

Schol.
Feb 16 1903
B

5 v.

428 Major 7th Meel. a reel a long way home of the Reel. No. 58 from Lady's Dinner. very slow.

M

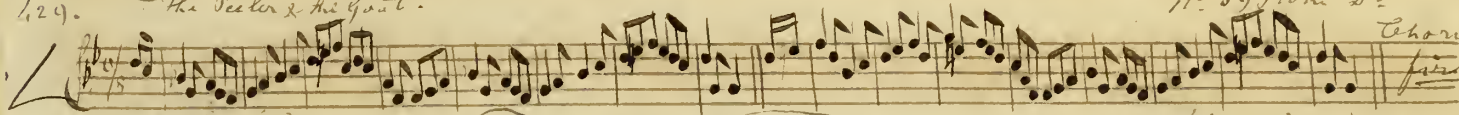


429. The Peeler & the Goat.

No. 59 from D^o.

Chorus as first Part.

P



430

The Bucks of Drummore.

2d

1st

No. 60 from D^o 2d

Bx



431. Thomas McHugh, the robber.

No. 61 from D^o

G



132. Magic bag, Zieplan
 quick comic song (Giblin)

No 62 from 1st Conn. recd.

X.B.



Chorus as first Part.

133. The morning star.

No 63 from D^o

M

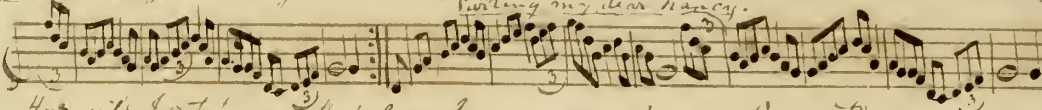


134. (magic) A waing was no cryan small. "Ye gods above that rules above"
 Parting my dear Nancy.

No 64 from D^o

"It was composed a melody for a young man then left her behind it a young man composed another upon Mary."

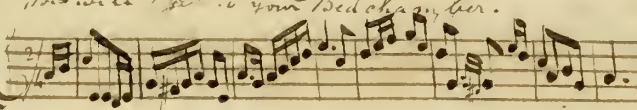
P



135. His wife I set to your Bed chamber.

No 65 from D^o

H X



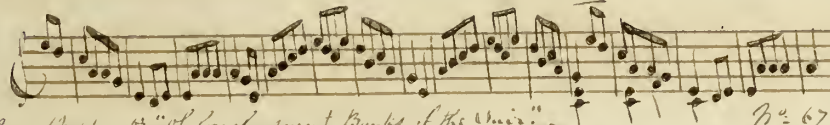
repeated in Chorus.

136. I'll cross the world over with you Johnny Doyle.

No 66 from V. O.

"Mine is the more ancient Irish - That other does not lie
"to the ear at all - I would not like to hear that again as
"long as I live - I'd scorn it. That little girl I
"learned this from had so sweet a voice."

fx



137. Song of Kelly. Or "Oh lovely sweet Banks of the Uir."

No 67 from V.

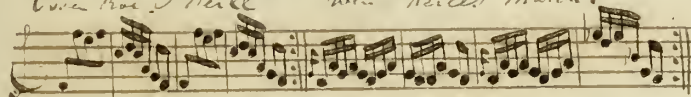
O.



138. Over Rise I Heill men Heill's March.

No 68 from V.

O.



139. The Irishman - Give Honor to an Irishman as you find the land.
"Let the Irishman be filled by me & let it be true."

No 69 from V.
Chorus.

C



110
S⁺

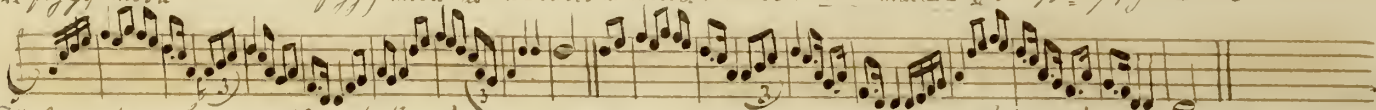
Irish's Lark's Song.

No. 70 from Paddy Connolly.



111
F.

The foggy morn "In a calm foggy morn' as I wand'rd in harvest alone". As an mairle 2. No. 71 from 3.



112
M.

The Mountain Lasses. (Quick Reel.)

No. 72 from 3.

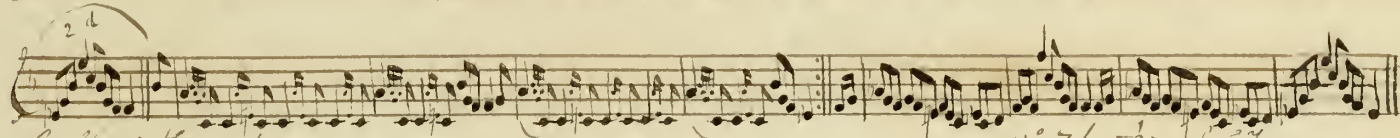
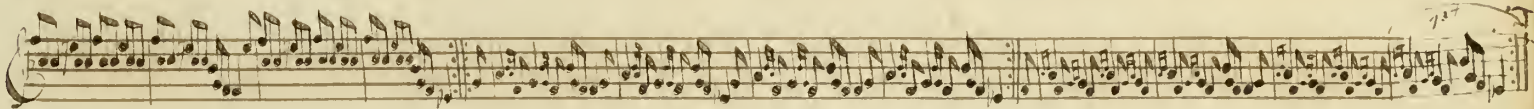


113
M.

In the Mountains (see No. 34?) the Mountain Man's folio.

No. 73 from 3.





444. Molt in the wad.

11° 74 - 100 1-67-

M.



M.

445 Sw, you now hear the voice.

445 Sw you now hear the voice.

T

Chorus!

446 The flapper here.

F

1276 in 92

447

447

Lean Sub. (from the 1st version) 1820.

1277 in 92

the

128

Lady, the

I.



The dawning of the Day.

No 79 from P.C.

149

D.



Rory Mudi A man - her brother & friend!

No 80 from P.C.

150
R & B

Aug 1842

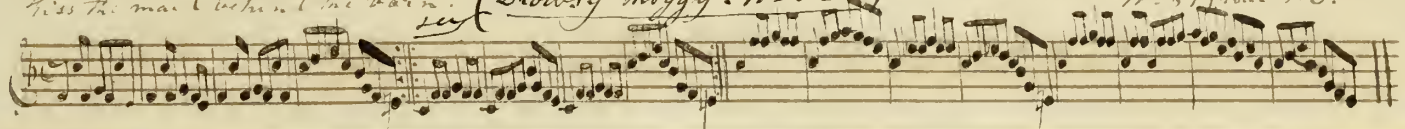


Kiss the mail behind the barn. (Drowsy Hoggie? No 524)

No 524 from P.C.

151

K.



152 Henry Mat. Hyman. No. 82 from 2nd Sonnet.



153 He was walking one morning in a Hall.

No. 83 from 2nd

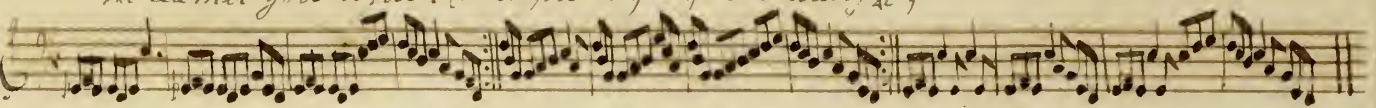


154. Maye try, try (either lizz or slow comic song.)

No. 84 from 2nd



155. the leather you rogue. (Will you buy my commodity &c.)



156

The Humours of a Team.

No 86 from B.C.

H. x

Sept 10 42



457.

Derry Brien.

No 87 from G.

D



158

The bird alone.

No 88 from D.

B.



459.

The w. hain bird. "Bring home the bride"

No 89 from D.

B.



460. The Lassie of Fern Hill.

1st 90 4. 3rd time.

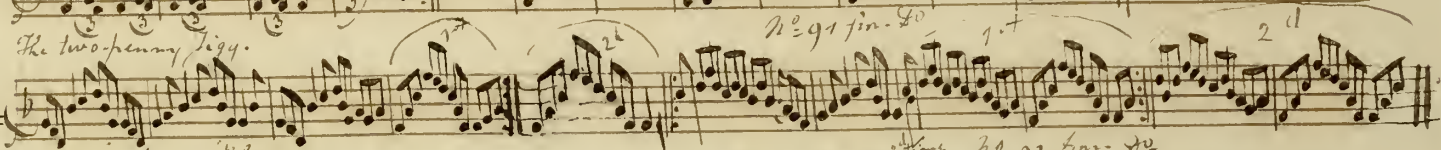
I.



II

461 The two-penny jig.

Aug 1842



S 462

The sweet Briar Blossom.

2nd time No 92 fin. 80



463. W.T.

The Whiskey & the Maker - Words by P.B. = The Cuckoo's Nest

No 93 - in 2/2
Chorus



464

The Horn in Tassie

No 94 from P.B.

R



465

The Hunt Horn in Tassie

No 95 from P.B.

Hx



466

The Horn in Tassie

No 96 from P.B.

P

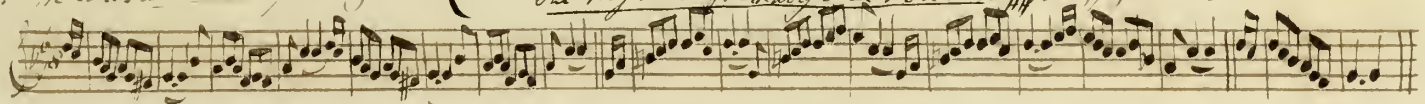


467. He was a brother of a Boy.

("3 The Night before Harry was stretched") No 97 from P.B.

Hx

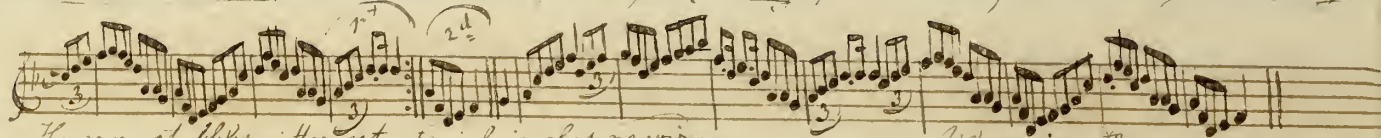
N.



468 Maicin anallh. H. The Hack of Burley. (swung.)

N^o 98 from 2nd Connally

L



469. The green shubbls in Harvest. Cainluic glas no wi.

N^o 99 from 2nd

G



470 Get up my darling and come with me.

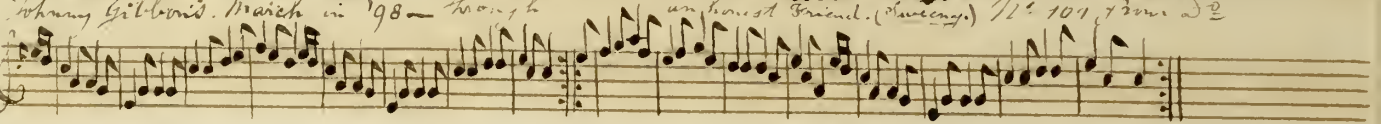
N^o 100 from D^o

G



471 Johnny Gilbric's March in '98 - through an honest Friend. (swung.) N^o 101 from D^o

F



-172

Domine 2^d Brum. (continued by the Scotch.)1st = 10 2^d = 9 m. 3rd = 10 4th = 11

S.

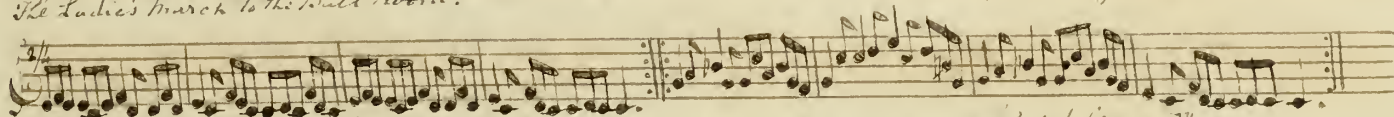


473

The Ladies March to the Bull Room.

1st = 10 3rd = 11 m. 4th = 12

L



474

The new room sweeps clean.

1st = 10 4th = 11 m. 5th = 12

H



475.

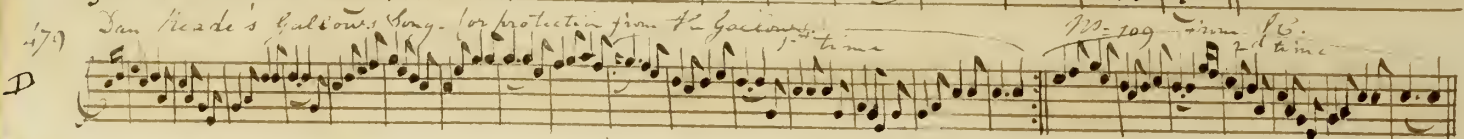
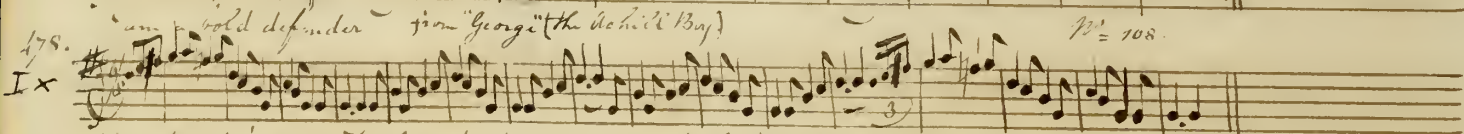
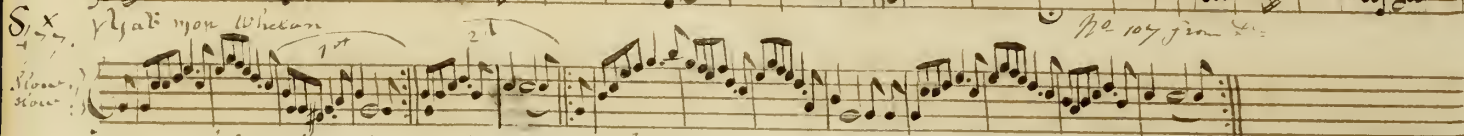
Philip Mc Kern.

1st1st = 10 2^d = 11 m. 3rd = 12

P



176 *Barry's* ... *a first rate song from an old Irish singer - such beautiful melody & notes.* No 106 from *Paddy Conneally.*



The Thunders March. Fisherman's Song (John Boys.)

112 110 Public domain collection.

1480.

H x 1842

July 1842



181.

