

Nocturne in D minor

Op. 5, n° 1

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Piano

The musical score is written for piano in 3/4 time, D minor. It consists of 24 measures, divided into five systems. The first system (measures 1-5) begins with a piano (*p*) dynamic and a half-note rest in the bass. The second system (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) and a return to piano (*p*). The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-19) features a ritardando (*rit.*) and a return to *a tempo*, with a crescendo (*cresc. poco a poco*) and a forte (*f*) dynamic. The fifth system (measures 20-24) concludes with a ritardando (*rit.*) and a final piano (*p*) dynamic.

Measures 1-5: *p*, *And.*, ** #p.*, ** p.*, *simile*

Measures 6-10: *mf*, *rit.*, *a tempo*, *p*

Measures 11-15: *p*, *p*, *p*, *p*, *p*

Measures 16-19: *rit.*, *a tempo*, *p cresc. poco a poco*, *f*

Measures 20-24: *f*, *rit.*, *p*

25 *a tempo*

p *mf*

31

36 *rit.*

mp *rit.*

42 *a tempo*

p *mf*

46 *rit.*

rit.

50 *a tempo*

p

55 *rit.* *a tempo*

p

61 *rit. poco a poco*

rit. poco a poco