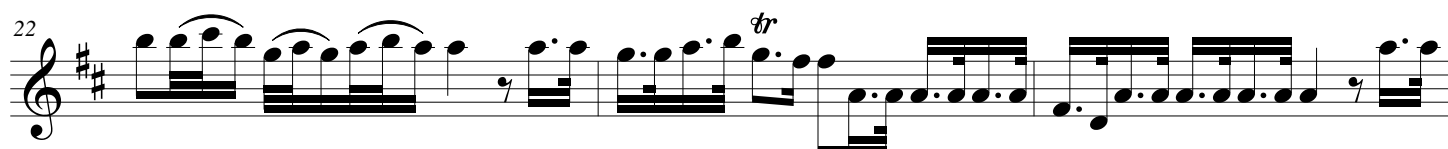
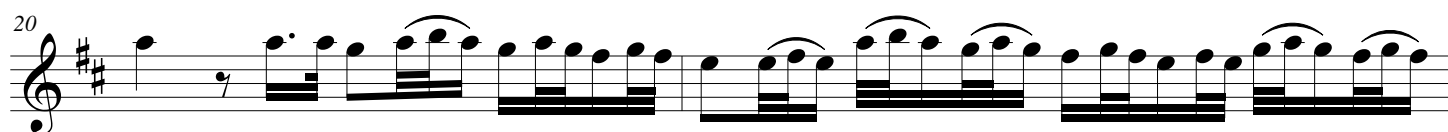
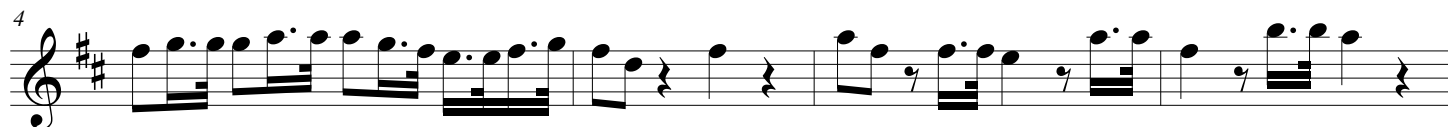
for 3 Clarini, Timpani and Organ

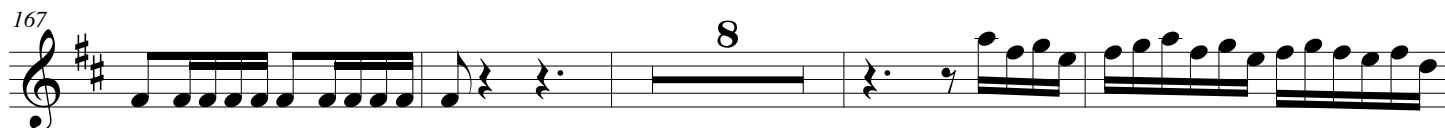
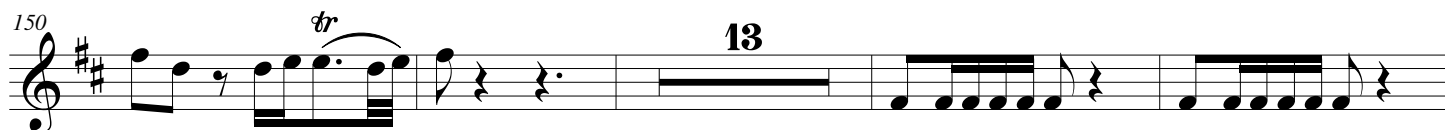
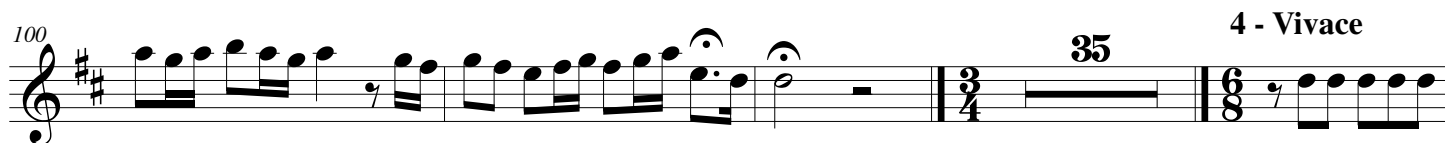
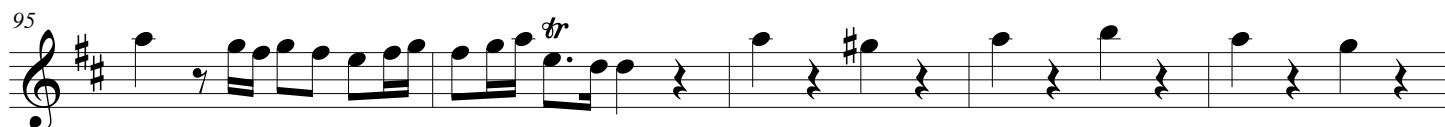
## Trumpet in C 1