The hour when first we met - a boy and a girl - his melody? his Scotch 112 111 from 82

H.



Larry O'Guff

112 112 from 82

L

182.

240 & 312



Let Part us
Chorus...

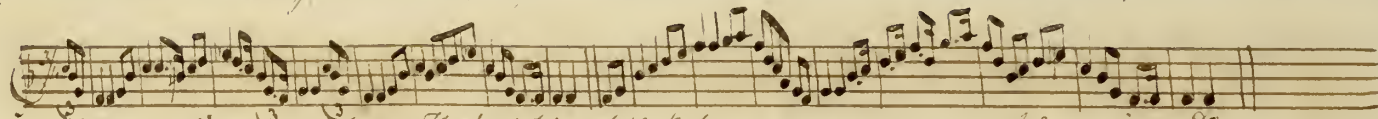
183.

Jx



484. The lamentation of James Murphy. Yeany na monopue. No. 114 from Ready to receive by.

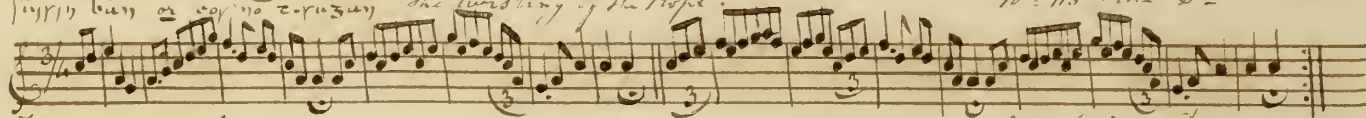
L



485.
Sx

Yipin bün or "oy no z-rugun" The twisting of the Rope.

No. 115 from 2nd



486. The green bushes.

No. 116 from 2nd

G

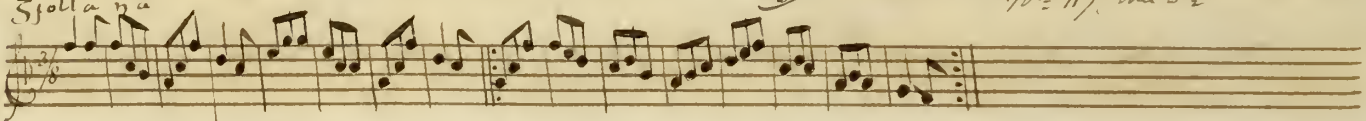


487.

Soll a na

No. 117 from 3rd

G.



188. The Pursuit. No. 16. No. 17. No. 18.

P



Ix

89. I will rise in the morn by the dawn of bright day. = Give me more little fairs in the year. $\text{W} = 119$ firm. $\text{D} =$
"Give me more little fairs in the year."
"Give me more little fairs in the year."

B.

190. Song composed by P.C. Bishop. Brown. 1st time. 2^d do = $N^{\circ} 120$ fine &c.

II x 497.

W fada jam zu ll' you. It is long ago you promised to go away with me. No 121 from S=

very talented



492 Biddy ho you I mean - Bp, 8 11 zu za meya.

Nº 122 from Biddy Sammally.

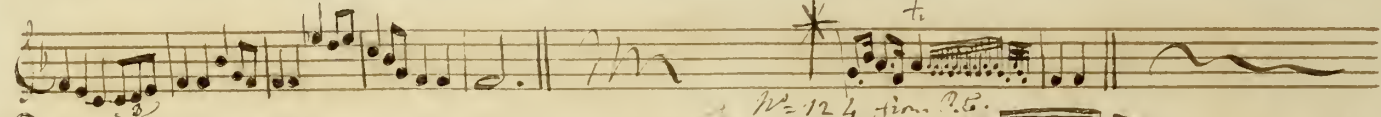
B.



493. Tzjeapnuc Mageu. ("Carolan" from P.C.)

Nº 123 from P.C.

I.



494. Canyon na enoje.

Nº 124 from P.C.

F



495.

The Song of Crossmolina. or "Nelly's Lullaby" as it is called. The first 125 notes are the same as the first 125 notes of the song of Crossmolina.



496.

The key in the ground.

Horns

No 126 from 2d



497.

The key in the ground.

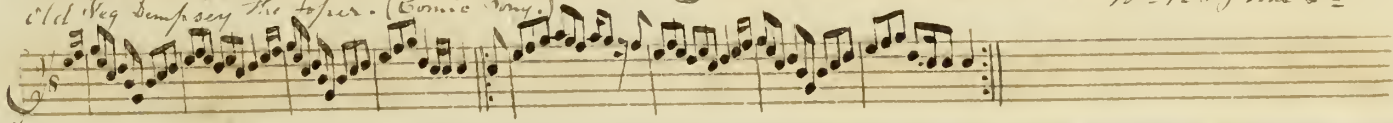
No 127 from 2d



498.

Old Beg Sempsey the Toper. (Comic Song.)

No 128 from 2d

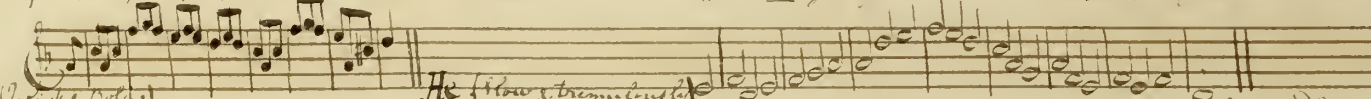


499 The Song of Binagh (Binny) which is from which the Scotch "Willie's Lullie". 124) from Ruddy Connally.

Sx 500 Year dyne opom "The old man bent down." from B.C. grandfather. N^o 130, from 2nd



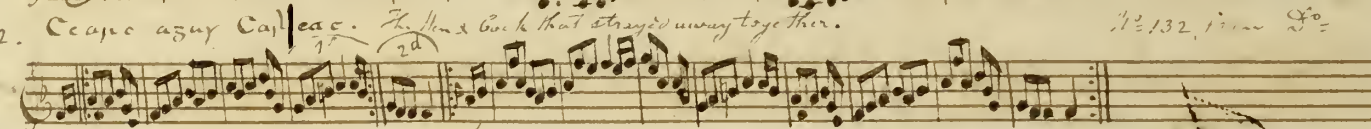
O. 501. (Quick & Bold.) He (slow & tremulously) bill you come Chorus by the Connemara Girls spinning. N^o 131 from 2nd



W. 502. Ceapac agay Capleac. The Hen & Cock that strayed away together. N^o 132, from 2nd



Hx 503. Ceapac agay Capleac. The Hen & Cock that strayed away together. N^o 132, from 2nd



503.

*It was a fair calm morning.**N^o 133 from D² Connally.*

I x



504

The red-haired man's wife.

2d

N^o 134 from D²

- R



505.

On my word, Biddy, I'm not jesting.

2d

N^o 135 from D²

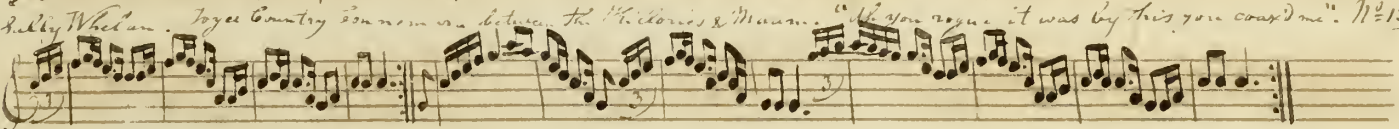
O



506.

Billy Whelan. Joyce Country song from between the Hillons & Maam. "Oh you rogue it was by this you coax'd me". N^o 136 from D²

S x



207 The sun on hills of Middelheim. Enocapne Ziegne ahy pygal.
 "little notes a to of one another like a shower & that is how!"

N=137. no. 1 for Cornet.
 composed in 1874 himself.

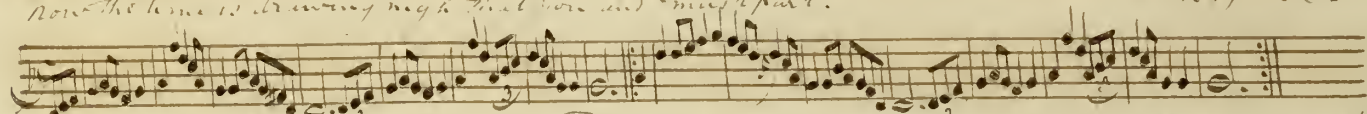
S. x



208. now the time is drawing nigh that we and must part.

N=138 from 2nd

N



209. the light of the sun

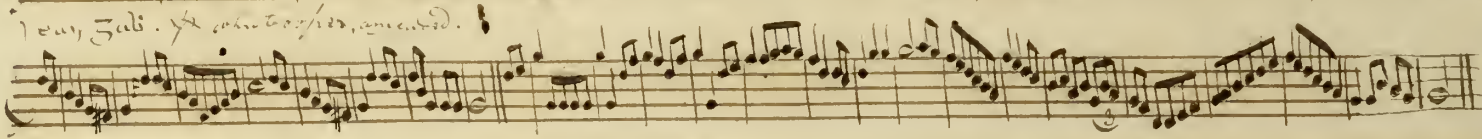
N



210. I say, Zali. & what ever, and so.

211.

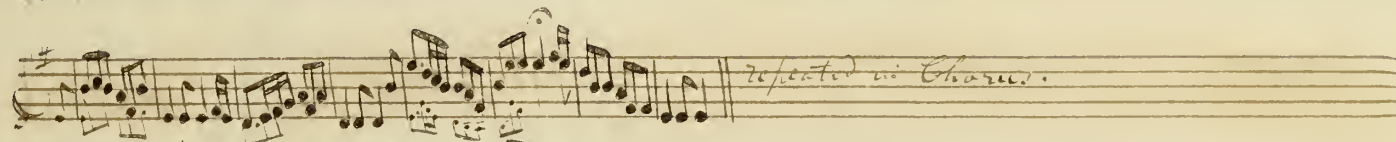
212.



James Doyle John J. Walsh P. S. M. 1911

599.

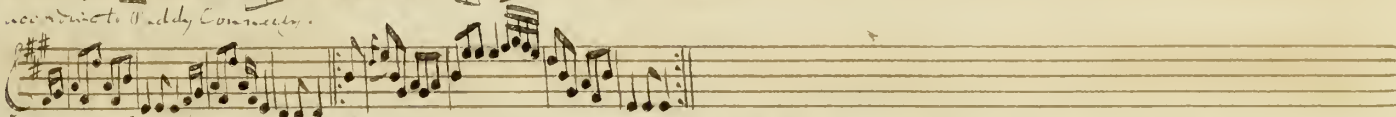
G=



repeated in Chorus.

599*

accord to Waddy Connolly.



Sx 592.
No. 1001
447 &
510.
513.

Jean Sali & Michael Sullivan



Carlyn Nolan.

Fx



Swan's Farewell

from "Swan's Farewell" - It was then in a line to the

574.

B



575.

L

575. Early Corn's Reel (from same)



576.

364.

Young's Harbour. (in Ruddy connection)



577.



73.

D. hyalina, per n. nro. ceciliae in 12. tubo e in parte

2

578

name ~~recog~~ 7. Paddy ~~over~~ ~~mat~~

510.

Andrew Garvey

A.

(520.) *B. cristatus* in "livaria" (early May.)

529.

in G major

Feb 2 1842

Carolans' dances to Jaque.

for the Violin.
time 1. McHugh (Belknap.)

tr

adagio

tr

1/2

522. The Ferry Man's Rag.

Wm. J. G. for J. H. Bell.

M.



523. Richard's Hornpipe -

Wm. J. G. for J. H. Bell.

R.



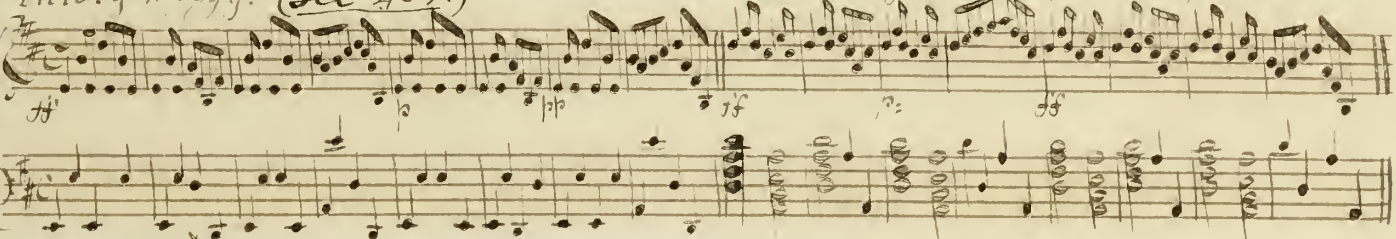
524. Irony Raggy. (see 457.)

J. W. Burr (Maule.)

Allegro.
cresc. spirit.

D

Oct.
1842



525. Bradeen Shaduck

B



526.

Bailymore

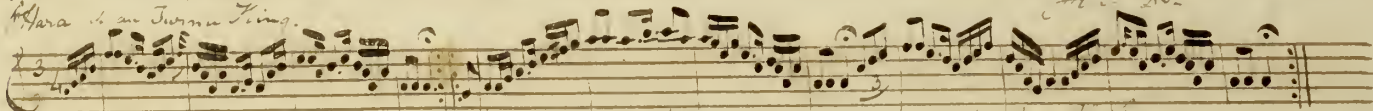
B



527

O

Hara & an Tormu King.

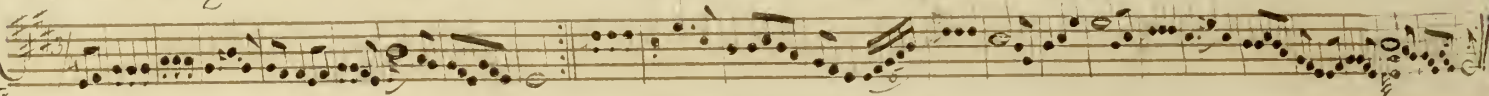


X 528
D

Keele Iron Bay

(transposed from C 4 3/4 notes of 93)

according to Mr. Shelton -



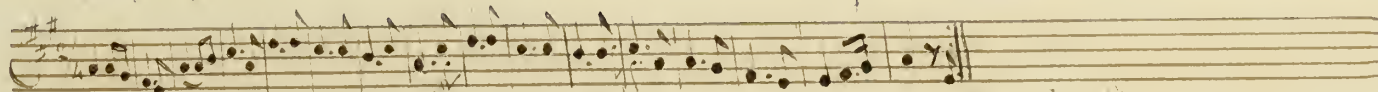
Sept 1842

"Many do you fancy me"

4. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

M.

