



All^o mod^{to}

Viola

4^o Mus. pr. 37 379

Quartetto I

Handwritten musical score on 18 staves, featuring complex notation, dynamic markings, and articulation.

The score is written in a single system across 18 staves. The notation includes various note values, rests, and complex rhythmic patterns. Dynamic markings such as *ff*, *p*, *pp*, and *f* are used throughout. Articulation marks like accents and slurs are present. The piece concludes with a double bar line on the final staff.

Key features include:

- Staff 1: *ff* marking, followed by *p*.
- Staff 4: *ff* marking, followed by *pp*.
- Staff 6: *ff*, *p*, *ff*, *p*, *pp* markings.
- Staff 7: *ten.* marking.
- Staff 8: *ff*, *p*, *ff* markings.
- Staff 9: *pp* marking.
- Staff 10: *ff*, *p*, *ff*, *pp* markings.
- Staff 11: *f*, *ff* markings.
- Staff 12: *ff*, *p* markings.
- Staff 13: *f*, *ff*, *p* markings.

名

Largo

Handwritten musical score for a piece titled "Largo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Largo" is written in a large, elegant cursive script at the beginning. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often grouped in beams. There are several slurs indicating phrasing. The notation is dense and characteristic of 19th-century manuscript notation. The paper is aged and slightly discolored.

crec:

Stacc:

Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes markings such as "cres:", "f", "p", "dol", and "stacc:". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto
Allegretto

Handwritten musical score for a Minuet in 3/4 time, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes markings such as "dol", "f", "ff", "p", "cres:", and "stacc:". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

ff *p* *ff*

Trio *p* *1* *2*

pp *f* *p* *1*

pp *f* *pp* *1* *2*

f *pp* *1* *4*

f *pp* *1* *2*

pp *1* *2* *3*

pp *1* *2* *3*

M. D. C.

Allegro
assai

Handwritten musical score for a piece titled "Allegro assai". The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *tenor*. The music features a mix of eighth and sixteenth notes, often beamed together, and some staves have longer note values like half and whole notes. The piece concludes with a final cadence on the last staff.

Viola

Handwritten musical score for Viola, measures 1-10. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *arco* (arco). The score is written in a cursive, handwritten style.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

A handwritten musical score on 13 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with dynamic indications: *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The notation is written in a cursive, handwritten style.

All^o

Viola

Quartetto II

This musical score is for the Viola part of a Quartetto II. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. There are also markings for *orec.* (orecchio) and *1*, *2* (first and second endings). The score is written in a single system, with the Viola part occupying the upper staves and other instruments (likely strings) on the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked *All^o* (Allegro). The page number 208 is at the bottom.

A handwritten musical score for piano, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are marked throughout. There are also markings for *tr* (trill) and *oreo:* (possibly a typo for *oreo* or *oreo*). The paper is aged and shows some staining. The number '10' is written in the top left corner.

Viola

11

stacc:

Handwritten musical score for Viola, measures 1 through 10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *stacc:* (staccato). The first measure is marked *p* (piano). The score features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measure 6 and *res:* (respiratory) at measure 9. The measures are grouped by phrasing slurs.

*Adagio
quasi
Andante*

Handwritten musical score for Viola, measures 11 through 15. The tempo/mood is marked *Adagio quasi Andante*. The key signature changes to three sharps (F#, C#, G#). The first measure is marked *p* (piano). The score features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measure 12, *ff* (fortissimo) at measure 13, and *ff* (fortissimo) at measure 14. The measures are grouped by phrasing slurs.

A handwritten musical score on 12 staves, likely for a piano or organ. The music is written in a single system, with each staff containing a line of notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sp* (sforzando). The key signature is one sharp (F#), and the time signature is 7/8. The score is characterized by frequent use of slurs and ties, indicating a continuous melodic or harmonic flow. The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.

Viola

13

Menuetto

Allegretto

Handwritten musical score for the Viola part of a Minuet in Allegretto tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of sixteenth-note chords in the first measure, followed by a melodic line. Dynamic markings include *ff* (fortissimo) and *p* (piano). The subsequent staves continue the melodic and harmonic development, with various note values and rests. The piece concludes with a final cadence on the tenth staff.

Trio

Handwritten musical score for the Trio section of the Viola part. The score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. The music features a steady melodic line with frequent sixteenth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). The section ends with a final cadence on the eighth staff.

Allegro

A handwritten musical score on aged paper, titled "Allegro" in a cursive script at the top left. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *cres:* (crescendo), and *deces:* (decrescendo). There are also fingerings indicated by numbers 1 and 2. The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of age, including some staining and wear.

Viola

15

Handwritten musical score for Viola, page 15. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The third staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The fourth staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The fifth staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The sixth staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The seventh staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The eighth staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The ninth staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The tenth staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The eleventh staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The twelfth staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The thirteenth staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The fourteenth staff continues with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The fifteenth staff begins with a half note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also some markings like '3' and '1' above certain notes, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The word 'deores:' is written on one of the staves. The handwriting is in ink on aged paper. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings. The piece appears to be in a minor key, given the presence of flat signs. The notation is dense and covers most of the page, with some staves at the bottom being empty.

All^o

Viola

17

Quartetto III

Handwritten musical score for Viola, Quartetto III, page 17. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as p, f, and ff. The piece concludes with a 'pizz.' (pizzicato) instruction.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pizz', 'fz', 'ff', 'p', and 'f'. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Viola

29

Adagio

Viola

21

Menuetto Allegretto

The Menuetto section consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic.

Trio

The Trio section consists of 6 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*f*) dynamic.

Allegretto

A handwritten musical score for a piece titled "Allegretto". The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the title "Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The notation is in a historical style, with some notes and rests marked with numbers (e.g., 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Viola

25

Handwritten musical score for Viola, page 25. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *sfz*, and *tr*. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *mol* (molto) are interspersed throughout the piece. The notation is fluid and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line on the tenth staff.

Fine