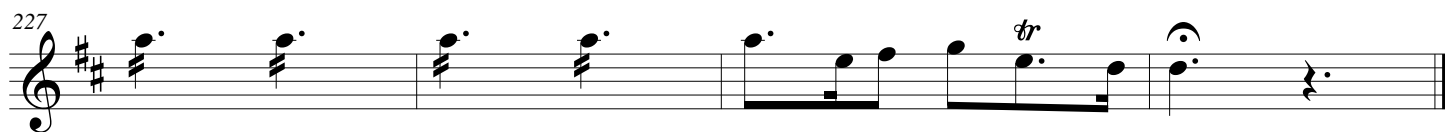
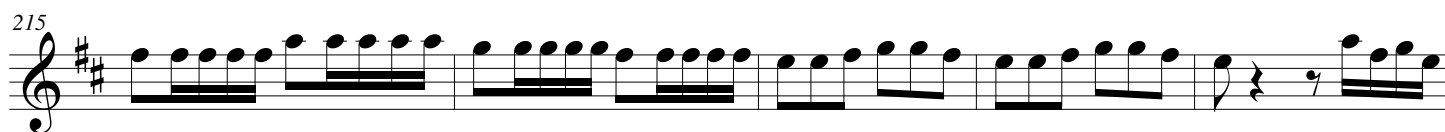
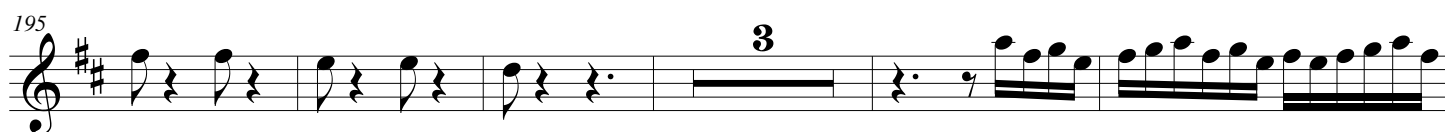
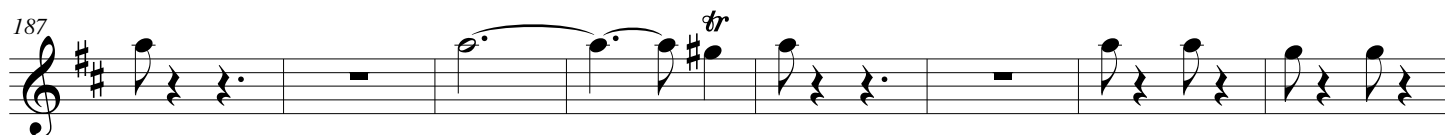
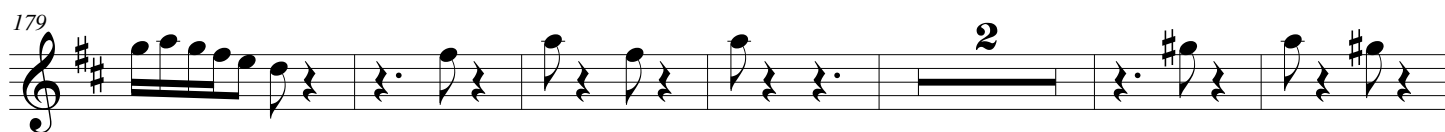
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100







# CONCERTO (54:D3)

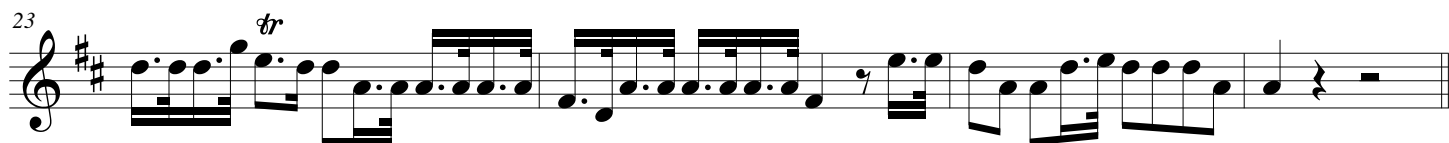
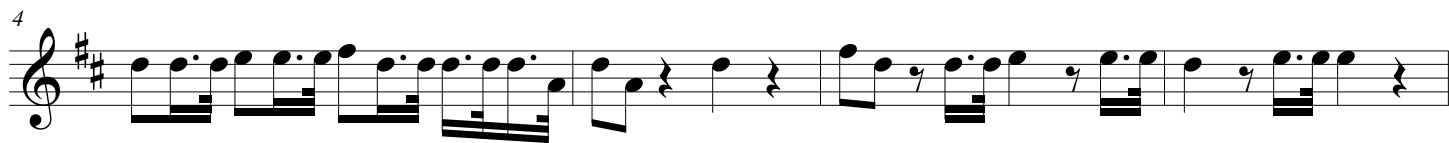
for 3 Clarini, Timpani and Organ