529



M.

530.



Humours of Bandon.

H.x

531



The wedding at Baltimore

532

W.



For the same

2. 5 time Fitzsimmons Irish Minstrelsy.

533
B



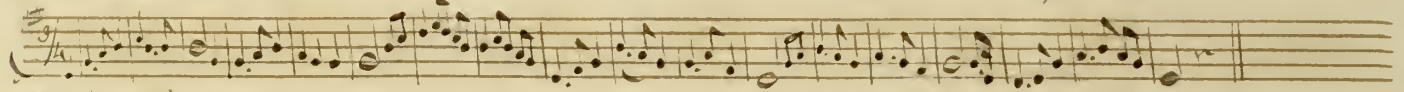
534
C

Conceal receipt



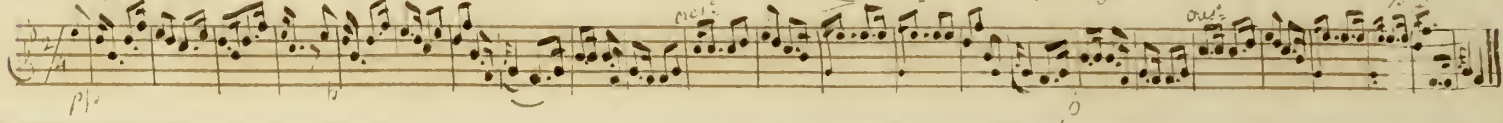
535
P

"Sensitive in Love."



536
Bx

The Day Potatoes.



C. Easter Hyde

537

$11 = 9$ - 10m $3^o =$



538 Stok no marigah.

S. n. M.

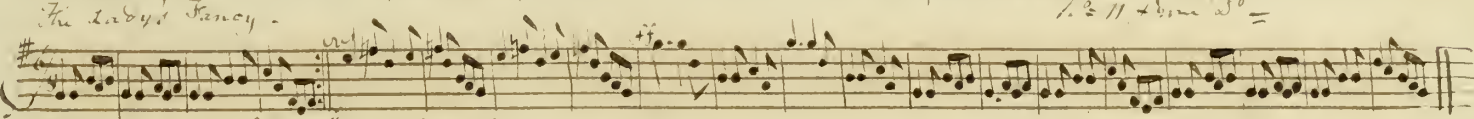
$1/2^o = 10$ + 10m $3^o =$



539 The Lady's Fancy.

I.

$1/2^o = 11$ + 10m $3^o =$



540. The Humours of Green or "Dear Barbara"

Hx

$1/2^o = 12$ + 10m $3^o =$



Dear mother name?

P*

T 561.

M
542.

Many do you fancy me.

Po: - fine

M

543

Nothing as there.

$n^{\circ} = 3$ given $d^{\circ} =$

XL

544

Little Harvest Rose

$$h^2 = 4 + 2\sqrt{5} \quad J_2 =$$

545. Save me from Sin.

11' 5' - 11' 10' 1/2

G or C.



A

546.

Save me from Evil.

11' 6' from 2nd

11' 5' 45' continue

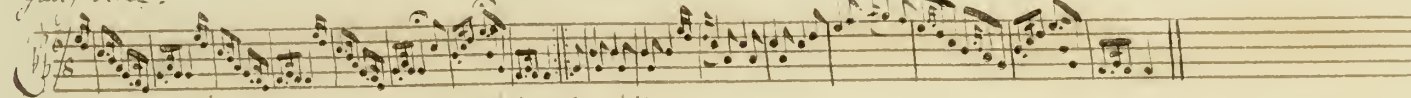


G

547.

Garry River.

11' 7' from 2nd



548.

B.

The Brown Horn

11' 8' from 2nd



549 *Allegro moderato*

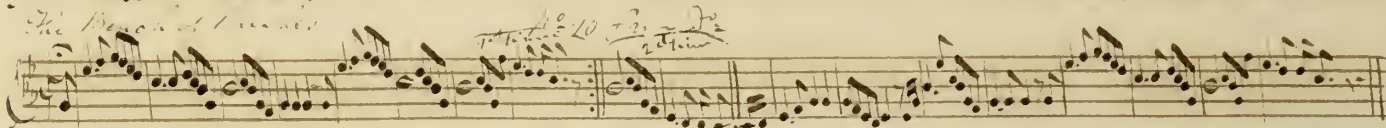
1. - 7. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.

Ix



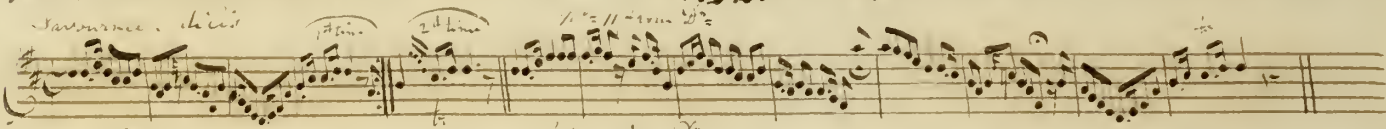
550. *The March of the*

Bx



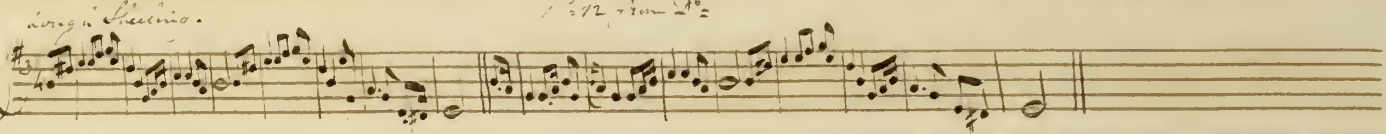
551 *Savannah, Miss.*

Sx



552 *Long's Lullaby.*

I



With this village comes a mail.

12 13 time 2^d

53

W

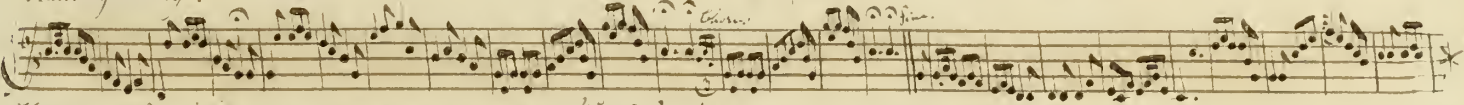


54

P

Plenty more.

12 14 time 2^d



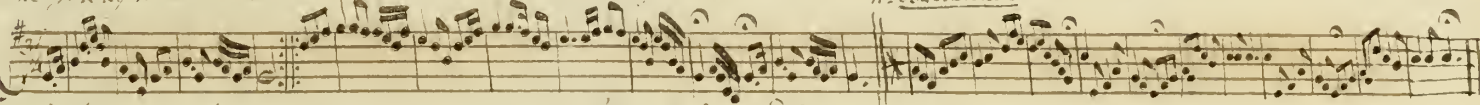
55

IV

The young man's dream.

12 15 time 2^d

11 55 continued

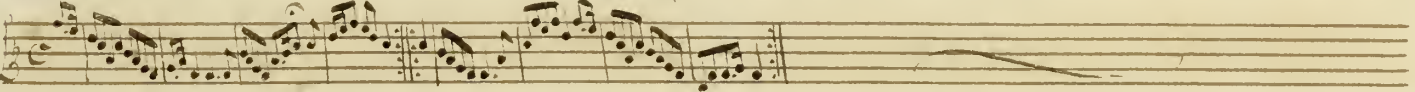


56

B

The Brown Mail

12 16 time 2^d



Wien ch. 100

11th from Maclean's collection words by J.

557

A

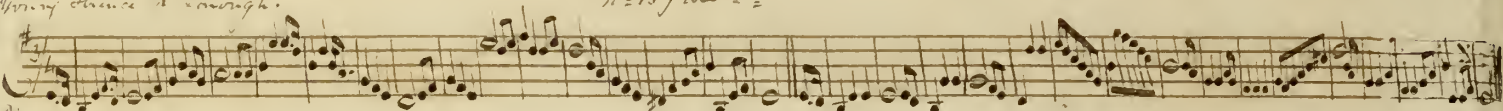


558

Y

Young chance a' enough?

11th from 20



559

P

Slanty Connor.

11th from 20

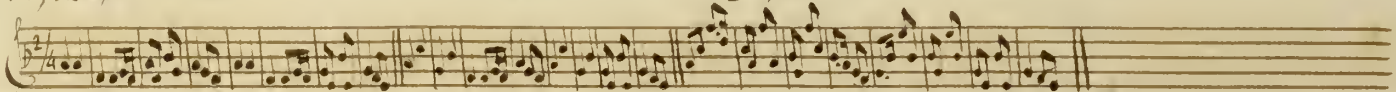


560

M

Myra of the lake.

11th from 20

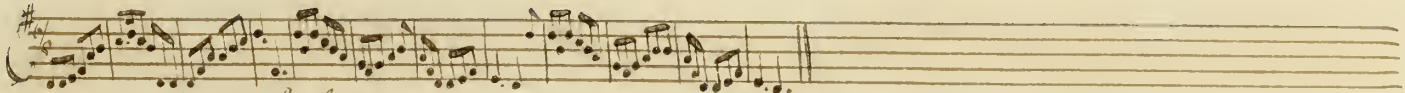


Open the door softly

1:21 from D²

561.

O.



562

(TZ) x S

The money-breasted Pearl.

1:22 from D²

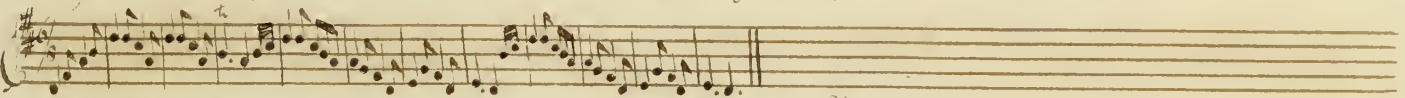


563.

F F

The fair woman.

1:23 from D²

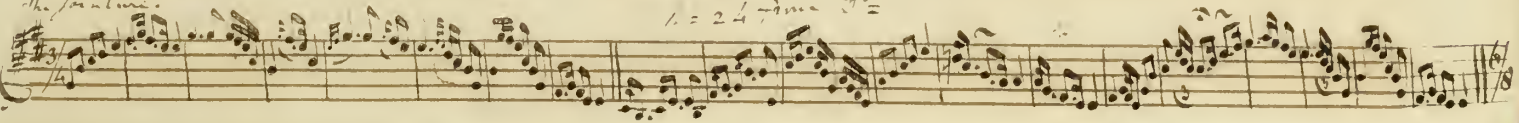


564.

fj.

The Joints.

1:24 from D²



continued from N^o 24

from Holden's collection work by T. A.

Sprightly.



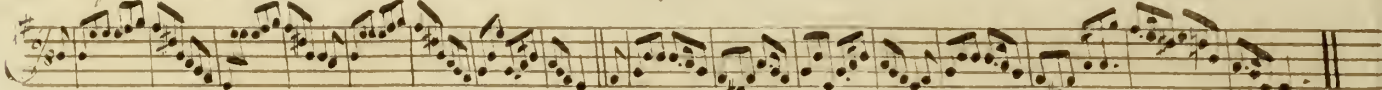
Hx
505 The Hermit of Killyarney.

N^o 25 from D^o

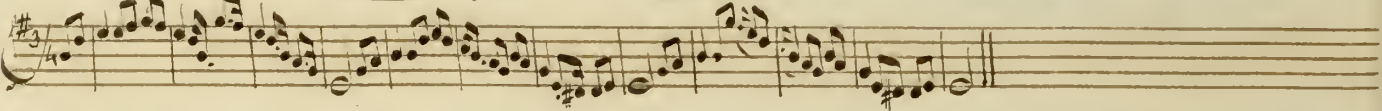


U
506 The unfortunate Blake.

N^o 26 from D^o



C
507 Old Irish continued from N^o 26. from D^o



The warble.

N^o 27 from 1st

568

C



The Foxes Song.

N^o 28 from 4th

569

F

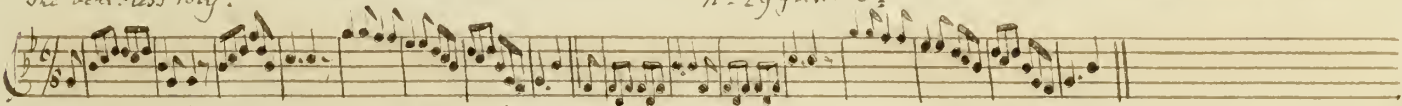


The Green Glass Boy.

N^o 29 from 3rd

570

B.



Demmes dont be threatening.

N^o 30 from 2nd

571

D



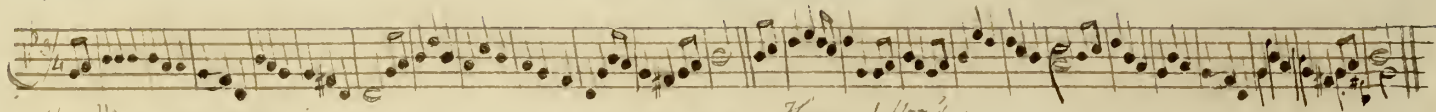
d.

I

572.

Yeapo yejee mo gjoje.

Love of the love of m. vice.



573

Ax

Un Maczje yje.

The yed boyf.



574

C

Caylean Cille mope

The Castle of the more.



575

M

Muli ceoae

The misty mountain



(5+3)+(5+3)

Na capinjo ozo

The young girls.

576
Y



577
C.



578
W.



9579

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Selection.

= No. 1 from 9^o

Q 580.

Ch. Hine, and L. This

= No. 5 from 9^o

B 581.

The Blackbird.

= No. 6 from 9^o

P 582.

Widow's Lament

= No. 7 from 9^o

E

53

Allegretto

P 584.

Quinto

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the handwritten annotation "Allegretto" and a tempo marking of "53". The third staff includes the handwritten annotation "P 584." and a tempo marking of "Quinto". The fourth staff continues the musical notation. The score is written on aged, yellowed paper.

155-

I

74

1510.

X-W

Ix

188

May

Handwritten musical score for the song "We Brought the Summer". The score is written on four staves. The first staff contains the title "We Brought the Summer" in a decorative, cursive font. The second staff begins with the lyrics "The young men" and the third staff with "The young women". The music is written in a simple, handwritten style with notes, rests, and bar lines. The paper is aged and yellowed.

