

SYMPHONIE. N° 2.

PAUKEN.

J. RAFF. Op. 140.

1

Allegro. $\frac{6}{4} = \frac{2}{2}$.

C. - G.



I.



C. muta in D.



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19

J

tr

K 28

Viol.

29 30 31 32 *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

L 9 *tr* *tr* *tr* *tr*

tr

ff *f* *ff* *f* *ff*

ff

tr

M

tr

pp *pp* *pp*

N

tr *tr* *tr* *tr*

cre - - - - *scen* - - - *do* - - *f*

tr *tr* *tr* *tr* *tr* *tr*

f *pp*

mf

tr *tr* *tr* *tr*

f *f*

Andante maestoso.
Es. B.

44 A 16 Viol.

II.

C 17 18 *pp*

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C 23 18 19 20 21 22 23
Viol.I.

Measures 18-23. Violin I part. Dynamics: p_s , 3 , 3 , 3 . Measure 23 ends with a fermata.

cre - scen - do - - - f ff tr tr
Measures 24-27. Violin I part. Dynamics: cre, scen, do, f, ff, tr, tr.

tr 1 tr D
Measures 28-30. Violin I part. Dynamics: tr, 1, tr, D. Measure 30 ends with a fermata.

tr 2 pp³ tr 8 E 6 tr
Measures 31-35. Violin I part. Dynamics: tr, 2, pp³, tr, 8 E 6, tr. Measure 35 ends with a fermata.

tr tr tr tr Solo.
Measures 36-40. Violin I part. Dynamics: tr, tr, tr, tr, Solo. Measure 40 ends with a fermata.

III.

G - D. Allegro vivace.
16 17 18 19 20 f
Measures 16-20. Bassoon part. Dynamics: 16, 17, 18, 19, 20, f.

1 1 1 3 3 2 A 38
Measures 21-26. Bassoon part. Dynamics: 1, 1, 1, 3, 3, 2 A 38.

Tromp. B 1 2 3
39 40 41 42
Measures 39-42. Trombone part. Dynamics: 39, 40, 41, 42, p.

4 5 6 7 8 34 1 1
Measures 43-48. Bassoon part. Dynamics: 4, 5, 6, 7, 8, 34, 1, 1.

11 62 68 49 C 24 Viol.I.
1 2 3 4 5 6
Measures 49-54. Bassoon part. Dynamics: 11, 62, 68, 49 C 24, Viol.I. Measures 54-58 end with a fermata.

8 3 3 1 1 1 1
Measures 59-63. Bassoon part. Dynamics: 8, 3, 3, 1, 1, 1, 1.

3 3 2 D 38 Tromp.
39 . 40 41 42
Measures 64-68. Bassoon part. Dynamics: 3, 3, 2 D 38, Tromp. Measures 68-72 end with a fermata.

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E 1 2 3 4 5 6



Andante maestoso.

IV.

C - G.

10 Tromp.

tr
pp
11

Allegro con spirito.

21 22 23

Bässe.



D D muta in C. E 6 f Bässe.

50 7 8



PAUKEN.

F

G

H

I

J

K Più mosso.