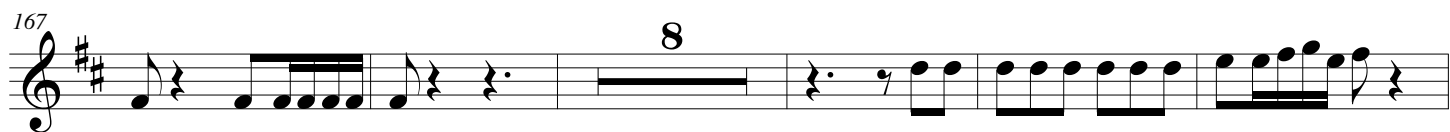
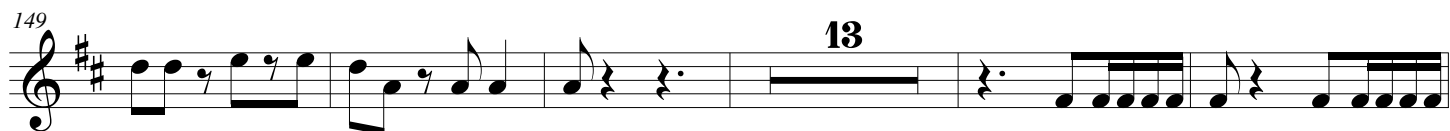
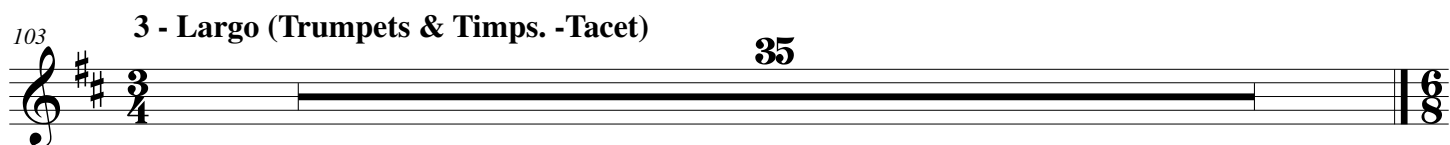
## Trumpet in C 2

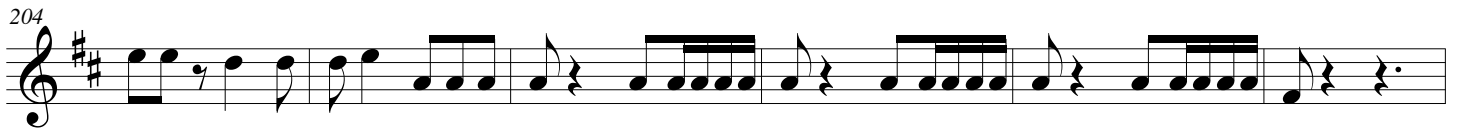
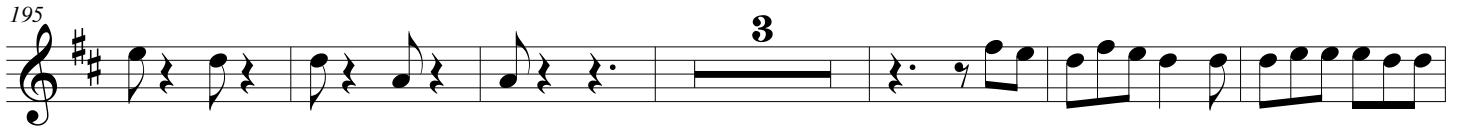
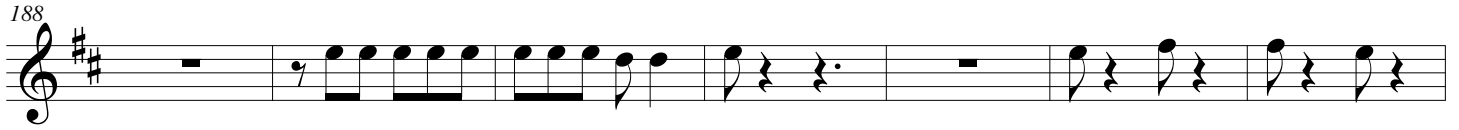
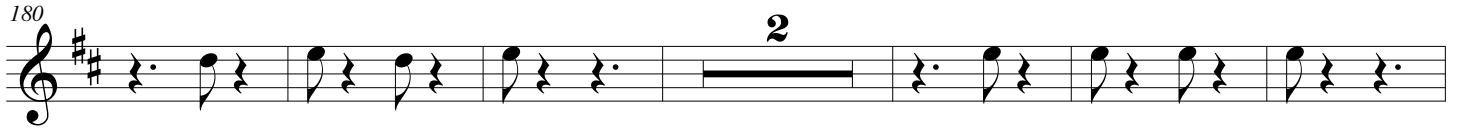
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Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100







(Manuscript - Darmstadt Library - 1033/33)