Hx

59.
477

W

590

Spiritual

591.
478

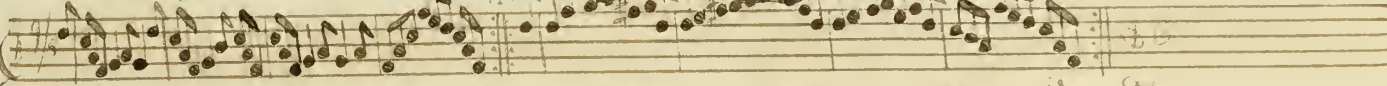
B

592

Jan 7 1862



Will you come plank, come plank.



The young man's dream



Chorus, Fours



10 from 11

17 from 18

19 from 20

11 = 19 from 20

G

54

7 11



... are deep

No. 21 f... =

(Sx)
last



The Mel'one Home.

No. 22 f... =

54 5
W.



The Humours of Bandon (No. 300) (1897) (Bell's No. 522) This sent as Mr. J. C. C. corrected version

590

H.



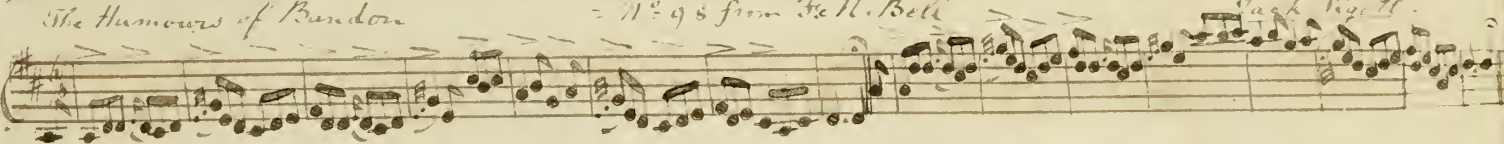
The Humours of Bandon

No. 98 from Bell's Bell

Jack Pigott

597

Hix



598

No. 97 from H. M. Wells.

= 15 Feet



B

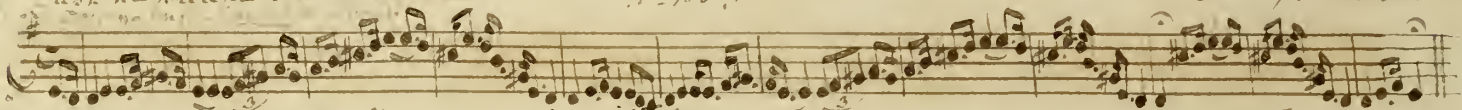
599

(No. 2)
(648)

Push na Bridha.

No. 100 from H. M. Wells.

Mary Barrett.



600

O.

Lance a' open the door for three."

No. 101 from H. M. Wells.

Jack Sigott.



601

C

The Constantine Hornpipe.

No. 102 from H. M. Wells.

Jack Sigott.



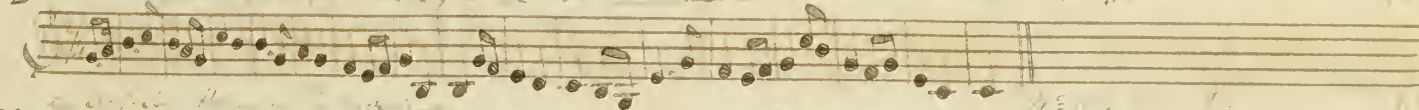
For G.

602.

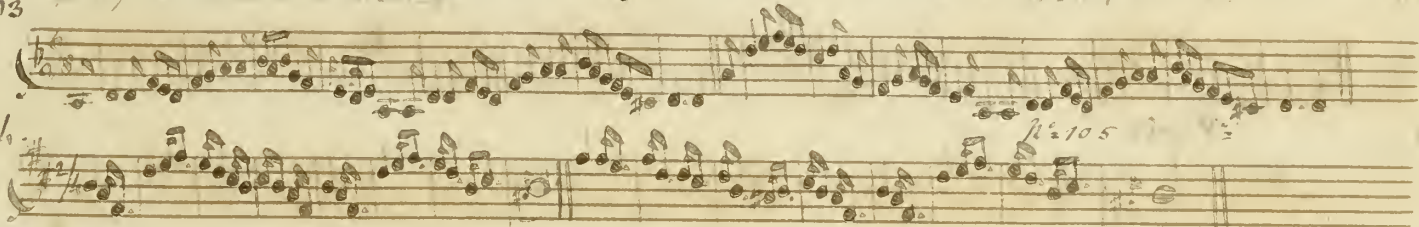


603

G.



604



Copy 11-11-11

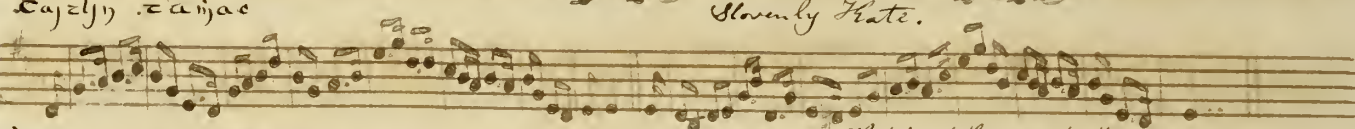
B

Hx

605.

S

T



Сажыны тэняе

Slowly Kate.

Fejze na opoje na ceo

The top of the misty Hill.

R/

Padraiz u Concobar

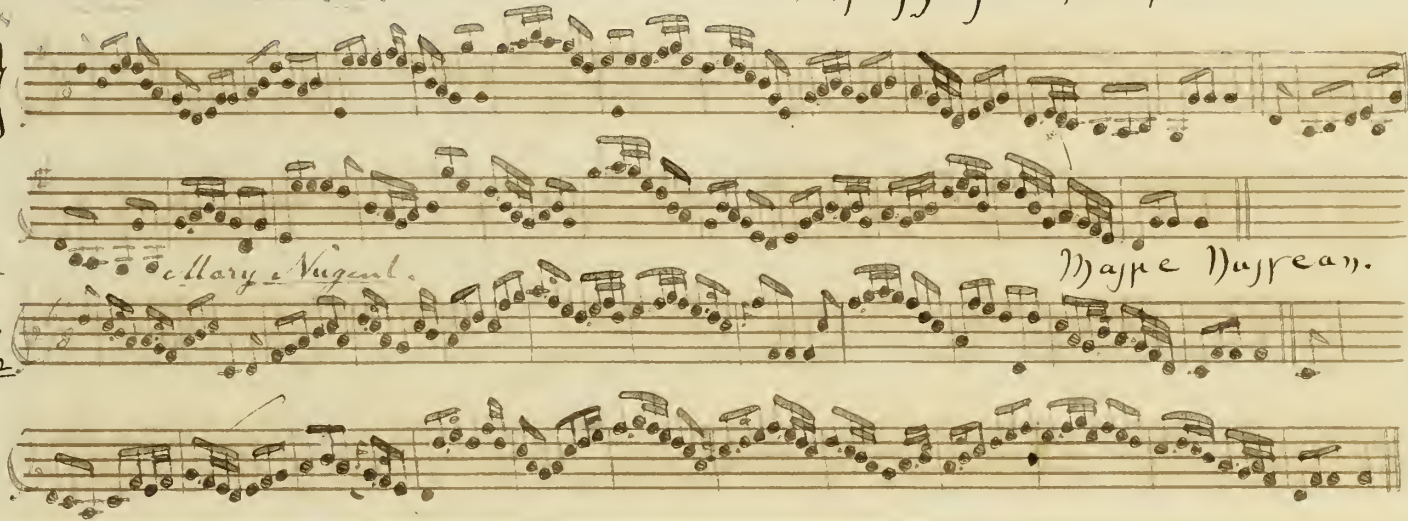
De R-
1842

M

1842

ellary - Nugent.

Maye Myrean.



110.

Handwritten text at the top of the page, possibly a title or description.

111.

112.

G or S

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. There are also some handwritten annotations in the margins, such as "1107" and "1787".

111

M

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. There are also some handwritten annotations in the margins, such as "1107" and "1787".

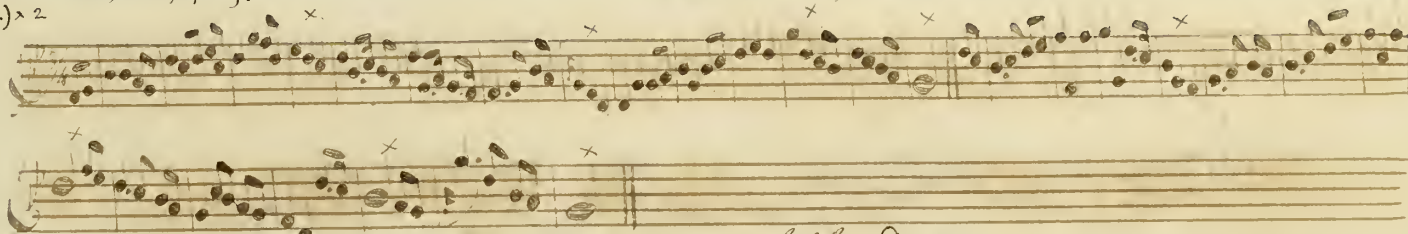
112.

M or S

012. An oarpayz na zolpayz
(...+4+4+2) x 2

R

"The Rock of Jolly."



014 Dayly festivoaa

Sx

Silly Dany.



Q 15. An coghmhín meapzanza

The obstinate little Pig.

(5+2+5+2+4)



616 Oisín andúch na feine.

Nº 1 from Tho^s Garvan of Deasyfield Westport. (Mrs Peter Giblin)
16th June 1842.

Q

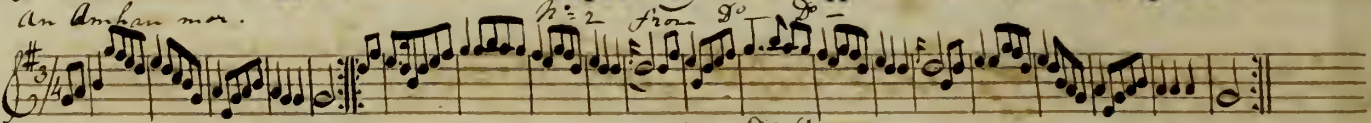


Axol G.
617.

An Amhan mór.

Nº 2 from D^o D^o

(Phonics)
(5+5+5)



618.

Cruiscin.

Nº 3 from D^o D^o

(4+4+2) +
(4+2)

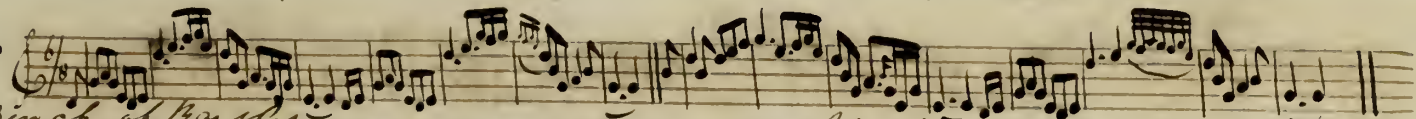


Oven Coin. (see $\frac{1}{2}$ = 424 alto)

No. 1. from Do - Do.

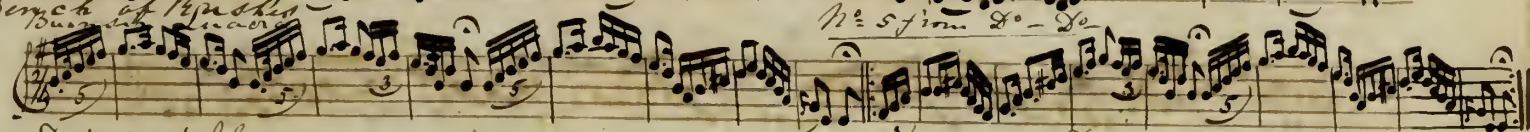
O

619.



B Birch of Kushes
Burmah Maers

620.

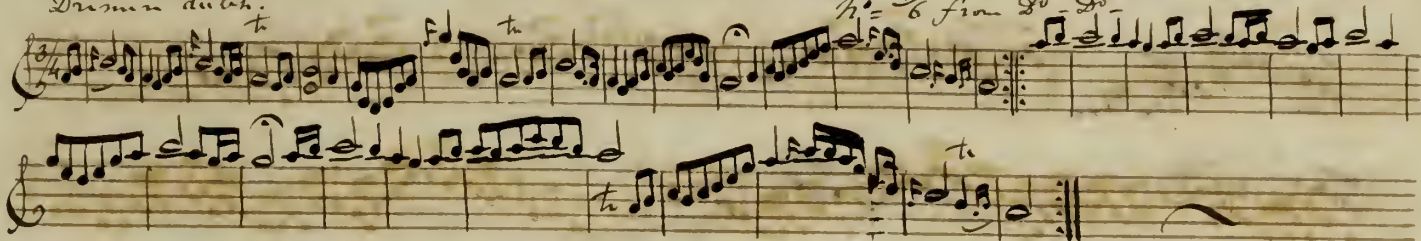


No. 5 from Do - Do.

627

Drimin dubh.

D

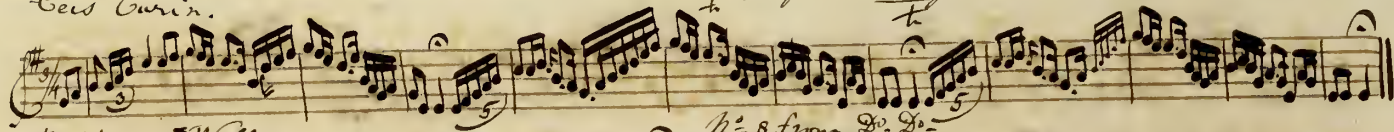


No. 3/6 from Do - Do.

C

Geis Curin.

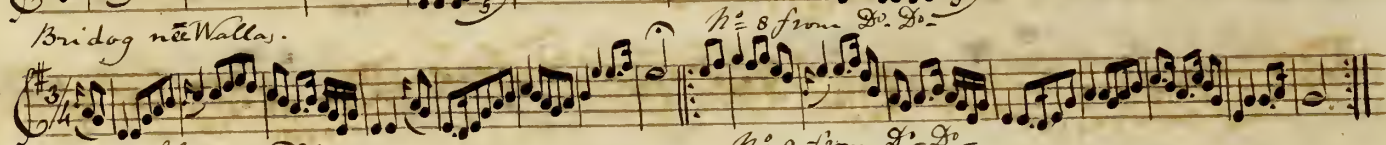
622.



623.

B

Bridog nē Wallas.

