

SYMPHONIE. N° 2.

OBOE I.

J. RAFF. Op. 140.

Allegro. $\frac{6}{4} = \frac{2}{2}$.

I.

15 16 *p* *f* *p* *f* *ff* *f* *ff* *f* *ff* *Solo.* *p* *espress.* *3* *C* *3* *p* *fz* *p* *mf* *p* *f* *p* *pp* *f* *p* *cres - cendo* *f* *ff* *p* *1* *1* *5*

E 3

mf *p*

mf *p* *f*

2 3 4 5 6 7 8

F

ff *f* *mf*

14 **G**

p *p*

mf *f*

H

ff

9 **I** 3

p

Solo. *p*

5 *p*

f *p*

3 **J**

f

ff *f* *ff* *f* *ff*

7

OBOE I.

Solo.
mf espress.
 13 **K** 10 11 12
 3 Oboe I. *p* *p*
mf *p* *f*
p *p* *f* *pp*
L *f* *cres* *cen*
do *f* *ff*
p *p*
Flöten.
 5 **M** 18 19 20 *p* *f* *p*
f *cres* *cendo* *f*
mf
N *f*
p *f*

Measures 1-12 of the Oboe I part. The music is in treble clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic. Measures 1-4 feature a melodic line with eighth and sixteenth notes. Measures 5-8 show a more active, sixteenth-note pattern. Measures 9-12 continue with a melodic line, ending with a *f* (forte) dynamic marking.

II.

Andante con moto.

Measures 13-24 of the Oboe I part. The tempo is marked *Andante con moto*. Measure 13 is marked *Solo* and *mp, espress.* (mezzo-piano, expressive). The music features a variety of dynamics including *mf*, *f*, *p*, and *pp*. There are several triplet markings (3) and a trill (*tr*) in measure 24. The section concludes with a *f* dynamic.

OBOE I.

C

pp *pp* *p* *ff* *ff* *ff* *f* *f* *p* *mf* *f* *p* *ff* *p*

peres - cendo - f *cres - cen - do*

2 9 5 Solo.

D₁

III.

Allegro vivace.

Flöten.

16 17 18 19 20 *f* *fp* *A*

2
cres - cen - do - f p f

p f p f p f

B

p pp

f p

Flöt.

Clar.

Viol.

56 57 58 59 60 p

2 2

OBOE I.

2 3 7 Flut. 8 9 10

mf 1 3 10 Clar. 11 f

C 9 p

6 8 3 3 f

fp D

cres cendo

f p f p f p p f

E

f p

2 f



IV.

Andante maestoso.



Allegro con spirito.



OBOE I.

1 *mf* *cres* *cendo.*

f

D *p* 10 *p* *b2*

cres *cen* *do* *f* **E**

2 *f*

1 *mf* *f* *mf* **F** 1 2

mf *f* *mf* *f*

G *p* 1 *p* 2 20 *Oboe II.* 21 22 *p*

H

mf

mf *f* *mf* *f* *mf*

f *mf* *f* *mf* *cres* *cen*

do *f*

I

p

f

J

f

10 *p* 1 2 3 4 5 6 7

8 *f*

K Più mosso.

SYMPHONIE. N^o 2.

J. RAFF. Op. 140.

OBOE II.

Allegro. $\frac{6}{4} = \frac{2}{2}$.

I.

Viol. I.

15

16

p

A

p

B

f

25 **C** 36

ff f ff f ff

Ob. I.

37

D

p

cres - cen - do

f ff

1

p

1

5

E 7

mf p mf p mf f

3

2

ff

F

14 **G**

f mf p p

Musical score for Oboe II, page 3. The score consists of 12 staves of music. It features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, and crescendos. There are also performance markings such as *H*, *J*, *K*, *L*, and *do*. The music includes many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1, 3, 9) and breath marks are present throughout the piece.

The image shows a page of a musical score with three staves. The top staff is for OBOE II, the middle for Flöt., and the bottom for Bläser. The OBOE II staff has a key signature of one flat and a time signature of 3/4. It starts with a measure rest for 18 measures, then begins with a melody. The Flöt. staff starts with a measure rest for 17 measures, then begins with a melody. The Bläser staff starts with a measure rest for 16 measures, then begins with a melody. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*.

II.

Andante con moto.

[illegible]

Allegro vivace.

III.

Allegro vivace.

Flöt.

16 17 18 19 20

f

p

A

2

OBOE II.

Musical score for Oboe II, measures 56-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A section labeled 'B' begins at measure 61. The score includes fingerings (1, 2, 3) and breath marks (z). The piece concludes with a double bar line at measure 70.

Measures 56-70. Dynamics: *f*, *p*, *pp*, *mf*. Section B begins at measure 61. Fingerings: 1, 2, 3. Breath marks: z.

C

23 8 3 3

f

D

fp

cres *cen* *do* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

E

p *pp* *f* *p* *f*

Andante maestoso.

IV.

4 3

f *ff* *fz* *fz*

3

Allegro con spirito.

OBOE II.

18 Flöte

19 20 21

f *mf* *f* *mf* *f*

A 1

mf

f *mf* *f* *mf* *f*

p

B 23 Viol. I.

24 25 26 27

C

p *mf*

f

f *mf* *f* *mf* *f*

D

p

Ob. I.

12 13 14

p *f*

E 10

f

F 1

mf

f *mf* *f* *mf*

Musical score for Oboe II, page 9. The score consists of 14 staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'G₂', 'H.', 'J', and 'Più mosso.'

Dynamics: *f*, *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Markings: *G₂*, *H.*, *J*, *Più mosso.*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Section: Ob.I.

Ending: Fine.