# CONCERTO (54:D3)

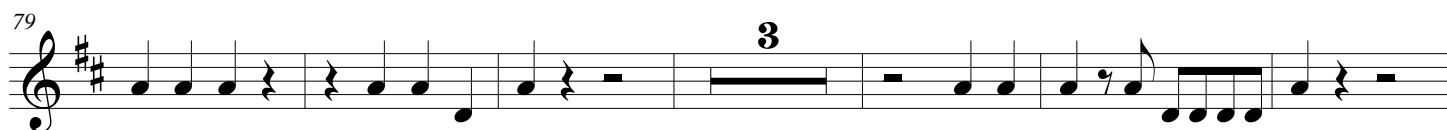
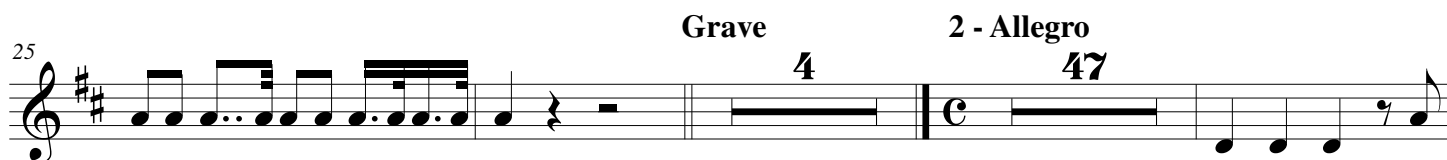
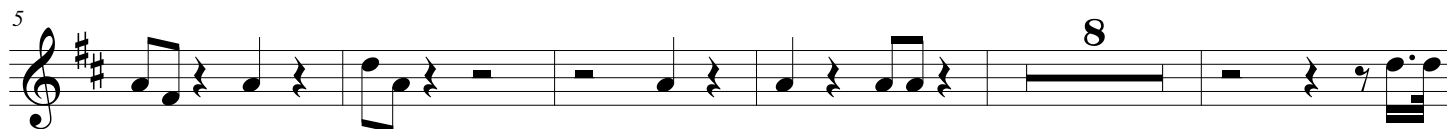
for 3 Clarini, Timpani and Organ

## Trumpet in C 3

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio)  $\text{♩} = 100$



103 **3 - Largo (Trumpets & Timps. -Tacet)** **35**



138 **4 - Vivace** **9**



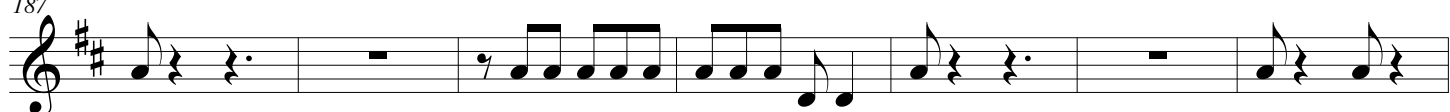
152 **13** **8**



178 **3**



187



194 **3**



203



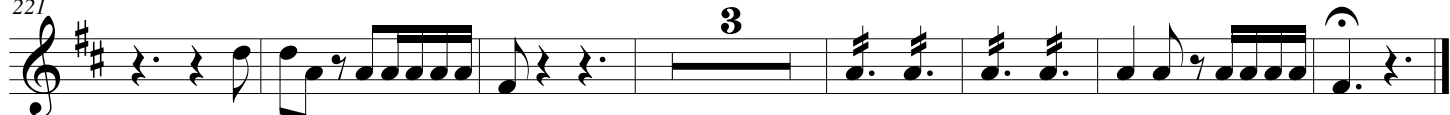
209 **4**



217



221 **3**



# CONCERTO (54:D3)

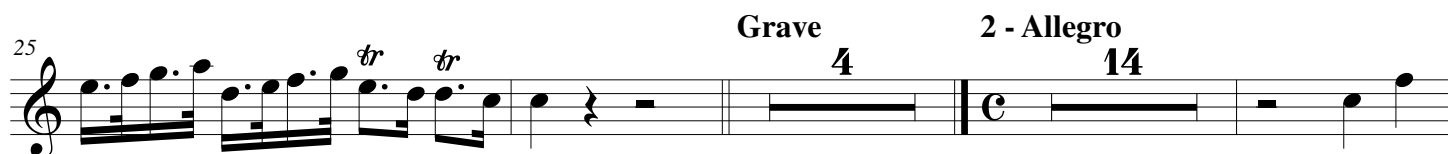
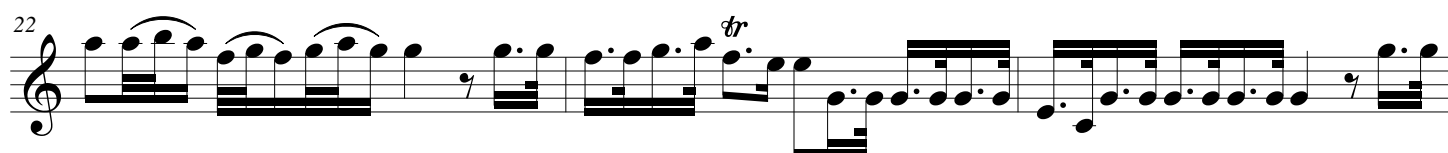
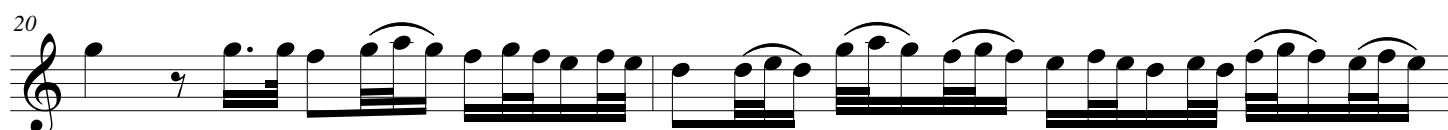
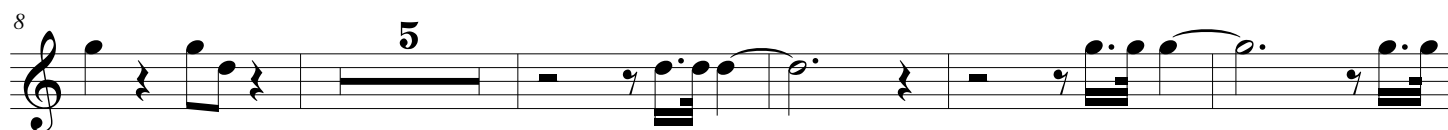
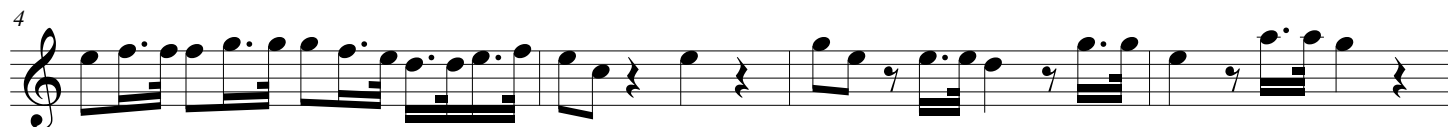
for 3 Clarini, Timpani and Organ