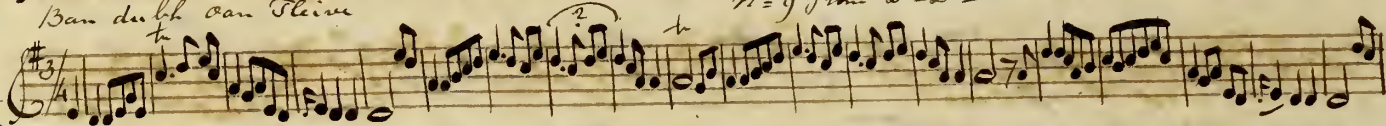


B.

624

Ban du bh oan Fleine

No 9 from D. D.



5+(5^{6is})+
5+(2^d5)+
(3^d5)



Maible seimh ni Callaigh.
Maduato

N^o 10 from D^o

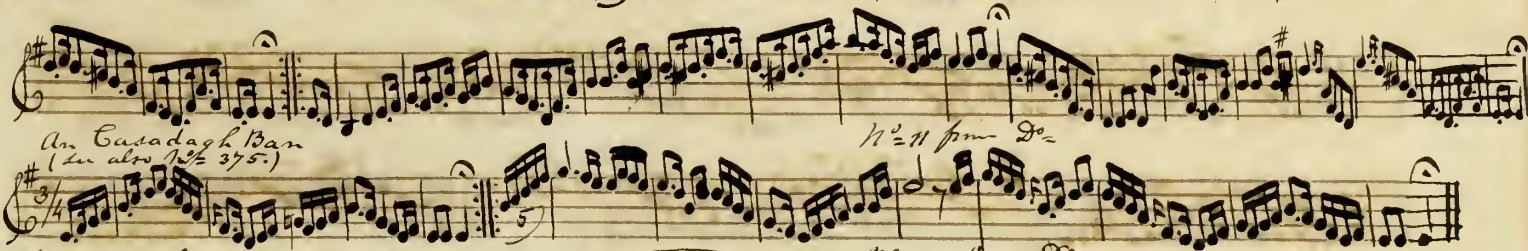
625.
M



W.
626

An Casadagh Ban
(see also N^o 375.)

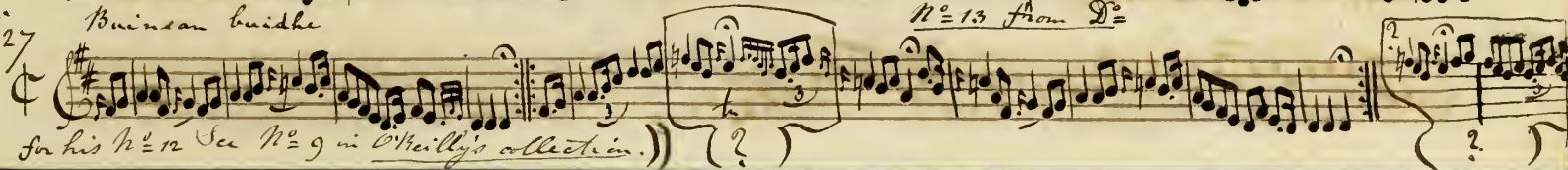
N^o 11 from D^o



B.
627

Buinsan buidhe

N^o 13 from D^o



B. The Brown Heifer

N^o 108 from F. M. Bell (Mrs Foley.)

629.

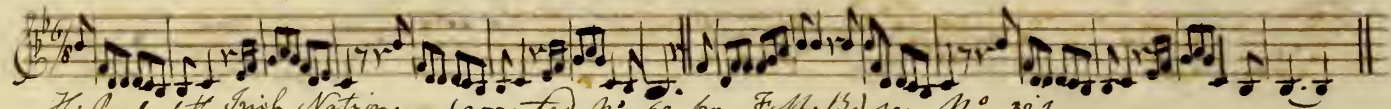


630.

The White Galf

N^o 109. from F. M. Bell. (Mrs Foley.)

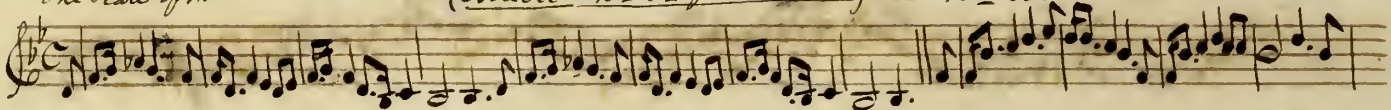
W.



631

The Pearl of the Irish Nation. (corrected N^o 62 from F. M. B.) see N^o 321

P.



632. 2012 Радмаш

"Paddy's Fancy."

P



633. Davy Carrall.

Davy Carrall.

D



F
634. An majdean faza. The forsaken maid. *z...*



635. An ajzeabi aonanae. In my solitary home.



636. Carajm apijr. I return again.



637. Anjan alash. The fair river.



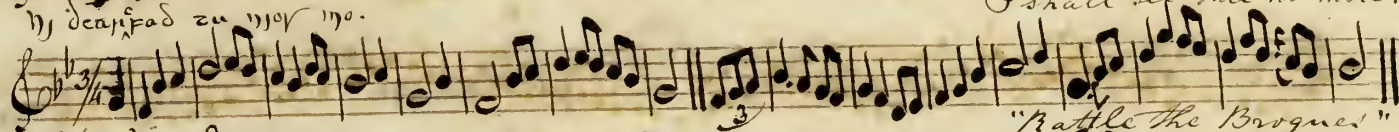
open the window.

638. Forzal an fymneōz



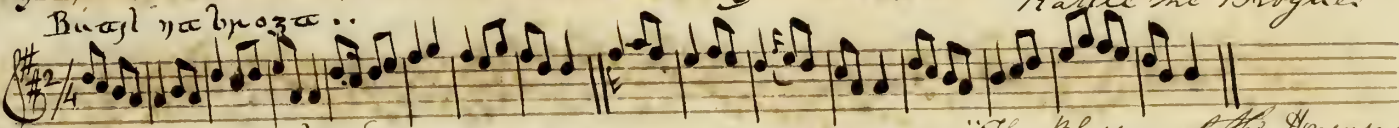
"I shall see thee no more."

639. η δαριφάδ zu η ηορ η ηο.



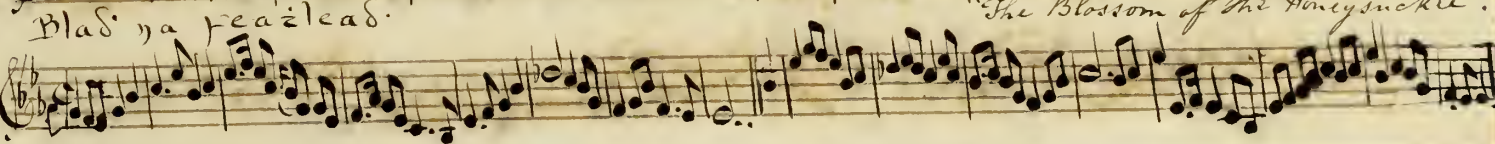
"Rattle the Brogues"

640. Βίαντl ηα βροζα ..



"The Blossom of the Honeysuckle".

641. Βλαδ' ηα φαζλεαδ.



642

Pass dy Fion

from Rev. James FitzPatrick
Castle Town Roche.

P

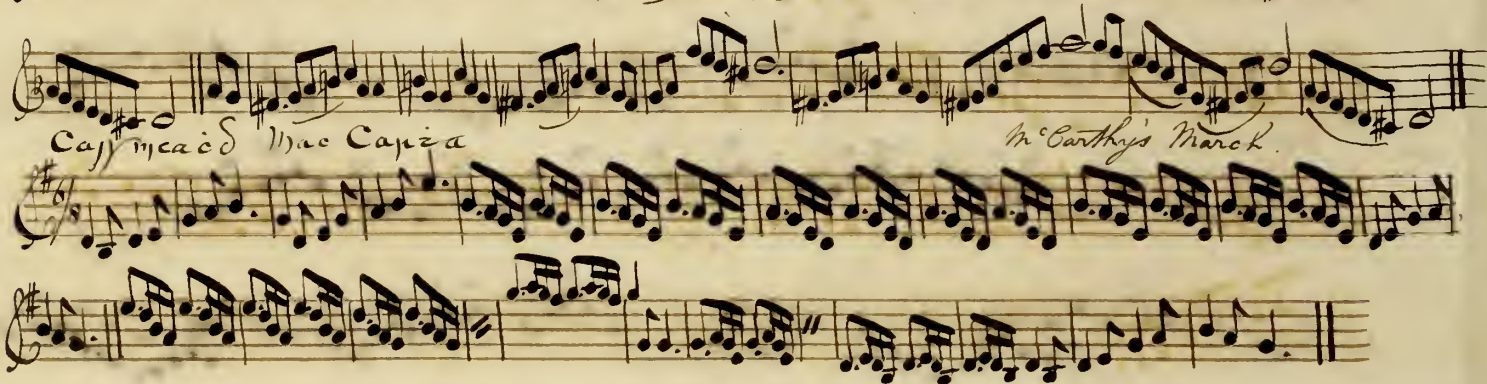


643.

Caj mcaid Mac Capza

McCarthy's March.

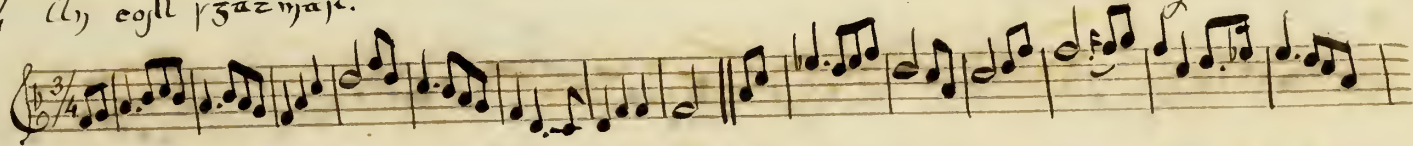
M



644 (a) eoll r3azijape.

The shady Wood.

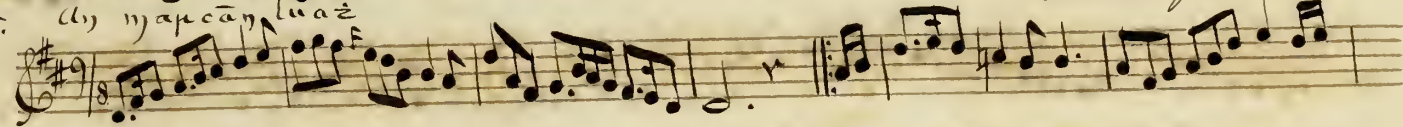
S



645. (a) napean luaz

The swift Horse

S



646. an caplean r3nyorδa

"The ruin'd Castle"

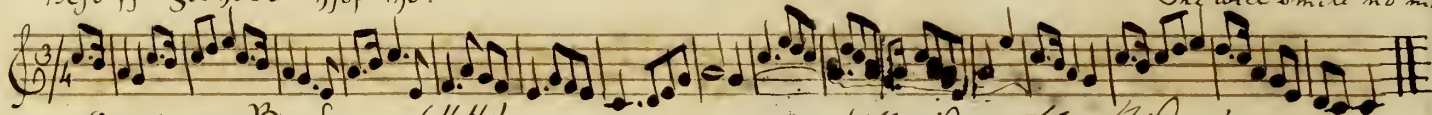
R.



647. Bejδ r3 zlaybδa nyor nyo.

"She will smile no more."

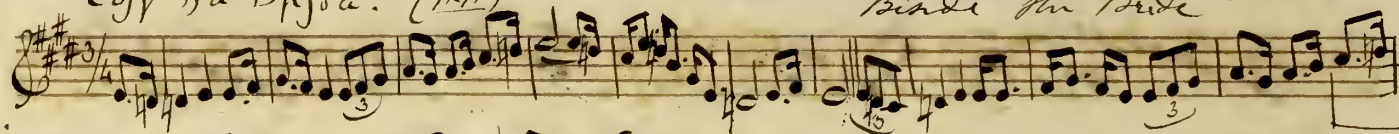
S.



648. coy na Bryda. (H.H.)

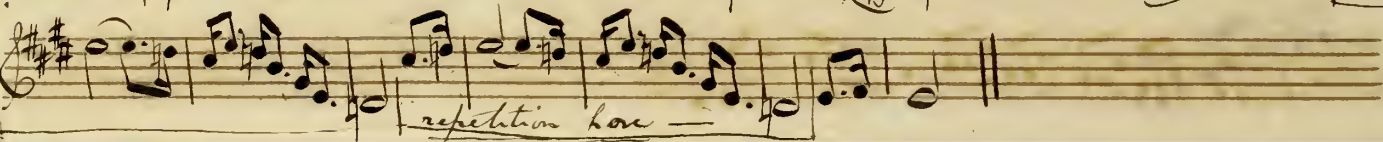
"Bride the Bride"

B.



see

no 599.



repetition here —

649. Och! och Woe!

(From young Fanny Bell's Book)

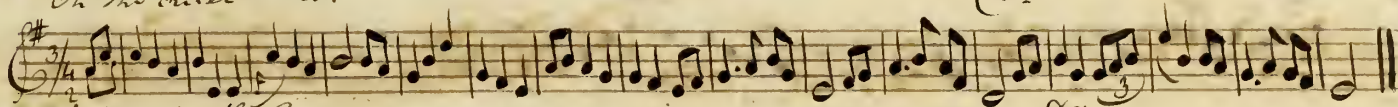
O.



650. Oh the cruel wars.

(Go)

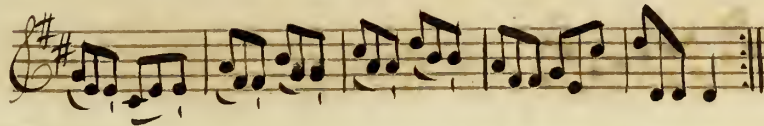
O.



