

SYMPHONIE. N^o 2.

VIOLA.

J. RAFF. Op. 140.

Allegro. $\frac{6}{4} = \frac{2}{2}$

I.

1
Pauk. *p*

2
Pauk. *p*

A

f *p* *f* *p*

B

ff *f* *ff* *p* *ff* *simile.*

C

p *f* *p* *f* *p*

fz > p *fz* *fz*
fz > p *mf* *p* *f > p*
f > p *pp* *f* **D**
p
cres *cen*
do *f >*
ff *p* 1
pp *pp* **E**
p *tr* *mf* *p*
tr *mf* *p* *mf* *f* 3
f *ff* *f* *mf* *p*
espress. *pp* 1

VIOLA.

Musical score for Viola, measures 1-14. The score is written in treble and bass staves with various dynamics and articulations.

Measures 1-2: *p* (piano), *tr* (trill), *G* (G-sharp), *p* (piano).

Measures 3-4: *mf* (mezzo-forte), *f* (forte).

Measures 5-6: *cres* (crescendo), *cen* (crescendo), *do* (do), *ff* (fortissimo), *H* (H-sharp).

Measures 7-8: *p* (piano), *mp* (mezzo-piano).

Measures 9-10: *p* (piano), *I* (I-sharp), *6* (6th measure).

Measures 11-12: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 13-14: *f* (forte), *J* (J-sharp), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *simili.* (simili).

fz > p *fz > p*

p *mf*

p *f > p* *p* *f > p* *mp*

L *f* *p*

cres *cen* *do* *f* *ff*

p *1*

mp *pp* *M₄*

VIOLA.

1

pp

p

ff *p* *ff* *p*

cres - - - *cen* - - - *do* - - -

f *mp*

pizz. *p* *mf* *f*

arco. *pizz.* *arco.* *pizz.* *N arco.* *f*

f *p*

f *mf*

6 6

6 6

II.

Andante con moto.

VIOLA.

p *pizz.* *arco.* *Div.* *1* *Div.* *p* **A** *mf* *mp* *mf* *p* *mf* *p* *p* *cres.* *cen.* *do* **B** *f* *p* *p* *pizz.* *arco.* *mf* *mp* *f* *f* *tr.* *tr.* *tr.* *1* *p* *f*

VIOLA.

VIOLN.

C 2

ff

tr

ff

mf

p

mf

mp

p

cres

cendo

f

mp

mf

f

ff

pp

p

E

pp *f* *p* *mp* *ff* *p* *mp*

1 3 4 5 6 9 10 11 12 13 14 15 16

Allegro vivace.

III.

p *f* *ff* *mp*

cres *cendo* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *mp* *f*

A B

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

VIOLA.

The score for the Viola part consists of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic and includes several accents and slurs. A forte (*f*) dynamic appears in measure 4. The score includes performance instructions for pizzicato (*pizz.*) and arco (*arco.*). Measure numbers 10, 11, and 20 are marked above the staff. The piece concludes with a C-clef and the instruction "Solo." in measure 24.

Musical score for Viola, page 11. The score consists of 12 staves of music in 2/4 time, featuring various musical notations including notes, rests, dynamics (f, p, fpp, f, p, f, p, f, p, f, p, f, p), and articulation marks (accents, slurs, ties). The key signature has one flat (B-flat). The score includes section markers 'D' and 'E' above specific staves. The first staff is a continuous eighth-note melody. The second staff has a key signature change to two flats (B-flat and E-flat) and includes a forte (f) dynamic. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff is marked 'D' and starts with a forte-piano (fp) dynamic. The sixth staff has a crescendo marking 'cres cendo'. The seventh staff has dynamics f, p, f, p, f, p, f, p. The eighth staff is marked 'E' and has a piano (p) dynamic. The ninth staff has a piano-pianissimo (pp) dynamic. The tenth staff has a first ending bracket and a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic.

IV.

Andante maestoso.

VIOLA.

Andante maestoso. VIOLA.

The first section of the score is marked "Andante maestoso." and is for the VIOLA. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *fz* (forzando). The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. The first staff begins with a *f* dynamic and a triplet of eighth notes. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *p* dynamic.

Allegro con spirito.

Allegro con spirito.

The second section of the score is marked "Allegro con spirito." and continues for the VIOLA. It consists of seven staves of music. The key signature remains two flats, and the time signature is 3/4. The music is more rhythmic and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. The first staff begins with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic.

B

dolce.

C

mf

mf *f* *mf* *f* *mf* *f* *mf*

f *mf* *cresc.* *f*

D

p

trm

trm

cres -

E 1

f

cen - do -

Musical score for Viola, measures 1 through 24. The score is written in G major, 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *decres*. A key signature change to F major occurs at measure 10, and back to G major at measure 20. The piece concludes with a *pizz.* (pizzicato) instruction at measure 24.

arco.

p *mf* *f* *mf* *f* *mf* *cres* *cen* *do*

f *fp* *ff*

1 2 3 4 5 6 7

K Più mosso.

19414