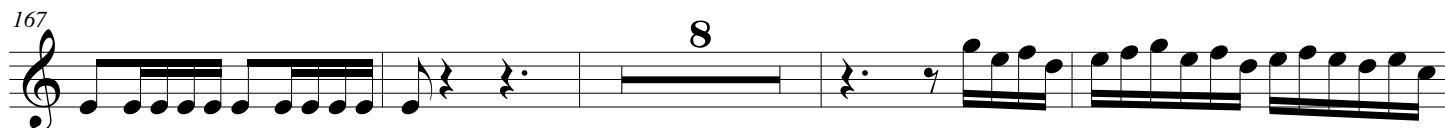
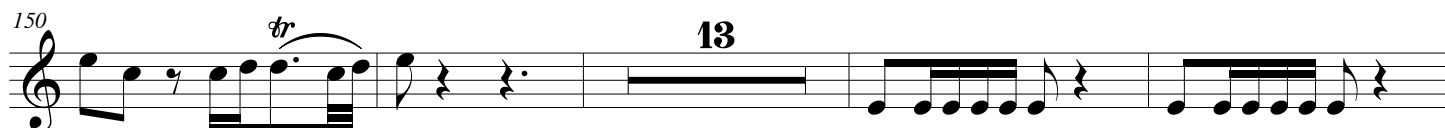
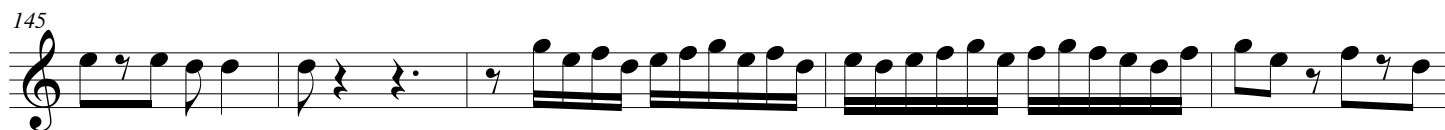
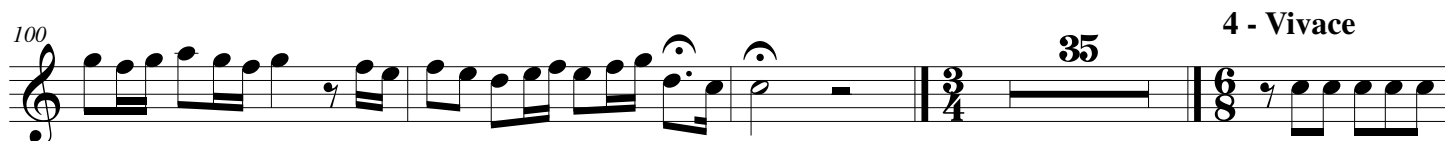
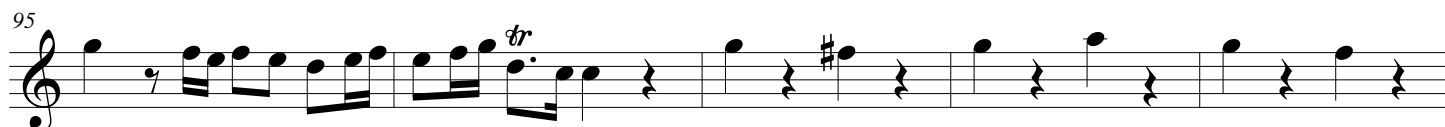
## Trumpet in D 1

