

# SYMPHONIE. N° 2.

J. RAFF. Op. 140.

## CLARINETTO I in B.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ .

### I.

2

*p*

5

*p*

**A**

*f p f p f p*

**B**

*f*

*ff f ff f ff*

*p*

Solo

1 1 9 3 **C** 4

5

*p* *f* *p*

*mf p f p*

**D**

2 *p pp f*

*p*

*cres - cen - do f*

*p*

CLARINETTO I in B.

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *p*, and *ppp*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1-5. Specific sections are labeled with letters: E, F, G, H, and J. A 'Solo.' section is marked above the fifth staff. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures.

CLARINETTO I in B.

Solo.

Musical score for Clarinet I in B, page 3. The score consists of 12 staves of music in G major. It features various dynamics (p, pp, mf, f, ff), articulations (accents, slurs), and fingerings (2, 5, 7, 8). Performance markings include "Solo.", "L", "M", and "N". The piece concludes with a double bar line and repeat dots.

CLARINETTO I in B.

First system of musical notation for Clarinet I, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *f*. The notation includes slurs, accents, and various rhythmic patterns.

Andante con moto.

II.

Second system of musical notation for Clarinet I, consisting of ten staves. The music is in treble clef with a key signature of one flat (Bb). Dynamics include *p*, *mf*, *pp*, and *f*. The notation includes slurs, accents, and various rhythmic patterns. Specific markings include *Solo.*, *tr*, and *ppres*. Section markers **A** and **B** are present, along with the word *cendo* and the number **8** in a box.

**C**

*ff ff ff p pp*

*mf p pp*

*f mp espress. p*

*f ff*

*p ff*

*p f p ff*

**D**

**E**

**A**

**III.**

**Allegro vivace.**

8 Viol.

*p f*

*f p*

*p ff*

*ff p*

CLARINETTO I in B.

*cres* *cen* *do* *f* *p*

*f* *p* *f* *p* *f* *p* *f*

**B**

*p* *pp* *f*

*f* *p* *f*

10 *mf* 4 3

2 2 *f*

*mf* 2 *f*

20 21 22 23 24

16 Flöt. 17 *f*

2 1 1 2 3

*mf*

4 3

8 *f*

**C** 3 *p*

*p* *f*

*fp* **D**

7 *cres* *cen* *do* *f* *p*

*f* *p* *f* *p* *f*

**E** *p*

*pp* *fp*

*f*

# IV.

Andante maestoso.

CLARINETTO I in B.

The first system of music for the Clarinet I part, marked 'Andante maestoso'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a five-measure rest (5) and a dynamic marking of *f*. The melody features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Allegro con spirito.

The second system of music, marked 'Allegro con spirito'. It continues with the same key signature and time signature. The first measure has a dynamic marking of *p*. The music is more rhythmic, featuring many eighth and sixteenth notes. It includes several first endings (1) and second endings (2). Section markers 'A<sub>2</sub>' and 'B' are present. The piece concludes with a section marked 'C' and a dynamic marking of *mf*.

CLARINETTO I in B.

mf f mf f mf

f mf cres

cen do f

D p

cres

cen do f E 3

3

b<sup>b</sup> 2 6 1 1

F<sub>2</sub> mf f mf

f mf f f

1 1

G 9

CLARINETTO I in B.

Solo.  
*dolce.*

H  
*mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *f*

*f* *p*

*f* *p*

**R** Più mosso.

# SYMPHONIE. N° 2.

CLARINETTO II in B.

J. RAFF. Op.140.

Allegro.  $\frac{6}{4} = \frac{3}{2}$ .

## I.

The musical score consists of ten staves of music for Clarinet II in B. The key signature is one sharp (F#) and the time signature is 6/4, which is equivalent to 3/2. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *mf*, along with articulations like accents and slurs. Section markers A1, B, C4, D, and E are placed above the staves. Fingerings are indicated by numbers 1-4. The word 'crescendo' is written across the bottom of the eighth staff. The score concludes with a final measure marked *mf*.