651. He Hare in the Corn.

(Go)

Hx



652. The pretty girl combing her locks.

(from Fanny Bell's Book)

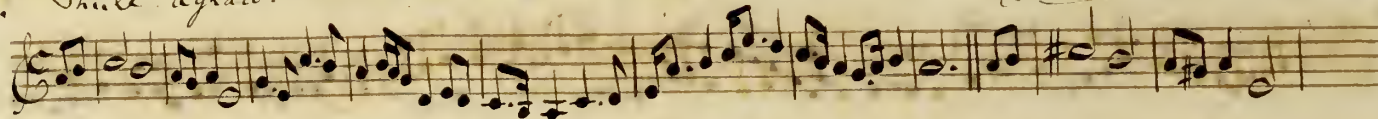
P



653. Shule a grad.

(from same)

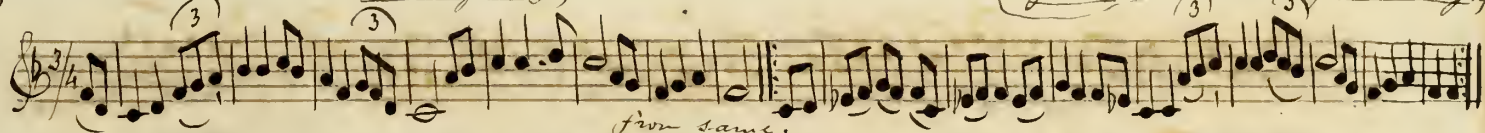
S



654. Planz Inny-Eogann. (i.e. O'Dogherty)

from Bridget McGuire (5th in descent from the old McGuires
of Tempo — Lords of Fermanagh)

P



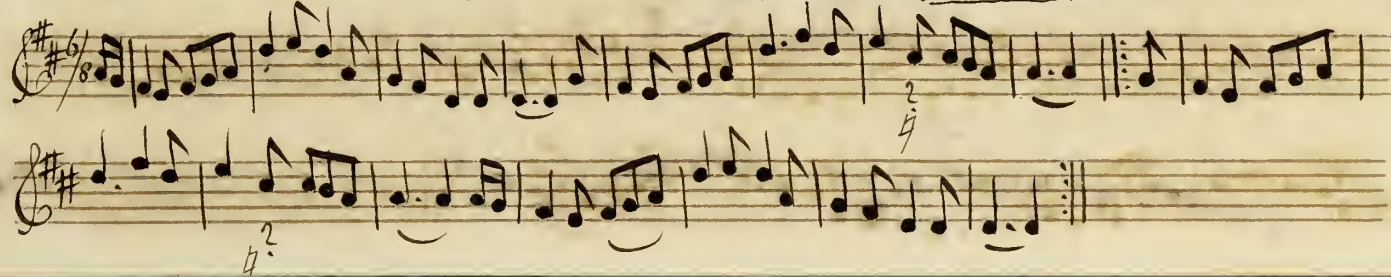
655.

from same.



656.

from same.



657.

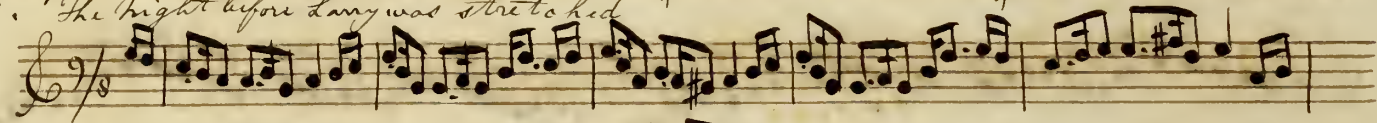
Sailor's Song in Lough Swilly (Vallée) "Return to Malin Head
from North America!"

R



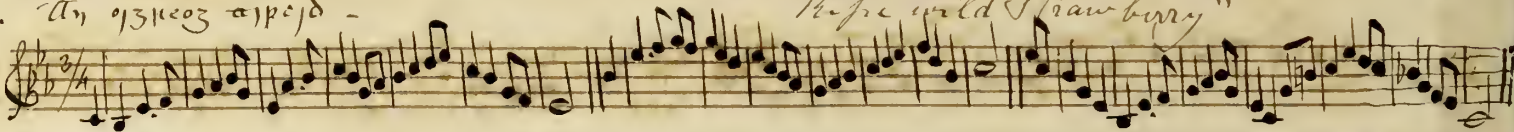
658. The night before Larry was stretched

N



659. An y3neoz apcjd -

"Ripe wild Strawberry"



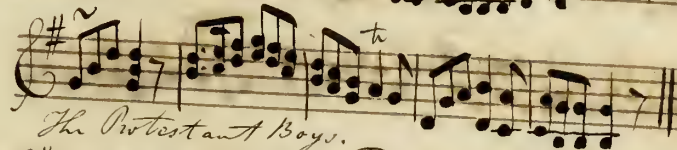
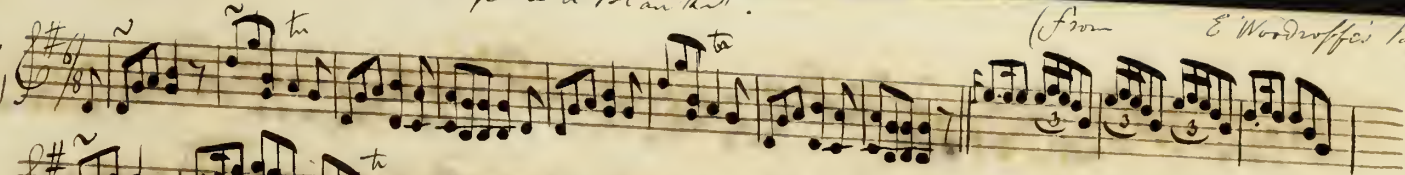
660

The old woman tossed up in a Blanket.

Q. J.

du 700

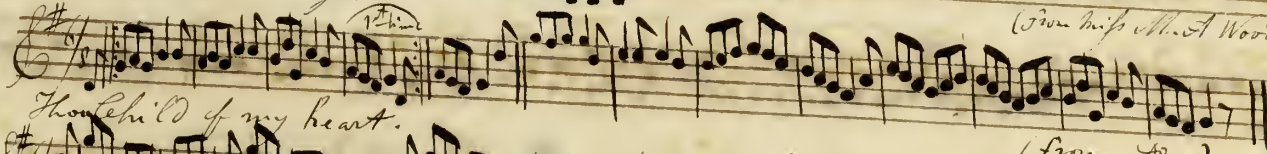
(from E. Woodroffe's Book)



661.

The Protestant Boys.

(from Miss M. A. Woodroffe's Book — Portraiture)



662.

Thou child of my heart.

(from 40)

663. Tumble the Jug.

(From Miss M. A. Woodroffe's Book.
Portaine)

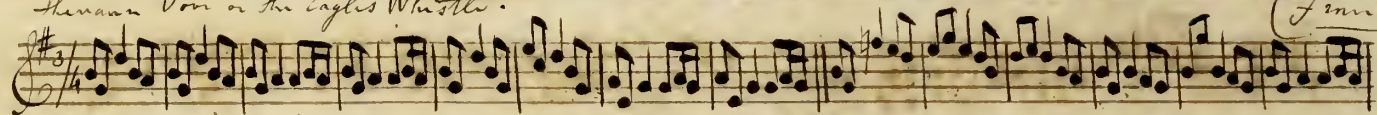
F



664. Shewan's Voice or The Eagle's Whistle.

(From Lane)

F



665 The Redman's Wife -

R

(from same)



666 The Pearl of Hyab'vān.

P
3/4 Slow

(from same.)



667 Shilling dhu Flaught Neanē.

S+
Slow

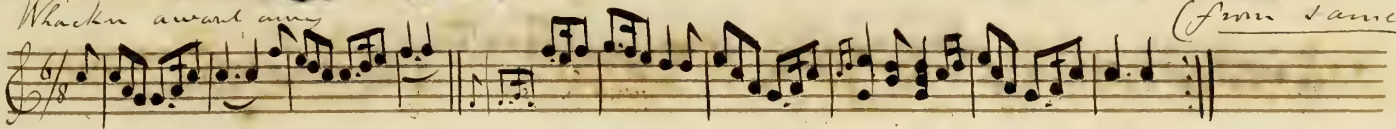
(from same.)



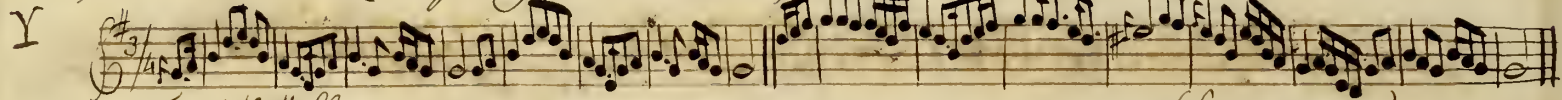
668 Whackn award amay

W.

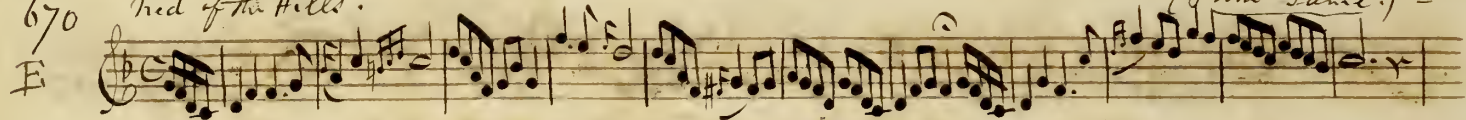
(from same)



669 Mary O'Dwyer (The young man's Dream) Moore! (from Miss Woodroffe's Book -)



670 Red of the Hills. (from same.) -



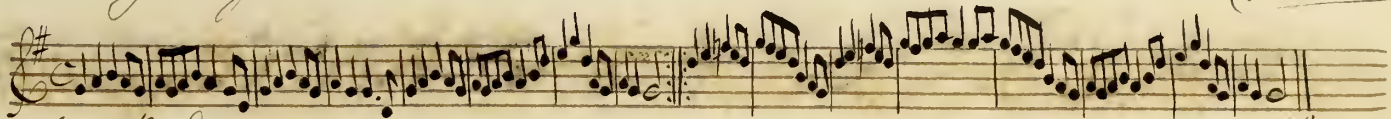
671 The pretty brown girl (from same.)



672 'Sally Nugent.

(from same)

S



673 Joan Brady.

(from same)

J.

$\frac{3}{4}$



674 The morning star.

(from same)

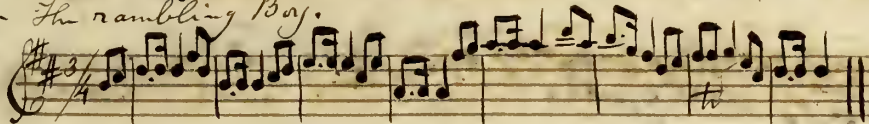
M



675 The rambling Boy.

(from same)

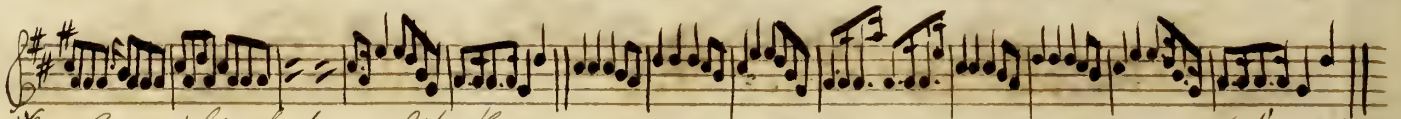
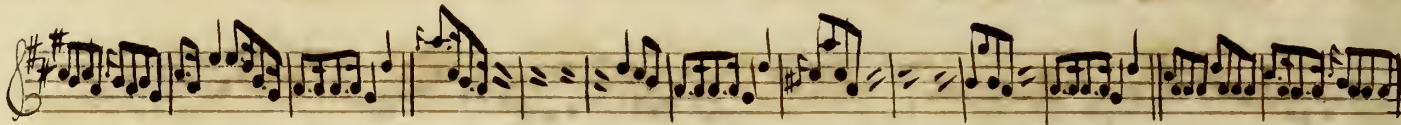
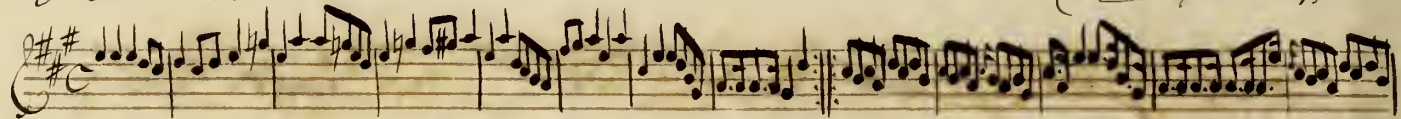
R.



676 O'Fool's March.

(from Miss Woodruff's Book)

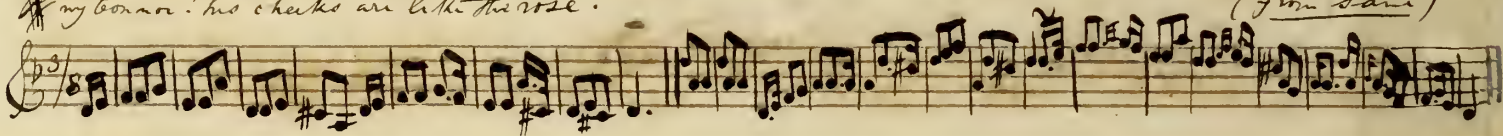
Q.



677 My Connor! his cheeks are like the rose.

(from same)

M



678.

D

The dawning of the Day

(from same.)

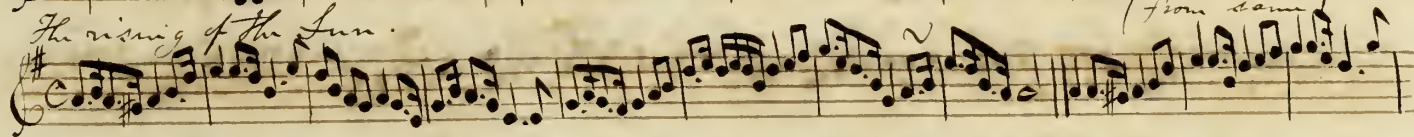


679

R.

The rising of the Sun.

(from same)



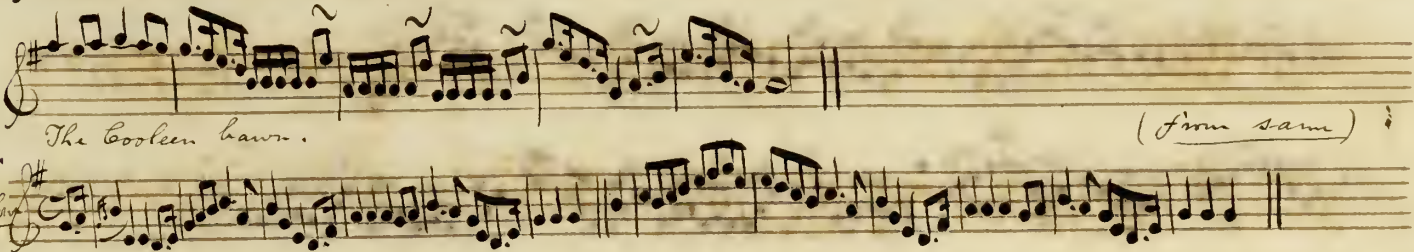
C.