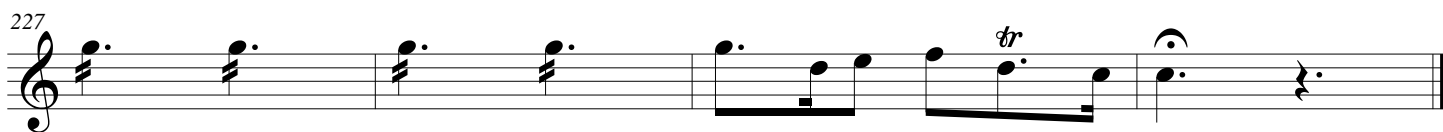
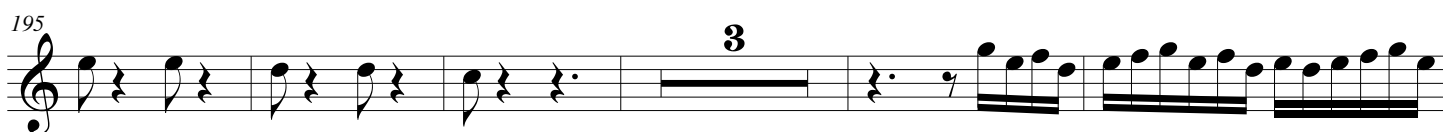
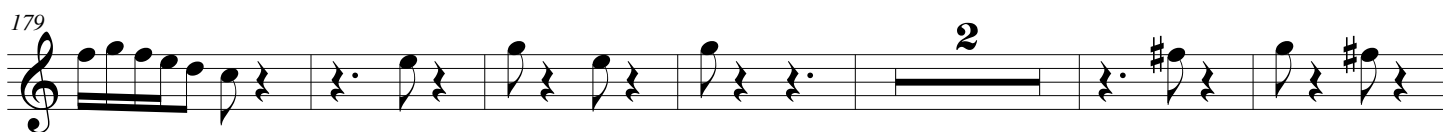
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100







# CONCERTO (54:D3)

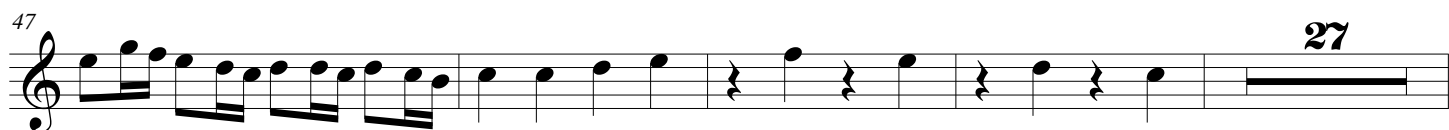
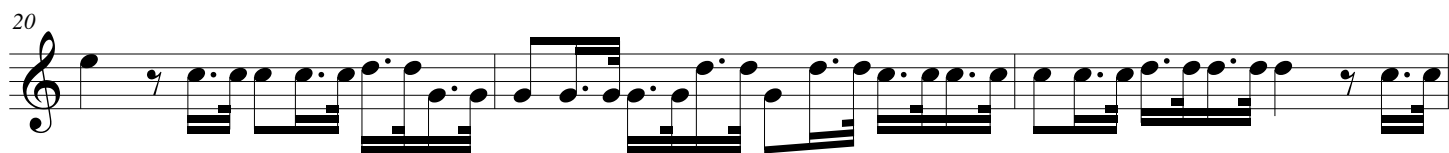
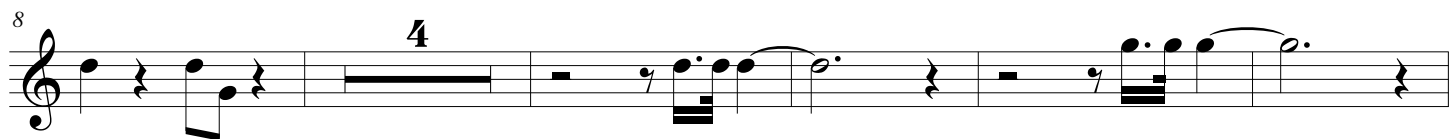
for 3 Clarini, Timpani and Organ

