

4^o Mus. pr. 37370

Gerke



TROIS QUATUORS

pour

deux Violons, Alto et Violoncelle,

composés et dédiés

à

Monsieur le Comte Jean Charles

DE PRASCHMA

par

François Krommer.

Op. 30.

389.

3/45 xx.

À Vienne, au Bureau d'Arts et d'Industrie.



VIOLINO I.

Vivace.

QUARTETTO I.

The musical score for Violino I, Quartetto I, is written on 12 staves. The tempo is marked 'Vivace.' and the time signature is common time (C). The key signature is one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic.

VIOLINO I.

3

Handwritten musical score for Violino I, page 389. The score consists of 14 staves of music in G major. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for Violino I, page 4. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The music features complex passages with triplets, sixteenth notes, and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 4 is in the top left corner, and the instrument name VIOLINO I. is centered at the top.

VIOLINO I.

5

First system of musical notation for Violino I, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte).

ANDANTE.

Second system of musical notation for Violino I, measures 11-20. The tempo is marked *ANDANTE*. The music is in G major and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte). A measure rest of 11 measures is indicated at the beginning of the system.

This page of a musical score for Violino I contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *decres.* (decrescendo) are used throughout. Performance instructions like *tr* (trill) and *tr* (trill) are also present. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

VIOLINO I.

7

cen - do .

p *cres.* *p* *ff*

MENUETTO

f *p* *pp*

TRIO.

fp *fp* *bis.*

M.D.C.

RONDO.

Violino I musical score for a Rondo, measures 389-400. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains a treble clef, a key signature of one flat, and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes first and second endings. The third staff features a forte (*f*) dynamic. The fourth staff has a first ending. The fifth staff includes a piano (*p*) dynamic. The sixth staff has a first ending. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a first ending. The ninth staff includes a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a first ending. The twelfth staff includes a forte (*f*) dynamic. The page number 389 is printed at the bottom center.

VIOLINO I.

Handwritten musical score for Violino I, page 389. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, and *p*. Performance instructions like *ores.*, *bis.*, and *tr.* are present. The page number 389 is at the bottom center, and a final *pp* marking is at the bottom right.



VIOLINO I.

Allegro mod:

QUARTETTO II.

389

VIOLINO I.

11

Handwritten musical score for Violino I, page 11. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'fp' (fortissimo piano). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff ends with a double bar line and a fermata.

Violino I musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). A *tr* (trill) and *ten.* (tenuto) marking are present in measure 10. The piece concludes with a double bar line in measure 12.

ANDANTE
Cantabile.

ANDANTE Cantabile musical score, measures 1-2. The tempo and mood change to Andante Cantabile. The key signature remains G major, but the time signature changes to 3/8. The music is characterized by a slower, more lyrical feel with sustained notes and gentle melodic lines. Dynamics include *sf* (sforzando) and *fp* (fortissimo-pianissimo).

VIOLINO I.

13

Handwritten musical score for Violino I, page 13. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *sf* (sforzando). The piece concludes with a double bar line and the number 389.

MENUETTO.

Allegretto. VIOLINO I.

Violino I. Menuetto. Allegretto. Musical score for Violino I, Menuetto. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

TRIO.

Trio. Musical score for Trio. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

VIOLINO I.

15

RONDO.

Allegretto.

Handwritten musical score for Violino I, Rondo, Allegretto. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as p, f, and sf. The piece concludes with a double bar line and repeat signs.

A musical score for Violino I, page 16. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for Violino I, page 17. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the 12th staff.

Dynamic markings and other annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* markings on the fourth, fifth, sixth, and seventh staves.
- p* (piano) marking on the fifth staff.
- 1* (first ending) markings above the sixth, eighth, and ninth staves.
- 3* (triple) and *4* (quadruple) markings above the tenth and eleventh staves.



VIOLINO I.

QUARTETTO III.

Allegro.

ff

f

p

p

f

p

p

f

p

p

f

p

f

ff

cres.

ff

VIOLINO I.

