

TANTUM ERGO II

ad quatuor voces æquales

PHILIP LOOTS

(Tempo ad libitum)

Tenore I
p Tàn-tum er-go Sa-cra-men - - tum ve-ne-re-mur cer-nu-i,
mf Ge-ni-to-ri Ge-ni-to - - que laus et ju-bi-la-ti-o,

Tenore II
 ve-ne-re-mur cer-nu-i,
 laus et ju-bi-la-ti-o,

Basso I
p Tàn-tum er-go Sa-cra-men - - tum ve-ne-ri-mur cer-nu-i,
mf Ge-ni-to-ri Ge-ni-to - - que laus et ju-bi-la-ti-o,

Basso II
 ve-ne-re-mur cer-nu-i,
 laus et ju-bi-la-ti-o,

et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i:
 sa-lus, ho-nor, vir-tus quo-que sit et be-ne-dic-ti-o:

et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i:
 sa-lus, ho-nor, vir-tus quo-que sit et be-ne-dic-ti-o:

et an-ti-quum
 sa-lus, ho-nor,

f praestet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i A-men.
p pro-ce-den-ti ab u-tro-que compar sit lau-da-ti-o *pp*

de-fe-ctu-i A-men.
 lau-da-ti-o

f praestet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i A-men.
p pro-ce-den-ti ab u-tro-que compar sit lau-da-ti-o *pp*

sup-ple-men-tum
 ab u-tro-que (C)

Ex: Missa in hon. S. Mariae Magdalene
 Copyright 3-8-1916 by
 Wed. J. R. van Rossum, Utrecht (Holland)

355

NIHIL OBSTAT. Den Haag, 27-6-11

1 Ex. f 0.50
 10 Ex. à f 0.25
 25 Ex. à f 0.20