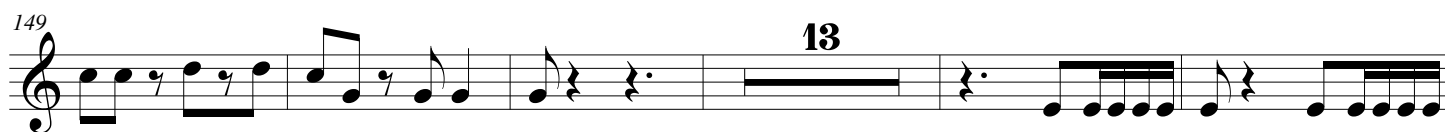
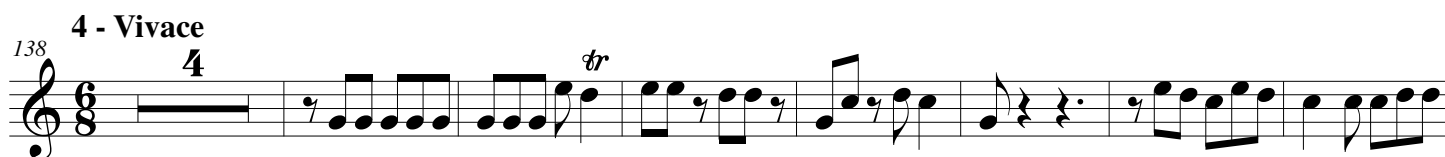
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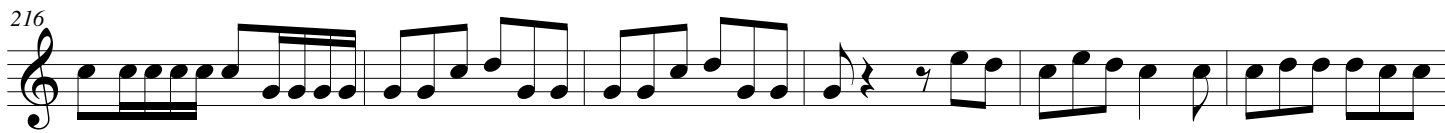
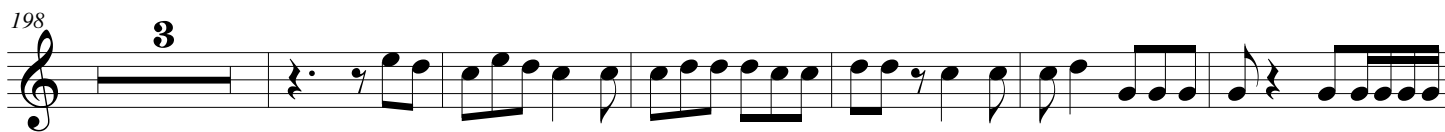
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100







(Manuscript - Darmstadt Library - 1033/33)

# CONCERTO (54:D3)

for 3 Clarini, Timpani and Organ

## Trumpet in D 3

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

### 1 - Intrada (Adagio) ♩ = 100

5

8

18

22

25

Grave 4 2 - Allegro 47

79

3

88

2

96

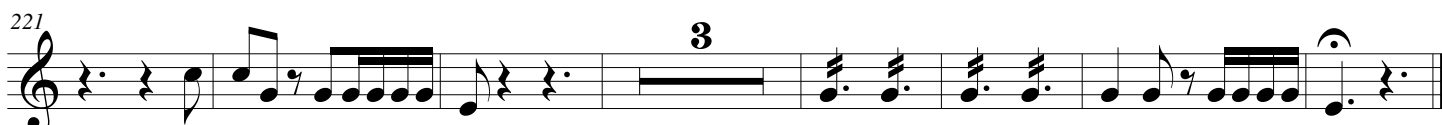
3/4

## 103 3 - Largo (Trumpets &amp; Timps. -Tacet)

35



## 4 - Vivace



# CONCERTO (54:D3)

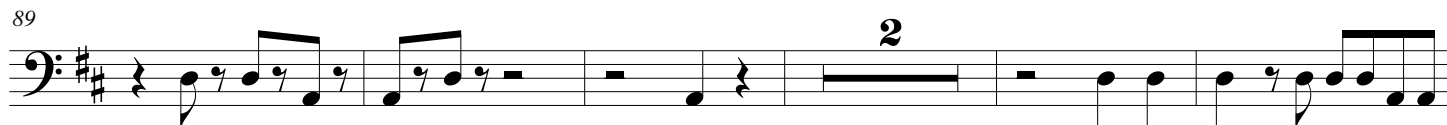
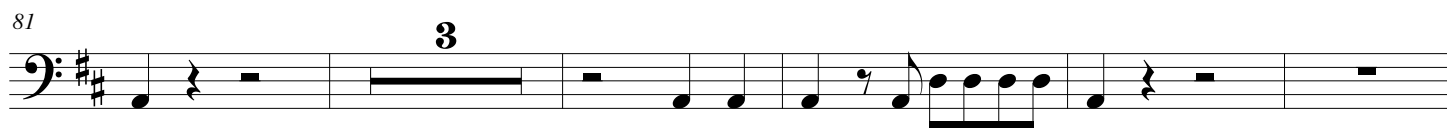
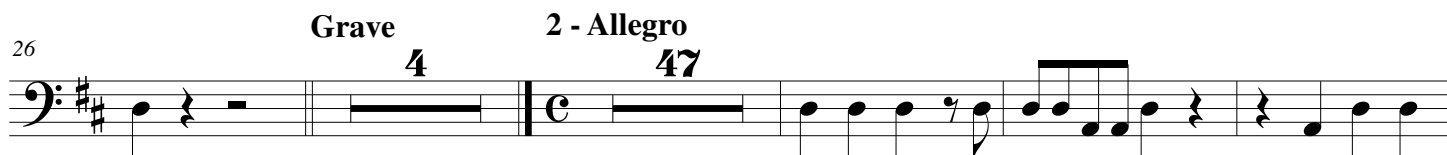
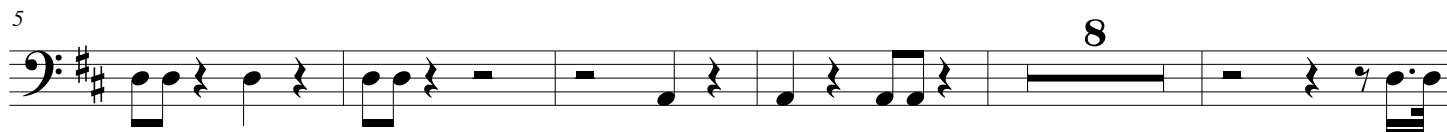
for 3 Clarini, Timpani and Organ