19

Handwritten musical score for Violino I, page 19. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The music features various melodic lines, some with slurs and ties, and dynamic markings including 'f' (forte), 'ff' (fortissimo), and 'cres.' (crescendo). The notation includes eighth and sixteenth notes, rests, and accidentals. The bottom of the page shows two empty staves.

VIOLINO I.

Violino I musical score, measures 385-398. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics including *f*, *p*, *pp*, and *ff*. It includes complex passages with triplets, slurs, and a section marked "loco." with a wavy line indicating a change in articulation. The notation is dense with many sixteenth and thirty-second notes.

ADAGIO.

Violino I musical score, measures 399-408. The tempo is marked "ADAGIO." and the time signature is 2/4. The key signature remains two sharps. The music is characterized by a slower pace and features a variety of dynamics including *p*, *f*, and *ff*. It includes complex passages with slurs, ties, and a section marked "cres." (crescendo). The notation is dense with many sixteenth and thirty-second notes.

This page contains the first system of a Violino I musical score. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-moving style, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff*, *p*, *pp*, *sf*, *f*, *cres.*, and *tr.* are used throughout. There are also several instances of the number '6' written above notes, possibly indicating sixteenth notes. The notation includes various ornaments like trills and grace notes. The page ends with a double bar line on the final staff.

MENUETTO.

Allegretto.

First system: Treble clef, 3/4 time, key of A major. Starts with a piano (p) dynamic. The melody is in the right hand, and the left hand provides harmonic support. The first staff ends with a forte (f) dynamic.

Second system: Continues the melody and accompaniment. The first staff ends with a piano (p) dynamic, and the second staff ends with a forte (f) dynamic.

Third system: Continues the melody and accompaniment. The first staff ends with a piano (p) dynamic, and the second staff ends with a fortissimo (ff) dynamic.

Fourth system: Continues the melody and accompaniment. The first staff ends with a fortissimo (ff) dynamic, and the second staff ends with a forte (f) dynamic.

Fifth system: Continues the melody and accompaniment. The first staff ends with a forte (f) dynamic, and the second staff ends with a piano (p) dynamic.

Sixth system: Continues the melody and accompaniment. The first staff ends with a forte (f) dynamic, and the second staff ends with a piano (p) dynamic.

Seventh system: Continues the melody and accompaniment. The first staff ends with a forte (f) dynamic, and the second staff ends with a piano (p) dynamic.

Eighth system: Continues the melody and accompaniment. The first staff ends with a forte (f) dynamic, and the second staff ends with a piano (p) dynamic.

Ninth system: Continues the melody and accompaniment. The first staff ends with a forte (f) dynamic, and the second staff ends with a piano (p) dynamic.

Tenth system: Continues the melody and accompaniment. The first staff ends with a forte (f) dynamic, and the second staff ends with a piano (p) dynamic.

TRIO.

First system: Treble clef, 3/4 time, key of A major. Starts with a piano (p) dynamic. The melody is in the right hand, and the left hand provides harmonic support. The first staff ends with a forte (f) dynamic.

Second system: Continues the melody and accompaniment. The first staff ends with a piano (p) dynamic, and the second staff ends with a forte (f) dynamic.

Third system: Continues the melody and accompaniment. The first staff ends with a piano (p) dynamic, and the second staff ends with a forte (f) dynamic.

Fourth system: Continues the melody and accompaniment. The first staff ends with a piano (p) dynamic, and the second staff ends with a forte (f) dynamic.

Fifth system: Continues the melody and accompaniment. The first staff ends with a piano (p) dynamic, and the second staff ends with a forte (f) dynamic.

VIOLINO I.

23

ALLEGRO
Moderato.

M. D. C.

389

Handwritten musical score for Violino I, page 25. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is written in a fluid, handwritten style with many slurs and ornaments. The second staff has a 'tr' (trill) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'Pizzic:' (pizzicato) marking. The seventh staff has a 'Coll' arco.' (col legno) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'ff' (fortissimo) marking. The tenth staff is empty. The bottom of the page shows four empty staves.