2 3 4

*ff*

**F**

*f* *p* *pp* *p*

Solo.

*mf* *p*

**G**

*mf*

**H**

*f* *ff*

1 8 1 3

*p* *p*

9

*f* *f*

**J**

*ff* *f*

1 1 1 6

*ff* *f* *ff* *p* *pp*

9 **K<sub>2</sub>**

*p* *fz>p* *fz>p* *p*

7

*mf* *p* *f>p*

1 2

*f* *p* *pp*

CLARINETTO II in B.

**L**

*f*

*p*

*cres - cen - do*

*ff*

**M**

*p*

*f*

*mf*

*f*

*p*

*f*

*mf*

*f*

**N**

*f*

*p*

*f*

*f*

Detailed description: This is a page of a musical score for Clarinet II in B. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **L**. The second staff starts with *p*. The third staff has the lyrics "cres - cen - do" written below it and ends with *f*. The fourth staff is marked *ff*. The fifth staff has a **M** marking and starts with *p*. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a **N** marking and starts with *f*. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with various articulations and dynamics.

Andante con moto.

II.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time signature. Starts with a fermata over a whole note, followed by a series of notes. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time signature. Features a section marked '12 A' with a 'Solo' marking. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time signature. Contains a series of notes with slurs and dynamics including *mf* and *pp*.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time signature. Features a section marked '3 B' with triplet markings. Dynamics include *cres - cendo - f*.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time signature. Contains a series of triplet markings over a sequence of notes.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time signature. Features a section marked '1' with a fermata and dynamics including *pp* and *f*.

Musical staff 8: Treble clef, key signature of one flat (Bb), common time signature. Contains trills marked 'tr' and a section marked '3' with a fermata. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one flat (Bb), common time signature. Features a section marked '3 C' with a fermata. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one flat (Bb), common time signature. Contains a series of notes with trills marked 'tr' and dynamics including *f*.

Musical staff 11: Treble clef, key signature of one flat (Bb), common time signature. Contains a series of notes with slurs and dynamics including *f*.

Musical staff 12: Treble clef, key signature of one flat (Bb), common time signature. Features a section marked '2' and '3' with a fermata. Dynamics include *ff* and *pp*.

Musical staff 13: Treble clef, key signature of one flat (Bb), common time signature. Contains a series of notes with slurs and dynamics including *mf*, *p*, *pp*, and *f*. Ends with a section marked '7'.

CLARINETTO II in B.

eres - cen - do

*f* *ff*

*p* **D** *p*

*p* **E** *p* *ff* *p*

Allegro vivace.

III.

*p* *f*

*sp* *cres* *cen*

do - *f* *p* *f* *p* *f* *p* *f* *p*

*cres - cendo* - *f* *p* *f* *p* *f*

*p* **B** *pp*

CLARINETTO II in B.

*f* *p*

*f*

10 *Solo*  
*mf*

4 3 2

2

*mf*

2

*f*

Viol. 20 21 22 23 24

Viol. 12 13 14 15 16 17

*p*

2 3 4

3 8

*f* C 3

CLARINETTO II in B.

Andante maestoso.

IV.

CLARINETTO II in B.

The musical score is written for Clarinet II in B major. It consists of 15 staves of music. The tempo is marked "Allegro con spirito". The score includes various dynamic markings: *ff*, *fz*, *p*, *mf*, *f*, *pp*, and *f*. There are also articulation marks (>) throughout. Section markers include "A<sub>2</sub>" at measure 15, "B" at measure 15, and "C" at measure 15. The score ends with a first ending bracket and a repeat sign.

CLARINETTO II in B.

*f* *3*

**D** *p* *7*

*1*  
*cres - - - cen - - - do - - - f*

**E** *3* *3*

*5* *6* *1* *1*

**F<sub>2</sub>** *mf* *2* *f* *mf*

*f* *mf* *f* *p*

*f* *p* *f*

**G<sub>11</sub>** *pp* *3* *1*

*p*

