

## SYMPHONIE. N° 2.

CONTRABASSO.

J. RAFF. Op. 140.

Allegro.  $\frac{6}{4} = \frac{2}{2}$ 

I.



## CONTRABASSO.

3

ff

*p* *pp* *pp*

E 4 3 *mf* *p* *mf*

*f*

*ff*

*f* *mf* *p* *pp* *pp*

G *mf*

*f*

*ff*

*p*

H *ff*

*p*

*pizz.*

## CONTRABASSO.

arco:

pizz.

arco.

J

1 2 3 4 5 6 7 8 9

K

f > p

f > p

mf > p

L

cres

cen

do

f >

ff

p

## CONTRABASSO.

5

**M**

1                    2                    3                    4                    5                    6                    7                    8

**N**

9                    10                  11                  12                  13                  14                  15                  16

## II.

Andante con moto.

CONTRABASSO.

**8**

3 pizz.  
2 arco.  
A pizz.  
arco. B pizz.  
pp pp f  
tr. tr. tr.  
2 f  
2 C tr.  
tr.  
tr.  
ff ff ff ff ff  
p 1 2 3 pizz. arco. p  
mf

## CONTRABASSO.

7

D

pizz.

E 3

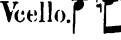
## III.

Allegro vivace.

A

## CONTRABASSO.

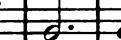
B. 23 24 25 26

Vcello. 

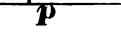
*ff*

Viol. I. 21 22 23 24 *p*

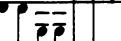
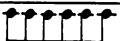
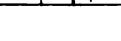
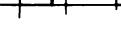
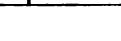
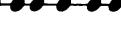
*pizz.* 1

*arco.* 

*f* *p* 3 *pizz.* 7 11 12 *pizz.* 28

Vcello. 

Viol. I. 29 30 31 *pizz.* 23 *arco.* 1

2 3 4 5 6 7

3 4 5 6 7

8 2 2 *f p*

D

*cres - cen - do - f p f p*

## CONTRABASSO.

Musical score for Contrabassoon, measures 6 through 26. The score consists of four staves of music. Measure 6 starts with a dynamic *f*. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 begins with a dynamic *p*, followed by measure 12 with a dynamic *f*. Measures 13-16 continue the rhythmic pattern. Measure 17 starts with a dynamic *p*, followed by measure 18 with a dynamic *f*. Measures 19-20 continue the rhythmic pattern. Measure 21 begins with a dynamic *p*, followed by measure 22 with a dynamic *f*. Measures 23-26 continue the rhythmic pattern. The section ends with a dynamic *p*.

## IV.

Andante maestoso.

Andante maestoso. The score consists of eight staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *fz*. The fourth staff starts with a dynamic *fz*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*.

Allegro con spirito. The score consists of eight staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*.

## CONTRABASSO.

**A**  
**B**  
*dolce.*  
**C**  
*mf*  
*mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f*  
**D**  
*p*  
**E**  
*f*

## CONTRABASSO.

2

**F** 2

*mf* *f*

*p* *p* *f*

*decre - cen - do*

**G**

*p dolce*

*pizz.*

*arc.*

*p*

**H**

*mf*

*mf* *f* *mf* *f* *mf* *f*

*f* *mf* *cres - cen - do* *fz*

## CONTRABASSO.

**K** Più mosso.