680.

very slow

The Coolen hawn.

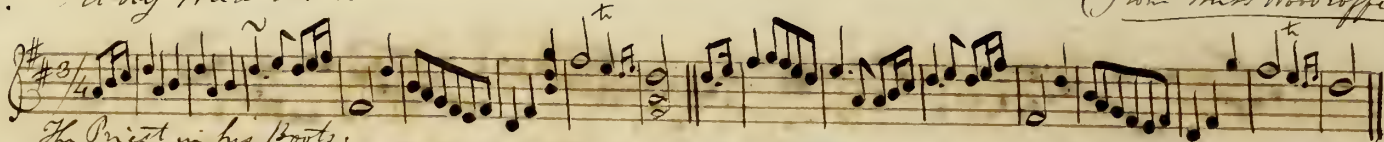
(from same)



681. Pretty Hualahan

(from Miss Woodroffe's Book,

K.



682. The Priest in his Boots,

(from same)

P



683. Kiss in the Forge

(from same)

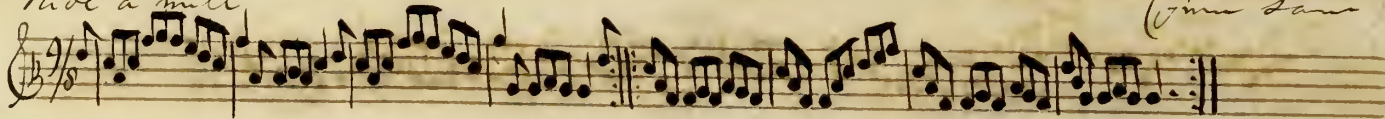
K.



684. Ride a mile

(from same)

B.



685

Andrew Garay

(from same)

A

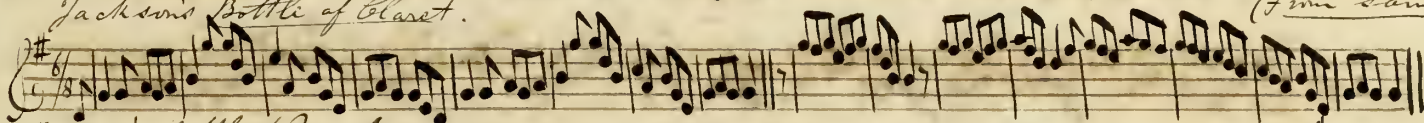


686

Jackson's Bottle of Claret.

(from same)

Bar

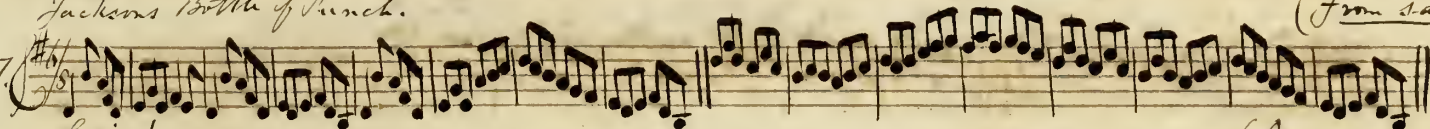


687

Jackson's Bottle of Punch.

(from same)

Bar

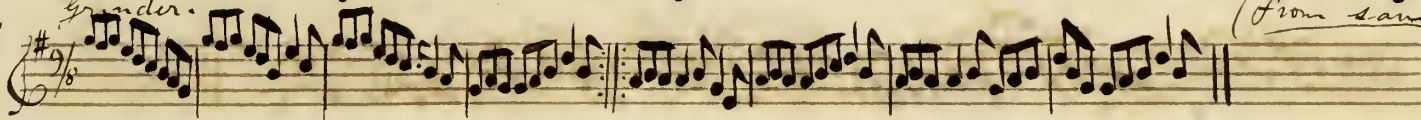


688.

Grinder.

(from same)

T.



689. Jackson's wellcome Home.

(from Miss Woodroffe's Book)



690 Jackson's Coolla -

(from same)



691. Banish the Frost.

(from same)



692 The Humours of Glin

(from same)



C D E

693. The little Bag of Potatoes -

from same

Bx



694 The rising Sun -

from same

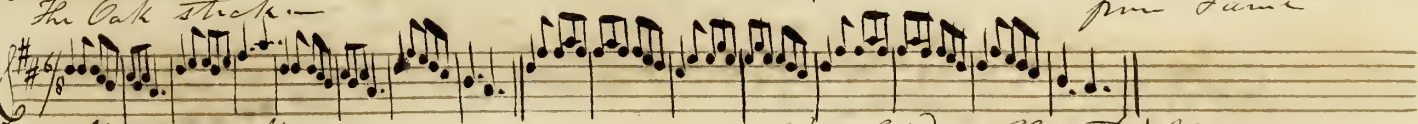
R



695. The Oak stick -

from same

C.



696 The Shan van vocht

(from Edu. Clements) N° 1.

S.

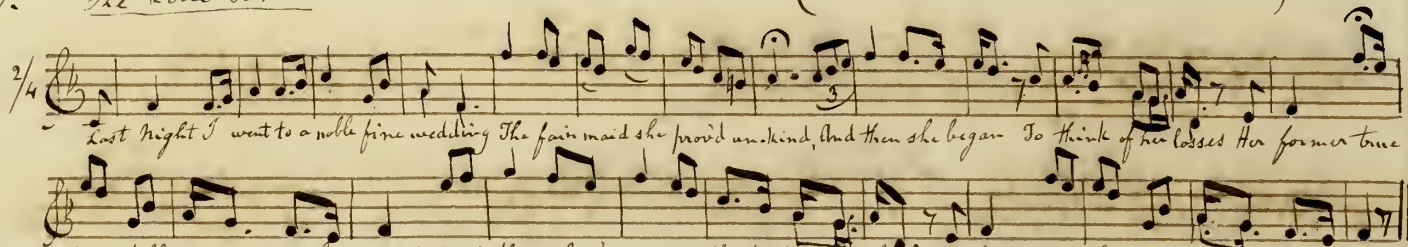


697.

The Love Token

(From Edw Clements No 2)

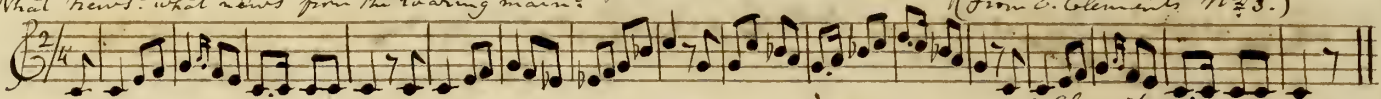
I



698.

love still running in her mind And then she began to think upon her losses Her former true love still running in her mind
 What news? what news from the roaring main? (From E. Clements No 3.)

W.



(From E. Clements No 4.)

699.

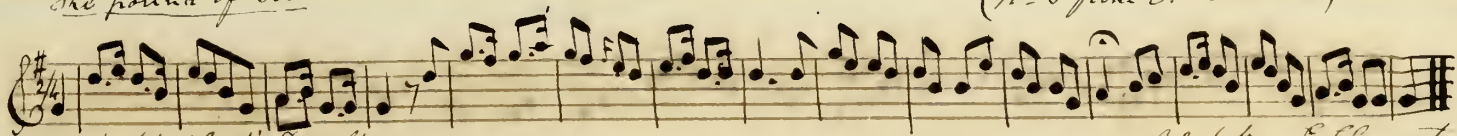


The pound of Tow

(No 5 from E. Clements)

700.

P.

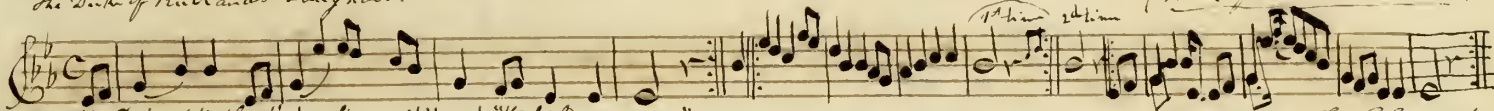


701.

D.

The Duke of Rutland's Daughter.

(No 6 from E. Clements)

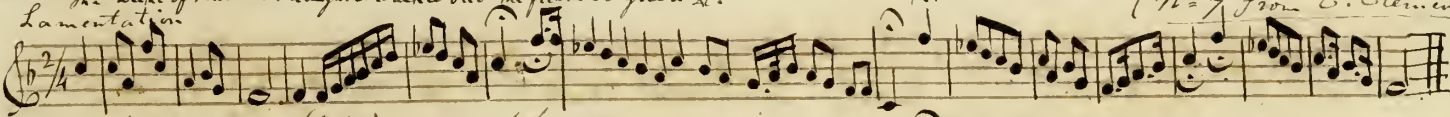


702.

I.

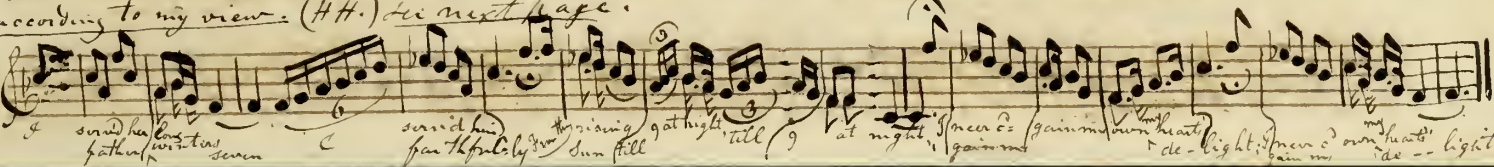
The Duke of Rutland's daughter walk'd out "the fields so green" &c.
Lamentation

(No 7 from E. Clements)

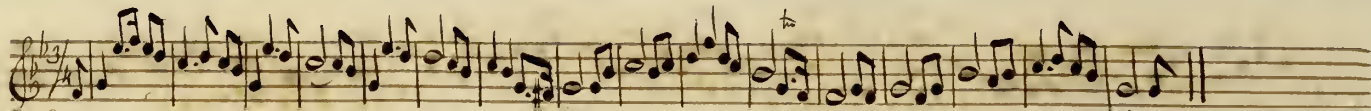


702. according to my view. (H.H.) see next page.

2/4



I send her ^{long} father ^{winning} seven
serv'd him ^{the rising} far ^{at night} till
at night I ^{gain} ^{own heart} ^{de-light} ^{my heart} ^{de -- light}

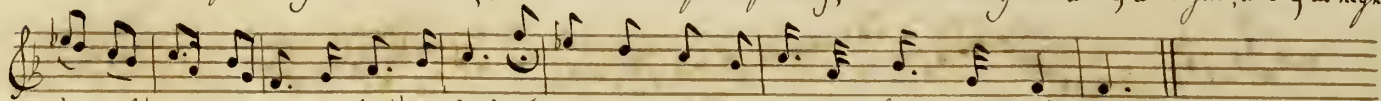


(702.)

#1.

Lamentation

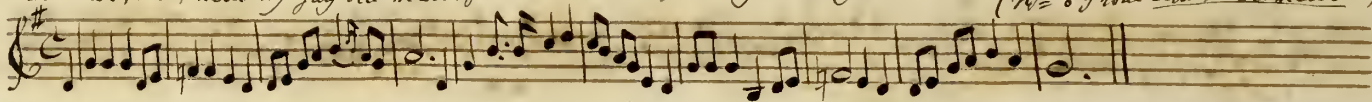
I serv'd his father long winters seven; I — serv'd him faithful-ly; From the rising Sun till 9 at night, till 9 at night — I



704.

W.

ne'er could gain my own, my heart's de-light; I ne'er could gain my own, my heart's de-light — (Nº 8 from Edw. Clements.)



"Rady & Kate" (or "Miss Kate".)

No 9 from Clementi

705.

R.

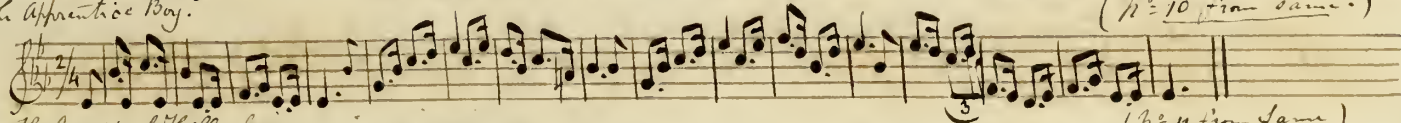


The Apprentice Boy.

(No 10 from same.)

706

Ax



The Maid of Killaloe.

(No 11 from same.)

707.

M



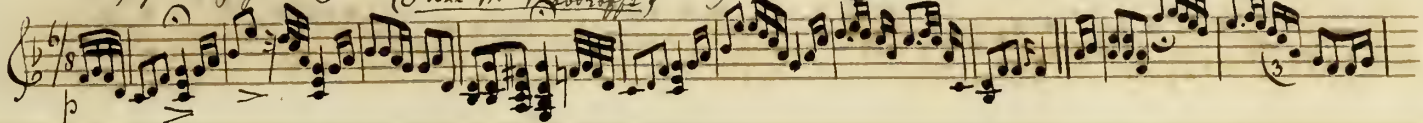
An glór y gunn Saor (from Mrs. Woodroffe's The Wighing of the Breeze.)

(3/4 on voice) (and sigh.)

708.

S.

Slow



709. same as
 No 714

710. *The Old woman tossed up in a Blanket.*
 in 660

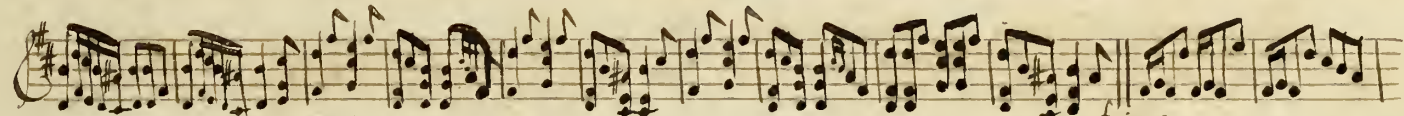
711.

Fin Mrs Woodroffe.

Whistman's March

712.

A



Fin
Battle Presto.

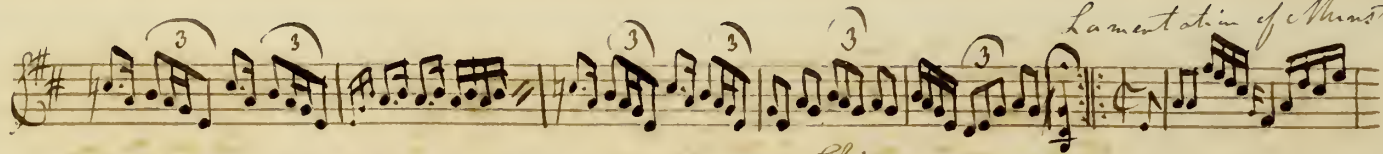


Lento

Lamentation of Limerick Women.