## Timpani A-D

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100



103 3 - Largo (Trumpets &amp; Timps. -Tacet)

35



4 - Vivace

138

9



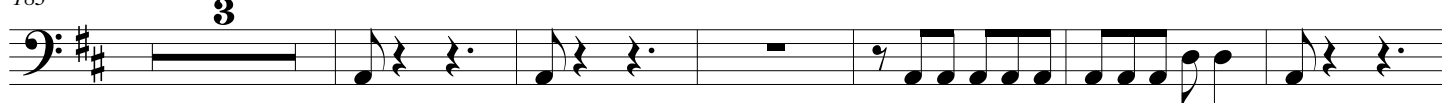
152

25



183

3



192

7



205

4



214



219



224

3



# CONCERTO (54:D3)

for 3 Clarini, Timpani and Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

## Organ

Trumpet in C 1

Timpani

1 - Intrada (Adagio) ♩ = 100

Organ

C Tpt. 1

Timp.

Org.

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

2

C Tpt. 1

Timp.

Org.

C Tpt. 1

Timp.

Org.

C Tpt. 1

Timp.

Org.

C Tpt. 1

Timp.

Org.

Telemann - CONCERTO (54:D3) - Organ

3

C Tpt. 1

18

Timp.

Org.

C Tpt. 1

20

Timp.

Org.

C Tpt. 1

22

Timp.

Org.

C Tpt. 1

24

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

4

27 2 - Allegro

C Tpt. 1

Timp.

Org.

Grave *tr*

32

C Tpt. 1

Timp.

Org.

*tr*

36

C Tpt. 1

Timp.

Org.

*tr* *tr*

40

C Tpt. 1

Timp.

Org.

43

C Tpt. 1

Timp.

Org.

47

C Tpt. 1

Timp.

Org.

51

C Tpt. 1

Timp.

Org.

55

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

6

58

C Tpt. 1

Timp.

Org.

62

C Tpt. 1

Timp.

Org.

65

C Tpt. 1

Timp.

Org.

68

C Tpt. 1

Timp.

Org.

71

C Tpt. 1

Timp.

Org.

74

C Tpt. 1

Timp.

Org.

79

C Tpt. 1

Timp.

Org.

83

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

8

C Tpt. 1

87

Timp.

87

Org.

87

C Tpt. 1

90

Timp.

90

Org.

90

C Tpt. 1

93

Timp.

93

Org.

93

C Tpt. 1

97

Timp.

97

Org.

97

Telemann - CONCERTO (54:D3) - Organ

9

99

C Tpt. 1

Timp.

Org.

102

C Tpt. 1

Timp.

Org.

3 - Largo (Trumpets & Timps. -Tacet)

108

C Tpt. 1

Timp.

Org.

114

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

10

120

C Tpt. 1

Timp.

Org.

125

C Tpt. 1

Timp.

Org.

130

C Tpt. 1

Timp.

Org.

135

C Tpt. 1

Timp.

Org.

4 - Vivace

141

C Tpt. 1

Timp.

Org.

146

C Tpt. 1

Timp.

Org.

150

C Tpt. 1

Timp.

Org.

154

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

12

158

C Tpt. 1

Timp.

Org.

162

C Tpt. 1

Timp.

Org.

166

C Tpt. 1

Timp.

Org.

171

C Tpt. 1

Timp.

Org.

175

C Tpt. 1

Timp.

Org.

179

C Tpt. 1

Timp.

Org.

183

C Tpt. 1

Timp.

Org.

187

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

14

191

C Tpt. 1

Timp.

Org.

195

C Tpt. 1

Timp.

Org.

199

C Tpt. 1

Timp.

Org.

202

C Tpt. 1

Timp.

Org.

206

C Tpt. 1

Timp.

Org.

211

C Tpt. 1

Timp.

Org.

215

C Tpt. 1

Timp.

Org.

219

C Tpt. 1

Timp.

Org.

# Telemann - CONCERTO (54:D3) - Organ

16

223

C Tpt. 1

223

Timp.

223

Org.

Detailed description: This system covers measures 16 to 20. The C Tpt. 1 and Timp. parts consist of whole rests. The Organ part features a right-hand melody starting with a half note G4, followed by eighth-note runs. The left hand provides a steady eighth-note accompaniment.

227

C Tpt. 1

227

Timp.

227

Org.

Detailed description: This system covers measures 21 to 25. The C Tpt. 1 part plays chords and a short melodic phrase. The Timp. part has chords and a moving line. The Organ part continues with intricate textures, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.