

Violino

Sonata a 2. Violino è Fagotto

Nr. 35 aus dem *Partiturbuch Ludwig*, 1662

Johann Michael Nicolai (?1629-1685)

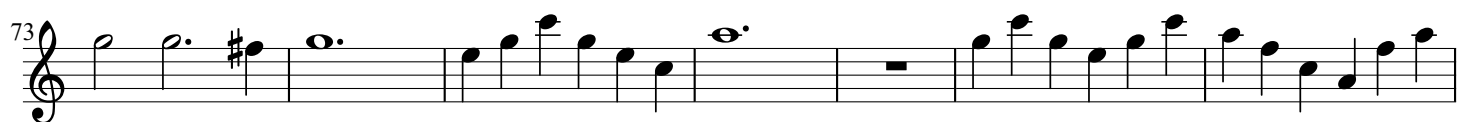
Mss. 34-7 Herzog August Bibliothek, Wolfenbüttel

Allegro

The Allegro section consists of 20 measures. It begins with a treble clef, a common time signature (C), and a 4-measure rest. The melody is written in a single staff. The first measure after the rest contains a 7-measure rest. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#). The section ends with a double bar line and repeat dots.

Adagio

The Adagio section consists of 12 measures. It begins with a treble clef and a common time signature (C). The melody is written in a single staff. The first measure contains a 4-measure rest. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one sharp (F#). The section ends with a double bar line and repeat dots.



This image shows a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically measures 91 through 115. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking 'Adagio' is placed above measure 101. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is characterized by its elegant and graceful melody, which is reflected in the flowing and lyrical nature of the notation. The score is presented in a clean, black-and-white format, typical of a printed musical score.