Dead! Dead! Dead!

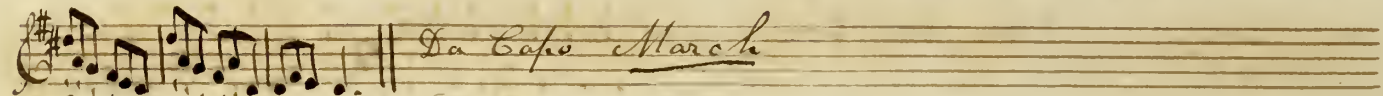
Lamentation of Munster Women



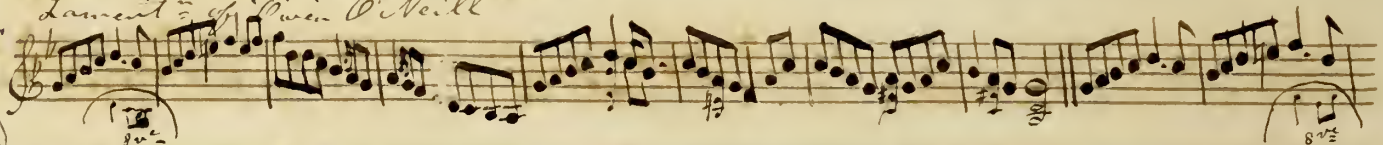
Chimes



Da Capo March



I. 793. Lament of Pádraig O'Neill



J.
(714.
or
709.)

Figg.

Handwritten musical score for a piece titled "Figg.". The score is written on three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line. The notation is in a cursive, handwritten style.

J.
715.

Johnny Gallagher.

Handwritten musical score for a piece titled "Johnny Gallagher.". The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and a final double bar line. The notation is in a cursive, handwritten style.

my mother she died &c my father he married &c Broughta step into the home &c To me she provided &c

716.

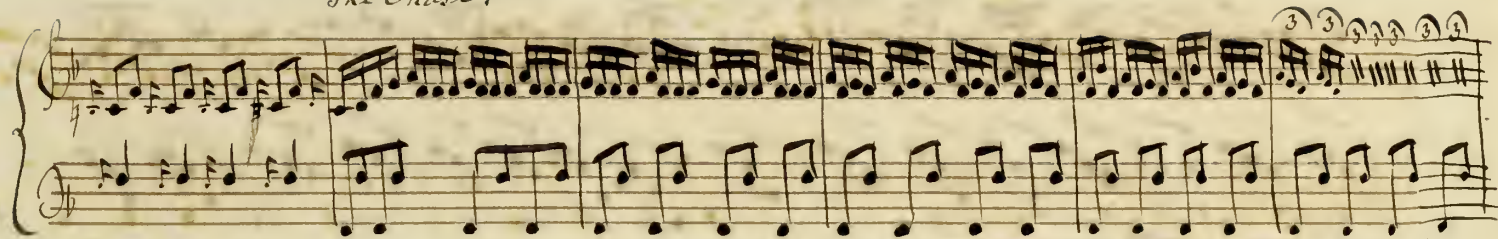
Fox Hunt.

F

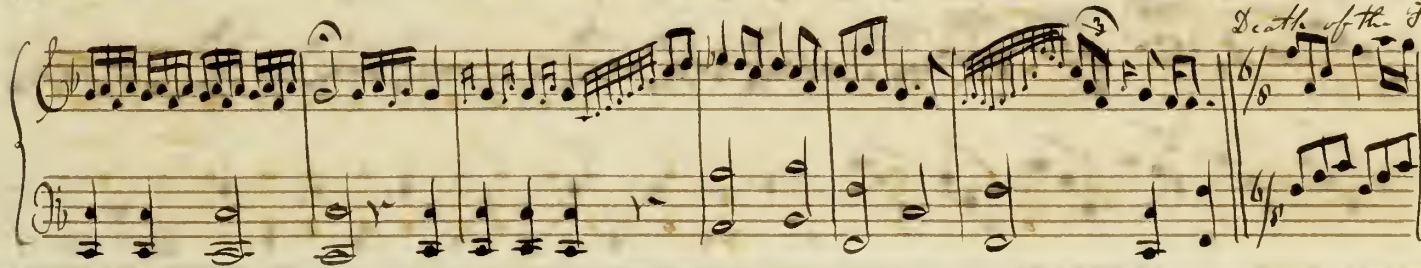
Handwritten musical score for "Fox Hunt" in F major. The score is written on two systems, each with a piano part (grand staff) and a horn/hound part (single staff). The piano part is in F major (one flat) and 4/4 time. The horn/hound part is in F major (one flat) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The first system ends with a double bar line. The second system begins with a key signature change to F major (one flat) and a 4/4 time signature. The horn/hound part in the second system includes triplets marked with a '3' and a slur.

Horns & Hounds

The Chase.

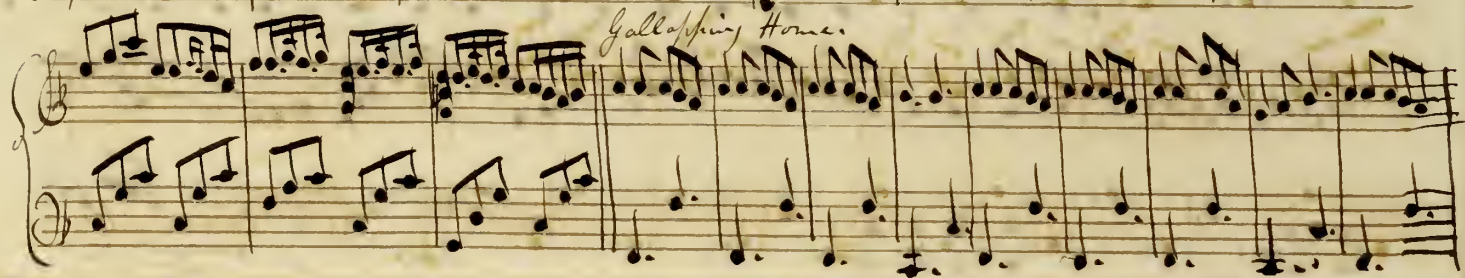


Death of the Fox.





Gallapping Home.





Fox Hunter's jig
(see No 2)
concludes

The Foggy Dew

x No 1

from Fitzgerald's "Old Songs of Old Ireland."

717

F

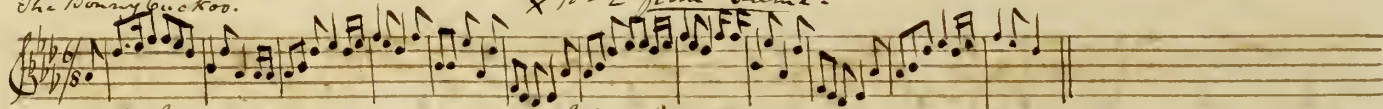


B

The Bonny Bockoo.

x No 2 from same.

718



C

Cradle Song.

No 3. from same.

719

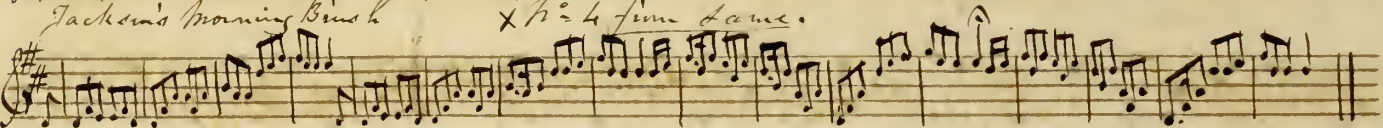


G

Jackson's Morning Bunch

x No 4 from same.

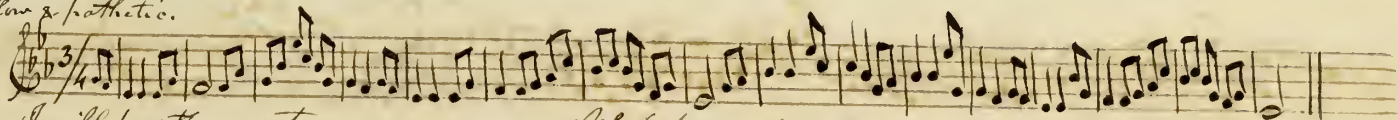
720



"The grave of the Bard" (no name to Air) N^o 5 from same.

Slow & pathetic.

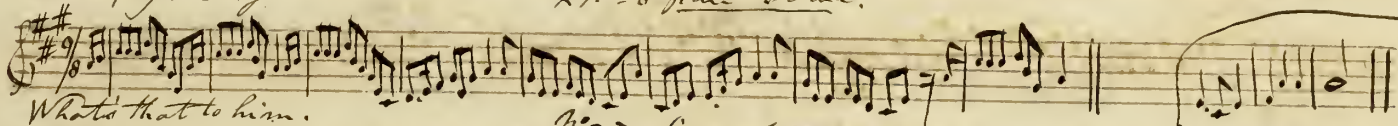
721
(T.G.)



I will pay them yet.

x N^o 6 from same.

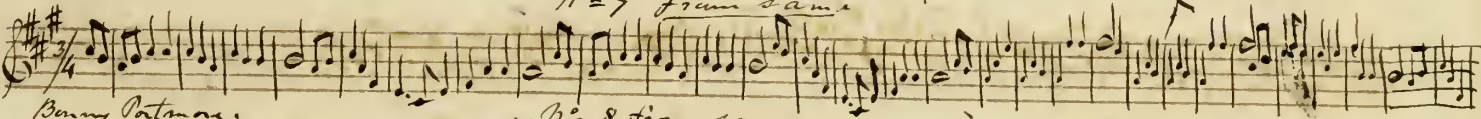
722
J x



What's that to him.

N^o 7 from same

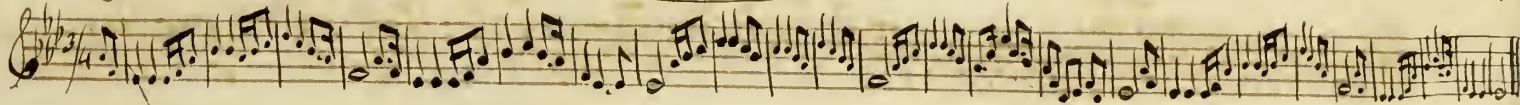
723
W



Benny Patmore.

x N^o 8 from same

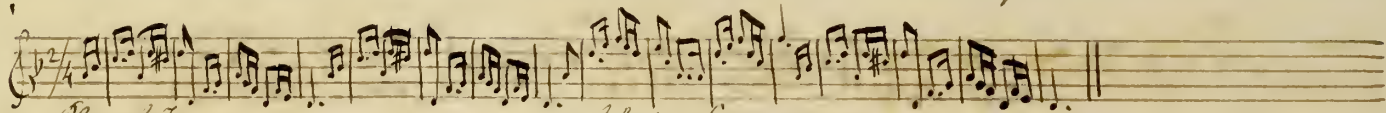
724
B



725. *Stanis' Lamentation*

X $n^{\circ}=9$ from FitzGerald's "Old Songs of Old Ireland."

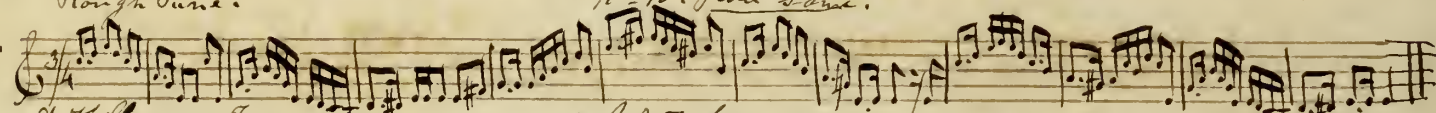
S



Plough Tune.

$n^{\circ}=10$: *from same.*

726. *P*

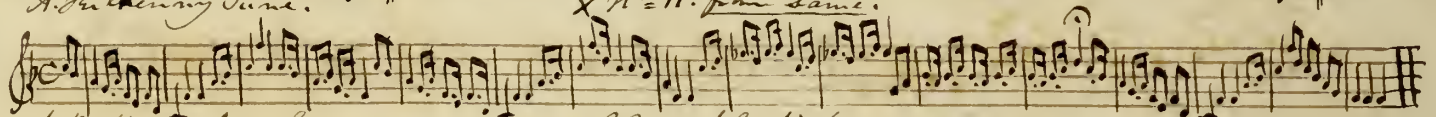


A. Hilkenny Tune.

X $n^{\circ}=11$. *from same.*

K

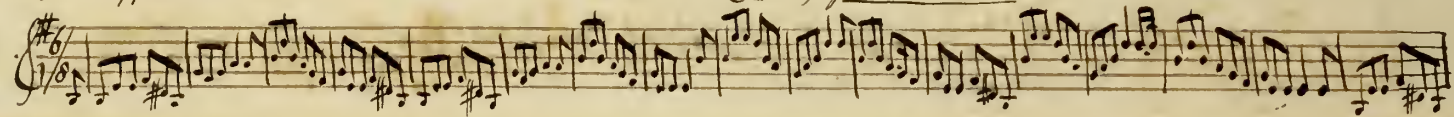
727.



12. *A. Rapparee March.*

$n^{\circ}=12$ (last) *from same.*

728



an eagle's eye

729
C^x



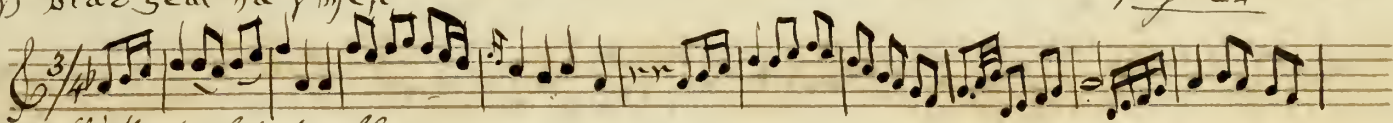
page. No. 7 from Hardiman's Tr. fo.
23



No. 2 from Do.
page 24

's blaz'geal na ymyer

730
S.



Sho' the stramling's fair blossom

737.

C

Olye na Ceapballain.

No 3 from Hardiman's M.S.
(page 37.)

Tho' sick or well I chane to live, I haste away tis will for me, And might I have indulgence to give