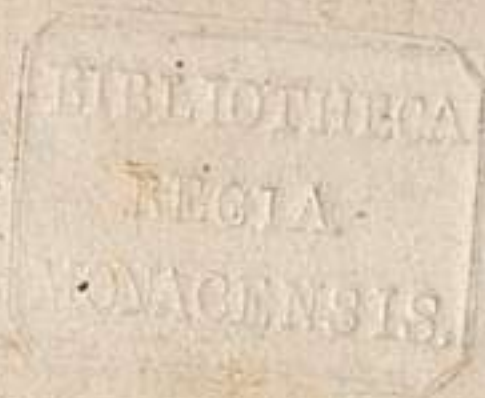


670



Trois

QUATUORS

*pour deux Violons,
Alto et Violoncelle,*

composés par

F. Krommer.

Oeuvre 48.

N^o 2164.

Prix f. 3 ½.

A OFFENBACH ^s/M,

chez Jean André.

5/12

158

VIOLINO PRIMO

All^o con Brio.

QUARTETTO.

I.

This musical score is for the first violin part of a quartet, marked 'All^o con Brio'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *p* (piano) are used throughout. There are several first endings marked with a '1' and a repeat sign. A 'Cres.' (crescendo) marking appears in the lower-middle section. The score is written on ten staves, with some staves containing multiple systems of music.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *p*, *f*, *decres*, and *ff*. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Adagio

A musical score for Violino Primo, marked *Adagio*. The score is written on 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo). There are also markings for *4* and *5* fingerings. The score concludes with a double bar line.

VIOLINO PRIMO

5

Menuetto Allegretto

ff *pp* *ff* *decres*

Trio

ff *p* *ff* *p* *ff* *M.D.C.*

VIOLINO PRIMO

Allegro

p

ff

p

rit... pp

f

p

f

p

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'p' (piano), 'f' (forte), 'rit.' (ritardando), and 'pp' (pianissimo). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

*All^o vivace*QUARTETTO
II.

This musical score is for the first violin part of a quartet, marked 'All'vivace'. It consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like *pp*, *f*, *sf*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. A first ending bracket is visible on the third staff. The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign on the final staff.

VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as *ff*, *pp*, *f*, *sf*, and *p*. The music includes complex rhythmic patterns, slurs, and fingerings. The page number 2164 is visible in the bottom right corner.

VIOLINO PRIMO

Adagio.

ten: ten: 1

f *p*

Maggiore

ten: Minore

fp *fp*

The Adagio section consists of 10 staves of music. It begins with a treble clef and a common time signature. The first staff has a 'ten:' marking above it. The music is written in a key with one sharp (F#). The first staff has a forte (*f*) dynamic marking, and the second staff has a piano (*p*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section. The section ends with a double bar line.

Menuetto.
Allegretto

ff *p* *f*

cres *f*

The Menuetto section consists of 6 staves of music. It begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The first staff has a fortissimo (*ff*) dynamic marking. The second staff has a piano (*p*) dynamic marking, and the third staff has a forte (*f*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section. The section ends with a double bar line.

ff

p

ff

Trio

p

M.D.C.

Allegretto

f

p

f

p

f

p

f

p

ff

2

ff

VIOLINO PRIMO

Violino Primo musical score, measures 1-16. The music is written on ten staves in treble clef. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics: *pp* (pianissimo) at the beginning, *f* (forte) at measures 4, 6, 8, 10, 12, 14, and 16. There are also markings for *p* (piano) and *sf* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is marked with a '1' at the end of the section.

QUARTETTO III *Allegro*

Quartetto III musical score, measures 1-4. The music is written on four staves in treble clef. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics: *pp* (pianissimo) at the beginning, *f* (forte) at measure 2, and *sf* (sforzando) at measures 3 and 4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO PRIMO

15

Handwritten musical score for Violino Primo, page 15. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'fp' (fortissimo), and 'pp' (pianissimo). There are also first and second endings marked with '1' and '2'. The music is written in a single system across the page.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 14. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include piano (*p*), forte (*f*), sforzando (*sf*), and fortissimo (*ff*). The piece features complex melodic lines with many slurs and ties, indicating a highly technical and expressive performance. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Adagio



sf

p

VIOLINO PRIMO

*Menuetto.
Allegretto.*

The Menuetto section is written for Violino Primo in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line and repeat dots.

Trio

The Trio section is written for Violino Primo in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The section concludes with a double bar line and repeat dots.

*Rondo
Moderato*

The Rondo section is written for Violino Primo in 6/8 time, key of D major. It consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano). The section concludes with a double bar line and repeat dots.

VIOLINO PRIMO

12

This image shows a page of handwritten musical notation, likely a score for a single melodic instrument such as a violin or flute. The music is written on 11 staves in G major (one sharp). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *fp*, *sf*, *p*, and *pp* are used throughout. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 6). The piece concludes with a double bar line and a final measure.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 6. The score concludes with a double bar line on the final staff.