

Sonata a 2. Violino è Fagotto

Nr. 35 aus *den Partiturbuch Ludwig*, 1662

Johann Michael Nicolai (?1629-1685)

Mss. 34-7 Herzog August Bibliothek, Wolfenbüttel

Allegro

Measures 1-3 of the Sonata. The first staff (Violino) is in treble clef with a common time signature (C). It contains whole rests for measures 1 and 2, and a whole note in measure 3. The second staff (Fagotto) is in bass clef with a common time signature (C). It contains a series of eighth and sixteenth notes, including a triplet in measure 2. The third staff (Fagotto) is in bass clef with a common time signature (C). It contains whole notes for measures 1 and 2, and a half note in measure 3.

Measures 4-6 of the Sonata. The first staff (Violino) is in treble clef with a common time signature (C). It contains a series of eighth and sixteenth notes, including a triplet in measure 5. The second staff (Fagotto) is in bass clef with a common time signature (C). It contains a series of eighth and sixteenth notes, including a triplet in measure 4. The third staff (Fagotto) is in bass clef with a common time signature (C). It contains whole notes for measures 4 and 5, and a half note in measure 6.

Measures 7-9 of the Sonata. The first staff (Violino) is in treble clef with a common time signature (C). It contains a series of eighth and sixteenth notes, including a triplet in measure 7. The second staff (Fagotto) is in bass clef with a common time signature (C). It contains whole rests for measures 7 and 8, and a whole note in measure 9. The third staff (Fagotto) is in bass clef with a common time signature (C). It contains whole notes for measures 7 and 8, and a half note in measure 9. There are fingerings 3, 4, 3 written above the notes in measure 9.

10

Musical score for 'The Rose Tree' in 3/4 time. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat).

13

Musical score for 'The Rose Tree' (3/4 time). The score consists of three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The melody is primarily in the treble staff, with accompaniment in the bass staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. The number '13' is written above the first staff.

16

Musical score for 'The Rose Tree' (16 measures). The score is written for three staves: Treble, Bass, and Bass. The Treble staff contains the melody, featuring eighth and sixteenth notes, and rests. The Bass staff contains the accompaniment, featuring eighth and sixteenth notes, and rests. The score is written in 4/4 time.

19

The musical score for 'The Rose Tree' consists of three staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, including rests. The bottom staff is in bass clef and contains a simple bass line with quarter notes. The score is for a piece in 4/4 time, with a key signature of one flat (B-flat).

22

6 4 3

Adagio

25

6 5 6 5 6 5

29

7 6 6 5 # 6 5 6 5 4 3

33

6 5

36

6 5 6 5 # #

39

5 6 6 5

42

6 5

45

6 6 6

48

6 5 6 5 6 5

51

3 4 3 6 5

54

6 5 # 6 5 6 7 6 5 6 5 6 5

57

6 5 6 5 6

60

3 4 3 6 5 6 5 6 5

Allegro

64

70

6 4 3

77

Presto

83

83 84 85 86 87 88

89

89 90 91 92 93

94

94 95 96 97 98

99

99 100 101 102 103

Adagio

104

Measures 104-107. The system consists of three staves. The top staff is in treble clef with a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets. The middle staff is in bass clef and contains whole rests for measures 104-106, followed by a half note G#4 and a quarter note A#4 in measure 107. The bottom staff is in bass clef and contains a simple harmonic line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, 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